[Book] Chinese Civilization By Patricia Buckley Ebrey

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**Chinese Civilization**-Patricia Buckley Ebrey
2009-11-24 Chinese Civilization sets the standard for supplementary texts in Chinese history courses. With newly expanded material, personal documents, social records, laws, and documents that historians mistakenly ignore, the sixth edition is even more useful than its classic predecessor. A complete and thorough introduction to Chinese history and culture.

**Chinese Civilization and Society**-Patricia Buckley Ebrey 1981

**The Cambridge Illustrated History of China**-Patricia Buckley Ebrey 1993-05-10 Traces history and civilization of the Chinese from the classical period to the People's Republic with reference to their religion, social and economic conditions, government, and foreign relations.

**The Cambridge Illustrated History of China**-Patricia Buckley Ebrey 2010-01-25 In this sumptuously illustrated history, now in its second edition, Patricia Buckley Ebrey traces the origins of Chinese culture from prehistoric times to the present.

**A Brief History of Chinese and Japanese Civilizations**-Conrad Schirokauer 2012-01-01 This compelling text explores the development of China and Japan through their art, religion, literature, and thought as well as through their economic, political, and social history. The author team combines strong research with extensive classroom teaching experience to offer a clear, consistent, and highly readable text that is accessible to students with no previous knowledge of the history of East Asia. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.


emphasizes major trends in society, politics, culture, and intellectual life, and the interaction of China with the other civilizations of Eurasia.

**Chinese Civilization and Society**-Patricia Buckley Ebrey 1981-01-01

**Women and the Family in Chinese History**-Patricia Buckley Ebrey 2003 This is a collection of essays by one of the leading scholars of Chinese history, it explores features of the Chinese family, gender and kinship systems and places them in a historical context.

**A Brief History of Chinese Civilization**-Conrad Schirokauer 2012-01-06 This compelling text explores the development of China through its art, religion, literature, and thought as well as through its economic, political, and social history. The author team combines strong research with extensive classroom teaching experience to offer a clear, consistent, and highly readable text that is accessible to students with no previous knowledge of the history of China. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Emperor Huizong**-Patricia Buckley Ebrey 2014-01-06 China was the most advanced country in the world when Huizong ascended the throne in 1100 CE. Artistically gifted, he guided the Song Dynasty toward cultural greatness but is known to posterity as a political failure who lost the throne to Jurchen invaders and died their prisoner. In this comprehensive biography, Patricia Ebrey corrects the prevailing view of Huizong as decadent and negligent, recasting him as a ruler ambitious in pursuing glory for his flourishing realm. After a rocky start trying to overcome political animosities at court, Huizong turned his attention to the good he could do. He greatly expanded the court’s charitable ventures, founding schools, hospitals, orphanages, and paupers’ cemeteries. Surrounding himself with poets, painters, and musicians, he built palaces, temples, and gardens of unsurpassed splendor. Often overlooked, however, is the importance of Daoism in Huizong’s life. He treated spiritual masters with great deference, wrote scriptural commentaries, and urged his subjects to adopt his beliefs and practices. This devotion to the Daoist vision of sacred kingship eventually alienated the Confucian mainstream and compromised Huizong’s ability to govern. Ebrey’s lively biography adds new dimensions of understanding to a passionate, paradoxical ruler who, many centuries later, inspires both admiration and disapproval.

**Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800**-Patricia Buckley Ebrey 2013-01-01 Written by top scholars in the field, PRE-MODERN EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME I: To 1800, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents is included throughout, while intriguing biographical sketches highlight the lives of popular figures as well as ordinary people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Daily Life in China, on the Eve of the Mongol Invasion, 1250-1276**-Jacques Gernet 1962 Describes the occupations, pleasures, clothes, food, art, and social and civic life of the people in the city of Hangchow.

**The Inner Quarters**-Patricia Buckley Ebrey 1993-12 "Opening up questions about women’s lives, about gender, about why we read history at all and how we write it, Patricia Buckley Ebrey has made The Inner Quarters a place we need to enter."—from the Foreword

**Under Confucian Eyes**-Susan Mann 2001 "This important volume adds a significant number of new and unique materials for teachers at all levels of higher education to use in classroom and seminar discussion about the issues of gender, society, and religion in imperial China."--Benjamin Elman, author of A Cultural History of Civil Examinations in Late Imperial China "The eighteen primary documents in this anthology, all of them translated for the first time, provide a rich array of sources on the lives of women in
China's past. The anthology is important not only for the selection of documents but for the ways it suggests we can think about, and find sources about, women in China. It is must reading for scholars and students alike."--Ann Waltner, author of The World of a Late Ming Visionary: T'an-Yang-Tzu and Her Followers

**Chinese Civilization**-Patricia Buckley Ebrey 1993 Provides information on the social and cultural history of China through a collection of documents, including popular stories, descriptions of local customs, contracts, and essays that reveal how ordinary people thought, and includes translations of philosophical and religious texts, and historical accounts of great events.

**Heritage of China**-Paul S. Ropp 1990-04-20 The thirteen essays in this volume, all by experts in the field of Chinese studies, reflect the diversity of approaches scholars follow in the study of China's past. Together they reveal the depth and vitality of Chinese civilization and demonstrate how an understanding of traditional China can enrich and broaden our own contemporary worldview.

**China**-Cho-yun Hsu 2012-06-19 An internationally recognized authority on Chinese history and a leading innovator in its telling, Cho-yun Hsu constructs an original portrait of Chinese culture. Unlike most historians, Hsu resists centering his narrative on China's political evolution, focusing instead on the country's cultural sphere and its encounters with successive waves of globalization. Beginning long before China's written history and extending through the twentieth century, Hsu follows the content and expansion of Chinese culture, describing the daily lives of commoners, their spiritual beliefs and practices, the changing character of their social and popular thought, and their advances in material culture and technology. In addition to listing the achievements of emperors, generals, ministers, and sages, Hsu builds detailed accounts of these events and their everyday implications. Dynastic change, the rise and fall of national ambitions, and the growth and decline of institutional systems take on new significance through Hsu’s careful research, which captures the multiple strands that gave rise to China’s pluralistic society. Paying particular attention to influential relationships occurring outside of Chinese cultural boundaries, he demonstrates the impact of foreign influences on Chinese culture and identity and identifies similarities between China's cultural developments and those of other nations.

**Visual and Material Cultures in Middle Period China**- 2017-07-17 Eight studies examine key features of Chinese visual and material cultures, ranging from tombs and ceramics to Buddhist paintings and colophons on calligraphies. The essays connect visual materials to funeral and religious practices, drama, poetry, literati life, travel, and trade.

**Modern East Asia**-Patricia Buckley Ebrey 2009 "A comprehensive history of East Asia, including extensive coverage of the region's cultural, political, economic, and social history. Coverage focuses on the narratives of China, Japan, and Korea while examining the history of each society in a larger, global context."--Back cover.

**Intellectual Foundations of China**-Frederick W. Mote 2007

**China: Its History and Culture**-W. Scott Morton 2004-09-21 "A wonderful job! So lucid, beautifully written, with great range and insight. This will set a new standard for short general histories of China." —Michael Gasster, professor emeritus of history at Rutgers University Newly updated and revised, China: Its History and Culture, Fourth Edition, incorporates the crucial social and economic changes that have taken place in China over the last decade. Through rich detail and engaging illustrations, the book traces China’s history from Neolithic times to the present day.

**Pre-modern East Asia: to 1800**-Patricia Buckley Ebrey 2009 Designed for the East Asian history course, this text features the latest scholarship on the region's cultural, political, economic, and intellectual history. Coverage is balanced among East Asian countries, with approximately 20 percent of the text focused on Korea, an area that has become increasingly important in world politics. Special attention is
devoted to gender and material culture, and themes are reinforced through the text's pedagogical features. Full color inserts on topics such as food, clothing, and art objects illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture. Features include a range of primary source documents on topics such as women's independence and students-turned-soldiers, and biographical sketches throughout the text highlight the lives of popular figures and ordinary people. "Connections" features provide an international context for the history of East Asia, including topics such as the origin and spread of Buddhism and a global perspective of World War II. Available in the following split options: EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY (Chapters 1-30), ISBN: 0547005342; PRE-MODERN EAST ASIA: To 1800 (Chapters 1-17), ISBN: 0547005393; MODERN EAST ASIA: From 1600 (Chapters 16-30), ISBN: 0547005369.

The Dynasties and Treasures of China
Bamber Gascoigne 1973

Chinese Funerary Biographies-Patricia Buckley Ebrey 2020-01-09 "Tens of thousands of epitaphs or funerary biographies survive from imperial China. Written to be engraved on stone and placed in a grave, they typically focus on the deceased's biographical information and exemplary words and deeds, expressing survivors' longing for the dead. Epitaphs provide glimpses of the lives of people who are not well-documented in such sources as the dynastic histories and local gazetteers: women, men who did not leave a mark politically, and children. This anthology makes available a set of funerary biographies covering nearly two thousand years of history, from the Han dynasty through the nineteenth century, selected for their potential as teaching material for courses on Chinese history, literature, and women's studies as well as world history. Funerary biographies, due to their inclusion of telling details about personal conduct, family life, local conditions, and social, cultural, and religious practices, can illustrate ways of thinking and the realities of daily life. Since most funerary biographies can be read and analyzed on multiple levels, they have the potential to stimulate discussion of topics such as the emotional tenor of family life, rituals associated with death, whether the values seen in these biographies should be called Confucian, ways to analyze women's lives from sources written by men, and how to use sources that can be assumed to be biased. These biographies will be especially effective when combined with more readily available primary sources such as official documents, religious and intellectual discourses, and anecdotal stories, promising to generate interesting discussion about literary genre, the ways historians use sources, and how writers shape their accounts."--

Culture and Power in the Reconstitution of the Chinese Realm, 200-600-Scott Pearce 2001 But despite the violence and volatility, these centuries were a time of extraordinary cultural flowering, which reshaped and deeply enriched Chinese civilization. Culture and cultural change are the primary focuses of the eight essays in this volume.

The Political Thought of Sun Yat-sen-A. Wells 2001-10-29 The significance of Sun Yat-sen's political thought has rarely been appreciated though he is hailed as the Father of Modern China. This is the first extended treatment of the subject, which will be invaluable to sinologists and historians of political thought. Dr Wells first traces the development of Sun's revolutionary ideas from the nineteenth to the twentieth century. She then considers the impact of Sun's political thought on Chinese revolutionary leaders and on Third World countries, arguing that it has been considerable. This subject has never before been so widely explored.

The Killing Season Uncut-Sarah Ferguson 2016-04-18 Australians came to the ABC's The Killing Season in their droves, their fascination with the Rudd-Gillard struggle as unfinished as the saga itself. Rudd and Gillard dominate the drama as they strain to claim the narrative of Labor's years in power. The journey to screen for each of their interviews is telling in itself. Kevin Rudd gives his painful account of the period and recalled in vivid detail the events of losing the prime ministership. Julia Gillard is frank and unsparing of her colleagues. More than a hundred people were interviewed for The Killing Season—ministers, backbenchers, staffers, party officials, pollsters and public servants—recording their vivid accounts of the public and private events that made the Rudd and Gillard governments and then brought them undone. It
is a damning portrait of a party at war with itself: the personal rivalries and the bitter defeats that have come to define the Rudd-Gillard era. "The making of The Killing Season matched the drama on screen and that's a story we wanted to tell. And now we have a place for the episodes of rich material we could have put into a 5-part series." — Sarah Ferguson

A Visual Sourcebook of Chinese Civilization - 200? "The goal of this "visual sourcebook" is to add to the material teachers can use to help their students understand Chinese history, culture, and society. It was not designed to stand alone; we assume that teachers who use it will also assign a textbook with basic information about Chinese history. ... [Included are] substantial units on ten important subject areas spanning the length of Chinese history: geography, archaeology, religion, calligraphy, military technology, painting, homes, gardens, clothing, and the graphic arts. Students should be able to view these units before coming to class, much as they would read texts in a sourcebook of primary sources. This out-of-class preparation can provide the basis for classroom discussion, online discussion, or written assignments. To facilitate such discussion and analysis, we have included questions designed to make students think about the images they are viewing. To help keep the chronology and geography straight, we have included many maps and a timeline."

A-Z of Syndromes and Inherited Disorders - Patricia Gilbert 2000 The incidence of handicap from syndromes and inherited disorders is worldwide and causes common problems for families and society. This book includes ten extra syndromes in an endeavour to keep up with the rapidly expanding knowledge associated with genetic disorders.

Governing China - Kenneth Lieberthal 2004 Governing China: From Revolution to Reform, the leading text for courses on Chinese politics has been thoroughly revised and updated.

The Open Empire - Valerie Hansen 2015 An innovative approach to early Chinese history, now updated and expanded up to 1800. The Open Empire takes an integrative, thematic approach to early Chinese history, using the concept of the "open empire" to highlight the dynamic, porous nature of China's past. Hansen builds her chronological narrative on a rich variety of archaeological and literary sources to flesh out the details of daily life, family relations, and social hierarchies. In the Second Edition, the narrative has been updated with findings from recent scholarship and streamlined throughout to highlight the main themes. A new chapter on the Qing Empire, 1600-1800, carries the story of the "open empire" up to the birth of modern China.

Launchpad for A History of World Societies (Six Month Access) - Roger B. Beck 2018-01-15

Foundations of Chinese Civilization - Jing Liu 2016-05-09 Who founded China? Are Chinese people religious? What is Chinese culture and how has it changed over time? The accessible and fun Understanding China Through Comics series answers those questions and more. For all ages, Foundations of Chinese Civilization covers China's early history in comic form, introducing philosophies like Confucianism and Daoism, the story of the Silk Road, famous emperors like Han Wudi, and the process of China's unification. Includes a handy timeline. This is volume one of the Understanding China Through Comics series. Jing Liu is a Beijing native now living in Davis, California. A successful designer and entrepreneur who helped brands tell their stories, Jing currently uses his artistry to tell the story of China.

A History of Western Society - John P. McKay 1998-08-01

Frescoes from Venetian Villas - Mercedes Garberi 1971

Health Data Quest - Jill Lenk Schilp 2000-03-07 Gain a competitive edge with the power of data. Improve clinical performance and demonstrate value to health care purchasers and insurers by becoming a "data detective" within your organization. Health Data Quest is the practical guide to the most current and promising emerging measurement tools, and provides guidance for effectively and efficiently finding, interpreting, presenting, and using data. This much-needed book is filled with the essential
information, instructive models, and useful tools managers and executives need to create a program that can clearly demonstrate how a health care organization offers quality care in a cost-effective manner, including how to build a data warehouse. Filled with illustrative examples and case studies, this book provides a practical, nuts-and-bolts approach for:

- Conducting a data inventory and selecting indicators of performance
- Learning the fundamentals of the data warehouse
- Reviewing the vital legal issues of health care data management
- Gaining insight into the implementation of a key performance improvement strategy
- Meeting the challenge of integrating enterprise-wide health care information
- Implementing a continuous quality improvement effort
- Integrating clinical, financial and customer service data that will provide a concise picture of an organization's performance

Health Data Quest is an indispensable guide for health care administrators and executives who rely on information systems and for any health care professional who must prepare or defend managed care contracts. The book provides a valuable resource for documenting the clinical performance of complex health care institutions.

Daily Life in Ancient China—Mu-chou Poo

This book employs textual and archaeological material to reconstruct the various features of daily life in ancient China.

In the Wake of the Mongols—Jinping Wang

2020-08-25 "The Mongol conquest of north China between 1211 and 1234 inflicted terrible wartime destruction, wiping out more than one-third of the population and dismantling the existing social order. In the Wake of the Mongols recounts the riveting story of how northern Chinese men and women adapted to these trying circumstances and interacted with their alien Mongol conquerors to create a drastically new social order. To construct this story, the book uses a previously unknown source of inscriptions recorded on stone tablets. Jinping Wang explores a north China where Mongol patrons, Daoist priests, Buddhist monks, and sometimes single women—rather than Confucian gentry—exercised power and shaped events, a portrait that upends the conventional view of imperial Chinese society. Setting the stage by portraying the late Jin and closing by tracing the Mongol period’s legacy during the Ming dynasty, she delineates the changing social dynamics over four centuries in the northern province of Shanxi, still a poorly understood region."

The Open Empire—Valerie Hansen 2000

The Open Empire presents a fresh approach to Chinese history in the premodern period, drawing on stunning evidence from recent archaeological finds and exciting currents in scholarship.