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Chinese Volvo, the Indian Jaguar and Land Rover, the Mercedes-Benz Smart Car, Mitsubishi, and Suzuki

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How did the events of September 11, 2001 come to be thought of as 9/11? The Shock of the News is an authoritative account of post-9/11 political and social processes, offering an in-depth analysis of the media coverage of this momentous event. Brian Monahan demonstrates how 9/11 has been transformed into a morality tale centered on patriotism, victimization, and heroes. Introducing the idea of "public drama" as a way of making sense of how media processed and packaged the 9/11 attacks for their audiences, Monahan not only illuminates how and why the coverage took shape as it did, but also provides us with new insights into the social, cultural, and political consequences of the attacks and their aftermath. Monahan explains how and why 9/11 became such a potent symbol, exploring how meanings and symbols get created, reinforced, and disseminated in modern society. Ultimately, Monahan offers an important new understanding of this singular event of our time, and his compelling narrative brings the momentous events back into focus.

Fuel Economy Guide Dundurn

We live in a world of social, political, economic, and religious rupture. Ideologies polarise to fuel confrontation within communities, nations and regions of the world. At this point in the twenty-first century, humanism's focus on reason, ethics and justice offers the potential to rethink and re-engage in new ways. "What Is Humanism, and Why Does It Matter?" brings together leading humanist thinkers and activists to examine humanism and how it can work in the world. Humanism is often misunderstood. The movement includes both atheists and agnostics, who seek to make ethical sense of the world based on shared human values and a concern for human welfare, happiness and fulfillment. "What Is Humanism, and Why Does It Matter?" presents an overview and exploration of the meaning and nature of humanism, both as a philosophy and as a way of engaging with the challenges of the world.

**Self-Driving Cars** Xlibris Corporation

What happens when we stop thinking of young people as projects and recognize them for who they are, here and now? Wesley Ellis exposes the insidious impact of developmental psychology upon youth ministry and practice, arguing instead for a theological anthropology of youth that can help us see all people--including adolescents--as uniquely created in the image of God. Propelled by the conviction that ministry requires us to see youth as beings rather than becomings, Ellis demonstrates how we can reorient our vision toward ministry that prioritizes relationship and inclusion over rigid developmental frameworks. A veteran youth minister across multiple denominations, Ellis knows his subject deeply as both practitioner and theologian. Youth beyond the Developmental Lens mines personal accounts, the biblical narrative, and a vast array of theological expertise to release readers from restrictive assumptions that have long bound youth ministry. Ellis's finely tuned pastoral sensibilities bring all these elements into focus, helping us understand ministry as relational and all humans as part of God's story. Rostered ministers, lay leaders, and others engaged with youth will find an antidote to anxiety about the future of the church. Ellis reminds us that God is here already. Our call is simply to be.