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<th>Books</th>
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<tr>
<td><strong>Softcops ; &amp; Fen</strong>-Caryl Churchill 1986</td>
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<td><strong>Churchill Plays: 2</strong>-Caryl Churchill 2013-12-04</td>
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<td>Softcops renders the philosophy of Foucault as a music-hall turn and Victorian freakshow &quot;theatre and history combine to give such intelligent fun&quot; (TLS); Top Girls brings five great and less-than-great women from history together for a dinner party and &quot;has a combination of directness and complexity which keeps you both emotionally and intellectually alert&quot; (Sunday Times); Fen scrutinises the lives of the low-paid women potato pickers of the fens (in Eastern England) and &quot;the playwright pins down her poetic subject matter in dialogue of impressive vigour and economy&quot; (Financial Times) while Serious Money is a satirical study of the effects of the Big Bang - &quot;Pure genius...the first play about the city to capture the authentic atmosphere of the place.&quot; (Daily Telegraph)</td>
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<td><strong>Softcops. Top girls. Fen. Serious money</strong>-Caryl Churchill 1985</td>
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<td><strong>The Death of the Playwright</strong>-Adrian Page 1992-02-24 The nine essays in this volume make significant contributions to the development of contemporary literary theory and demonstrate how a range of new approaches can be applied to modern British drama. In addressing the questions of power, subjectivity, sexuality, psychoanalysis, and the nature of the dramatic text, the contributors reveal how much modern drama can be re-read to discover its radically subversive characteristics. Their conclusions challenge accepted interpretations and suggest major revisions of the processes of understanding and staging drama.</td>
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<td><strong>Modern British Women Writers</strong>-Vicki K.. Janik 2002 This reference includes alphabetically arranged entries on 58 British women writers of the 20th century. Some of these writers were born in England, while others, such as Katherine Mansfield and Doris Lessing, came from countries of the former Empire or Commonwealth. The volume also includes entries for women of color, such as Kamala Markandaya and Buchi Emecheta.</td>
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<tr>
<td><strong>Softcops</strong>-Caryl Churchill 1984</td>
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| **Churchill Plays: 1**-Caryl Churchill 2013-12-10 In Traps, a set of characters meet themselves and their pasts to create "plenty of sinewy lines and joyous juxtapositions" (Plays and Players); Vinegar Tom "is set in the world of seventeenth-century witchcraft, but it speaks, through its striking images and its plethora of ironic
contradictions, of and to this century...
(Tribune); Light Shining in Buckinghamshire is set during the Civil War and "unflinchingly shows the intolerance that was the obverse side of the demand for common justice. Deftly, it sketches in the kind of social conditions... that led to hunger for revolution...The play has an austere eloquence that precisely matches its subject." (The Guardian) Cloud Nine sheds light on some of the British Empire's repressed dark side and is "a marvelous play - sometimes scurrilous, always observed with wicked accuracy, and ultimately, surprisingly, rather moving. It plunges straight to the heart of the endless convolutions of sexual mores...and does so with acrobatic wit." (Guardian) Owners: "I was in an old woman's flat when a young man offering her money to move came round, that was one of the starting points of the play" (Caryl Churchill). The plays in this volume represent the best of Churchill's writing up to and including her emergence onto the international theatre scene with Cloud Nine.

The Theatre Guide-Trevor R. Griffiths 2014-07-04 With over 500 entries on the most important plays and playwrights performed today, The Theatre Guide provides an authoritative A - Z of the contemporary theatre scene. From Aristophanes to Mark Ravenhill, The Alchemist to The Talking Cure, the Guide is both biographically detailed and critically current, while an extensive cross-referencing system allows for wider perspectives and new discoveries. Stimulating, observant and informative, The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama.

Contemporary Feminist Theatres-Lizbeth Goodman 2003-09-02 Contemporary Feminist Theatres is a major evaluation of the forms feminism has taken in the theatre since 1968. Lizbeth Goodman provides a provocative and interdisciplinary study of the development of feminist theatres in Britain. She examines the treatment of key issues such as gender, race, sexuality, language and power in performance. Based on original research and fresh data, Contemporary Feminist Theatres is a fully comprehensive and admirably clear analysis of a flourishing field of practice and inquiry.

Top Girls-Caryl Churchill 2018-02-22 Marlene thinks the eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, Top Girls has become a seminal play of the modern theatre. Set during a period of British politics dominated by the presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play prompts us to question our notions of women's success and solidarity. Its sharp look at the society and politics of the 1980s is combined with a timeless examination of women's choices and restrictions regarding career and family. This new Student Edition features an introduction by Sophie Bush, Senior
To Have or Have Not: James Fisher 2011-10-14

In a rapidly changing world, the ways in which economic forces affect both personal and global change can be difficult to track, particularly in the arts. This collection of twenty new essays explores both obscure and famous plays dealing with economic issues. Beginning with the Industrial Revolution, the text moves from Marx's theories to Wall Street speculation, nineteenth century immigration issues, the excesses of the Gilded Age and the 1920s, the Great Depression, World War II and millennial economic challenges.

Contemporary British Dramatists: St James Press 1994 "Contemporary British Dramatists" provides information on all influential British playwrights working for the last 45 years: biography; bibliography; 1,000-word essay providing a critical overview of the entrants' works; full list of works for stage, screen, television and radio; all play publication and production dates; and comments by the author (when available). Look for these dramatists: David Hare Samuel Beckett John Osborne Pam Gems Alan Bennett Peter Barnes Caryl Churchill David Storey Terence Rattigan And many others Essays on the most formative dramatic works of the last 45 years of British drama make a valuable addition to this volume. Critics, scholars and playwrights profile such plays as "Waiting for Godot, Look Back in Anger" and "Taste of Honey. "An index is included to expedite research.

Plays: Caryl Churchill 1990 Caryl Churchill is a dramatist who must surely be rated among the half-dozen best now writing.--New Statesman


Encyclopedia of British Writers, 19th and 20th Centuries: Christine L. Krueger 2009-01-01

This concise encyclopedic reference profiles more than 800 British poets

British and Irish Dramatists Since World War II: Gale Cengage 2005 Embraces the work of writers working in theatrical traditions ranging from the classic well-made play to the most radical avant-garde pieces. This variety is indicative of the fact that this period is one of the most important in British drama, comparable to the late-Elizabethan/Jacobean and post-Restoration eras in terms of the quantity and quality of new work and surpassing both of them in the sheer variety of theatrical offerings.

Journal of Dramatic Theory and Criticism: 1993

Literature of the 1980s: Joseph Brooker 2012-05-08 Relates developments in fiction, poetry and drama to social change - from the new generation of London novelists such as Martin Amis and Ian McEwan to the impact of feminism in the writing of Angela Carter and Jeanette Winterson.

Serious Money: Caryl Churchill 2013-06-13 "A breathless, exhilarating crash course in the low morality of high finance" (Independent) Serious Money is perhaps Caryl Churchill's most notorious play. A satirical study of the effects of the Big Bang, it premiered at the Royal Court in 1987 and transferred to the West End. Since then, it has prompted city financiers the world over to applaud and decry its presentation of their lives. British Telecom refused to provide telephones for the Wyndham's production, writing to say that "This is a production with
which no public company would wish to be associated”.

The Theatre of Martin Crimp-Aleks Sierz
2013-11-07 First published in 2006, Alek's Sierz's The Theatre of Martin Crimp provided a groundbreaking study of one of British theatre’s leading contemporary playwrights. Combining Sierz's lucid prose and sharp analysis together with interviews with Martin Crimp and a host of directors and actors who have produced the work, it offered a richly rewarding and engaging assessment of this acutely satirical playwright. The second edition additionally explores the work produced between 2006 and 2013, both the major new plays and the translations and other work. The second edition considers The City, the 2008 companion play to The Country, Play House from 2012 and the new work for the Royal Court in late 2012. The two works that have brought Crimp considerable international acclaim in recent years, the updated rewrite of The Misanthrope which in 2009 played for several months in the West End starring Keira Knightley, and Crimp's translation of Botho Strauss's Big and Small (Barbican, 2012), together with Crimp's other work in translation are all covered. The Theatre of Martin Crimp remains the fullest, most readable account of Crimp's work for the stage.

Prison Cultures-Aylwyn Walsh 2019-09-01
Prison Cultures offers the first systematic examination of women in prison and performances in and of the institution. Using a feminist approach to reach beyond tropes of 'bad girls' and simplistic inside vs. outside dynamics, it examines how cultural products can perpetuate or disrupt hegemonic understandings of the world of prisons. The book identifies how and why prison functions as a fixed field and postulates new ways of viewing performances in and of prison that trouble the institution, with a primary focus on the United Kingdom and examples from popular culture. A new contribution to the fields of feminist cultural criticism and prison studies, Aylwyn Walsh explores how the development of a theory of resistance and desire is central to the understanding of women’s incarceration. It problematizes the prevalence of purely literary analysis or case studies that proffer particular models of arts practice as transformative of offending behaviour.

Feminist Views on the English Stage-Elaine Aston 2003-11-24 Feminist Views on the English Stage, first published in 2003, is an exciting and insightful study on drama from a feminist perspective, one that challenges an idea of the 1990s as a 'post-feminist' decade and pays attention to women’s playwriting marginalized by a 'renaissance' of angry young men. Working through a generational mix of writers, from Sarah Kane, the iconoclastic 'bad girl' of the stage, to the 'canonical' Caryl Churchill, Elaine Aston charts the significant political and aesthetic changes in women's playwriting at the century's end. Aston also explores writing for the 1990s in theatre by Sarah Daniels, Bryony Lavery, Phyllis Nagy, Winsome Pinnock, Rebecca Prichard, Judy Upton and Timberlake Wertenbaker.

Encyclopedia of British Writers, 1800 to the Present-George Stade 2009-01-01 Profiles the finest British poets, novelists, playwrights, essayists, and other writers of the 19th, 20th, and 21st centuries, including essential details about the author's life and work and suggestions for further reading. Writers from Ireland and nations of the British Commonwealth are also included.

The Plays of Caryl Churchill-Amelia Howe Kritzer 1991-08-04 This study focuses on themes and techniques of empowerment in the full range of produced plays by Caryl Churchill from 1960 to the present. The playwright is well known for combining theatrical inventiveness with uncompromising social critique. She is one of the very few contemporary women playwrights to have achieved international prominence, and she has done so on the basis of a forthright socialist-feminist stand.

British Writers-Ian Scott-Kilvert 1997

The Reader's Adviser-Marion Sader 1994 Contains annotated bibliographies of reference books relating to British and American literature, as well as social sciences, history, philosophy, world religions, science technology, and medicine
Women Writers of Great Britain and Europe-Katharina M. Wilson 2013-12-16 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Who's Who in Contemporary Women's Writing-Jane Eldridge Miller 2019-07-23 Unique in its breadth of coverage, Who's Who in Contemporary Women's Writing is a comprehensive, authoritative and enjoyable guide to women's fiction, prose, poetry and drama from around the world in the second half of the twentieth century. Over the course of 1000 entries by over 150 international contributors, a picture emerges of the incredible range of women's writing in our time, from Toni Morrison to Fleur Adcock- all are here. This book includes the established and well-loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating.

Essays on Caryl Churchill-Sheila Mary Rabillard 1998

Fen-Caryl Churchill 1984

The Theatre of Caryl Churchill-R. Darren Gobert 2014-09-25 The Theatre of Caryl Churchill documents and analyses the major plays and productions of one of Britain's greatest and most innovative playwrights. Drawing on hundreds of never-before-seen archival sources from the US and the UK, it provides an essential guide to Churchill's groundbreaking work for students and theatregoers. Each chapter illuminates connections across plays and explores major scripts alongside unpublished and unfinished projects. Each considers the rehearsal room, the stage, and the printed text. Each demonstrates how Churchill has pushed the boundaries of dramatic aesthetics while posing urgent political and theoretical questions. But since each maps Churchill's work in a different way, each deploys a different reading practice - for many approaches are necessary to characterise such a restlesslly imaginative and prolific career. Through its five interlocking parts, The Theatre of Caryl Churchill tells a story about the playwright, her work, and its place in contemporary drama.

Contemporary Women Dramatists-Kathryn Ann Berney 1994 Concise discussions of the lives and principal works of contemporary women playwrights, written by subject experts.

Lives of the Great Poisoners-Orlando Gough 1993 Presents the three lives of Crippen, Medea and Madame de Brinvilliers, a notorious 17th-century French aristocrat who poisoned for money, for convenience and finally just for fun. This musical theatre script was performed at the Riverside Studios, London in 1991, with music by Orlando Gough.

Plays Four-Caryl Churchill 2008 Written over a period of ten years and evincing an extraordinary range of topics and techniques, this fourth volume of Caryl Churchill's collected plays confirms her standing as a playwright who is 'amongst the best half-dozen now writing' (The Times). The first three were all premiered in 1997. After the music-theatre piece, Hotel, came three plays which, as Churchill herself says in her valuable introduction, all came from a similar mindset: they explore ways in which theatre can be undermined from within. This is a Chair is not about what it says it's about; and the double bill that makes up Blue Heart consists of a play that never finishes and a play that's got a virus. Far Away (premiered in 2000) signals a move towards a powerfully unsettling combination of disconnectedness and passionate engagement with big issues: A Number (2002) starts with a man discovering he's been cloned, and Drunk Enough to Say I Love You? (2006) looks at the world's hate-filled love affair with America. The volume also includes Churchill's version of Strindberg's A Dream Play, made for the National Theatre in 2005.

A Dictionary of Writers and their Works-Christopher Riches 2015-01-29 Over 3,200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online-exclusive new edition adds 60,000 new words, including over 50 new entries dealing with authors who have risen to prominence in the last five years, as
well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of publication.