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Textual Criticism - Peter Kyle McCarter 1986-01-01 An introduction to the goals and methods of textual criticism of the Bible, intended to give students of Hebrew the necessary tools to study the text. The principles of textual criticism are explained in terms of both their usefulness and their limitations, and are illustrated with examples from the Bible.

The Ecclesiastical Review - 1908

The Catholic University Bulletin - Catholic University of America 1909

The Catholic University Bulletin - 1909

A Commentary on the New Testament - Catholic Biblical Association of America 1942


A Concordance to the Works of Christopher Marlowe - Louis Ule 1979


Messenger - 1908

The Rosary Magazine - 1908

A Concordance to Conrad's The Arrow of Gold - Paul L. Gaston 2020-04-27 Originally published in 1981, this massive work of scholarship provides an invaluable reference tool for efficient textual analysis, he argues compellingly that during these early "lost" years, Shakespeare was in fact writing first quartos; these were instead the work of "memorial reconstruction," in which actors remembered and subsequently wrote down entire texts composed by others. In this controversial book, Eric Sams suggests that there is no evidence to substantiate memorial reconstruction, that Shakespeare very probably revised his plays repeatedly, and that he may therefore be the author of the "bad" quartos and of other works not attributed to him. Drawing on testimony from Shakespeare's contemporaries and on documents concerning his family, Sams presents a vivid biographical picture of the first thirty years of the playwright's life. He establishes that Shakespeare's origins were humble: his parents were illiterate Catholics and the family trade was farming and animal husbandry. During this period Shakespeare acquired some knowledge of legal practice, served as the legal hand in an attorney's office, married, and moved to London to join a theatre company and to establish a career as an actor and playwright. Sams traces the impact of Shakespeare's upbringing in the plays themselves—not only those of the Folio edition but others, including the "bad" quartos. He finds that these texts are filled with figurative language that would have been gleaned from a rural upbringing and legal experience. Using detailed textual analysis, he argues compellingly that during these early "lost" years, Shakespeare was in fact writing first versions of his later great works.

The Real Shakespeare - Eric Sams 1997-01-01 One of the central assumptions of established Shakespeare scholarship has been that the playwright produced flawless work needing no revision--that if a text was inferior in style, it could be assumed that Shakespeare did not write it. Thus Shakespeare had nothing to do with the "bad" quartos; these were instead the work of "memorial reconstruction," in which actors remembered and subsequently wrote down entire texts composed by others. In this controversial book, Eric Sams suggests that there is no evidence to substantiate memorial reconstruction, that Shakespeare very probably revised his plays repeatedly, and that he may therefore be the author of the "bad" quartos and of other works not attributed to him. Drawing on testimony from Shakespeare's contemporaries and on documents concerning his family, Sams presents a vivid biographical picture of the first thirty years of the playwright's life. He establishes that Shakespeare's origins were humble: his parents were illiterate Catholics and the family trade was farming and animal husbandry. During this period Shakespeare acquired some knowledge of legal practice, served as the legal hand in an attorney's office, married, and moved to London to join a theatre company and to establish a career as an actor and playwright. Sams traces the impact of Shakespeare's upbringing in the plays themselves—not only those of the Folio edition but others, including the "bad" quartos. He finds that these texts are filled with figurative language that would have been gleaned from a rural upbringing and legal experience. Using detailed textual analysis, he argues compellingly that during these early "lost" years, Shakespeare was in fact writing first versions of his later great works.

New American Bible Concise Concordance - John R. Kohlenberger 2011-12-31 Indexes nearly six thousand key words in the New American Bible, the standard Bible translation for American Catholics, presenting entries alphabetically and providing verse excerpts for each.

A Complete Concordance to Wolfram von Eschenbach's Parzival - Clifton D. Hall 2020-02-12 Originally published in 1990, this massive work of scholarship provides an invaluable reference tool for efficient textual investigation to a medieval masterpiece and one of the most significant Middle High German poems. Function words and selected high frequency words with related forms, omitted from many concordances, are given in single verse context in the Verse Concordance. The shorter format offers enough information for most research needs, and certainly enough to indicate where recourse to the text itself is required. While the Key Word in Context (KWIC) concordance is in traditional text order, headwords in the verse concordance are sorted on neighbouring words to the right to reveal patterns which would otherwise remain undisclosed because of sheer numbers.
Managing Gigabytes - Ian H. Witten 1999-05-17 “This book is the Bible for anyone who needs to manage large data collections. It's required reading for our search gurus at Infoseek. The authors have done an outstanding job of incorporating and describing the most significant new research in information retrieval over the past five years into this second edition.” Steve Kirsch, Cofounder, Infoseek Corporation “The new edition of Witten, Moffat, and Bell not only has newer and better text search algorithms but much material on image analysis and joint image/text processing. If you care about search engines, you need this book: it is the only one with full details of how they work. The book is both detailed and enjoyable; the authors have combined elegant writing with top-grade programming.” Michael Lesk, National Science Foundation “The coverage of compression, file organizations, and indexing techniques for full text and document management systems is unsurpassed. Students, researchers, and practitioners will all benefit from reading this book.” Bruce Croft, Director, Center for Intelligent Information Retrieval at the University of Massachusetts In this fully updated second edition of the highly acclaimed Managing Gigabytes, authors Witten, Moffat, and Bell continue to provide unparalleled coverage of state-of-the-art techniques for compressing and indexing data. Whatever your field, if you work with large quantities of information, this book is essential reading—essential to anyone who needs to manage large data collections. It’s required reading for our search gurus at Infoseek. The authors have done an outstanding job of incorporating and describing the most significant new research in information retrieval over the past five years into this second edition.”

Libr@ries - Cushla Kapitzke 2013-02-01 This volume is the first to examine the social, cultural, and political implications of the shift from the traditional forms and functions of print-based libraries to the delivery of online information in educational contexts. Libr@ries are conceptualized as physical places, virtual spaces, communities of literate practice, and discourses of information work. Despite the centrality of libraries in literacy and learning, the study of libraries has remained isolated within the disciplinary boundaries of information and library science since its inception in the early twentieth century. The aim of this book is to problematize and thereby mainstream this field of intellectual endeavor and inquiry. Collectively the contributors interrogate the presuppositions of current library practice, seek to understand how library as place and library as space blend together in ways that may be both contradictory and complementary, and envision new modes of information access and new multimodal literacies enabled by online environments. Libr@ries: Changing Information Space and Practice is intended for advanced undergraduate and graduate students, researchers, and educators in the fields of literacy and multiliteracies education, communication technologies in education, library sciences, information and communication studies, media and cultural studies, and the sociology of computer-mediated space.

Old Testament Textual Criticism - Ellis R. Brotzman 2016-07-19 A Readable, Updated Introduction to Textual Criticism This accessibly written, practical introduction to Old Testament textual criticism helps students understand the discipline and begin thinking through complex issues for themselves. The authors combine proven expertise in the classroom with cutting-edge work in Hebrew textual studies. This successful classic (nearly 25,000 copies sold) has been thoroughly expanded and updated to account for the many changes in the field over the past twenty years. It includes examples, illustrations, an updated bibliography, and a textual commentary on the book of Ruth.