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The Crosslinguistic Study of Language Acquisition Frank & Timme GmbH

A contribution to racial understanding dedicated to the memory of a great man, Robert Moffat of Kuruman.

The Drumcaf é's Traditional Music of South Africa University of Bamberg Press

Track list for accompanying CD: p. 266-273.

[Resources in Education](#) Oxford University Press

The enormous success of writers such as Teju Cole and Chimamanda Ngozi Adichie demonstrates that African literatures are now an international phenomenon. But the apparent global legibility of a small number of (mostly Anglophone) writers in the diaspora raises the question of how literary producers from the continent, both past and present, have situated their work in relation to the world and the kinds of material networks to which this corresponds. This collection shows how literatures from across the African continent engage with conceptualizations of 'the world' in relation to local social and political issues. Focusing on a wide variety of geographic, historical and linguistic contexts, the essays in this volume seek answers to the following questions: What are the topographies of 'the world' in different literary texts and traditions? What are that world's limits, boundaries and possibilities? How do literary modes and forms such as realism, narrative poetry or the political essay affect the presentation of worldliness? What are the material networks of circulation that allow African literatures to become world literature? African literatures, it emerges, do important theoretical work that speaks to the very core of world literary studies today.

*Law and Anthropology: International Yearbook for Legal Anthropology*

Frank & Timme GmbH

This much-awaited volume uncovers the long-lost pages of the major African multilingual newspaper, *Abantu-Batho*. Founded in 1912 by African National Congress (ANC) convenor Pixley Seme, with assistance from the Swazi Queen, it was published up until 1931, attracting the cream of African politicians, journalists and poets Mqhayi, Nontsisi Mgweth, and Grendon. In its pages burning issues of the day were articulated alongside cultural by-ways. The *People's Paper* - comprising both essays and an anthology - explores the complex movements and individuals that emerged in the almost twenty years of its publication. The essays contribute rich, new material to provide clearer insights into South African politics and intellectual life. The anthology unveils a judicious selection of never-before published columns from the paper spanning every year of its life and drawn from repositories on three continents. *Abantu-Batho* had a regional and international focus, and by examining all these dynamics across boundaries and disciplines, *The People's Paper* transcends established historiographical frontiers to fill a lacuna that scholars have long lamented.

*Genomics and Health in the Developing World* Oxford University Press, USA

*English Language and Literature: Cross Cultural Currents* is a collection of essays that interrogate the precarious positions of English and African languages in an era in which English is increasingly becoming the dominant language in Africa while at the same time there is a growing resistance against it. Though many Africans take pride in their own cultural heritage that is expressed by their African languages, they require the economic and social benefits of English. The book presents a language dilemma in which both African languages and English enhance, inhibit, and influence each other.

The data used by the authors spans a broad spectrum of sources including: fiction, courts, parliamentary Hansards, House of Chiefs, classrooms, internet, roads and bus ranks. Thus, it is reflective of the most and least educated, the most and least influential Africans. The presentations provide broad insights about African symbols, metaphors, imagery and folklores representing undocumented literature that challenge scientific imperialism and deficit theories. The diversity and freshness of the ideas in the book stem from the unique blend of the background of the contributors: English language and literature teachers, teachers of African languages, educationalists, sociologists, historians and politicians. Thus the book is a valuable asset to scholars in linguistics, anthropology and language policy makers.

[Geological Survey Water-supply Paper](#) Cambridge Scholars Publishing

This surprising study draws together the disparate fields of postcolonial theory and book history in a challenging and illuminating way. Fraser illustrates his combined approach with comparative case studies of print, script and speech cultures in South Asia and Africa.

[Proceedings of the ... Conference](#) Jacana Media

This is the first full study of an African country during the Second World War. Unusually, it provides both an Africanist and an imperial perspective. Using extensive archival and oral evidence, Ashley Jackson explores the social, economic, political, agricultural, and military history of Botswana. He examines Botswana's military contribution to the war effort and the impact of the war on the African home front. The book focuses on events and personalities 'on the ground' in Africa and also on their interaction with and impact upon events and personalities in distant imperialcentres, such as Whitehall and the wartime British Army headquarters in the Middle East. The attitudes, aims, and actions of all levels of colonial society - British rulers, African chiefs, military officials, ordinary African men and women - are considered, producing a 'total history' of an African country at war.

*Artificial Intelligence Research* HSRC Press

This book is the first to offer an interdisciplinary and comprehensive reference work on the often-marginalised languages of southern Africa. The authors analyse a range of different concepts and questions, including language and sociality, social and political history, multilingual government, and educational policies. In doing so, they present significant original research, ensuring that the work will remain a key reference point for the subject. This ambitious and wide-ranging edited collection will appeal to students and scholars of southern African languages, sociolinguistics, history and politics.

*Cross-border Languages* Martinus Nijhoff Publishers

Times are changing, and with them, the norms and notions of correctness. Despite a wide-spread belief that

the Bible, as a " sacred original, " only allows one translation, if any, new translations are constantly produced and published for all kinds of audiences and purposes. The various paradigms marked by the theological, political, and historical correctness of the time, group, and identity and bound to certain ethics and axiomatic norms are reflected in almost every current translation project. Like its predecessor, the current volume brings together scholars working at the intersection of Translation Studies, Bible Studies, and Theology, all of which share a special point of interest concerning the status of the Scriptures as texts fundamentally based on the act of translation and its recurring character. It aims to breathe new life into Bible translation studies, unlock new perspectives and vistas of the field, and present a bigger picture of how Bible [re]translation works in society today.

[The Concept of Botho and HIV/AIDS in Botswana](#) Wipf and Stock Publishers

*Lessons from the Kalahari: Tracking Teachers' Professional Development* explores how Northern Cape teachers, who were enrolled in a Bachelor of Education (in-service) course, responded to three professional-development modules specialising in mathematics education, English language teaching, and Foundation Phase teaching, respectively. Mainly through fine-grained analyses of their classroom practice, the studies in this volume demonstrate how these teachers grappled with new content knowledge and pedagogical innovations to improve the quality of teaching in their classrooms. The chapters include case studies that range across a variety of pedagogical topics, including mathematics and English teachers' classroom practices, involvement of parents of Foundation Phase learners, and learners' autonomous mathematics learning. The book makes an original, empirically-based contribution to the understanding of the challenges confronting primary and secondary school teachers in remote rural parts of Northern Cape province, South Africa.

[Papers in Phonology](#) NYU Press

Volume 7 of "Law and Anthropology" brings together a collection of studies that discuss legal problems raised by cultural differences between people and the law to which they are subject. This volume developed from the idea that it can be useful to consider current discussions in various legal systems facing issues of cultural difference that cannot be regarded as legal problems related to indigenous societies alone. The book focuses on contradiction between national law and complex and diverse kinship structures, which are essential for the cultural identity of both indigenous groups and cultural minorities. The social construction of gender relations and gender conflicts is an important theme in many essays. Some of the essays examine the area of conflict between cultural practices and universal human rights standards. The demand for cultural rights may collide with human rights standards, especially with the principles of gender equality. This volume will be of great interest to academics and to all those with practical involvement in the field of cultural pluralism. Previously published by VWGO Verlag in Austria, "Law and Anthropology" will be published and distributed by Martinus Nijhoff Publishers from Volume 7 onwards.

*Setswana Grammar Manual* Springer Nature

South Africa's transformation to democracy has highlighted the need for reliable socio-economic information and analysis to inform the process of meeting our numerous and complex development challenges.

*Peaceable Warrior* Springer Nature

The study findings suggest that the Discourses constructed in Setswana classrooms, in interaction with those constructed in the macro contexts of the society simultaneously accommodate and silence students' personal experiences and community knowledge. Similarly, they contribute to the roles and positioning of "expert" teachers in relation to Setswana teaching as well as to teachers and students' positive and negative perceptions towards incorporating knowledge about the community and students' experiences in Setswana literacy instruction.

*Language and Decoloniality in Higher Education* Arthur T Chambers

Readership: Geneticists and clinicians worldwide in addition to graduate students and researchers interested in populations and genomics

[Collected Seminar Papers](#) African Books Collective

Volume 1: Translations of the Bible take place in the midst of tension between politics, ideology and power. With the theological authority of the book as God's Word, not focusing on the process of translating is stating the obvious. Inclinations, fluency and zeitgeist play as serious a role as translators' person, faith and worldview, as do their vocabulary, poetics and linguistic capacity. History has seen countless retranslations of the Bible. What are the considerations according to which Biblical retranslations are being produced in current, 21st century, contexts? From retranslations of the Hebrew Bible to those of the Old and New Testaments, to mutual influences of Christian and Jewish translational traditions - the papers collected here all deal with the question of what is to be [re]gained with the production of a new translation where, at times, many a previous one has already existed. Volume 2: Times are changing, and with them, the norms and notions of correctness. Despite a wide-spread belief that the Bible, as a " sacred original, " only allows one translation, if any, new translations are constantly produced and published for all kinds of audiences and purposes. The various paradigms marked by the theological, political, and historical correctness of the time, group, and identity and bound to certain ethics and axiomatic norms are reflected in almost every current translation project. Like its predecessor, the current volume brings together scholars working at the intersection of Translation Studies, Bible Studies, and Theology, all of which share a special point of interest concerning the status of the Scriptures as texts fundamentally based on the act of translation and its recurring character. It aims to breathe new life into Bible translation studies, unlock new perspectives and vistas of the field, and present a bigger picture of how Bible [re]translation works in society today.

[African Literatures as World Literature](#) Language Science Press

Are self-interested elites the curse of liberal democracy in Africa? Is there hope against the politics of the belly, kleptocracies, vampire states, failed states, and Afro-pessimism? In *Reasonable Radicals and Citizenship in Botswana*, Richard Werbner examines a rare breed of powerful political elites who are not tyrants, torturers, or thieves.

Werbner's focus is on the Kalanga, a minority ethnic group that has served Botswana in business and government since independence. Kalanga elites have expanded public services, advocated causes for the public good, founded organizations to build the public sphere and civil society, and forged partnerships and alliances with other ethnic groups in Botswana. Gathering evidence from presidential commissions, land tribunals, landmark court cases, and his lifetime relationship with key Kalanga elites, Werbner shows how a critical press, cosmopolitanism, entrepreneurship, accountability, and the values of patriarchy and elderhood make for an open society with strong, capable government. Werbner's work provides a refreshing alternative to those who envision no future for Africa beyond persistent agony and lack of development.

*Modeling and Using Context* Bloomsbury Publishing USA

*Language and Decoloniality in Higher Education* brings together a collection of diverse papers that address, from various angles, the issue of decoloniality, language and transformation in higher education. It reflects the authors' cumulative years of experience as educators in higher education in different southern contexts. Distilled as case studies, the authors use a range of decolonial lenses to reflect on questions of knowledge, language and learning, and to build a reflexive praxis of decoloniality through multilingualism. Besides a number of decolonial perspectives which readers will be familiar with, this volume also explores a conceptual framework, *Linguistic Citizenship*, developed over the past two decades by scholars in southern Africa. In this collection, *Linguistic Citizenship* is used as a lens to 'think

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beyond' the inherited colonial matrices of language which have shaped this region (and many other southern contexts) for centuries, and to 're-imagine' multilingualism – and semiotics, more broadly – as a transformative resource in the broader project of social justice. Although each chapter has firm roots in the South African context, these studies have much to offer others in their 'quest for better worlds'. Of particular interest to global scholars are the authors' recounts of how they have grappled with leveraging the country's multilingual resources in the project of promoting academic access and success in the face of historical hierarchies of language and social power.

Lessons from the Kalahari University of Bamberg Press

The Oxford Handbook of Shakespearean Tragedy is a collection of fifty-four essays by a range of scholars from all parts of the world, bringing together some of the best-known writers in the field with a strong selection of younger Shakespeareans. Together these essays offer readers a fresh and comprehensive understanding of Shakespearean tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor. The collection is organised in five sections. The opening section places the plays in a variety of illuminating contexts, exploring questions of genre, and examining ways in which later generations of critics have shaped our idea of 'Shakespearean' tragedy. The second section is devoted to current textual issues; while the third offers new critical readings of each of the tragedies. This is set beside a group of essays that deal with performance history, with screen productions, and with versions devised for the operatic stage, as well as with twentieth and twenty-first century re-workings of Shakespearean tragedy. The book's final section seeks to expand readers' awareness of Shakespeare's global reach, tracing histories of criticism and performance across the world. Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available, the Handbook will be an indispensable resource for students both undergraduate and graduate levels, while the lively and provocative character of its essays make it required reading for teachers of Shakespeare everywhere.

Postcoloniality, Translation, and the Bible in Africa African Books Collective

Ever since the publication of Placide Tempel's epoch-making work *Bantu Philosophy*, African philosophers have worked to dispel the myth that there is no metaphysics in Africa. In the East African context we remember the names of Joseph Nyasmi and Odera Oruka, and in the West African context, Pauline Hountondji and Kwesi Wiredu have made monumental contributions to elucidate African metaphysics. This compendium, presented by a group of scholars from the University of Botswana, seeks to build bridges between the seemingly estranged disciplines of African metaphysics, existential philosophy, and economics in the contexts of HIV/AIDS.

South Africa's Magnifying Glass Routledge

The papers in this volume were presented at the 47th Annual Conference on African Linguistics at UC Berkeley in 2016. The papers offer new descriptions of African languages and propose novel theoretical analyses of them. The contributions span topics in phonetics, phonology, syntax, semantics, and pragmatics and reflect the typological and genetic diversity of languages in Africa. Four papers in the volume examine Areal Features and Linguistic Reconstruction in Africa, and were presented at a special workshop on this topic held alongside the general session of ACAL.