Always Outnumbered Always Outgunned

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Futureland Walter Mosley 2001-11-12
The place is the United States. The time, the near-future, 2020-2040. Here, justice is blind and the ranks of the disenfranchised have swollen
to a toxic level. High-tech rules the day while human nature, for better or worse, remains constant. In nine interwoven tales, Mosley paints a keen if fictional portrait of what the future could hold if our own political climate continues. From Ptolemy Bent, the child genius whose act of mercy lands him in the world's first privatized prison, to Fera Jones, a heavy-weight champ who gives up the ring for a political career, characters appear and reappear in different storylines as everyone tries to survive a fast and furious "Futureland".

Black Betty Walter Mosley 2010-06-22  
1961: For most black Americans, these were times of hope. For former P.I. Easy Rawlins, Los Angeles's mean streets were never meaner...or more deadly. Ordinarily, Easy would have thrown the two bills in the sleazy shamus' face -- the white man who wanted him to find the notorious Black Betty, an ebony siren whose talent for all things rich and male took her from Houston's Fifth Ward to Beverly Hills. There was too much Easy wasn't being told, but he couldn't resist the prospect of seeing Betty again, even if it killed him....

The Right Mistake Walter Mosley 2009-09-29 After serving nearly three decades in prison for his deadly crimes, Socrates returns to the streets of South Central L.A. to connect with old friends and encourage new ones to join him in his campaign to get to the heart of gang violence in the hopes of making a difference and saving the lives of others. Reprint.
Searching for the New Black Man  
Ronda C. Henry Anthony 2013-06-01  
Using the slave narratives of Henry Bibb and Frederick Douglass, as well as the work of W. E. B. Du Bois, James Baldwin, Walter Mosley, and Barack Obama, Ronda C. Henry Anthony examines how women’s bodies are used in African American literature to fund the production of black masculine ideality and power. In tracing representations of ideal black masculinities and femininities, Henry Anthony shows how black men’s struggles for gendered agency are inextricably bound up with their complicated relation to white men and normative masculinity. The historical context in which Henry Anthony couches these struggles highlights the extent to which shifting socioeconomic circumstances dictate the ideological, cultural, and emotional terms upon which black men conceptualize identity. Yet, Henry Anthony quickly moves to texts that challenge traditional constructions of black masculinity. In these texts Henry Anthony traces how the emergence of collaboratively-gendered discourses, or a blending of black female/male feminist consciousnesses, are reshaping black masculinities, femininities, and intraracial relations for a new century.  
Forbidden Lessons in a Kabul Guesthouse  
Suraya Sadeed 2011-06-21  
Includes a Reading Group Guide and Author Q&A  
From her first humanitarian visit to Afghanistan in 1994, Suraya Sadeed has been personally delivering relief and hope to Afghan orphans and refugees, to women and girls in inhuman situations.
deemed too dangerous for other aid workers or for journalists. Her memoir of these missions, Forbidden Lessons in a Kabul Guesthouse, is as unconventional as the woman who has lived it. This is no humanitarian missive; it is an adventure story with heart. To help the Afghan people, Suraya has flown in a helicopter piloted by a man who was stoned beyond reason. She has traveled through mountain passes on horseback alongside mules, teenage militiamen, and Afghan leaders. She has stared defiantly into the eyes of members of the Taliban and of the Mujahideen who were determined to slow or stop her. She has hidden and carried $100,000 in aid, strapped to her stomach, into ruined villages. She has built clinics. She has created secret schools for Afghan girls. She has dedicated the second half of her life to the education and welfare of Afghan women and children, founding the organization Help the Afghan Children (HTAC) to fund her efforts. Suraya was born the daughter of the governor of Kabul amid grand walls, beautiful gardens, and peace. In the aftermath of the Soviet invasion of Afghanistan in 1979, she fled to the United States with her husband, their young daughter, their I-94 papers, and little else. In America, she became the workaholic owner of a prosperous real estate company, enjoying all the worldly comforts anyone could want, but when a personal tragedy struck in the early 1990s, Suraya seriously questioned how she was living and soon sharply changed the direction of her life. Now, in Forbidden Lessons
in a Kabul Guesthouse, she shares her story of passion, courage, and love, painting a complex portrait of Afghanistan, its people, and its foreign visitors that defies every stereotype and invites us all to contribute to the lives of others and to hope.

**Fearless Jones** Walter Mosley  
2001-06-05 Mosley returns to mysteries at last with his most engaging hero since Easy Rawlins. When Paris Minton meets a beautiful new woman, before he knows it he has been beaten up, slept with, shot at, robbed, and his bookstore burned to the ground. He's in so much trouble he has no choice but to get his friend, Fearless Jones, out of jail to help him.

**Fear of the Dark** Walter Mosley  
2006-09-19 Fearless Jones and Paris Minton, stars of the bestsellers Fearless Jones and Fear Itself, return in a high-velocity, larger-than-life thriller about family, betrayal, and revenge. "I'm in trouble, Paris." Paris Minton has heard these words before. They mean only one thing: that his neck is on the line too. So when they are uttered by his lowlife cousin Ulysses S. Grant, Paris keeps the door firmly closed. With family like Ulysses -- useless to everyone except his mother -- who needs enemies? But trouble always finds an open window, and when "Useless" Ulysses' mother, Three Hearts, shows up from Louisiana to look for her son, Paris has no choice but to track down his wayward cousin. Finding a con artist like Useless is easier said than done. But with the aid of his ear-to-the-ground friend
Fearless Jones, Paris gets a hint that Useless may have expanded his range of enterprise to include blackmail. Now he has disappeared, and Paris's mission is to discover whether he is hiding from his vengeful victims -- or already dead. Traversing the complicated landscape of 1950s Los Angeles, where a wrong look can get a black man killed, Paris and Fearless find desperate women, secret lives, and more than one dead body along the way. Fear of the Dark is filled with the sheer-nervé plotting and brilliant characterizations that prompted The Nation to credit Walter Mosley for "the finest detective oeuvre in American literature."

Apache Dawn Damien Lewis 2010-11-23
The Apache attack helicopter is one of the world's most awesome weapons systems. Deployed for the first time in Afghanistan, it has already passed into legend. The only thing more incredible than the Apache itself are the pilots who fly her. For the first time, Apache Dawn tells their story—and their baptism of fire in the unforgiving battle of Helmand province. Their call sign was "Ugly"—and there was no better word for the grueling hundred-day deployment they endured. Day after day, four of England's Army Air Corps' finest pilots flew right into the heart of battle, testing their aircraft to the very limit. Apache Dawn takes the reader with them on a series of unrelenting and brutally intense combat missions, from daring, edge-of-the-seat rescues to dramatic close-air support in the white heat of battle. Bestselling author Damien
Lewis has been given unprecedented access to these heroic aircrews and to the men on the ground whose lives they saved. It is an astounding story of bravery, skill, and resilience in the face of unbelievable odds. And it is the story of the Apache itself—the ultimate fighting machine.

British Trade Unions and Industrial Politics John McIlroy 2020-06-30
First published in 1999, this volume describes the political climate and state of trade unions after the second world war in Britain. Detailing the transition of individuals who had survived in the war or had taken part in the war effort to going back a civilian life in 1945. Following the rise of the Labour party in Britain until 1964.

The Last Days of Ptolemy Grey Walter Mosley 2011-11-01
Soon to be an Apple Plus series starring Samuel L. Jackson, a masterful, moving novel about age, memory, and family from one of the true literary icons of our time. Marooned in an apartment that overflows with mementos from the past, 91-year-old Ptolemy Grey is all but forgotten by his family and the world. But when an unexpected opportunity arrives, everything changes for Ptolemy in ways as shocking and unanticipated as they are poignant and profound.

Six Easy Pieces Walter Mosley 2003-01-01
Walter Mosley's bestselling and award-winning novels -- from Gone Fishin' to Devil in a Blue Dress, named one of the "100 Favorite Mysteries of the Century" by the Independent Mystery Booksellers Association -- have endeared him to legions of readers from a U.S.
president to everyday people who can't get enough of Easy Rawlins. Now from the bestselling and award-winning writer comes Six Easy Pieces. The beloved Ezekiel Rawlins now has a steady job as senior head custodian of Sojourner Truth High School, a nice house with a garden, a loving woman, and children. He counts the blessings of leading a law-abiding life, but is "nowhere near happy." Easy mourns the loss of his best friend, Mouse. Though Easy tries to leave the street life behind, he still finds himself trading favors and investigating cases of arson, murder, and missing people. People who can't depend on the law to solve their problems seek out Easy. A bomb is set in the high school where Easy works. A man's daughter runs off with his employee. A beautiful woman turns up dead and the man who loved her is wrongly accused. Easy is the man people turn to in search of justice and retribution. He even becomes party to a killing that the police might call murder. Six of the seven stories in Six Easy Pieces were published in reissued Washington Square Press editions of the Easy Rawlins mysteries Gone Fishin', Devil in a Blue Dress, A Red Death, White Butterfly, Black Betty, and A Little Yellow Dog. A seventh, "Amber Gate," is newly published here, making this new Walter Mosley classic a must-have for all fans of great fiction.

Tinderbox
James Andrew Miller
2021-11-23
Tinderbox tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform
our relationship with television forever. The Sopranos, Game of Thrones, Sex and the City, The Wire, Succession...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off cliches long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In Tinderbox, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with SNL in Live from New York; with ESPN in Those Guys Have All the Fun; and with talent agency CAA in Powerhouse, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO’s journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

Killing Johnny Fry  
Walter Mosley 2008  
Marking a new territory for the bestselling author of "Devil in a
Blue Dress," this bold new novel is the story of one man's dark, funny, soulful, and outrageously explicit sexual odyssey in search of a new way of life.

The Green Lantern (2018-) #5 Grant Morrison 2019-03-06 ÔBlackstar at Zenith!Ô Hal Jordan has abandoned the Green Lantern Corps to join the Blackstars! But to do so, heÔll need to convince their leader, Countess Belzebeth, and pass an initiation test. Which means he must survive a series of trials on the vampire planet Vorr, whose entire population wants to feast upon him! ItÔs cosmic goth at its bloodiest with a cliffhanger thatÔs even bloodier!


Master storyteller Walter Mosley deftly mixes speculative and historical fiction in this daring New York Times bestselling novel, reminiscent of Colson Whitehead's The Underground Railroad. 47 is a young slave boy living under the watchful eye of a brutal slave master. His life seems doomed until he meets a mysterious runaway slave, Tall John. 47 finds himself swept up in a struggle for his own liberation.

Devil in a Blue Dress Walter Mosley 2017-01-12 I need to find somebody and I might need a little help looking ... The summer of '48 in the city of Angels and there's heat on the streets when Daphne Monet hits the sidewalk. Heat when she disappears with a trunkload of somebody else's cash. Easy Rawlins is a war veteran just fired from his job. Drinking in a friend's bar, he
wonders how to meet his mortgage when a white man in a linen suit walks in, offering good money if Easy will locate Miss Monet, a blonde with a reputation. It's a simple decision, but for one thing. Nobody warned him - better the devil you know ...

**Little Scarlet** Walter Mosley 2005-04

When a man who fled the 1965 Watts riots is suspected of killing a woman in a nearby apartment building, Easy Rawlins begins a murder investigation and learns that the case has sobering racial origins that will result in changes for Easy and the city of Los Angeles. Reprint.

**Always Outnumbered, Always Outgunned** Walter Mosley 2010-06-22

New York Times bestselling author Walter Mosley introduces an "astonishing character" (Los Angeles Times Book Review) in this acclaimed collection of entwined tales. Meet Socrates Fortlow, a tough ex-con seeking truth and redemption in South Central Los Angeles -- and finding the miracle of survival. "I either committed a crime or had a crime done to me every day I was in jail. Once you go to prison you belong there." Socrates Fortlow has done his time: twenty-seven years for murder and rape, acts forged by his huge, rock-breaking hands. Now, he has come home to a new kind of prison: two battered rooms in an abandoned building in Watts. Working for the Bounty supermarket, and moving perilously close to invisibility, it is Socrates who throws a lifeline to a drowning man: young Darryl, whose shaky path is already bloodstained and fearsome. In a place of violence and hopelessness, Socrates offers up his own battle-
Ezekiel "Easy" Porterhouse Rawlins is an unlicensed private investigator turned hard-boiled detective always willing to do what it takes to get things done in the racially charged, dark underbelly of Los Angeles. But when Easy is approached by a shell-shocked Vietnam War veteran— a young white man who claims to have gotten into a fight protecting a white woman from a black man— he knows he shouldn't take the case. Though he sees nothing but trouble in the brooding ex-soldier's eyes, Easy, a vet himself, feels a kinship form between them. Easy embarks on an investigation that takes him from mountaintops to the desert, through South Central and into sex clubs and the homes of the fabulously wealthy, facing hippies, the mob, and old friends perhaps more dangerous than anyone else. Set against the social and political upheaval of the late 1960s, BLOOD GROVE is ultimately a story about survival, not only of the body but also the soul. Widely hailed as "incomparable" (Chicago Tribune) and "dazzling" (Tampa Bay Times), Walter Mosley proves that he's at the top of his game in this bold return to the endlessly entertaining series that has kept fans on their toes for years.

The Tempest Tales Walter Mosley 2009-06-09 Refusing to go to hell in spite of his technical disqualification from heaven, murdered African-American everyman
Tempest Landry is sent back to Harlem, where a guiding angel tries to convince him to accept judgment. **Blue Light** Walter Mosley 1998-11-02 When several people are struck by a blue light, they evolve into a superhuman race who try to spread their message of evolution and higher purpose to the rest of the world, in a speculative novel about the ultimate purpose of the human race. By the author of the Easy Rawlins mysteries. 50,000 first printing. Tour.

**Sidney Chambers and The Shadow of Death** James Runcie 2012-04-24 The first of the Grantchester Mysteries, and inspiration for the PBS/Masterpiece television series, finds Vicar Sidney Chambers beginning his career, as both a spiritual leader and a detective. It is 1953, the coronation year of Queen Elizabeth II. Sidney Chambers, vicar of Grantchester and honorary canon of Ely Cathedral, is a thirty-two-year-old bachelor. Tall, with dark brown hair, eyes the color of hazelnuts, and a reassuringly gentle manner, Sidney is an unconventional clerical detective. He can go where the police cannot. Together with his roguish friend, inspector Geordie Keating, Sidney inquires into the suspect suicide of a Cambridge solicitor, a scandalous jewelry theft at a New Year's Eve dinner party, the unexplained death of a jazz promoter's daughter, and a shocking art forgery that puts a close friend in danger. Sidney discovers that being a detective, like being a clergyman, means that you are never off duty, but he nonetheless manages...
to find time for a keen interest in cricket, warm beer, and hot jazz—as well as a curious fondness for a German widow three years his junior. With a whiff of Agatha Christie and a touch of G. K. Chesterton’s Father Brown, The Grantchester Mysteries introduces a wonderful new hero into the world of detective fiction.

**The Awkward Black Man** Walter Mosley 2020-09-15 A new collection of short fiction from the Edgar Award-winning author of Devil in a Blue Dress and Trouble is What I Do. With his extraordinary fiction and gripping television writing, Walter Mosley has proven himself a master of narrative tension. The Awkward Black Man collects seventeen of Mosley’s most accomplished short stories to showcase the full range of his remarkable talent. Touching, contemplative, and always surprising, these stories introduce an array of imperfect characters—awkward, self-defeating, elf-involved, or just plain odd. In The Awkward Black Man, Mosley overturns the stereotypes that corral black male characters and paints subtle, powerful portraits of unique individuals. In "The Good News Is," a man’s insecurity about his weight gives way to illness and a loneliness so intense that he’d do anything for a little human comfort. "Pet Fly," previously published in the New Yorker, follows a man working as a mailroom clerk—a solitary job for which he is overqualified—and the unforeseen repercussions he endures when he attempts to forge a new connection. And "Almost Alyce" chronicles failed loves, family loss, alcoholism, and a Zen approach to the
art of begging that proves surprisingly effective.

**White Butterfly** Walter Mosley
2010-06-22 The police don't show up on Easy Rawlins's doorstep until the third girl dies. It's Los Angeles, 1956, and it takes more than one murdered black girl before the cops get interested. Now they need Easy. As he says: "I was worth a precinct full of detectives when the cops needed the word in the ghetto." But Easy turns them down. He's married now, a father -- and his detective days are over. Then a white college coed dies the same brutal death, and the cops put the heat on Easy: If he doesn't help, his best friend is headed for jail. So Easy's back, walking the midnight streets of Watts and the darker, twisted avenues of a cunning killer's mind....

**Always Outnumbered, Always Outgunned** Walter Mosley
2018-09-06 Adapted for the screen in 1998 starring Laurence Fishburne as Socrates Fortlow. New York Times bestselling author Walter Mosley introduces an "astonishing...
character" (Los Angeles Times Book Review) in this acclaimed collection of entwined tales. Meet Socrates Fortlow, a tough ex-con seeking truth and redemption in South Central Los Angeles -- and finding the miracle of survival. "I either committed a crime or had a crime done to me every day I was in jail. Once you go to prison you belong there." Socrates Fortlow has done his time: twenty-seven years for murder and rape, acts forged by his huge, rock-breaking hands. Now, he has come home to a new kind of prison: two battered rooms in an abandoned building in Watts. Working for the Bounty supermarket, and moving perilously close to invisibility, it is Socrates who throws a lifeline to a drowning man: young Darryl, whose shaky path is already bloodstained and fearsome. In a place of violence and hopelessness, Socrates offers up his own battle-scarred wisdom that can turn the world around.

John Woman Walter Mosley 2018-09-04 The New York Times bestselling author of the Easy Rawlins novels delivers “a taut, riveting, and artfully edgy saga” of one man’s self-transformation (Kirkus). At twelve years old, Cornelius Jones, the son of an Italian-American woman and a black man from Mississippi, secretly takes over his father’s job at a silent film theater in New York’s East Village—until the innocent scheme goes tragically wrong. Years later, his dying father imparts this piece of wisdom to Cornelius: The person who controls the narrative of history controls their own fate. After his father dies and his mother...
disappears, Cornelius sets about reinventing himself—becoming Professor John Woman, a man who will spread his father’s teachings through the classrooms of an unorthodox southwestern university and beyond. But there are other individuals who are attempting to influence the narrative of John Woman, and who might know something about the facts of his hidden past. Engaging with some of the most provocative ideas of recent intellectual history, John Woman is a compulsively readable, deliciously unexpected novel about the way we tell stories, and whether the stories we tell have the power to change the world.

This Year You Write Your Novel Walter Mosley 2009-01-08 No more excuses. "Let the lawn get shaggy and the paint peel from the walls," bestselling novelist Walter Mosley advises. Anyone can write a novel now, and in this essential book of tips, practical advice, and wisdom, Walter Mosley promises that the writer-in-waiting can finish it in one year. Intended as both inspiration and instruction, the book provides the tools to turn out a first draft painlessly and then revise it into something finer. Mosley tells how to: - Create a daily writing regimen to fit any writer's needs--and how to stick to it. - Determine the narrative voice that's right for every writer's style. - Get past those first challenging sentences and into the heart of a story.

The Ox-Bow Incident Walter Van Tilburg Clark 2011-10-12 Set in 1885, The Ox-Bow Incident is a searing and
realistic portrait of frontier life and mob violence in the American West. First published in 1940, it focuses on the lynching of three innocent men and the tragedy that ensues when law and order are abandoned. The result is an emotionally powerful, vivid, and unforgettable re-creation of the Western novel, which Clark transmuted into a universal story about good and evil, individual and community, justice and human nature. As Wallace Stegner writes, [Clark's] theme was civilization, and he recorded, indelibly, its first steps in a new country.

**Rose Gold** Walter Mosley 2014-09-23 In the sixties era of black nationalism, political abductions, and epidemic police corruption, Easy’s latest case will pull him—unremittingly and inevitably—into the darkest underbelly of Los Angeles. Rosemary Goldsmith, the daughter of a weapons manufacturer, has been kidnapped by a black revolutionary cell called Scorched Earth. Their leader, Uhuru Nolicé, is holding her for ransom and if he doesn’t receive the money, weapons, and apology he demands, “Rose Gold” will die horribly and publicly. So the authorities turn to Easy Rawlins, the one man who can cross the necessary lines to resolve this dangerous standoff and find Rose Gold before it’s too late.

**Debbie Doesn't Do It Anymore** Walter Mosley 2015 Resolving to leave the pornography industry after her husband is found electrocuted in a hot tub with another woman, adult film star Debbie Dare endures a reckoning involving her late
husband's debts, her estranged family, and the child she had to give up.

_Starship: Rebel_ Mike Resnick  
2009-09-25 The date is 1968 of the Galactic Era, almost three thousand years from now. The Republic, dominated by the human race, is in the midst of an all-out war with the Teroni Federation. Almost a year has passed since the events of _Starship: Mercenary_. Captain Wilson Cole now commands a fleet of almost fifty ships, and he has become the single greatest military force on the Inner Frontier. With one exception. The Republic still comes and goes as it pleases, taking what it wants, conscripting men, and extorting taxes, even though the Frontier worlds receive nothing in exchange. And, of course, the government still wants Wilson Cole and the starship Theodore Roosevelt. He has no interest in confronting such an overwhelming force, and constantly steers clear of them. Then an incident occurs that changes everything, and Cole declares war on the Republic. Outnumbered and always outgunned, his fleet is no match for the Republic's millions of military vessels, even after he forges alliances with the warlords he previously hunted down. It's a hopeless cause...but that's just what Wilson Cole and the Teddy R. are best at.

_Walkin' the Dog_ Walter Mosley  
2008-11-15 Socrates Fortlow, an ex-convict forced to define his own morality in a lawless world, confronts wrongs that most people would rather ignore and comes face-
to-face with the most dangerous emotion: hope. It has been nine years since his release from prison, and he still makes his home in a two-room shack in a Watts alley. But he has a girlfriend now, a steady job, and he is even caring for a pet, the two-legged dog he calls Killer. These responsibilities make finding the right path even harder - especially when the police make Socrates their first suspect in every crime within six blocks.--BOOK JACKET. "In each chapter of Walkin' the Dog, Socrates challenges a different conundrum of modern life. In "Blue Lightning, " he is offered a better-paying job but has to consider whether the extra pay is worth the freedom he would have to give up. In "Promise, " he keeps a vow made long ago to a dying friend, and learns that a promise to one person can mean damage to another. In "Mookie Kid, " he gets a telephone and, learns that the price of being able to reach others is that others can contact him - whether he wants to be reached or not."--BOOK JACKET. "Walkin' the Dog builds to a stunning climax as Socrates takes on a rogue cop who has terrorized his neighborhood."--BOOK JACKET. A Red Death Walter Mosley 2010-06-22 It's 1953 in Red-baiting, blacklisting Los Angeles, a moral tar pit ready to swallow Easy Rawlins. Easy is out of "the hurting business" and into the housing (and favor) business when a racist IRS agent nails him for tax evasion. Special Agent Darryl T. Craxton, FBI, offers to bail him out if he agrees to infiltrate the First American Baptist Church and spy on alleged communist
organizer Chaim Wenzler. That's when the murders begin....

**Stepping Stone and Love Machine**
Walter Mosley 2013-04-02

Walter Mosley's talent knows no bounds. Stepping Stone and Love Machine are but two of six fragments in the Crosstown to Oblivion short novels in which Mosley entertainingly explores life's cosmic questions. From life's meaning to the nature of good and evil, these tales take us on speculative journeys beyond the reality we have come to know. In each tale someone in our world today is given insight into these long pondered mysteries. But how would the world really receive the answers?

Stepping Stone: Truman Pope has spent his whole life watching the world go by--and waiting for something he can't quite put into words. A gentle, unassuming soul, he has worked in the mailroom of a large corporation for decades without making waves, until the day he spots a mysterious woman in yellow. A woman nobody else can see. Soon Truman's quiet life begins to turn upside-down. An old lover surfaces from his past even as he finds his job in jeopardy. Strange visions haunt his days and nights, until he begins to doubt his sanity. Is he losing his mind, or is he on the brink of a startling revelation that will change his life forever--and transform the nature of humanity?

Love Machine: The Datascriber was supposed to merely allow individuals to share sensory experiences via a neurological link, but its true potential is even more revolutionary. The brainchild of an eccentric, possibly deranged scientist, the
"Love Machine" can merge individual psyches and memories into a collective Co-Mind that transcends race, gender, species . . . and even death itself. Tricked into joining the Co-Mind, as part of a master plan to take over the world, Lois Kim struggles to adapt to her new reality and abilities. Is there any way back to the life that was stolen from her, or is she destined to lead humanity into a strange new era, despite the opposition of forces both human and otherwise? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Gone Fishin' Walter Mosley 2002-09-17

Nineteen-year-old Ezekiel "Easy" Rawlins and his companion, Raymond "Mouse" Alexander, embark on a perilous 1939 odyssey that takes them from Houston to a mysterious bayou world of voodoo, sex, revenge, and death.

R L'S Dream Walter Mosley 2010-06-22

Soupspoon Wise is dying on the unforgiving streets of New York City, years and worlds away from the Mississippi delta, where he once jammed with blues legend Robert "RL" Johnson. It was an experience that burned indelibly into Soupspoon's soul -- never mind that they said RL's gift came from the Devil himself. Now it's Soupspoon's turn to strike a deal with a stranger. An alcoholic angel of mercy, Kiki Waters isn't much better off than Soupspoon, but she too is a child of the South, and knows its pull. And she is determined to let Soupspoon ride out the final notes of his haunting blues dream, to pour out the remarkable
tale of what he's seen, where he's been -- and where he's going. Winner of the 1996 Black Caucus of the American Library Association Literary Award in Fiction.

*Always Outnumbered, Always Outgunned*
Walter Mosley 1998-10 Having served twenty-seven violent years in prison, Socrates Fortlow finds a home in an abandoned building and takes a job in a supermarket before meeting a troubled Darryl, whom he attempts to save from a fate like his own.

Reprint. TV tie-in.

*Breaking the Silence* David Ikard 2007-02-01 Can black males offer useful insights on black women and patriarchy? Many black feminists are doubtful. Their skepticism derives in part from a history of explosive encounters with black men who blamed feminism for stigmatizing black men and undermining racial solidarity and in part from a perception that black male feminists are opportunists capitalizing on the current popularity of black women's writing and criticism. In Breaking the Silence, David Ikard goes boldly to the crux of this debate through a series of provocative readings of key African American texts that demonstrate the possibility and value of a viable black male feminist perspective. Seeking to advance the primary objectives of black feminism, Ikard provides literary models from Chester Himes's *If He Hollers Let Him Go*, James Baldwin's *Go Tell It on the Mountain*, Toni Morrison's *Paradise*, Toni Cade Bambara's *The Salt Eaters*, and Walter Mosley's *Always Outnumbered, Always Outgunned* and *Walkin' the Dog* that consciously...
wrestle with the concept of victim status for black men and women. He looks at how complicity across gender lines, far from rooting out patriarchy in the black community, has allowed it to thrive. This complicity, Ikard explains, is a process by which victimized groups invest in victim status to the point that they unintentionally concede power to their victimizers and engage in patterns of behavior that are perceived as revolutionary but actually reinforce the status quo. While black feminism has fostered important and necessary discussions regarding the problems of patriarchy within the black community, little attention has been paid to the intersecting dynamics of complicity. By laying bare the nexus between victim status and complicity in oppression, Breaking the Silence charts a new direction for conceptualizing black women's complex humanity and provides the foundations for more expansive feminist approaches to resolving intraracial gender conflicts.