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The Post-American World Good Press

From Walter Dean Myers, the New York Times bestselling author of *Monster*, comes this 20-page one-act play. *Tags* is a look at life and death in New York City, complete with a shocking end. Four New York City teens are shot down in the prime of life. They move through limbo, re-creating their distinctive tags in a Harlem walk-up so that they can "live" forever. But what's the point? How can you think of living forever if you're already dead? Walter Dean Myers was the New York Times bestselling author of *Monster*, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree.

Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King – Virginia Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with new releases each month.

Mindful Writing Vintage

Seven essays, collected here for the first time, define some of the central concerns of linguistic anthropology through the close study of Western Apache, a language of astonishing complexity. All of the essays have been revised for this anthology. Basso, a major authority in the field of linguistic anthropology, has drawn on fieldwork at the village of Cibecue, whose residents speak a dialect of Western Apache that is spoken nowhere else. He shows how intricacies of language—place names, metaphor, uses of silence—help a people define their very existence, so that, in the words of one Apache woman, "If we lose our language, we will lose our breath; then we will die and blow away like leaves." His essays amply demonstrate that, while Apache language and culture are changing in

response to modernization, they remain intricate, vital and unique. These essays illustrate not only the complexity of a particular cultural world as it has emerged to one observer over a protracted period of intensive fieldwork, but also the natural movement from the study of grammatical categories to that of language use and on to the study of the conceptual system underlying it. Each essay addresses a significant theoretical problem; taken together they constitute a microcosm of the anthropological understanding of language. CONTENTS The Western Apache Classificatory Verb System: A Semantic Analysis Semantic Aspects of Linguistic Acculturation A Western Apache Writing System: The Symbols of Silas John "Wise Words" of the Western Apache: Metaphor and Semantic Theory "To Give Up on Words": Silence in Western Apache Culture "Stalking With Stories": Names, Places, and Moral Narratives among the Western Apache "Speaking with Names": Language and Landscapes among the Western Apache *Fat Kid Rules the World* Harper Collins

Exuberantly written, highly informative, Jensen's *Stories That Changed America* examines the work of twenty-one investigative writers, and how their efforts forever changed our country. Here are the pioneering muckrakers, like Upton Sinclair, author of the fact-based novel *The Jungle*, that inspired Theodore Roosevelt to sign the Pure Food and Drug Act into law; "Queen of the Muckrakers" Ida Mae Tarbell, whose McClure magazine exposés led to the dissolution of Standard Oil's monopoly; and Lincoln Steffens, a reporter who unearthed corruption in both municipal and federal governments. You'll also meet Margaret Sanger, the former nurse who coined the term "birth control"; George Seldes,

the most censored journalist in American history; Nobel Prize-winning novelist John Steinbeck; environmentalist Rachel Carson; National Organization of Women founder Betty Friedan; African American activist Malcolm X; consumer advocate Ralph Nader; and Bob Woodward and Carl Bernstein, the Pulitzer Prize-winning reporters whose Watergate break-in coverage brought down President Richard Nixon. The courageous writers Jensen includes in this deftly researched volume dedicated their lives to fight for social, civil, political and environmental rights with their mighty pens.

Psalms as Torah (Studies in Theological Interpretation) Arcade Publishing
From the author of New York Times bestseller *You're Wearing That?* this bestselling classic work draws upon groundbreaking research by an acclaimed sociolinguist to show that women and men live in different worlds, made of different words. Women and men live in different worlds...made of different words. Spending nearly four years on the New York Times bestseller list, including eight months at number one, *You Just Don't Understand* is a true cultural and intellectual phenomenon. This is the book that brought gender differences in ways of speaking to the forefront of public awareness. With a rare combination of scientific insight and delightful, humorous writing, Tannen shows why women and men can walk away from the same conversation with completely different impressions of what was said. Studded with lively and entertaining examples of real conversations, this book gives you the

tools to understand what went wrong -- and to find a common language in which to strengthen relationships at work and at home. A classic in the field of interpersonal relations, this book will change forever the way you approach conversations.

ANTHEM Courier Corporation

This is a collection of three of the essays written by Mark Twain. Included is *The Fly*, *Thou Shalt Not Kill*, and *The War Prayer*. *The War Prayer* is a scathing indictment of war, and particularly of blind patriotic and religious fervor as motivations for war. This was published after his death for fear that his family may be affected by his views.

No More "I'm Done!" University of Arizona Press

Joyce Carol Oates's prize-winning story "Where Are You Going, Where Have You Been?" takes up troubling subjects that continue to occupy her in her fiction: the romantic longings and limited options of adolescent women; the tensions between mothers and daughters; the sexual victimization of women; and the American obsession with violence. Inspired by a magazine story about a serial killer, its remarkable portrait of the dreamy teenager Connie has made it a feminist classic. Connie's life anticipates the emergence of American society from the social innocence of the fifties into the harsher contemporary realities of war, random violence, and crime. The story was the basis for the movie *Smooth Talk*, which became the subject of much feminist debate. This casebook includes an introduction by the editor, a chronology of Oates's life, and authoritative text of "Where Are You Going, Where Have You Been?" an essay by Oates on *Smooth Talk*, the original *Life* article about

the serial killer, ten critical essays (including two about the film), and a bibliography. The contributors are Brenda O. Daly, Christina Marsden Gillis, Don Moser, Tom Quirk, B. Ruby Rich, R.J.R. Rockwood, Larry Rubin, Gretchen Schultz, Marie Mitchell Oleson Urbanski, Joyce M. Wegs, and Joan D. Winslow. Elaine Showalter is Avalon Foundation Professor of Humanities at Princeton University. She is the author and editor of many books on women's writing, including *Sister's Choice: Tradition and Change in American Women's Writing*. A volume in the *Women Writers: Texts and Contexts Series*.

Writing Essays About Literature Baker Books
A Michael L. Printz Honor Book Troy Billings is seventeen, 296 pounds, friendless, utterly miserable, and about to step off a New York subway platform in front of an oncoming train. Until he meets Curt MacCrae, an emaciated, semi-homeless, high school dropout guitar genius, the stuff of which Lower East Side punk rock legends are made. Never mind that Troy's dad thinks Curt's a drug addict and Troy's brother thinks Troy's the biggest (literally) loser in Manhattan. Soon, Curt's recruited Troy as his new drummer—even though Troy can't play the drums. Together, Curt and Troy will change the world of punk, and Troy's own life, forever. "Troy's voice is candid, irreverent, realistic and humorous. [A] wonderful, engrossing tale."—SLJ An ALA BBYA A BCCB Blue Ribbon Book A Booklist Editors' Choice An SLJ Best Book of the Year A Miami Herald Best Book of the Year

Jacob Have I Loved Broadview Press
Katherine Paterson's remarkable Newbery Medal-winning classic about a painful sibling rivalry, and one sister's struggle to make her own way, is an honest and daring portrayal of adolescence and coming of age. A strong choice for independent reading, both for summer reading and homeschooling, as well as in the classroom, *Jacob Have I Loved* has been lauded as a

cornerstone young adult novel and was ranked among the all-time best children's novels in a survey published by School Library Journal. "Jacob have I loved, but Esau have I hated . . ." With her grandmother's taunt, Louise knew that she, like the biblical Esau, was the despised elder twin. Caroline, her selfish younger sister, was the one everyone loved. Growing up on a tiny Chesapeake Bay island, angry Louise reveals how Caroline has robbed her of everything: her hopes for schooling, her friends, her mother, even her name. While everyone pampers Caroline, Wheeze (her sister's name for her) begins to learn the ways of the watermen and the secrets of the island, especially of old Captain Wallace, who has mysteriously returned after fifty years. The war unexpectedly gives this independent girl a chance to fulfill her dream to work on the water alongside her father. But the dream does not satisfy the woman she is becoming. Alone and unsure, Louise begins to fight her way to a place for herself outside her sister's shadow. But in order to do that, she must first figure out who she is...

The Play of Daniel Keyes' Flowers for Algernon Grand Central Publishing

If you have ever suspected that "heavy water" is the title of a bootleg Pink Floyd album, believed that surface tension is an anxiety disorder, or imagined that a noble gas is the result of a heavy meal at Buckingham Palace, then you need *The Cartoon Guide to Chemistry* to set you on the road to chemical literacy. You don't need to be a scientist to grasp these and many other complex ideas, because *The Cartoon Guide to Chemistry* explains them all: the history and basics of chemistry, atomic theory, combustion, solubility, reaction stoichiometry, the mole, entropy, and much more—all explained in simple, clear, and yes,

funny illustrations. Chemistry will never be the same!

An Imaginative Woman Heinemann

The president and director of family education at the Hyde School, which emphasizes attitude over aptitude, effort over achievement, and character over talent, demonstrate how parents can enhance their children's education by improving family dynamics.

Medicine in America Independently Published

How did the challenge and the timetable of America's westward expansion affect American medical practice? What have the principles and obligations of American democracy brought to the character of American medicine? How have America's geography and climate, as well as its racial and economic diversity, led to differing outlooks on health and medicine? *Medicine in America* James Cassedy explores America's medical "distinctiveness" and follows medical and health-related matters from colonial times to the present. Through four chronological chapters, Cassedy focuses on broad aspects of the American medical scene: the work and ideas of the "orthodox" physician and the formation of America's medical establishment; non establishment health activities, including self-medication, therapeutic sects, and organized movements to promote nutrition and fitness; the health-related sciences, along with their institutions and accomplishments; governmental involvement in medical care, licensing, research, sanitation, and public health; and the varying "health environments" of rural, small town, urban, and transient populations. As he examines events in the context of political, social, economic, industrial, and other historical realities, Cassedy shows the rise of orthodox medicine in the United States through its increasing professionalization and the establishment of medical institutions. He follows the expanding role of government in the advancement and regulation of health care, and the explosion of public health problems that accompanied

urbanization. He also explores how regional, racial, social, and economic differences determined access to healthcare. *Medicine in America* is a valuable introduction that links the history of medicine, health, and disease in the United States to the larger events in U.S. social history.

From Inquiry to Academic Writing Back Bay Books

“There was no such thing as the Scientific Revolution, and this is a book about it.”

With this provocative and apparently paradoxical claim, Steven Shapin begins his bold, vibrant exploration of the origins of the modern scientific worldview, now updated with a new bibliographic essay featuring the latest scholarship. “An excellent book.”—Anthony Gottlieb, *New York Times Book Review* “Timely and highly readable. . . . A book which every scientist curious about our predecessors should read.”—Trevor Pinch, *New Scientist* “Shapin's account is informed, nuanced, and articulated with clarity. . . . This is not to attack or devalue science but to reveal its richness as the human endeavor that it most surely is. . . . Shapin's book is an impressive achievement.”—David C. Lindberg, *Science*

“It's hard to believe that there could be a more accessible, informed or concise account. . . . The *Scientific Revolution* should be a set text in all the disciplines. And in all the indisciplines, too.”—Adam Phillips, *London Review of Books*

The Whale Rider Houghton Mifflin Harcourt

A look at the role of serendipity in major medical and scientific breakthroughs of the twentieth century explains how chance led to the discovery of such medical advances as penicillin, chemotherapy drugs, X-rays, Valium, and Viagra

The Story Of An Hour Harper Collins

This is a short story written by Thomas

Hardy was published in Wessex. This tells of a woman, a wife and a mother who aspires to be a poet and who falls in love with a male poet she never meets. As a Victorian realist in the tradition of George Eliot, Thomas Hardy was influenced both in his novels and in his poetry by Romanticism. He was highly critical of much in Victorian society, though Hardy focused more on a declining rural society.

Why Study History? BEYOND BOOKS HUB

From Inquiry to Academic Writing helps students understand academic culture and its ways of reading, thinking, and writing. With a practical and now widely proven step-by-step approach, the text demystifies cross-curricular thinking and writing. An extensive thematic reader brings students into interdisciplinary debates that not only bear on their college careers but also reflect larger cultural issues that they will encounter outside the academy. The fourth edition provides extensive coverage of academic habits and skills (reflection, summarization, synthesis, and visual analysis) and features more than 40% new readings grouped by interdisciplinary themes. Combine the text with LaunchPad for *From Inquiry to Academic Writing* for even more engaging content and new ways to get the most out of your course. This LaunchPad includes Interactive exercises and tutorials for reading, writing, and research LearningCurve adaptive, game-like practice that helps students focus on the topics where they need the most help, such as fallacies, claims, evidence, and other key elements of argument Text-specific reading comprehension quizzes Practice sequences to help students apply the strategies of observing, asking questions, and examining alternatives.

Plato Vintage

With delicate language and wisdom, Madeleine Thien explores the longing of families pulled apart by conflicts between generations,

cultures, and values. Each of these stories captures a deeply personal world in which characters struggle to reconcile family loyalty with individual desires. In "House," a 10-year-old girl longs for the alcoholic mother who left the house one day never to return. In "Dispatch," a woman tries to hold her marriage together even after finding proof that her husband is in love with someone else. In "A Map of the City," a young woman's troubled relationship with her father overshadows the course she takes in her adult life. Thien's fresh perspective and spare, haunting prose have already won her prizes and the praise of established masters. "Simple Recipes" is the beginning of a luminous writing career.

You Just Don't Understand University of Chicago Press

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

Makes Me Wanna Holler Simon and Schuster

This book gives students an answer to the question, "What does my professor want from this essay?" In lively, direct language, it explains the process of creating "a clearly-written argument, based on evidence, about the meaning, power, or structure of a literary work." Using a single poem by William Carlos Williams as the basis for the process of writing a paper about a piece of literature, it walks students through the processes of reading, brainstorming, researching secondary sources, gathering evidence, and composing and editing the paper. *Writing Essays About Literature* is designed to strengthen argumentation skills and deepen understanding of the relationships between the reader, the author, the text, and critical interpretations. Its lessons about clarity, precision, and the importance of providing evidence will have wide relevance for student

writers.

The Spirit Catches You and You Fall Down
Da Capo Press

The simple, humane hero, Joshua, arrives in a village torn by partisan strife where his philosophy of caring and acceptance gains praise from some and hostility from others bent on bloodshed

The Elements of Style Macmillan

This is the book that generations of writers have relied upon for timeless advice on grammar, diction, syntax, and other essentials. In concise terms, it identifies the principal requirements of proper style and common errors.