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# What Happens To Moshe In The Beginning Of Chapter 1

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Tell it from the

April, 22 2025

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Torah: B'raishit.  
Shemot Bantam  
Follows four  
generations of  
Haurowitzes, from  
1859 when the first  
Jewish settler,  
Boggy, arrives in  
Oklahoma's  
forgotten territory.  
Intertwined with a  
family of Swedish  
immigrants, they  
struggle against  
betrayals, nature,  
and burgeoning  
statehood, to find  
their families  
utterly transformed.  
A Midrash and a  
Maaseh Devora  
Publishing  
In this book, each  
chapter is dedicated  
to a different weekly  
Torah reading (from  
the books of  
B'raishit and  
Shemot), and is  
composed of several

levels of information,  
such as rabbinic  
Interpetation,  
questions to think  
about, etc.

I Choose Life  
Liverpool  
University Press  
What do our  
possessions  
really do for us?  
Are all men  
created equal?  
How do I fulfill  
the  
commandment  
to love G-d? Is  
competition  
healthy for kids?  
In this  
profoundly  
inspiring  
collection of  
Torah essays,  
Rabbi Boruch  
Leff addresses  
these questions  
and more. With

a practical, down-  
to-earth  
approach  
inspired by the  
author's beloved  
mentor, HaRav  
Yaakov  
Weinberg, zt'l,  
who served as  
rosh hayeshivah  
of Yeshivas Ner  
Yisrael in  
Baltimore.  
Originally  
presented  
through weekly e-  
mails and on the  
website  
aish.com, these  
articles run the  
gamut of real-life  
issues and  
challenges that  
every Jewish  
person faces  
today.  
The Ways of the  
Tzaddikim KOL

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**MENACHEM**  
I Choose Life is the true, first person account of two Jewish youths, Sol and Goldie, who survived Nazi concentration camps and transcended despair by choosing life. The book title derives from a harrowing encounter between Sol and the Commandant in Auschwitz. The Nazi cruelly forced Sol to choose between execution by hanging or firing squad. Sol, then 19-years-old, defied him, declaring, If I have a choice, I

choose life! Goldie Cukier, a 13-year-old girl, and her older sister were rounded up in a random raid in their neighborhood. An SS guard gave Goldie's father the choice of freeing only one of his two daughters. Goldie volunteered to be taken so that her sister would be spared. It was the last she would ever see her family alive. I Choose Life describes idyllic childhoods in Radom and Sosnowiec, Poland, in warm and loving families imbued with Jewish pride and

values; years of darkness, suffering, separation, loss and death; raids, selections, forced labor camps, cattle cars, and death marches; and survival in Auschwitz, Mauthausen and Bergen-Belsen. Sol says, A sane person cannot imagine what it was like. For years, Sol and Goldie never shared their stories, not even with each other. Now, they have decided to tell their stories, to leave a legacy to their grandchildren, and to help ensure the Holocaust is never repeated. Sols

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story is full of adventure and suspense, while Goldie's narrative draws the reader into the poignancy of a young girl's inner world as she is torn from her family by the Nazis. *I Choose Life* is two complete and parallel memoirs of survival and rebirth. Together, the two memoirs of *I Choose Life* illuminate the Holocaust experience in a unique way, offering both male and female perspectives, one told by a person of action and one by a person of feeling, to yield insights into the most monumental tragedy in human history. *I Choose Life* is distinguished as a Holocaust testament, not only because it is two complete memoirs of a boy and a girl, but ultimately, because the two stories entwine as Sol and Goldie meet in a Displaced Persons camp in post-war Germany. The book explores the challenges of restoration and rebirth, how two youths regained the ability to trust and love, to rebuild new lives after unimaginable losses, and to move to another continent to start a new family and live the American dream. In one of the most peculiar and fascinating chapters of modern Jewish history, Sol and Goldie tell the story of how hundreds of Jewish concentration camp survivors from Europe found an unexpected new Zion in rural Vineland, Jersey, as a community of chicken farmers. *I Choose Life* is also distinguished by its reliance on historical documents. With

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the help of the research resources of the United States Holocaust Memorial Museum, Sol and Goldies son Joseph was able to access original historical records which have become newly available to survivors in search of answers about themselves and family members lost in the Holocaust. These documents, some of which are reproduced in the book, enabled Joseph to verify and discover new facts and details, including the name and location of a secret V2 rocket

factory, dates of prisoner transports, arrival dates at different camps, and lists of prisoners in which Sols and Goldies names appear. Through an emotional journey, I Choose Life describes the moving discovery of the final events and fate of Sols father, Jacob Finkelstein, following his separation from Sol just a week before liberation in Mauthausen concentration camp. Through research by Joseph, Sol finally learned, while this book was being

completed, of the existence of his fathers unmarked grave in Austria. This astounding discovery gave Sol and his family emotional closure, after from 60 years of uncertain guilt that Sol carried with him since the day he and Why the Baal Shem Tov Laughed Red Adept Publishing, LLC When Sefer Talelei Oros first appeared upon the horizon of Torah Jewry, it was met with instant appreciation and popularity. Now, for the first time, this

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masterwork has been adapted into the English language, making it even more accessible to the general public. A veritable galaxy of Torah giants appear on the pages of this extraordinary work. Among them are: Rabbi Yonasan Eibeschutz, the Vilna Gaon, Rabbi Yisrael Salanter, Rabbi Yeshoshua Leib Diskin, and the Chafetz Chaim, just to name a few. This is a work that expands the mind and uplifts the soul.

The Boy on

the Wooden Box Harlequin A love story based on the mysticism of the Cabala follows Stephanie and Sidney on their exploration of the "four worlds" of Jewish mysticism. Courtrooms of the Mind The New Press This acclaimed novel imagining the life of Israeli soldier Shalom Nagar explores the legacy of the Holocaust: "A fascinating book that doesn't let you

go" (Neue Deutschland, Germany). In May 1962, twenty-two men gathered in Jerusalem to decide by lot who would be Adolf Eichmann's executioner. These men had guarded the former Nazi SS lieutenant colonel during his imprisonment and trial, and with no trained executioners in Israel, it would fall to one of them to end Eichmann's life. Shalom Nagar, the only

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one among them who had asked not to participate, drew the short straw. Decades later, Nagar is living on the outskirts of Tel Aviv, haunted by his memory of Eichmann. He remembers watching him day and night, the way he ate, the way he slept—and the sound of the cord tensing around his neck. But as he tells and re-tells his story to anyone who will listen, he begins to doubt himself. When

one of his friends, Moshe, reveals his link to Eichmann, Nagar is forced to reconsider everything he has ever believed about his past. In the tradition of postwar trauma literature that includes Günter Grass' s *The Tin Drum* and Bernhard Schlink' s *The Reader*, Eichmann' s *Executioner* raises provocative questions about how we represent the past, and how

those representations impinge upon the present. “ Both curiously transparent and full of secrets, a simultaneously dense yet airy fabric of cryptic threads and references. . . . Nothing is gratuitous in this book, nothing coincidental; all is intricately interlaced. ” —Frankfurter Rundschau, Germany [Eichmann's Executioner](#) iUniverse Forty-seven years after he

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was found half-dead in the snow, following a death march from Dachau, Solly Ganor again came face to face with his rescuer Clarence Matsumura at a reunion of Holocaust survivors and their American liberators. That meeting proved a catharsis, enabling Ganor to confront for the first time the catalogue of horrors he experienced during the Second World War. Beginning in prewar Lithuania, *Light One Candle* tells

of the ominous changes that took place once Hitler came to power in 1933, of Chiune Sugihara, the Japanese consul who wrote thousands of exit visas for Jews fleeing the Nazi onslaught, of the brutal conditions in the Kaunas ghetto where Ganor spent most of the war, and of Stutthoff and Dachau, the concentration camps he was shuttled to and from in the last, desperate days of the war. Unflinching in its depiction of evil but uplifting in

its story of the survival of the human spirit, *Light One Candle* is a gripping memoir that waited fifty years to be told. [Torah Toons](#) Simon and Schuster A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the



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terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.  
Chelm Stories  
My Saba Sent  
Me Feldheim  
Publishers

Twenty true cases where the only defense witnesses are the heart and soul.  
Jonathan's Shield  
Lulu.com  
David has dysgraphia, a handwriting disability, and like thousands of other children with learning problems, David feels worthless and inadequate, especially since his family cannot come to terms with his disability.

Simultaneous.  
URCHIN  
SOCIETY  
Macmillan  
What is the relevance of the weekly Shabbat Torah reading to our every-day 'modern' lives? Using his own true life experiences, the author reveals how we can uncover the miracles that occur to each of us daily, if only we would understand the messages that the Torah readings bring to our lives. Many of these anecdotal stories can be used by rabbis, educators and laymen across the entire Jewish spectrum

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to highlight the relevance of the Torah to the modern experience. The Golem, Methuselah, and Shylock KTAV Publishing House, Inc. NightHill and Wang A Tall History of Sugar Babelcube Inc. Every holiday has two parts: its historical background and its laws. This unique new offering from Shmuel Blitz - especially for children - presents both. He begins by telling us the

story. We'll learn the history of the Exodus from Egypt; the heroism of the Maccabees, Chana and her seven sons; and Yehudis; the story of Rabbi Akiva and his rise from unlearned shepherd to the great sage of our people. So it is with every one of our festivals. And then - once we know the story - we learn the laws. Everything is presented simply, accurately, and

clearly, in the famous Shmuel Blitz manner. With Tova Katz's beautiful illustrations, it's a treasure house of fun-filled learning. Read it to your little ones. Before long they'll know it by heart and read it to you. Bring a sparkle to your holidays with this hit from a master storyteller. Common Ground Akashic Books A Russian archaeology professor in Jerusalem

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procures an art portfolio containing a number of papyrus scrolls ... and a roll of film. The professor's disappearance induces his friend, a retired Mossad analyst, to pull out all the stops to find him. A Dutch student picks up a roll of film on the square by the Wailing Wall and shoves it in her bag, taking it home with her to Holland. Later, upon return from her honeymoon,

that little roll of film is responsible for turning her life, and that of the love of her life, into a nightmare. A tortured, murdered woman is discovered in Amsterdam and the police are desperate to find her killer. All too quickly, the case turns out to be even more complicated than anyone could ever have suspected... 'One Woman Crusade' takes you from Israel to The

Netherlands, and to Russia and The Balkans. Then there's The Vatican - prepared to do anything to get their hands on those scrolls, plus the photographs and negatives. The Seventh Telling Hill and Wang The Gutnick Chumash has gained wide acclaim as one of the favorite Chumashim available today. It incorporates a flowing English translation of the Torah which is loyal to Rashi. The 'Classic

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questions' are drawn from a range of commentators, Midrash and Talmud, which are then ingeniously brought together in the Toras Menachem commentary. It is the first Chumash to include a commentary anthologized from the works of the Lubavitcher Rebbe. The Chumash also boasts a large sampling of inspirational Chasidic thoughts and insights into the Parsha, as well as practical

lessons for our daily lives. The diagrams, charts, and illustrations all add to make this the perfect Chumash for layman or scholar. Beautifully bound in a hand-tooled leather style cover, both inside and outside are sure to impress. Forever His Students Torah Aura Productions With only thirty-three hours to clear the name of a colleague accused of an atrocious sexual crime,

Rabbi Arthur Greenberg must review the tapes of an experimental family program at the synagogue involving the accuser and her journal, and in the process, his life is changed forever. Torah 24/7 Feldheim Publishers WINNER OF THE 1989 CHRISTOPHER AWARD • Here is a thrilling, uplifting story of true-life heroism unequaled since the publication of Anne Frank's

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diary—a story that the young must hear and their elders must remember. Take Alicia's hand—and follow. “ This memoir is heartbreaking. I hope it will be read by Jews and non-Jews alike. ” —Elie Wiesel, author of *Night* Her name is Alicia. She was thirteen when she began saving the lives of people she did not know—while fleeing the Nazis through war-ravaged Poland. Her family cruelly wrenched from her, Alicia rescued other Jews from the

Gestapo, led them to safe hideouts, and lent them her courage and hope. Even the sight of her mother's brutal murder could not quash this remarkable child's faith in human goodness—or her determination to prevail against overwhelming odds. After the war, Alicia continued to risk her life, leading Polish Jews on an underground route to freedom in Palestine. She swore on her brother's grave that if she survived, she would speak for

her silenced family. This book is the eloquent fulfillment of that oath. Praise for Alicia “ Profoundly observed . . . remarkably lived . . . ferocious bravery. ” —The New York Times Book Review “ As exciting as it is inspirational. In fact, a good bit of Alicia: My Story reads as if it were written by one of our better writers of fiction. ” —The Pittsburgh Press “ A compelling voice, lucid prose . . . a luminous testimony to the

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heroism and humanity of one remarkable person. ” —San Francisco Chronicle  
“ Straightforward . . . energizing and inspirational. ” —Newsday  
Unjust Cause  
LSU Press  
Daughter of Holocaust survivors, wife, mother, grandmother and genealogist Esther was given the opportunity to document her mothers wartime survival. In transcribing verbal testimony to book form, she has engaged

deeply with historical records and studied how such awful events played out over the years of Nazi rule. The memories recorded are of a vibrant pre-war Jewish Lublin life extinguished forever and for her mother Eva, survival against all odds.  
Talelei Oros, English, Bamidbar  
Schocken  
Jewish tradition is rich in stories, many of which center around the lives and work of the great chasidic

rabbis, known as rebbes. As a child, Sterna Citron, who descends from distinguished rabbinic families, was surrounded by these stories. Each night at bedtime, her father, the late Rabbi Eli Chaim Carlebach, a member of one of the most outstanding rabbinic families of Germany, would tell her stories. Fifty-two of these stories, many of which appear here for the first time in English, are now collected in *Why the Baal Shem Tov Laughed:*

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Fifty-two Stories  
about Our Great  
Chasidic Rabbis.