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Religion and State Formation in Postrevolutionary Mexico Springer

This beautifully illustrated book explores the rich complexity of Regency clothing through the lens of the collected writings of Jane Austen.

American Televangelism and Participatory Cultures Xlibris Corporation

The hilarious, colorful #1 New York Times bestselling phenomenon that every kid wants! Gift a copy to someone you love today. Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit! Blue crayon needs a break from coloring all those bodies of water. Black crayon wants to be used for more than just outlining. And Orange and Yellow are no longer speaking—each believes he is the true color of the sun. What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best? With giggle-inducing text from Drew Daywalt and bold and bright illustrations from Oliver Jeffers, *The Day the Crayons Quit* is the perfect gift for new parents, baby showers, back-to-school, or any time of year! Perfect for fans of *Don't Let the Pigeon Drive the Bus* by Mo Willems and *The True Story of the Three Little Pigs* by Jon Scieszka and Lane Smith. Praise for *The Day the Crayons Quit*: Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year Winner of the E.B. White Read-Aloud Award * "Hilarious . . . Move over,

Click, Clack, Moo; we've got a new contender for the most successful picture-book strike." -BCCB, starred review "Jeffers . . . elevates crayon drawing to remarkable heights." -Booklist "Fresh and funny." -The Wall Street Journal "This book will have children asking to have it read again and again." -Library Media Connection * "This colorful title should make for an uproarious storytime." -School Library Journal, starred review * "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." -Publishers Weekly, starred review "Utterly original." -San Francisco Chronicle Finding N-E-d Springer

The familiar image of the disabled tends to emphasize their limitations and reduced quality of life. However, many people with cognitive, motor, and other difficulties also have the capacity to enhance their social interactions, leisure pursuits and daily activities with the aid of assistive technology. Assistive devices from the simple to the sophisticated, have become essential to intervention programs for this population. And not surprisingly the numbers of devices available are growing steadily. Assistive Technologies for People with Diverse Abilities offers expert analysis of pertinent issues coupled with practical discussion of solutions for effective support. Its comprehensive literature review describes current and emerging devices and presents evidence-based guidelines for matching promising technologies to individuals. Program outcomes are assessed, as are their potential impact on the future of the field. In addition, chapters provide detailed descriptions of the personal and social needs of the widest range of individuals with congenital and acquired conditions, including: Acquired brain damage. Communication impairment. Attention and learning difficulties (with special focus on college students). Visual impairment and blindness. Autism spectrum disorders. Behavioral and occupational disorders. Alzheimer's disease. Severe, profound and multiple impairments. The scope and depth of coverage makes Assistive Technologies for People with Diverse Abilities an invaluable resource for researchers, professionals and graduate students in developmental psychology, rehabilitation medicine, educational technology, occupational therapy, speech pathology and clinical psychology.

Municipal Annexations and Detachments Report Lulu.com

This book discusses the biology, breeding, care, and management of camels,

with a focus on camels from Pakistan. The book provides a sound understanding of how to look after camels, their senses, behavior, and adaptations. The chapters describe the practical aspects of camel husbandry such as how to maintain their body condition, feet, and cleanliness. It covers the types of feeds, feeding methods, and their needs at different stages of life. The book provides a detailed account of camel husbandry, breeding, and reproduction. It is meant for camel breeders, veterinarians, livestock advisers, students, and researchers working on animal sciences, camel rearing, feeding, and management.

FEATURES Includes information about different species of camels present in Pakistan and their importance to humans Discusses the nutrition and feeding of camels, the medicinal qualities of camel milk, and the peculiar immunity-enhancing properties of their nutritious meat Describes the features of camels that help them survive and thrive in deserts and make them the animals of the future Covers the range of unique products obtained from camels and their economic value Explores the management, types of diseases in camels, causes of their spread, their control, and therapeutic measures for successful and productive farming

Directory and Handbook Duke University Press

"Jane Austen at Home offers a fascinating look at Jane Austen's world through the lens of the homes in which she lived and worked throughout her life. The result is a refreshingly unique perspective on Austen and her work and a beautifully nuanced exploration of gender, creativity, and domesticity."--Amanda Foreman, bestselling author of *Georgianna, Duchess of Devonshire* Take a trip back to Jane Austen's world and the many places she lived as historian Lucy Worsley visits Austen's childhood home, her schools, her holiday accommodations, the houses--both grand and small--of the relations upon whom she was dependent, and the home she shared with her mother and sister towards the end of her life. In places like Steventon Parsonage, Godmersham Park, Chawton House and a small rented house in Winchester, Worsley discovers a Jane Austen very different from the one who famously lived a 'life without incident'. Worsley examines the rooms, spaces and possessions which mattered to her, and the varying ways in which homes are used in her novels as both places of pleasure and as prisons. She shows readers a passionate Jane Austen who fought for her freedom, a woman who had at least five marriage prospects, but--in the end--a woman who refused to settle for anything less than Mr. Darcy. Illustrated with two sections of color plates, Lucy Worsley's *Jane Austen at Home* is a richly entertaining and illuminating new book about one of the world's favorite novelists and one of the subjects she returned to over and over in her unforgettable novels: home.

Jane Austen at Home Little, Brown Books for Young Readers

Fish Hearing and Bioacoustics is an anthology of review papers that were presented at a special symposium to honor Arthur Popper and Richard Fay on May 25th 2013 at the Mote Marine Laboratory in Sarasota, FL. The research presentations at this conference spanned the range of disciplines covered by Fay and Popper during their long and productive careers. The book includes the following thematic areas for the papers in this special volume: morphology and anatomy of the inner ear and lateral line systems; physiology of inner ear, lateral line, and central auditory systems; acoustically mediated behavior, including communication and sound

localization; and environmental influences on fish hearing and bioacoustics, including anthropogenic effects of noise on fishes. Each chapter reviews and summarizes the past studies of particular area that will lead the reader up to the current work presented at the symposium. In addition, each chapters includes a perspective of how Arthur Popper and Richard Fay have influenced their particular area of fish bio acoustic research. Each manuscript also includes a hypotheses for future studies. These hypotheses will provide a springboard for future work in each field.

Cullman County, Alabama Cemeteries, Volume 2 Cambridge University Press

This book examines unintended participatory cultures and media surrounding the American televangelists Robert Tilton and Tammy Faye Bakker-Messner. It brings to light heavily ironic fan followings; print, audio, and video projects; public access television parodies; and other comedic participatory practices associated with these controversial preachers from the 1980s onwards. For Tilton's ministry, some of these activities and artifacts would prove irksome and even threatening, particularly an analog video remix turned online viral sensation. In contrast, Bakker-Messner's "campy" fans – gay men attracted to her "ludicrous tragedy" – would provide her unexpected opportunities for career rehabilitation. Denis J. Bekkering challenges "supply-side" religious economy and branding approaches, suggestions of novelty in religion and "new" media studies, and the emphasis on sincere devotion in research on religion and fandom. He also highlights how everyday individuals have long participated in public negotiations of Christian authenticity through tongue-in-cheek play with purported religious "fakes."

Photopoetry 1845-2015 St. Martin's Press

From amateur experiments in scrapbooks and stereographs to contemporary photobook collaborations between leading practitioners, poets and photographers have created an art form that continues to evolve and deserves critical exploration. *Photopoetry 1845-2015, a Critical History* represents the first account of this challenging and diverse body of work. Nott traces the development of photopoetic collaboration from its roots in 19th-century illustrative practices to the present day. Focusing on work from the UK and US, he examines how and why poets and photographers collaborate, and explores the currents of exchange and engagement between poems and photographs on the page. The book not only considers canonical figures, but brings to light forgotten practitioners whose work questioned and shaped the relationship between word and image. *Photopoetry 1845-2015, a Critical History* provides a new lens through which to explore poetry, photography, and the spaces between them.

Fish Hearing and Bioacoustics Univ of South Carolina Press

This unique book is a first-of-its-kind resource, comprehensively guiding readers through the epidemiology, pathophysiology, recent diagnostic criteria, and management options for patients with Food Protein-Induced Enterocolitis Syndrome (FPIES). *Food-Protein Induced Enterocolitis Syndrome: Diagnosis and Management* opens with a historical perspective of this condition, before moving into discussions of epidemiology and pathophysiology. FPIES can be difficult to diagnose as the symptoms overlap with multiple other conditions, and so clear differential diagnosis will be reviewed for both chronic FPIES, as well as acute FPIES. Later chapters are case-based, providing detailed multiple perspectives on the diagnosis and management of FPIES in patients with varying complicating factors and severity. Later chapters will tackle issues of quality of life in patient care, nutritional management for patients, and discussing working with parents and families to improve communication and at-home care.

Parents, families and caregivers will also find chapters useful and relatable. A final chapter will look to the future of FPIES, addressing new research, guidelines, and implications for clinicians working with pediatric patients with FPIES, and for their families. Concise and practical, this book will be an ideal reference for allergists, pediatricians, family practice clinicians, gastroenterologists, nutritionists, and all other health care providers who encounter FPIES, and assist them in providing up-to-date, quality care for pediatric patients affected by this condition.

Extractive Industries and Ape Conservation Newstar Press

Seventeen-year-old Fay flees her abusive father and the migrant labor camps of her childhood and hitchhikes through Mississippi.

Food Protein Induced Enterocolitis (FPIES) WestBow Press

In 2020 the United Kingdom reached a bewildering milestone: ten successive years of Conservative rule. In that decade there were three prime ministers, each in turn described as the worst leader we ever had; ministerial resignations by the hundred; and an unrelenting stream of ineffectual, divisive bum-slurry oozing from 10 Downing Street. *The Decade in Tory* is an inglorious, rollicking and entirely true account of ten years of demonstrable lies, relentless incompetence, epic waste, serial corruption, official police investigations, anti-democratic practices, abuse of power, dereliction of duty and hundreds of thousands of avoidable deaths. With his signature scathing wit, Russell Jones breaks down the government's interminable failures year by year, covering everything from David Cameron's pledge to tackle inequality – which reduced UK life expectancy for the first time since 1841 – through the bewildering storm of lies and betrayals that led to Brexit, devastating education cuts, serial mismanagement of the NHS and Boris Johnson's calamitous response to the Covid-19 pandemic. It will leave you gasping and wondering: can things possibly get any worse?

Beyond Trauma: Hope and Healing for Warriors Algonquin Books

For readers of Marieke Nijkamp's *This Is Where It Ends*, a powerful and timely contemporary classic about the aftermath of a school shooting. Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends, and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life. Jennifer Brown's critically acclaimed novel now includes the bonus novella *Say Something*, another arresting Hate List story.

The Gods of Gotham Unbound Publishing

Includes Supplement: Annexations reported late.

Biology and Breeding of Camels Createspace Independent Publishing Platform

A harrowing story of blue on black violence, of black lives that seemingly did not matter. On September 4, 2005, six days after Hurricane Katrina's landfall in New Orleans, two groups of people intersected on the Danziger Bridge, a low-rising expanse over the Industrial Canal. One was the police who had stayed behind as Katrina roared near, desperate to maintain control as their city spun into chaos. The other was the residents forced to stay behind with them during the storm and, on that fateful Sunday, searching for the basics of survival: food, medicine, security. They collided that morning in a frenzy of gunfire. When the shooting stopped, a gentle forty-year-old man with the mind of a child lay slumped

on the ground, seven bullet wounds in his back, his white shirt turned red. A seventeen-year-old was riddled with gunfire from his heel to his head. A mother's arm was blown off; her daughter's stomach gouged by a bullet. Her husband's head was pierced by shrapnel. Her nephew was shot in the neck, jaw, stomach, and hand. Like all the other victims, he was black—and unarmed. Before the blood had dried on the pavement, the shooters, each a member of the New Orleans Police Department, and their supervisors hatched a cover-up. They planted a gun, invented witnesses, and charged two of their victims with attempted murder. At the NOPD, they were hailed as heroes. *Shots on the Bridge* explores one of the most dramatic cases of police violence seen in our country in the last decade—the massacre of innocent people, carried out by members of the NOPD, in the brutal, disorderly days following Hurricane Katrina. It reveals the fear that gripped the police of a city slid into anarchy, the circumstances that drove desperate survivors to the bridge, and the horror that erupted when the police opened fire. It carefully unearths the cover-up that nearly buried the truth. And finally, it traces the legal maze that, a decade later, leaves the victims and their loved ones still searching for justice. This is the story of how the people meant to protect and serve citizens can do violence, hide their tracks, and work the legal system as the nation awaits justice. Named one of the top books of 2015 by NewsOne Now, and named one of the best books of August 2015 by Apple Winner of the 2015 Investigative Reporters and Editors Book Award

The Cemeteries of Jackson and Sandy Ridge Townships, Union Co., NC: Volume 4- Cemetery Index Lulu.com

The West stolen Africa's wealth and invested it in the IMF, World Bank and European Bank. Through the colonization of Africa, the West not only managed to impoverish the African continent but it managed to build its own world class infrastructure through ill-gotten wealth from Africa. Africa is the richest continent on the face of the world as far as mineral resources is concern, but, Africans are the poorest people on the face of the world. It's an open secret that the majority of skyscrapers in the US were built by African slaves who were bought from Gorée Island in Senegal at the cheapest price and transported to the US. From the Dark Age until to the information age, the African continent is the only continent where there is no perennial political peace. Africans have been on the run from their civil wars for quite a long period of time, to the point that some Africans have emigrated from the African continent to live in the West where they are not even welcomed and accepted. African mineral resources are sufficient enough to the point that if they were equally and fairly utilized in the interest of the Africa people, Africa was going to be a poverty-free continent. Unfortunately opposite is the case, the African mineral resources continue to enrich the Westerners at the expense of the African people. Africans are political free but remain economically in prison, which they can't see, smell, touch or feel. The west destabilizes the African continent by pouring military weapons to the African continent to ensure that bloodshed does not cease.

The Day the Crayons Quit Bloomsbury Publishing USA

After the smooth success of Denise and Myrtle making it past US immigration at the airport a few years earlier, Gena felt overly confident. She was as confident as Usain Bolt when he started his premature celebration of his world-record-breaking win in the 100-meter race at the 2008 Olympic Games in Beijing. She therefore devised a big plan to get three people in at the same time: Bunny, Lela, and Faith. Faith was the twelve-year-old daughter of her friend Fay. Fay had heard about Gena's big plan and wanted Gena to do her a favor by delivering Faith to her aunt in Brooklyn. Gena had no fear, and she was ready for action. She was determined to make good on her promise by whatever means necessary. Bunny's passport contained his correct picture, but it had the name and information of someone else who was a citizen of the United States. Gena's plan was now in full swing. She went to Jamaica as she usually did, and she instructed Bunny, Lela, and Faith on what they needed to do. She drilled the new information into them so that their new names would become second nature. When Gena

thought that they were ready, she scheduled their make-believe return flight to New York City. The flight went off without a hitch. It was about eight in the evening, and they were now nervously approaching the United States immigration officers. Gena securely held Faith's hand as if she were her daughter, while Bunny and Lela trailed right behind them... *One of the many compelling stories in this novel * Clarion Review At the very least, they have crafted a pleasant, often sweet, and always entertaining novel about an unusual, dynamic woman and the family she built. Mark McLaughlin "It was an interesting read and being from The Bahamas, I was intrigued by the way you slipped us in there. Somewhat accurate but very entertaining." LaToya Charlton (09/09/2013) Bartemans says: Saturday, September 7, 2013 at 12:14 A heartfelt story with all the ingredients to keep on reading. Compliments!

Lost Souls Rowman & Littlefield

In *Still in Print*, eighteen Southern novels published since 1997 fall under the careful scrutiny of an international cast of accomplished literary critics to identify the very best of recent writings in the genre. These essays highlight the praiseworthy efforts of a pantheon of novelists celebrating and challenging regionality, unearthing manifestations of the past in the present, and looking to the future with wit and healthy skepticism. Organized around shared themes of history, place, humor, and malaise, the novels discussed here interrogate Southern culture and explore the region's promise for the future. Four novels reconsider the Civil War and its aftermath as Charles Frazier, Kaye Gibbons, Josephine Humphreys, and Pam Durban revisit the past and add fresh insights to contemporary discussions of race and gender through their excursions into history. The novels by Steve Yarbrough, Larry Brown, Chris Offutt, Barry Hannah, and James Lee Burke demonstrate a keen sense of place, rooted in a South marked by fundamentalism, poverty, violence, and rampant prejudice but still capable of promise for some unseen future. The comic fiction of George Singleton, Clyde Edgerton, James Wilcox, Donald Harington, and Lewis Nordan shows how Southern humor still encompasses customs and speech reflected in concrete places. Ron Rash, Richard Ford, and Cormac McCarthy probe the depths of human existence, often with disturbing results, as they write about protagonists cut off from their own humanity and desperate to reconnect with the human race. Diverse in content but unified in genre, these particular novels have been nominated by the contributors to *Still in Print* for long-term survival as among the best modern representations of the Southern novel.

The Cemeteries of Jackson and Sandy Ridge Townships, Union Co., NC: Volume 2- Birthdate Index Simon and Schuster

It is estimated that well over 250,000 military veterans from Iraq and Afghanistan are suffering today from PTSD, and even more from post-traumatic stress or PTS. Clinical interventions alone do not adequately address all the issues associated with PTSD. There is also a profound spiritual dimension to trauma, and it is frequently manifested in post-trauma symptoms such as guilt, grief, and shame; and in various forms of loss including, loss of meaning, loss of faith, and loss of peace. Pastors, chaplains, and Christian counselors have a legitimate, healing role alongside clinicians in addressing the spiritual aspects of trauma through spiritual interventions that are based on Scripture and leverage new ways of viewing trauma and assumptions about its meaning. *Beyond Trauma: Hope & Healing for Warriors* equips pastors, chaplains and other pastoral caregivers with the knowledge and resources to not only understand the spiritual effects of trauma, but to make appropriate interventions that will lead veterans in their churches and communities to healing and growth.

Nicole Brown Simpson Lulu.com

Current dominant thinking and practice in the private and public sectors asserts that peoples' development needs are in conflict with, or mutually exclusive to, the need to conserve the biosphere on which we depend. Consequently, we are asked to either diminish development in the name of

conservation or diminish conservation in the name of development. Efforts to identify complementary objectives, or mutually acceptable trade-offs and compromises indicate, however, that this does not always have to be the case. This first volume in the *State of the Apes* series draws attention to the evolving context within which great ape and gibbon habitats are increasingly interfacing with extractive industries. Intended for a broad range of policy makers, industry experts, decision makers, academics, researchers and NGOs, these publications aim to influence debate, practice and policy, seeking to reconcile ape conservation and welfare, and economic and social development, through objective and rigorous analysis.

Still in Print Lulu.com

"This handbook is the first definitive source on character education, social-emotional learning, and school climate improvement. Each chapter includes discussion of practices and models of education as well as theory and research that grounds these approaches. Case studies add the voices and insights of practitioners with experience in adopting, implementing, and evaluating prosocial education school reform strategies"--