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A Superior Death Penguin
Nevada Barr brings National Park Ranger Anna Pigeon to the wild beauty of Acadia National Park in the New York Times bestseller, Boar Island Anna Pigeon, in her career as a National Park Service Ranger, has had to deal with all manner of crimes and misdemeanors, but cyber-bullying and stalking is a new one. The target is Elizabeth, the adopted teenage daughter of her friend Heath Jarrod. Elizabeth is driven to despair by the disgusting rumors spreading online and bullying texts. Until, one day, Heath finds her daughter Elizabeth in the midst of an unsuccessful suicide attempt. And then she calls in the cavalry---her aunt Gwen and her friend Anna Pigeon. While they try to deal with the fragile state of affairs---and find the person behind the harassment---the three adults decide the best thing to do is to remove Elizabeth from the situation. Since Anna is about to start her new post as Acting Chief Ranger at Acadia National Park in Maine, the three will join her and stay at a house on the cliff of a small island near the park, Boar Island. But the move east doesn't solve the problem. The stalker has followed them east. And Heath (a paraplegic) and Elizabeth aren't alone on the otherwise deserted island. At the same time, Anna has barely arrived at Acadia before a brutal murder is committed by a killer uncomfortably close to her. BOAR ISLAND is a brilliant intertwining of past and present, of victims and killers, in a compelling novel that only Nevada Barr could write.

Deep South Penguin
THE FIRST ANNA PIGEON NOVEL—WINNER OF THE AGATHA AWARD. The fascinating hero of Nevada Barr’s award-winning series—park ranger Anna Pigeon—has brought an unyielding love of nature and sense of fair play to the mystery genre. Track of the Cat is the acclaimed novel that first introduced readers to Anna, as a woman looking for peace in the wilderness—and finding murder instead... Patrolling the remote West Texas backcountry, Anna’s first job as a national park ranger is marred by violence she thought she had left behind: the brutal death of a fellow ranger. When the cause of death is chalked up to a mountain lion attack, Anna’s rage knows no bounds. It’s up to her to save the protected cats from the politics and prejudices of the locals—and prove the kill was the work of a species far less rare... 13/5 (Large Print 16pt) Macmillan

In 1971, the state of Minnesota was rocked by the "Butcher Boy" incident, as coverage of a family brutally murdered by one of their own swept across newspapers and television screens nationwide. Now, in present-day New Orleans, Polly Deschamps finds herself at yet another lonely crossroads in her life. No stranger to tragedy, Polly was a runaway at the age of fifteen, escaping a nightmarish Mississippi childhood. Lonely, that is, until she encounters architect Marshall Marchand. Polly is immediately smitten. She finds him attractive, charming, and intelligent. Marshall, a lifelong bachelor, spends most of his time with his brother Danny. When Polly ’ s two young daughters from her previous marriage are likewise taken with Marshall, she marries him. However, as Polly begins to settle into her new life, she becomes uneasy about her husband ’ s increasing dark moods, fearing that Danny may be influencing Marshall in ways she cannot understand. But what of the ominous prediction by a New Orleans tarot card reader, who proclaims that Polly will murder her husband? What, if any, is the Marchands' connection to the infamous "Butcher Boy" multiple homicide? And could Marshall and his eccentric brother be keeping a dark secret from Polly, one that will shatter the happiness she has forever prayed for?

13 1/2 Penguin
Dealing with cyber-bullying and stalking is new to Anna Pigeon. The target is Elizabeth, the adopted teenage daughter of her friend Heath Jarrod. Driven to despair by the disgusting rumors, Elizabeth attempts suicide. Heath calls in her aunt Gwen and her friend Anna Pigeon. While trying to find the person behind the harassment, the three adults to remove Elizabeth from the situation. Since Anna is about to start her new post as Acting Chief Ranger at Acadia National Park in Maine, the three will join her and stay at a house on the cliff of a small island near the

park, Boar Island. But the stalker follows them east....
Track of the Cat Penguin
It's fall in the Sierra Mountains, and Anna Pigeon is slinging hash in Yosemite National Park's historic Ahwahnee Hotel. Four young people, all seasonal park employees, have disappeared, and two weeks of work by crack search-and-rescue teams have failed to turn up a single clue; investigators are unsure as to whether the four went AWOL for reasons of their own - or died in the park. Needing an out-of-park ranger to work undercover, Anna is detailed to dining room duty; but after a week of waiting tables, she knows the missing employees are only the first indication of a sickness threatening the park. Her twenty-something roommates give up their party-girl ways and panic; her new restaurant colleagues regard her with suspicion and fear. Yet when Anna's life if threatened and her temporary supervisor turns a deaf ear, she follows the scent of evil, taking a solo hike up a snowy trail to the high country, seeking answers. What awaits her is a nightmare of death and greed - and perhaps her final adventure.
Borderline Headline
Soon after Anna Pigeon joins the famed wolf study team of Isle Royale National Park in the middle of Lake Superior, the wolf packs begin to behave in peculiar ways. Giant wolf prints are found, and Anna spies the form of a great wolf from a surveillance plane. When a female member of the team is savaged, Anna is convinced they are being stalked, and what was once a beautiful, idyllic refuge becomes a place of unnatural occurrences and danger beyond the ordinary...

Blood Lure Harper Collins
* POPSUGAR's "New Thrillers That Should Be on Your Radar This Year"
* Women.com's "12 New September Books Worth Canceling Plans For"
In New York Times bestselling author Nevada Barr's gripping standalone, a grandmother in her sixties emerges from a mental fog to find she's trapped in her worst nightmare Rose Dennis wakes up in a hospital gown, her brain in a fog, only to discover that she's been committed to an Alzheimer's Unit in a nursing home. With no memory of how she ended up in this position, Rose is sure that something is very wrong. When she overhears one of the administrators saying about her that she's "not making it through the week," Rose is convinced that if she's to survive, she has to get out of the nursing home. She avoids taking her medication, putting on a show for the aides, then stages her escape. The only problem is—how does she convince anyone that she's not actually demented? Her relatives were the ones to commit her, all the legal papers were drawn up, the authorities are on the side of the nursing home, and even she isn't sure she sounds completely sane. But any lingering doubt Rose herself might have had is erased when a would-be killer shows up in her house in the middle of the night. Now Rose knows that someone is determined to get rid of her. With the help of her computer hacker/recluse sister Marion, thirteen-year old granddaughter Mel, and Mel's friend Royal, Rose begins to gather her strength and fight back—to find out who is after her and take back control of her own life. But someone out there is still determined to kill Rose, and they're holding all the cards.

Track of the Cat Harper Collins
Park ranger Anna Pigeon is enjoying the open spaces of Colorado when she receives an urgent call. A young woman has been injured while exploring a cave in New Mexico's Carlsbad Cavern Park. Before she can be pulled to safety, she sends for her friend Anna. Only one problem: a crushing fear of confined spaces has kept Anna out in the open her whole life.
Ill Wind ReadHowYouWant.com
Anna finds herself in a new job ? that of District Ranger in Rocky Mountain's National Park. Paul Davidson, her long-time love, is a thousand miles away. Dropped into the middle of a mystery that has had the park in a state of turmoil for six weeks, she at first thinks it's solved itself ? until the voices start ? voices without bodies ... until the small slayings turn into bigger, and even the most obtuse administrator must realize something is desperately wrong in the mountains.

Hard Truth Harper Collins
The tenth Anna Pigeon mystery When Anna answers a call to historic Mt. Locust, once a producing plantation and inn on Mississippi's Natchez Trace Parkway and now a tourist spot, the last thing she expects to encounter is murder. But the man Anna finds in the stand's old bedroom is no tourist in distress. He's nearly naked, and very dead, his body bearing marks consistent with an S&M ritual gone awry. On a writing table nearby is an open Bible, ominous passages circled in red. It seems the deceased is the brother of Raymond Barnette, local undertaker and a candidate for sheriff, who wants to keep any hint of kinkiness out of the minds of the God-fearing populace. Ray may be hiding a house full of secrets in the old family homestead, but before Anna can start her investigation, she's waylaid by malevolent poachers, peevish co-workers, and a suddenly turbulent romantic life. And when hidden agendas and old allegiances are revealed, it's suddenly Anna's life that's on the line.
Winter Study St. Martin's Press
Tough, likable park ranger Anna Pigeon is back in another high-spirited outdoors adventure/mystery. Anna has been assigned a three-week posting on Georgia's isolated Cumberland Island. Despite the breathtaking natural setting, Anna finds time weighing heavily as she works tedious fire pre-suppression duty. Her boring routine is shattered when a sudden plane crash in the inland palmetto thickets calls her and the other members of the fire crew to action. When Anna and the crew investigate, they discover the plane was sabotaged. Suspicions smolder over the accident which killed

both the pilot and his passenger, Cumberland's lone law enforcement ranger. Even the usually unflappable Anna is shocked by the desperate cold-bloodedness of the crime. Will protecting the island come at a price even Anna is unwilling to pay?
Liberty Falling Putnam Publishing Group
A refreshingly honest spiritual exploration from the New York Times bestselling author of the Anna Pigeon novels. Actor, adventuress, seeker of truth, and author of the New York Times bestselling Anna Pigeon mystery series, Nevada Barr beckons readers to share her spiritual search for meaning in life. Hat by hat, step by step, Barr leads readers down her path to enlightenment by sharing personal episodes, some of them funny and revealing, others painfully honest. Each chapter offers a truth or an answer forged through experience and deep reflection, and a nugget of insight certain to encourage thought and discussion among readers, who may, in turn, find their own spiritual language.

Mountain of Bones Minotaur Books
Like history, some crimes are doomed to repeat themselves... 13 1?2 is a taut and terrifying stand-alone psychological thriller from acclaimed author Nevada Barr. Perfect for fans of Patricia Cornwell and Janet Evanovich. 'Stunning... Spellbinding psychological suspense with twists you won't see coming... An amazing, virtuoso piece of writing' - Lee Child Polly Deschamps suspects there might be a connection between her beau and a series of decades-old murders. Two broken pasts collide in an uncertain present carrying the reader from the horrifying 1970s murder spree of a child - dubbed 'Butcher Boy' by a shocked public - in Rochester, Minnesota, to Polly, the abused daughter of Mississippi 'trailer trash', to post-Katrina New Orleans. What readers are saying about 131?2: 'Barr's book captivated me. The style had me hooked right up to the end' 'Nevada Barr has taken it to the next level' 'Dark and wonderful - I couldn't put it down'
What Rose Forgot St. Martin's Press
Anna Pigeon, a ranger for the U.S. Park Services, sets off on vacation—an autumn canoe trip in the to the Iron Range in upstate Minnesota. With Anna is her friend Heath, a paraplegic; Heath's fifteen-year-old daughter, Elizabeth; Leah, a wealthy designer of outdoor equipment; and her daughter, Katie, who is thirteen. For Heath and Leah, this is a shakedown cruise to test a new cutting edge line of camping equipment. The equipment, designed by Leah, will make camping and canoeing more accessible to disabled outdoorsmen. On their second night out, Anna goes off on her own for a solo evening float on the Fox River. When she comes back, she finds that four thugs, armed with rifles, pistols, and knives, have taken the two women and their teenaged daughters captive. With limited resources and no access to the outside world, Anna has only two days to rescue them before her friends are either killed or flown out of the country, in Destroyer Angel, the New York Times bestseller by Nevada Barr.

High Country Penguin
When park ranger Anna Pigeon stumbles on the corpse of a girl with a noose around her neck, she is plunged into a murder investigation with serious racial overtones in the heart of the Deep South.
Bittersweet Penguin

In Deep South, Park Ranger Anna Pigeon heads to Mississippi, only to encounter terrible secrets in the heart of the south? Anna Pigeon finally gives in to her bureaucratic clock ? and signs on for a promotion. Next thing she knows, she's knee-deep in mud and Mississippi. Not exactly what she had in mind. Almost immediately, as the new district ranger on the Natchez Trace, Anna discovers the body of a young prom queen near a country cemetery, a sheet around her head, a noose around her neck. It's a bizarre twist on a best-forgotten past of frightening racial undertones. As fast as the ever-encroaching kudzu vines of the region, the roots of this story run deep ? and threaten to suffocate anyone in the way, including Anna?
Winter Study Penguin
THE FIRST ANNA PIGEON NOVEL—WINNER OF THE AGATHA AWARD. The fascinating hero of Nevada Barr’s award-winning series—park ranger Anna Pigeon—has brought an unyielding love of nature and sense of fair play to the mystery genre. Track of the Cat is the acclaimed novel that first introduced readers to Anna, as a woman looking for peace in the wilderness—and finding murder instead... Patrolling the remote West Texas backcountry, Anna’s first job as a national park ranger is marred by violence she thought she had left behind: the brutal death of a fellow ranger. When the cause of death is chalked up to a mountain lion attack, Anna’s rage knows no bounds. It’s up to her to save the protected cats from the politics and prejudices of the locals—and prove the kill was the work of a species far less rare...

13 ½: A Novel Penguin
An outcast teacher and her former student pursue life and love on the unforgiving frontier in the acclaimed author’s tender Western lesbian romance. Pennsylvania, 1870s. Schoolteacher Imogen Grelznik is unashamed of who she is, even if she’s had to escape her neighbor’s hateful judgments more than once. When she meets beautiful young Sarah, Imogen encourages her to celebrate her own individual spirit—a spirit that Sarah’s husband does everything in his power to crush. Determined to forge their own path, Imogen and Sarah strike out for the Nevada frontier, where they are free to live by their own rules—and express their love. In her debut novel, New York Times bestselling author Nevada Barr shares a heart-wrenching tale of two women whose boundless devotion to each other is continually challenged by the forces of 19th century America.
What Rose Forgot Penguin
* POPSUGAR's "New Thrillers That Should Be on Your Radar This Year"
* Women.com's "12 New September Books Worth Canceling Plans For"

In New York Times bestselling author Nevada Barr's gripping standalone, a grandmother in her sixties emerges from a mental fog to find she's trapped in her worst nightmare Rose Dennis wakes up in a hospital gown, her brain in a fog, only to discover that she's been committed to an Alzheimer's Unit in a nursing home. With no memory of how she ended up in this position, Rose is sure that something is very wrong. When she overhears one of the administrators saying about her that she's "not making it through the week," Rose is convinced that if she's to survive, she has to get out of the nursing home. She avoids taking her medication, putting on a show for the aides, then stages her escape. The only problem is—how does she convince anyone that she's not actually demented? Her relatives were the ones to commit her, all the legal papers were drawn up, the authorities are on the side of the nursing home, and even she isn't sure she sounds completely sane. But any lingering doubt Rose herself might have had is erased when a would-be killer shows up in her house in the middle of the night. Now Rose knows that someone is determined to get rid of her. With the help of her computer hacker/recluse sister Marion, thirteen-year old granddaughter Mel, and Mel's friend Royal, Rose begins to gather her strength and fight back—to find out who is after her and take back control of her own life. But someone out there is still determined to kill Rose, and they're holding all the cards.

Seeking Enlightenment... Hat by Hat Penguin

With 13 ½, Nevada Barr, New York Times bestselling author of the award-winning Anna Pigeon novels, has written a taut and terrifying psychological thriller. It carries the reader from the horrifying 1970s murder spree of a child— dubbed “Butcher Boy” by a shocked public—in Rochester, Minnesota, to Polly, the abused daughter of Mississippi “trailer trash,” to post-Katrina New Orleans. In Jackson Square in the French Quarter a tarot card reader told Polly Deschamps she would be a success. Thirty years later, Polly is a respected professor of literature with good friends and her own home—a safe life for her and her two daughters. Butcher Boy, released on his seventeenth birthday, shook the snow from his boots and headed south. New Orleans, a Mecca for runaways then and now, offers sanctuary but never forgiveness. When Polly falls in love with Marshall Marchand, a restoration architect who is helping to rebuild her adopted city, shadows of the past rise out of the poisoned ground of New Orleans as thick and deadly as the toxic waters of the flood. Like history, some crimes are doomed to repeat themselves. Evil stays the same, only the victims’ names change. As two broken pasts collide in an uncertain present, Polly is determined that her children’s names will never be on that list.