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A Dictionary of the English Language-Samuel Johnson 1824

Boileau and the Nature of Neoclassicism-Gordon Pocock 1980-06-19 Boileau has traditionally been regarded as the spokesman of French neo-classicism, but some elements of scholarship have discounted the importance of neo-classical doctrine in general and of Boileau's particular contribution to it. Many critical approaches have stressed instead the liveliness and wit of Boileau's poems, his love of language and his passionate temperament. Mr Pocock uses these critical approaches to demonstrate in detail how Boileau's verve, love of contrasts, and essentially dramatic imagination animate the major poems. But he also argues that such approaches do not in themselves suffice to explain Boileau's special qualities. Neo-classicism was an important element in the intellectual life of Europe in the most critical period of the decline of Christianity and the rise of rationalism and science. Mr Pocock proposes a reformulation of those views which take account not only of modern criticism but also of Boileau's commitment to neo-classicism and his embodiment of it in his work.

An Essay on Criticism-Alexander Pope 1711

Literary Culture in Early Modern England, 1630-1700-Ingo Berendsmeyer 2020-06-22 This book explores literary culture in England between 1630 and 1700, focusing on connections between material, epistemic, and political conditions of literary writing and reading. In a number of case studies and close readings, it presents the seventeenth century as a period of change that saw a fundamental shift towards a new cultural configuration: neoclassicism. This shift affected a wide array of social practices and institutions, from poetry to politics and from epistemology to civility.

A Study guide for “Neoclassicism”-Gale, Cengage Learning 2016 A Study Guide for "Neoclassicism," excerpted from Gale's acclaimed Literary Movements for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Movements for Students for all of your research needs.

Biographia Literaria-Samuel Taylor Coleridge 1907 These two volumes are a reprint of the edition of 1817 with additional material to clarify the text. It includes Coleridge's aesthethical writings; notes on the text; and an introductory essay about his theory of imagination.

Ádhe-adhüre-Mohana Rākeša 1993

British Literature 1640-1789-Robert DeMaria, Jr. 2018-03-28 An indispensable reference for scholars and students of eighteenth-century English literature This addition to the celebrated Wiley-Blackwell Keywords series explores the meanings of fifty-eight of the most important words in British literature of the period 1640-1789. Professor DeMaria focuses on words used with frequency and urgency throughout the works of most major and several minor writers of the British Neoclassical era, with the occasional reach back to the early seventeenth century for a definitive usage found in Francis Bacon, for instance, and look forward to the nineteenth century to the works of Wordsworth, Austen, and Keats. Through discussions of words such as atom, economy, humanity, labor, machine, slavery, society, and system he reveals underlying assumptions about the way writers of the period thought about the physical and social world. Likewise, considerations of words such as happiness, passion,
truth, and virtue shed light on the ethical and moral commitments of the age. Unlike dictionaries and many big-data semantics projects, this book brings forth the ambiguities, nuances, and ironies that accrued to word usages during the period through a heightened awareness of the contexts in which they occurred. Highlights and exposes the salient cultural and literary debates and metamorphic moments of cultural thought Reveals an increase in irony and a decrease in allegorical usage as an important trend in the evolution of literary language during the Neoclassical period Stresses the contexts within which words or phrases appear in order to offer a fuller understanding of their meanings and significance than available from digital databases Draws upon a vast compilation of sources from one of the most transformative eras of English literature Rigorous in its scholarship and historical reach, British Literature 1640-1789: Keywords is an indispensable resource which scholars and students of British Neoclassical literature will want to keep close at hand. It is certain to become a fixture of most university reference libraries.

The Rape of the Lock-Alexander Pope 1751

The Vanity of Human Wishes-Samuel Johnson 1749

Lyrical Ballads-William Wordsworth 1798-08-24 A collectible new Penguin Classics series: stunning, clothbound editions of ten favourite poets, which present each poet’s most famous book of verse as it was originally published. Designed by the acclaimed Coralie Bickford-Smith and beautifully set, these slim, A format volumes are the ultimate gift editions for poetry lovers. Lyrical Ballads (1798) is a landmark collection of poems that marks the beginning of the English Romantic Movement in literature. Co-written by friends William Wordsworth and Samuel Taylor Coleridge, the collection broke away from traditional poetic form. Of the twenty-three poems Wordsworth penned works such as ‘Lines written a few miles above Tintern Abbey’ and ‘The Idle Boy’ that use colloquial speech and take the everyday as their theme. The collection also includes Coleridge’s greatest poem ‘The Rime of the Ancyent Marinere’, a supernatural tale of a sailor’s voyage.

Formation of English Neo-Classical Thought-James William Johnson 2015-12-08 This book reexamines some of the prevalent critical assumptions about English Neo-Classical thought and literature and tests them by viewing Neo-Classicism within its intellectual tradition and its self-defined limits. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Neoclassical History and English Culture-P. Hicks 1996-10-11 This book looks at neo-classicism as a context for understanding early-modern English historical writing, and traces the implications of neo-classical history for English political culture at large. By paying close attention to historical genres and audiences, it reassesses both the famous and lesser-known historians of this era, dramatizing them as engaged in a struggle to preserve ancient models of historical composition in the face of a rapidly modernizing society characterized by party politics, print, Christianity, and antiquarian erudition.

A Modest Proposal-Dr. Jonathan Swift 101-01-01 Published anonymously in 1729, Jonathan Swift’s satirical essay, A Modest Proposal, puts forth the darkly comical idea that the starving poor of Ireland might alleviate their economic condition by selling their children as food for wealthy gentlemen and ladies. At its core, Swift’s Modest Proposal satirizes English exploitation of Ireland in particular and the heartless attitude that rich elites can develop towards the poor in general. Along with Gulliver’s Travels, A Modest Proposal is an early English example of the black comedic genre. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library. Swift’s devastating short satire on how to solve a famine

Introduction Little Black Classics: 80 books for Penguin’s 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Jonathan Swift (1667-1745). Swift’s works available in Penguin Classics are Gulliver’s Travels and A Modest Proposal and Other Writings.

The Seafarer-Ida L. Gordon 1979

An Essay on Man-Alexander Pope 1763

British Romanticism and the Critique of Political Reason-Timothy Michael 2016 What role should reason play in the creation of a free and just society? Can we claim to know anything in a field as complex as politics? And how can the cause of political rationalism be advanced when it is seen as having blood on its hands? These are the questions that occupied a group of British poets, philosophers, and polemicists in the years following the French Revolution. Timothy Michael argues that much literature of the period is a trial, or a critique, of reason in its political capacities and a test of the kinds of knowledge available to it. For Wordsworth, Coleridge, Shelley, Burke, Wollstonecraft, and Godwin, the historical sequence of revolution, counter-revolution, and terror in France—and radicalism and repression in Britain—occasioned a dramatic reassessment of how best to advance the project of enlightenment. The political thought of these figures must be understood, Michael contends, in the context of their philosophical thought. Major poems of the period, including The Prelude, The Excursion, and Prometheus Unbound, are in this reading an adjudication of competing political and epistemological claims. This book bridges for the first time two traditional pillars of Romantic studies: the period’s politics and its theories of the mind and knowledge. Combining literary and intellectual history, it provides an account of British Romanticism in which high rhetoric, political prose, poetry, and politics converge in a discourse of enlightenment and emancipation.

The Battle of the Books-Jonathan Swift 1883

The Age of Dryden- 1970

The Hind and the Panther-John Dryden 1900

Uneasy Feelings-John D. Morillo 2001 This work discusses and illustrates the relationship between the Neoclassical and Romantic periods in England, by way of a continuity in the discourse of the passions of these periods.

A Glossary of Literary Terms-Abrams M H 2004 Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Eighteenth-Century Poetry-Christine Gerrard 1998-11-16 This eagerly awaited annotated anthology reveals the rich variety of poetic output in a period, 1700-1800, that is rapidly growing in popularity among scholars and students alike.
Capsule English Literature- Dr. G. Kiran Kumar Reddy 2021-03-27 Capsule English Literature is, as the name suggests, a comprehensive study of English Literature. The vastness of English literature with many writers, works, themes, genres, and dimensions, major and minor, mystifies the students and teachers. This book is primarily intended to meet the requirements of graduate and postgraduate students who are ready to appear for state and national level competitive exams. There are several books with big volumes. But this book focuses on major writers and their contributions. It enables the students to get an overall idea of English Literature from Chaucer to the present era. It provides knowledge of how questions are asked in competitive exams. This book will be useful to the students of literature in their preparation for State Eligibility Test and National Eligibility Test.

Neoclassical England- 1972

Reflections on the Imitation of Greek Works in Painting and Sculpture- Johann Joachim Winckelmann 1987

ENGLISH LITERATURE- Krishna Sharma This is second part of the series of English Literature. This part covers English literature from the Puritan Age of Queen Victoria. There are several prominent writers of these era in this book. This book has been designed to help those students who are preparing for competitive exams where English literature is asked; like UGC NET, GATE, SET/SLET, PhD Entrance, University Entrance Exams, TGT PGT, etc.

The Life of Samuel Johnson, LL.D.- James Boswell 1890

Annum Mirabilis - The Year of Wonders- John Dryden 2021-04-11 "Annum Mirabilis - The Year of Wonders" by John Dryden. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

English Literature: The Historical Flow- Dr. Prohlad Roy

The Man of Mode- George Etherege 2019-02-07 Arguably the most perfectly poised of Restoration wit comedies, The Man of Mode is a finished exercise in dramatic sprezazzura, or nonchalance, matching the beguiling 'easiness' and 'complaisance' of its central character. The play's imaginative brilliance depends upon its author's ability to hint at the dark abyss of passion and emotional violence at whose edge the modish denizens of the town perform their graceful ballet. Its seemingly casual construction and wanton breaches of comic decorum mask a ferocious artistic control designed to upset the complacency of the audience's moral, social and aesthetic assumptions by luring them into sympathy for a character whose dangerous 'wildness' they ought to deplore. It is at once among the funniest and the most unsettling of comedies in English. The full, modernized play text is accompanied by incisive commentary notes, while its engaging introduction unpacks the complexity of the Restoration's political and theatrical context, analyses the play's performance history (including Nicholas Hytner's 2007 modern-dress version) and demonstrates Etherege's linguistic finesse.

From Neoclassicism to Romanticism. An examination of Philip Freneau's writing style and his philosophical influences-Alexander Kidd 2019-03-20 Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 1.0, The Pennsylvania State University - Worthington Scranton, course: The American Literary Experience, language: English, abstract: Philip Freneau was an American poet whose works anticipated the American Romantic movement. This paper examines the influence of Enlightenment philosophy upon Philip Freneau's poetry, specifically in his poems "To Sir Toby" and "The Wild Honeysuckle." The poetry of Philip Freneau provides a compelling snapshot into 18th century American thought. In poems such as "To Sir Toby," and "The Wild Honeysuckle," the influence of Enlightenment philosophers such as Thomas Hobbes and Jean-Jacques Rousseau is clearly recognizable, particularly through the manner in which the subject of nature is treated. Freneau's poetry depicts a nation caught between Hobbes's cynical view of nature and Rousseau's stringent romanticism of nature. Here, "To Sir Toby" and "The Wild Honeysuckle" are analyzed to reveal the turn of mind which led Freneau to anticipate many aspects of American Romanticism during the Post-Revolutionary Era.

Georgian Poetry, 1911-1912- Sir Edward Howard Marsh 1920

ENGLISH LITERATURE ADVANCING THROUGH HISTORY 1 - Old English (Anglo-Saxon) and Medieval Periods- Petru Golban 2020-11-24 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value, whereas criticism provides points of view having temporary and transitory significance. Despite such claims, the vector of methodology in our series of books, dealing with the history of English literature, relies on Viktor Shklovsky, T. S. Eliot, Mikhail Bakhtin, and especially Yuri Tynyanov, whose main reasoning would be that literature is a system of dominant, central and peripheral, marginalized elements – to us, “tradition” (centre) versus “innovation” (margin) engaged in a “battle” for supremacy, demarginalization, and the right to form a new literary system – and the development or historical advancement of literature is the substitution of systems. Roman Jakobson and French structuralism, on the whole, later Linda Hutcheon, with her “system” and “constant”, and Bran Nicol with the “dominant”, to say nothing about Itamar Even-Zohar and his theory of polysystem, to a certain extent Julia Kristeva, and even Homi Bhabha – as well as our humble contribution, by means of the books in the present series, we would like to believe – maintain Tynyanov's line of "neo-formalism".

The Lives of the Most Eminent English Poets;- Samuel Johnson 1783

A Companion to Eighteenth-Century Poetry- Christine Gerrard 2013-12-19 This broad-ranging Companion offers readers a thorough grounding in both the background and the substance of eighteenth-century poetry in all its rich variety. Provides an up-to-date and wide-ranging guide to eighteenth-century poetry Reflects the dramatic transformation which has taken place in the study of eighteenth-century poetry over the past two decades Opens with a section on contexts, discussing poetry's relationships with patriotism, politics, science, and the visual arts, for example Discusses poetry by male and female poets from all walks of life Includes numerous close readings of individual poems, ranging from Pope's The Rape of the Lock to Mary Collier's The Woman's Labour Includes more provocative contributions on subjects such as rural poetry and the self-taught tradition, British poetry 'beyond the borders', the constructions of femininity, women as writers and women as readers. Designed to be used alongside David Fairer and Christine Gerrard's Eighteenth-Century Poetry: An Annotated Anthology, 3rd edition (Wiley Blackwell, 2014)

From Neoclassicism to Romanticism. An examination of Philip Freneau's writing style and his philosophical influences-Alexander Kidd 2019-03-20 Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 1.0, The Pennsylvania State University - Worthington Scranton, course: The American Literary Experience, language: English, abstract: Philip Freneau was an American poet whose works anticipated the American Romantic movement. This paper examines the influence of Enlightenment philosophy upon Philip Freneau's poetry, specifically in his poems "To Sir Toby" and "The Wild Honeysuckle." The poetry of Philip Freneau provides a compelling snapshot into 18th century American thought. In poems such as "To Sir Toby," and "The Wild Honeysuckle," the influence of Enlightenment philosophers such as Thomas Hobbes and Jean-Jacques Rousseau is clearly recognizable, particularly through the manner in which the subject of nature is treated. Freneau's poetry depicts a nation caught between Hobbes's cynical view of nature and Rousseau's stringent romanticism of nature. Here, "To Sir Toby" and "The Wild Honeysuckle" are analyzed to reveal the turn of mind which led Freneau to anticipate many aspects of American Romanticism during the Post-Revolutionary Era.