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**The Heart of Black Preaching** - Cleophus James LaRue 2000-01-01
LaRue provides important insights on why black preaching is strong and active, and connects with the real-life experiences of listeners. (Christian)

**Preaching the Blues** - Maisha S. Akbar 2019-10-11
Preaching the Blues: Black Feminist Performance in Lynching Plays examines several lynching plays to foreground black women’s performances as non-normative subjects who challenge white supremacist ideology. Maisha S. Akbar re-maps the study of lynching drama by examining plays that are contingent upon race-based settings in black households versus white households. She also discusses performances of lynching plays at Historically Black Colleges and Universities (HBCUs) in the South and reviews lynching plays closely tied to black school campuses. By focusing on current examples and impacts of lynching plays in the public sphere, this book grounds this historical form of theatre in the present day with depth and relevance. Of interest to scholars and students of both general Theatre and Performance Studies, and of African American Theatre and Drama, Preaching the Blues foregrounds the importance of black feminist artists in lynching culture and interdisciplinary scholarship.

**Preaching Black Lives (Matter)** - Gayle Fisher-Stewart 2020-07-17
Preaching Black Lives (Matter) is an anthology that asks, “What does it mean to be church where if Black lives matter?” Prophetic imagination would have us see a future in which all Christians would be free of the soul-warping belief and practice of racism. This collection of reflections is an incisive look into that future today. It explains why preaching about race is important in the elimination of racism in the church and society, and how preaching has the ability to transform hearts. While programs, protests, conferences, and laws are all important and necessary, less frequently discussed is the role of the church, specifically the Anglican Church and Episcopal Church, in ending systems of injustice. The ability to preach from the pulpit is mandatory for every person, clergy or lay, regardless of race, who has the responsibility to spread the gospel. For there’s a saying in the Black church, “If it isn’t preached from the pulpit, it isn’t important.”

**Teaching Preaching** - Katie Geneva Cannon 2007-10-15
"If you ain’t got no proposition, you ain’t got no sermon neither." This was the battle cry of Isaac Rufus Clark, one of the most influential and colorful professors of homiletics in the black church in the twentieth century. Clark taught at the Interdenominational Theological Center in Atlanta for twenty-seven years (1962-1989). In Teaching Preaching, Katie Cannon, one of Clark’s myriad preaching protégés, conceives her role as purely "presentational": "to bring Clark face to face with a reading audience, allow him to explain the formal elements of preaching from the inside out." Teaching Preaching is an invaluable resource for ministers who struggle from Sunday to Sunday to find their ethical voice in the preparation of each and every sermon.
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A Healing Homiletic-Kathy Black 1996-10-01 In A Healing Homiletic: Preaching and Disability, Kathy Black offers a unique and effective approach for preaching about disabilities. By going to the heart of the gospel and drawing on the healing narratives or miracle stories, Black shows how preaching affects the inclusion or exclusion of forty-three million persons with disabilities from our faith communities. A Healing Homiletic provides a new method of preaching about healing, based on Scripture, for understanding the needs of the disability community.

Preaching to the Black Middle Class-Marvin Andrew McMickle 2000-01-01 Explores how to minister to and through the African American middle class. Includes sample sermons.

Preaching with Sacred Fire: An Anthology of African American Sermons, 1750 to the Present-Martha Simmons 2010-08-16 An extensively researched volume collects groundbreaking sermons from the past three centuries that have reflected the historical and spiritual pilgrimage of black people in America, in an anthology that includes pieces by such figures as Sojourner Truth, Frederick Douglass, and Martin Luther King, Jr.

Preaching in Black and White-E. K. Bailey 2003 This book brings together a noted black preacher and a white preacher to interact on the dynamics of pulpit ministry and what we can learn from each other. It provides fresh insight and perspective to help us appreciate the rich diversity found in today's church.

Black Preaching-Henry H. Mitchell 1990 Henry H. Mitchell has completely revised and integrated his popular books The Recovery of Preaching and Black Preaching for seminarians and pastors--both Black and White--who are seeking to add power and vision to their sermons. Mitchell persuasively demonstrates that Black culture and preaching style are vital for the empowerment of Black congregations and have much to offer the preaching method of all preachers. By focusing on the use of storytelling, imagination, and style of preaching rooted in African-American culture, Mitchell spotlights effective techniques for lively preaching.

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Say It!-Eric C Redmond 2020-02-04 Say It! A Celebration of Expository Preaching in the African American Tradition argues that Biblical Exposition is most dynamic when coupled with the African American preaching tradition. Charlie Dates, Romell Williams, George Parks, Jr., Terry D. Streeter and a cast of pastors and preaching professors collaborate to demonstrate the power of exposition in the cradle of the Black pulpit. The contributors in this volume give examples of African American Biblical exposition in every section of the Old Testament and New Testament. They also explain how to preach from narrative, poetical, prophetic, epistolary, and apocalyptic genres throughout the Scriptures. This important and powerful resource celebrates the faithful, biblical preaching of African Americans that is so often overlooked because it's stylistically different than the style of most white preachers. Appropriate for training associate ministers or use as a textbook in homiletics, Say It! will give the preacher what is needed to speak to real life from every page of
Dear Church-Lenny Duncan 2019-07-02 Lenny Duncan is the unlikeliest of pastors. Formerly incarcerated, he is now a black preacher in the whitest denomination in the United States: the Evangelical Lutheran Church in America (ELCA). Shifting demographics and shrinking congregations make all the headlines, but Duncan sees something else at work—drawing a direct line between the church’s lack of diversity and the church’s lack of vitality. The problems the ELCA faces are theological, not sociological. But so are the answers. Part manifesto, part confession, and all love letter, Dear Church offers a bold new vision for the future of Duncan’s denomination and the broader mainline Christian community of faith. Dear Church rejects the narrative of church decline and calls everyone—leaders and laity alike—to the front lines of the churchÂ’s renewal through racial equality and justice. It is time for the church to rise up, dust itself off, and take on forces of this world that act against God: whiteness, misogyny, nationalism, homophobia, and economic injustice. Duncan gives a blueprint for the way forward and urges us to follow in the revolutionary path of Jesus.

Voices in the Wilderness-John L. Thomas Jr. 2018-01-30 FINALLY, a scholarly description of the development of Black preaching in the United States that is accessible to the average reader, but also contributes to the academic conversation about both style and theological content. Written from the perspective of a seasoned practitioner and tenured practical theologian, Thomas surveys Black preaching as it has responded to various social and historical time periods. Starting with the brutality of chattel slavery, early formations in segregated Southern life, rapid migration to and urbanization in Northern cities, and various events throughout the post-civil rights era, the book gives convincing details and examples of how the Black preacher helped to guide and sustain the masses of African American people through the wilderness of social change. At the heart of the book, three prime examples are presented as models of the real "genius" of Black preaching. The reader will never again think about Reverend Martin Luther King Jr., Malcolm X, and the Reverend Jesse Jackson in the same way. A special chapter is devoted to the contributions of Black women preachers along with a closing chapter that makes new proposals for the future. The book is a provocative and critical analysis of why Black preaching still matters.

For the Souls of Black Folks-Cari Jackson 2013-05-21 For the Souls of Black Folks examines the impact of black religious culture in shaping the ethical values and sociopolitical condition of U.S. blacks. The book reviews the nexus of theological traditions and historical factors that have formed black churches as environments where preachers serve as the moral compass for black churchgoers. For the Souls of Black Folks builds upon the work of sociologist W. E. B. Du Bois, who highlighted the presence of a double consciousness in the collective psyche of blacks stemming from racial oppression. The book explores the ways in which that double consciousness, often reflected in black preaching, socializes black Christians to subjugate their own moral authority to that of black preachers. The central argument is that this socialization to submit to preachers greatly underserves black churchgoers in developing and exercising their own power and authority as social agents, and thus significantly impedes the full sociopolitical liberation of all blacks. The book offers important new preaching strategies that more effectively facilitate the empowerment of blacks as critical agents of social transformation and healing in the twenty-first century.

Power in the Pulpit-Cleophus James LaRue 2002-01-01 In this book, scholar and preacher Cleophus J. LaRue brings together the voices of twelve of America’s most influential African-American preachers. Each of these renowned preachers describes his or her method of sermon preparation and includes a sample sermon for illustration. An excellent how-to manual for pastors and students,Power in the Pulpitis both sage wisdom on the art of preaching and an inspiring look at some of the most prominent figures in the black church.

Daughters of Thunder-Bettye Collier-Thomas 1998 A study of the lives and times of fourteen pioneering Black women preachers, who risked familial opposition for flouting traditional gender roles
Preaching for Black Self-esteem - Emil Thomas
1994
Two powerful preachers—one the Dean of black preaching, the other a gifted young black preacher—combine to offer a boost to the self-esteem of African Americans. Mitchell and Thomas begin by defining the need for ethnic self-esteem and trace it through the history of Africans and Americans. They then offer a positive theology of ethnic self-esteem. Two sample sermons are included.

African American Preaching - Gerald Lamont Thomas
2004
Four centuries of African American preaching has provided hope, healing, and heaven for people from every walk of life. Many notable men and women of African American lineage have contributed, through the art of preaching, to the biblical emancipation and spiritual liberation of their parishioners. In African American Preaching: The Contribution of Dr. Gardner C. Taylor, Gerald Lamont Thomas offers a historical overview of African American preaching and its effect on the cultural legacy of black people, noting the various styles and genius of pulpit orators. The book’s focus is on the life, ministry, and preaching methodology of one of this era’s most prolific voices, Dr. Gardner C. Taylor, and should be read by everyone who takes the task of preaching seriously.

The Mystery of Preaching - James Black
1924

When Black Preachers Preach - Daniel Whyte, III
2006-08
When Black Preachers Preach, Volume 2, highlights some of the most dynamic preachers of our present day. The men included in this volume are pastoring some of the fastest growing Bible-believing churches in America and head up exciting, evangelistic organizations and conferences aimed at reaching black America with the unadulterated Gospel of Jesus Christ. If you are one of the few dear people who still love what God calls “sound doctrine,” if you love powerful and exciting preaching that is also biblical, then the book that you hold in your hands is the right book for you. Read it and be blessed and encouraged.

Preaching the Gospel of Black Revolt - Reginald A. Wilburn
2014-05-12
In this comparative and hybrid study, Reginald A. Wilburn offers the first scholarly work to theorize African American authors’ rebellious appropriations of Milton and his canon. Wilburn engages African Americans’ transatlantic negotiations with perhaps the preeminent freedom writer in the English tradition. Preaching the Gospel of Black Revolt contends that early African American authors appropriated and remastered Milton by completing and complicating England’s epic poet of liberty with the intertextual originality of repetitive difference. Wilburn focuses on a diverse array of early African American authors, such as Phillis Wheatley, Frances Ellen Watkins Harper, Frederick Douglass, and Anna Julia Cooper. He examines the presence of Milton in their works as a reflection of early African Americans’ rhetorical affiliations with the poet’s satanic epic for messianic purposes of freedom and racial uplift. Wilburn explains that early African American authors were attracted to Milton because of his preeminent status in literary tradition, strong Christian convictions, and poetic mastery of the English language. This tripartite ministry makes Milton an especially indispensable intertext for authors whose writings and oratory were sometimes presumed beneath the dignity of criticism. Through close readings of canonical and obscure texts, Wilburn explores how various authors rebelled against such assessments of black intellect by altering Milton’s meanings, themes, and figures beyond orthodox interpretations and imbuing them with hermeneutic shades of interpretive and cultural difference. However they remastered Milton, these artists respected his oeuvre as a sacred yet secular talking book of revolt, freedom, and cultural liberation. Preaching the Gospel of Black Revolt particularly draws upon recent satanic criticism in Milton studies, placing it in dialogue with methodologies germane to African American literary studies. By exposing the subversive workings of an intertextual Middle Passage in black literacy, Wilburn invites scholars from diverse areas of specialization to traverse within and beyond the cultural veils of racial interpretation and along the color line in literary studies.

Preaching on Wax - Lerone A. Martin
2014-11-14
From 1925 to 1941, approximately one hundred African American clergymen teamed up with leading record labels such as Columbia, Paramount, Victor-RCA to record and sell their sermons on wax. While white clerics of the era,
such as Aimee Semple McPherson and Charles Fuller, became religious entrepreneurs and celebrities through their pioneering use of radio, black clergy were largely marginalized from radio. Instead, they relied on other means to get their message out, teaming up with corporate titans of the phonograph industry to package and distribute their old-time gospel messages across the country. Their nationally marketed folk sermons received an enthusiastic welcome by consumers, at times even outselling top billing jazz and blues artists such as Bessie Smith and Ma Rainey. These phonograph preachers significantly shaped the development of black religion during the interwar period, playing a crucial role in establishing the contemporary religious practices of commodification, broadcasting, and celebrity. Yet, the fame and reach of these nationwide media ministries came at a price, as phonograph preachers became subject to the principles of corporate America. In Preaching on Wax, Lerone A. Martin offers the first full-length account of the oft-overlooked religious history of the phonograph industry. He explains why a critical mass of African American ministers teamed up with the major phonograph labels of the day, how and why black consumers eagerly purchased their religious records, and how this phonograph religion significantly contributed to the shaping of modern African American Christianity.

### Preaching Black Lives (Matter)

Preaching Black Lives (Matter) is an anthology that asks, “What does it mean to be church where Black lives matter?” Prophetic imagination would have us see a future in which all Christians would be free of the soul-warping belief and practice of racism. This collection of reflections is an incisive look into that future today. It explains why preaching about race is important in the elimination of racism in the church and society, and how preaching has the ability to transform hearts. While programs, protests, conferences, and laws are all important and necessary, less frequently discussed is the role of the church, specifically the Anglican Church and Episcopal Church, in ending systems of injustice. The ability to preach from the pulpit is mandatory for every person, clergy or lay, regardless of race, who has the responsibility to spread the gospel. For there’s a saying in the Black church, “If it isn’t preached from the pulpit, it isn’t important.”

### The Reading and Preaching of the Scriptures in the Worship of the Christian Church

The Reading and Preaching of the Scriptures in the Worship of the Christian Church is a multivolume study by Hughes Oliphant Old that canvasses the history of preaching from the words of Moses at Mount Sinai through modern times. In Volume 1, The Biblical Period, Old begins his survey by discussing the roots of the Christian ministry of the Word in the worship of Israel. He then examines the preaching of Christ and the Apostles. Finally, Old looks at the development and practice of Christian preaching in the second and third centuries, concluding with the ministry of Origen.

### The Journey and Promise of African American Preaching

The Journey and Promise of African American Preaching is a constructive effort to examine the historical contributions of African American preaching, the challenges it faces today, and how it might become a renewed source of healing and strength for at-risk communities and churches. --from publisher description

### Introduction to the Practice of African American Preaching

The Introduction to African American Preaching is an important, groundbreaking book. This book acknowledges African American preaching as an academic discipline, and invites all students and preachers into a scholarly, dynamic, and useful exploration of the topic. Author Frank Thomas opens with a “bus tour” study of African American preaching. He shows how African American preaching has gradually moved from an almost exclusively oral to an oral/written tradition. Readers will gain insight into the history of the study of the African American preaching tradition, and catch the author’s enthusiasm for it. Next Thomas traces the relationship between homiletics and rhetoric in Western preaching, demonstrating how African American preaching is inherently theological and rhetorical. He then explores the question, “what is black preaching?” Thomas introduces the reader to methods of “close reading” and “ideological criticism.” And then demonstrates how to use these methods, using a sermon by Gardner Calvin Taylor as his example.
The next chapter considers the question, “what is excellence in black preaching?” The next chapter seeks to create bridges and dialogue within the field of homiletics, and in particular, the Euro-American homiletic tradition. The goal of this chapter is to clearly demonstrate connections between the African American preaching tradition and the field of homiletics. Thomas next turns to questions about the relevancy of the church to the Millennial generation. Specifically, how will the African American church remain relevant to this generation, which is so deeply concerned with social justice?

What's the Matter with Preaching Today?- Mike Graves 2004-01-01 Seventy-five years ago, renowned preacher Harry Emerson Fosdick asked in Harper's Magazine, "what's the matter with preaching?" Fosdick's question is even more relevant today, as both pastors and laity acknowledge the need for improvement in Sunday morning's sermons. And who better for pastors and students to learn from than those who already do it well? The contributors to this book are a some of the best and most thoughtful preachers in the church and classroom today. In their essays, they assess the state of preaching today, identify a variety of issues that challenge effective preaching, and offer helpful suggestions for what can be done to improve preaching. In the process, they help to define what effective preaching is.

The Last Blues Preacher- Zach Mills 2018-05-01 Born in 1925 into a life of sharecropping in Brownsville, Tennessee, Clay Evans was desperate to escape life working for the descendants of plantation owners. At night, he listened to jazz musicians like Cab Calloway and Guy Lombardo on the radio and imagined one day singing on a secular stage. But a greater calling drew Evans into ministry, and he soon stood upon a unique stage as one of America's most famous gospel singers, civil rights heroes, and the godfather of Chicago's black preachers. From this stage Clay sought to rescue his family from poverty and inspire a city and a nation to see, hear, and witness the dignity and value of black lives. Zach Mills's lively and powerful biography, The Last Blues Preacher, brings the life and work of Reverend Evans into our time and examines how current national conversations on race, religion, politics, and popular culture can and should inform contemporary activism.

More Power in the Pulpit- Cleophus J. LaRue 2009-04-20 In this companion and sequel to the best-selling Power in the Pulpit (2002), which has sold over 11,000 copies, more of America's best-known and most influential African American preachers describe how they go about preparing their sermons. Each preacher also presents a sermon that highlights his or her particular method of sermon preparation. This book is an excellent how-to manual for pastors and students, presenting sage advice and wisdom on the art of preaching and an inspirational look at the work of some of the most prominent figures in the life of the black church.

King Came Preaching-Mervyn A. Warren 2001 Mervyn Warren offers you a journey into the preaching of Martin Luther King Jr., a homiletical biography exploring King's sermons, use of language, delivery and more.

Preaching Funerals in the Black Church- Peter M. Wherry 2013 "What I propose here is a new approach to preaching funerals," pastor, scholar, and author Peter Wherry explains, an approach that is pastoral, holistic, and healing." In this new book, pastors and preachers will discover more than conventional homiletics theory about mechanics and methodology. In it, the author envisions anew the content of preaching in the shadow of death. Learn to transform the moment into an incarnational engagement between the grieving individuals and the risen Christ.

A Pursued Justice- Kenyatta R. Gilbert 2016 Appendix A: Chapter 4 Sermons -- Appendix B: Chapter 5 Sermons -- Notes -- Bibliography -- Index

What's the Shape of Narrative Preaching?- Mike Graves 2012-11 They are there after an urgent need, a moment of desperation. Like Ellen Cardwell's telling of a highway angel who helped Ellen and her husband resume their trip after car trouble on California's desolate Highway 1. Or Delores Topliff's memory from her childhood, when on the brink of starvation, an angel on a bicycle dropped off bags of groceries. These stories will challenge and reward your faith in
God? a God Who tells us to entertain strangers and, possibly, Heavenly Company. Contained within this book is an exclusive collection of real-life encounters with God?s angels and mysterious helpful strangers. Best-selling author Cecil Murphey (coauthor of 90 Minutes in Heaven and more than one hundred other books) and his cowriter Twila Belk masterfully bring together brand-new reports from all over the world that share one thing in common: the way in which God uses messengers to touch our lives. Filled with hundreds of pages of stories that will excite your spirit and touch your heart, you?ll travel from Africa to Texas to Russia and back again. Curl up with this powerful book and read amazing true accounts of individuals who have encountered angels, both seen and unseen.

Black Bartholomew's Day - David J. Appleby
2013-07-19 Black Bartholomew's Day explores the religious, political and cultural implications of a collision of highly-charged polemic prompted by the mass ejection of Puritan ministers from the Church of England in 1662. It is the first in-depth study of this heated exchange, centres centring on the departing ministers' farewell sermons. Many of these valedictions, delivered by hundreds of dissenting preachers in the weeks before Bartholomew's Day, would be illegally printed and widely distributed, provoking a furious response from government officials, magistrates and bishops. Black Bartholomew's Day re-interprets the political significance of ostensibly moderate Puritan clergy, arguing that their preaching posed a credible threat to the restored political order. This book is aimed at readers interested in historicism, religion, nonconformity, print culture and the political potential of preaching in Restoration England.

Preaching Liberation - James H. Harris
For all preachers who take seriously the church's role as a catalyst of social and spiritual transformation, James Harris advocates the salient features of liberation preaching, especially as exemplified in black-church settings.

A Pursued Justice - Kenyatta R. Gilbert
2016 The narrative of Civil Rights often begins with the prophetic figure of Martin Luther King Jr. in the 1960s. City squares became a church, the body politic a congregation, and sermons a jeremiad of social change—or so the story goes. In A Pursued Justice, Kenyatta Gilbert instead traces the roots of King's call for justice to African American prophetic preaching that arose in an earlier moment of American history. In the wake of a failed Reconstruction period, widespread agricultural depression, and the rise of Jim Crow laws, and triggered by America's entry into World War I, a flood of southern Blacks moved from the South to the urban centers of the North. This Great Migration transformed northern Black churches and produced a new mode of preaching—prophetic Black preaching—which sought to address this brand new context. Black clerics such as Baptist pastor Reverend Adam Clayton Powell Sr., A.M.E. Bishop Reverdy Cassius Ransom, and A.M.E. Zion pastor Florence Spearing Randolph rose up within these congregations. From their pulpits, these pastors proclaimed truth and power for hope across racial, ethnic, and class lines both within their congregations and between the Black community and the wider culture. A Pursued Justice profiles these three ecclesiastically inventive clerics of the first half of the twentieth century whose strident voices gave birth to a distinctive form of prophetic preaching. Their radical sermonic response to injustice and suffering, both in and out of the Black church, not only captured the imaginations of participants in the largest internal mass migration in American history but also inspired the homiletical vision of Martin Luther King Jr. and subsequent generations of preachers of revolutionary hope and holy disobedience.

The New Interpreter's Handbook of Preaching - 2010-11-01 The New Interpreter's Handbook of Preaching is a major reference tool for preaching, with articles on every facet of Christian sermon preparation and delivery. This resource is both scholarly and practical. It focuses on the most distinctive feature and greatest strength of homiletics as a discipline: It is rooted in interdisciplinary scholarship and it develops theory geared to practice. Its theory arises out of the study of both excellent preaching past and present and actual sermon preparation and composition. When theory and practice critique each other, it is possible to produce guidelines that assist greater excellence and economy in preaching the gospel. Excellence in standards is an area in which homiletics needs to grow, and this project will be both a means to encourage and develop it. A guiding question throughout will be, Will it preach? The answers...
will be offered in the sense that “here is something that works well,” rather than “here is something to try.” Preachers will turn to this resource with the expectation that they will find scholarly treatment of topics, brief bibliographies of relevant key books and articles, along with practical methodological suggestions for preachers to employ. The contributors are homileticsians, preachers, and writers in various disciplines who are committed to the pulpit through practice.

**Crossover Preaching**- Jared E. Alcántara
2015-10-08 In our increasingly pluralistic and multicultural society, there is a need for preaching that is capable of crossing cultural boundaries and engaging multiple contexts. Jared Alcántara’s exciting new work proposes an intercultural and improvisational account of preaching in conversation with the legacy of Gardner C. Taylor.

**The Art and Craft of Biblical Preaching**- 2009-05-26 A Comprehensive Resource for Today’s Communicators This extensive encyclopedia is the most complete and practical work ever published on the art and craft of biblical preaching. The 11 major sections contain almost 200 articles, which cover every possible preaching topic, including changing lives, sermon structure, “the big idea,” introductions, outlining, transitions, conclusions, passionate delivery, application, leveraging illustrations, telling stories, preaching narrative texts, topical preaching, expository preaching, evangelistic preaching, preaching to postmoderns, using humor, speaking with authority, and many others. Entries are characterized by intensely practical and vivid writing designed to help preachers deepen their understanding and sharpen their communication skills. The contributors include a virtual Who’s Who of preaching from a cross section of denominations and traditions, such as John Ortberg, Rick Warren, Warren Wiersbe, Alice Mathews, John Piper, Andy Stanley, and many others. Haddon Robinson and Craig Brian Larson—two of today’s most respected voices in preaching—provide editorial oversight.