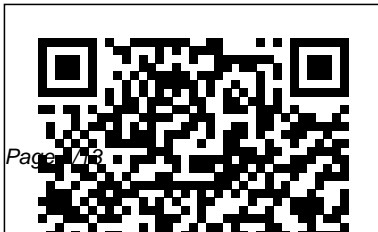

13 Ocr Latin Past Paper

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Ovid's Heroides Oxford
University Press



The New Wider World Coursemate for OCR C GCSE Geography provides summaries of key content and key ideas to support OCR's 2001 Geography C specification.

Latin Language Tests for Levels 1 and 2 and GCSE

Bloomsbury Publishing
Written to match the contents of the Cambridge syllabus. Pure Mathematics 1 corresponds to unit P1. It covers quadratics, functions, coordinate

geometry, circular measure, trigonometry, vectors, series, differentiation and integration.

Coursemate for OCR C GCSE Geography Dutton Juvenile

This book is based on an unprecedented archaeological survey of more than two hundred Frankish rural sites.

Latin Momentum Tests for GCSE Cambridge University Press
An innovative and accessible way to begin teaching Latin

to children of any age
Narrated by the chatty and imaginative Roman poet Ovid (who lived in Rome during the first century BC), this new course takes young learners on a journey through some of the tales from Ovid's *Metamorphoses*. From Daedalus to the story of Orpheus, Lorna Robinson uses Ovid's stories to teach Latin grammar and vocabulary, exploring the relationship between Latin and English to enhance literacy as well as encouraging children's

imaginations by asking them to discuss how Ovid's themes are still topical today. At the end of each chapter there are suggested activities to help learners reinforce what they have just learned. The illustrations bring Ovid's stories alive for a wide range of learners, making this book the ideal first introduction to Latin.

The Fundamentals of

Typography A&C Black

Exam board: OCR Level: A

Level Subject: History First

teaching: September 2015 First

exams: AS: Summer 2016, A

Level: Summer 2017 An OCR

endorsed resource Successfully cover Unit Group 2 with the right amount of depth and pace; this bespoke series from the leading History publisher follows our proven and popular approach for OCR A Level, blending clear course coverage with focused activities and comprehensive assessment support. - Develops understanding of the period through an accessible narrative that is tailored to the specification content and structured around key questions for each topic - Builds the skills required for Unit Group 2, from explanation, assessment and analysis to the ability to make substantiated judgements - Enables students to consolidate and extend their topic knowledge

with a range of activities suitable for classwork or homework - Helps students achieve their best by providing step-by-step assessment guidance and practice questions - Facilitates revision with useful summaries at the start and end of each chapter - Ensures that students understand key historical terms and concepts by defining them in the glossary
Latin Prose Composition
Bloomsbury Publishing
This collection of Latin unseen passages forms a companion volume to Latin Momentum Tests for GCSE, and is intended to be used similarly by students preparing for examinations at AS, A2 and

AEA levels. The largest section is set at AS level and comprises prose passages forming a coherent story based on original sources but simplified to maintain a level of difficulty appropriate for this level. The text assumes the student will have a working knowledge of a typical vocabulary list of about 1000 words. Most of the rest of the passages are, with rare exceptions, un-adapted Latin, both prose and verse, taken from the authors used in the examinations. Difficult or rare words are glossed. The last few passages are of a standard of difficulty appropriate to AEA

level. All passages are of a similar length and format to those used in the examinations. One sample mark scheme has been included to give teachers and students some insight into how these unseen are marked in the examinations.

Man and the Beasts (De Animalibus, Books 22-26)

Bloomsbury Publishing
Introduces the fundamental principles of typographic theory and practice. This title offers an essential guide to the subject of typography and its role within graphic design.
An Introduction to Language and Linguistics Springer

This book helps students to write Latin using increasingly complex forms of expression. Part 1 gives guidance and practice exercises for the new sentences required at GCSE, while Parts 2 and 3 contain a series of chapters of grammatical introduction and exercises for translation into Latin leading up to A Level and Pre-U. Part 4 takes students into more advanced areas of composition. Continuous passages are included from an early stage alongside stand-alone sentences. Leigh gives clear guidance on the characteristic features of Latin prose, such as word order and subordination, as well as more advanced grammatical complexities. At the back of the

book, lists of vocabulary and accident provide reference and revision tools for students at all levels. Working through the book the rewards of learning to write Latin are clear: not merely a challenge to be overcome, prose composition gives a heightened appreciation of how Latin authors used the language to express themselves in their own particular styles.

OCR A Level History: The American Revolution 1740-1796 and The USA in the 19th Century 1803-1890
Souvenir Press Ltd
This volume contains papers selected for presentation at the 6th IAPR Workshop on Document

Analysis Systems (DAS 2004) held during September 8-10, 2004 at the University of Florence, Italy. Several papers represent the state of the art in a broad range of "traditional" topics such as layout analysis, applications to graphics recognition, and handwritten documents. Other contributions address the description of complete working systems, which is one of the strengths of this workshop. Some papers extend the application domains to other media, like the processing of Internet documents. The peculiarity of this 6th workshop was the large

number of papers related to digital libraries and to the processing of historical documents, a taste which frequently requires the analysis of color documents. A total of 17 papers are associated with these topics, whereas two years ago (in DAS 2002) only a couple of papers dealt with these problems. In our view there are three main reasons for this new wave in the DAS community. From the scientific point of view, several research fields reached a thorough knowledge of techniques and problems that can be effectively solved, and this expertise can

<p>now be applied to new domains. Another incentive has been provided by several research projects funded by the EC and the NSF on topics related to digital libraries.</p> <p><u>The Everything Essential Latin Book</u> Bloomsbury Publishing</p> <p>First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and</p>	<p>enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and</p>	<p>Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.</p> <p><i>Ovid Unseens</i> Cambridge</p>
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University Press

This volume is designed to accompany the OCR A-Level specification in Latin (first teaching September 2016), with practice unseen passages from Livy, the set prose for Paper 1, together with passages from a selection of other writers to support Paper 2, for which no author is set. A bank of 80 passages aims to take Sixth Form students from the level of heavily adapted post-GCSE ('AS'-equivalent) passages and develop their knowledge and skills to reach A-Level standard. But this is not just a book of unseen

passages: there is a chronological progression through the unseens in order to give the reader a sense of the narrative of Roman history, exploring key events through the words of original texts. Every passage begins with an introduction, outlining the basic content of the passage, followed by a 'lead-in' sentence, paraphrasing the few lines before the passage begins. Part 1 passages are straight translation exercises on the model of the A-Level Paper 1. They also feature, however, a 'Discendum' box, highlighting a facet of Latin prose with which

students may not be familiar, or extension questions on grammar and style. Part 2 passages are accompanied by questions on comprehension, translation and grammar, replicating the demands of Paper 2 in full. An extensive word list is provided in the form of checklists which build the reader's knowledge of the most commonly occurring words and phrases in Latin prose. The passages are punctuated with discussions of Roman history during the periods covered in the passages, and a comprehensive introduction includes portraits

of the authors featured in the book, as well as grammatical reminders to help readers deal with both the trickier elements of unseen prose and with A-Level grammatical analysis questions.

Greek to GCSE: Part 1

Oxford University Press,
USA

This accessible textbook offers balanced and uniformly excellent coverage of modern linguistics.

Telling Tales in Latin

Focus Vergil Aeneid
Commentaries
A companion to

Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils

find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 450 words and reading material about the developing Republic, the war

with Hannibal, the rise of Julius Caesar, and Augustus and the early emperors.

Practice passages and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course.

GCSE Latin Anthology for OCR Teacher's Handbook Bloomsbury Publishing

This collection of tests provides practice for students preparing to take the new Latin language examinations at the WJEC examination board Levels 1 and 2. It also includes tests similar to those used in the OCR examination board GCSE examinations. The book is

divided into five sections, each devoted to a different format or level of tests. Words that are not expected to be known at each level are glossed. The range of grammatical and syntactical features is similar to that found in the public examinations. The tests are designed to cover translation and comprehension of specially constructed stories in Latin.

Readers are not expected to have familiarity with any particular course book, and the stories may also be used simply as a graduated Latin reader, if desired. Also available from Bloomsbury: Latin Language Tests, by Mark Schemes 9781853997525

Latin Language Tests for Levels 1 and 2 and GCSE

Cambridge University Press

In AD 8 Ovid's brilliant career was abruptly ruined when the Emperor Augustus banished him, for reasons never satisfactorily explained, to Tomis (Constanta) on the Black Sea. The five books of *Tristia* (Sorrows) express his reaction to this savage and, as he clearly regarded it, unjust sentence. Though their ostensible theme is the misery and loneliness of exile, their real message, if they are read with the care they deserve, is one of affirmation. With a wit and irony that borders on defiance, Ovid repeatedly asserts the injustice of his sentence and of the preeminence of the eternal values of poetry over the ephemeral

dictates of an earthly power. In technical skill and inventiveness these elegies rank with the *Art of Love* or the *Fasti*. For this new translation Alan Melville has reproduced, in rhyming stanzas, the virtuosity, wit, and elegance of the original.

Frankish Rural Settlement in the Latin Kingdom of Jerusalem
Bloomsbury Publishing

Cicero composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death,

Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions. Vituperatively brilliant and

politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It

extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence.

Annotations in Greek and Latin Texts from Egypt

Bloomsbury Publishing

A series of nine introductory essays sets the process of annotating texts back into the various contexts from which the notes originally derive -- the scholar's study,

the teacher's schoolroom, etc. -- and examines the ways in which annotations were inscribed into the rolls and codices. The last three essays (Part Three. "Select Annotated Texts") pay special attention to the copious tradition of annotations in Archaic Lyric and Iambic (Pindar, Bacchylides, Alcaeus, and Hipponax), Hellenistic Poetry (Callimachus and Theocritus), and Prose authors, distilling from the jejune entries the complex relationships between

commentaries and the annotations. The Corpus proper, containing the Marginal and Interlinear Notes from the Greek and Latin literary papyri from Egypt, is arranged alphabetically by author (from Aeschylus to Xenophon) and the papyri themselves identified by their "Mertens-Pack 3" number (MP3); the Adespota, both poetry and prose, follow. The section with Latin is considerably shorter, as might be expected in the Greek-speaking East, but the

notations to Cicero, Juvenal, and the texts of Roman law are, nonetheless, more often in Greek than Latin. The volume closes with a comprehensive list of annotated papyri (from MP3 23 to 2866, plus a few uncatalogued items) that summarizes the information contained in the Catalogue; a bibliography and a concordance between edition and MP3 number, and indices (Greek words, Latin words, hybrid Greek/Latin forms, and a general index of authors and topics covered)

finish off the volume.

P. Vergili Maronis Opera

Nelson Thornes

Handbook to accompany the students' anthology of prose and verse extracts with questions, glossaries and end vocabulary to provide motivation and well-supported resource for the Prose and Literature OCR examinations.

Latin Beyond GCSE

Bloomsbury Publishing

A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace,

Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an

accompanying handbook
giving additional suggestions
for discussions in the
classroom.

Latin to GCSE Part 2

Bloomsbury Publishing

This collection of 15 tests is
modelled on those used in
GCSE examinations. The first
few are at the standard of
Foundation Tier and provide
appropriate practice for
Foundation Tier candidates as
well as an easier introduction
to the harder tests for Higher
Tier candidates. The remaining
tests are designed for Higher
Tier candidates. All the tests
contain a range of grammatical

and syntactical features
appropriate for GCSE and
assume a basic knowledge of
about 500 words of vocabulary;
other words and proper names
are glossed. Each test consists
of three sections: a passage of
about 60 words, tested by
simple comprehension
questions; a passage of about
100 words, for translation; and
a passage of about 90 words,
tested by more demanding
questions. A gradient of
difficulty is maintained
throughout the Latin. Each test
also has two mark schemes,
suitable for use by the teacher
or by the student for self-

assessment.