

13 Setswana Paper

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South African Journal of Linguistics Routledge

This book argues for centrality of language to address Africa's developmental challenges. It contends for the empowerment of African languages to serve in all domains, and it propagates ways to empower African languages for African socio-cultural and economic development in the twenty-first century.

Language, Society, and Empowerment in Africa and Its Diaspora Rowman & Littlefield

This is the first full study of an African country during the Second World War. Unusually, it provides both an Africanist and an imperial perspective. Using extensive archival and oral evidence, Ashley Jackson explores the social, economic, political, agricultural, and military history of Botswana. He examines Botswana's military contribution to the war effort and the impact of the war on the African home front. The book focuses on events and personalities 'on the ground' in Africa and also on their interaction with and impact upon events and personalities in distant imperial centres, such as Whitehall and the wartime British Army headquarters in the Middle East. The attitudes, aims, and actions of all levels of colonial society - British rulers, African chiefs, military officials, ordinary African men and women - are considered, producing a 'total history' of an African country at war.

Speaking in Unison Frank & Timme GmbH

Extending the tradition of this series, which has become a standard reference work in language acquisition, this volume contains chapters on seven more languages, including a section on ergative languages. Languages in this volume include: Georgian; Greenlandic; K'iche Mayan; Warlpiri; Mandarin; Scandinavian and Sesotho.

[Rethinking Setswana Literacy Practices](#)

BRILL

This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries. These imaginaries – in the sense of cultural productions, contexts, consumers, producers, platforms, and the material, affective and discursive resources they circulate – are influential in shaping African realities. Collectively, the chapters assembled in this handbook index the genres, methods, mediums, questions and encounters that preoccupy producers, consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts. Drawing on forms such as newspaper columns, televised English Premier League football, speculative arts, romance fiction, comedy, cinema, music and digital genres, the contributors explore the possibilities and ambiguities unleashed by the production, circulation, consumption, remediation and critique of these forms. Among the questions explored across these essays are the freedoms and constraints of popular genres; the forms of self-making, pleasure and harm that these imaginaries enable; the negotiations of multiple moral regimes in everyday life; and, inevitably, the fecund terrain of contradictions definitive of many popular forms, which variously enable and undermine world-making. An authoritative scholarly resource on popular culture in Africa, this handbook is an essential read for students and scholars of African culture, society and media.

Cross-border Languages Arthur T Chambers South Africa's transformation to democracy has highlighted the need for reliable socio-economic information and analysis to inform the process of meeting our numerous and complex development challenges.

South Africa's Magnifying Glass African Books Collective

Readership: Geneticists and clinicians worldwide in addition to graduate students and researchers interested in populations and genomics

[Routledge Handbook of African Popular Culture](#) Frank & Timme GmbH

Lessons from the Kalahari: Tracking Teachers' Professional Development explores how Northern Cape teachers, who were enrolled in a Bachelor of Education (in-service) course, responded to three professional-development modules specialising in mathematics education, English language teaching, and Foundation Phase teaching, respectively.

Mainly through fine-grained analyses of their classroom practice, the studies in this volume demonstrate how these teachers grappled with new content knowledge and pedagogical innovations to improve the quality of teaching in their classrooms. The chapters include case studies that range across a variety of pedagogical topics, including mathematics and English teachers' classroom practices, involvement of parents of Foundation Phase learners, and learners' autonomous mathematics learning. The book makes an original, empirically-based contribution to the understanding of the challenges confronting primary and secondary school teachers in remote rural parts of Northern Cape province, South Africa.

The Oxford Handbook of Shakespearean Tragedy Wipf and Stock Publishers

The abstracts of the XXX International Congress of Psychology (July 2012, Cape Town) are published as a supplement to Volume 47 of the International Journal of Psychology. The published volume includes the abstracts of the invited addresses, symposia, oral and poster presentations, numbering over 5,000 separate contributions and creating an invaluable overview of the discipline of psychological science around the world today.

[Language and Decoloniality in Higher Education](#) Jacana Media

A contribution to racial understanding dedicated to the memory of a great man, Robert Moffat of Kuruman.

[The Crosslinguistic Study of Language Acquisition](#) Cambridge Scholars Publishing

This book constitutes the proceedings of the 11th International and Interdisciplinary Conference on Modeling and Using Context, CONTEXT 2019, held in Trento, Italy, in November 2019. The 20 full papers and 4 invited talks presented were carefully reviewed and selected from 31 submissions. The papers feature research in a wide range of disciplines related to issues of context and contextual knowledge and discuss commonalities across and differences between the disciplines' approaches to the study of context. They cover a large spectrum of fields, including philosophy of language and of science, computational papers on context-aware information systems, artificial intelligence, and computational linguistics, as well as cognitive and social sciences.

MASCA Research Papers in Science and Archaeology Oxford University Press

Compiled by the University of Botswana which houses a unique collection of contemporary published and unpublished written material on the indigenous minority of Southern Africa. The aim was to make this literature available in one collection, and thus promote research on, with, and by, this minority. The volume lists over a thousand bibliographic entries covering the social sciences, languages and

history, as well as publications from national and regional San organisations. Short abstracts of each entry are linked to a list of keywords and authors.

Setswana English, English Setswana dictionary Psychology Press

The papers in this volume were presented at the 47th Annual Conference on African Linguistics at UC Berkeley in 2016. The papers offer new descriptions of African languages and propose novel theoretical analyses of them. The contributions span topics in phonetics, phonology, syntax, semantics, and pragmatics and reflect the typological and genetic diversity of languages in Africa. Four papers in the volume examine Areal Features and Linguistic Reconstruction in Africa, and were presented at a special workshop on this topic held alongside the general session of ACAL.

Lessons from the Kalahari NYU Press

Volume 1: Translations of the Bible take place in the midst of tension between politics, ideology and power. With the theological authority of the book as God's Word, not focusing on the process of translating is stating the obvious.

Inclinations, fluency and zeitgeist play as serious a role as translators' person, faith and worldview, as do their vocabulary, poetics and linguistic capacity. History has seen countless retranslations of the Bible. What are the considerations according to which Biblical retranslations are being produced in current, 21st century, contexts? From retranslations of the Hebrew Bible to those of the Old and New Testaments, to mutual influences of Christian and Jewish translational traditions – the papers collected here all deal with the question of what is to be [re]gained with the production of a new translation where, at times, many a previous one has already existed. Volume 2: Times are changing, and with them, the norms and notions of correctness. Despite a wide-spread belief that the Bible, as a “sacred original,” only allows one translation, if any, new translations are constantly produced and published for all kinds of audiences and purposes. The various paradigms marked by the theological, political, and historical correctness of the time, group, and identity and bound to certain ethics and axiomatic norms are reflected in almost every current translation project. Like its predecessor, the current volume brings together scholars working at the intersection of Translation Studies, Bible Studies, and Theology, all of which share a special point of interest

concerning the status of the Scriptures as texts fundamentally based on the act of translation and its recurring character. It aims to breathe new life into Bible translation studies, unlock new perspectives and vistas of the field, and present a bigger picture of how Bible [re]translation works in society today.

South Africa Yearbook University of Bamberg Press

The study findings suggest that the Discourses constructed in Setswana classrooms, in interaction with those constructed in the macro contexts of the society simultaneously accommodate and silence students' personal experiences and community knowledge. Similarly, they contribute to the roles and positioning of “expert” teachers in relation to Setswana teaching as well as to teachers and students' positive and negative perceptions towards incorporating knowledge about the community and students' experiences in Setswana literacy instruction.

Postcoloniality, Translation, and the Bible in Africa Springer Nature

This book is critically important for Bible translation theorists, postcolonial scholars, church leaders, and the general public interested in the history, politics, and nature of Bible translation work in Africa. It is also useful to students of gender studies, political science, biblical studies, and history-of-colonization studies. The book catalogs the major work that has been undertaken by African scholars. This work critiques and contests colonial Bible translation narratives by privileging the importance African oral vitality in rewriting the meaning of biblical texts in the African sociopolitical, political, and cultural contexts.

XXX International Congress of Psychology: Abstracts Casas

Times are changing, and with them, the norms and notions of correctness. Despite a wide-spread belief that the Bible, as a “sacred original,” only allows one translation, if any, new translations are constantly produced and published for all kinds of audiences and purposes. The various paradigms marked by the theological, political, and historical correctness of the time, group, and identity and bound to certain ethics and axiomatic norms are reflected in almost every current translation project. Like its predecessor, the current volume brings together scholars working at the intersection of Translation Studies, Bible Studies, and Theology, all of which share a special point of interest concerning the status of the Scriptures as texts fundamentally based on the act of translation and its recurring character. It aims to breathe new life into Bible translation studies, unlock new perspectives and vistas of the field, and present a bigger picture of how Bible [re]translation works in society today.

Theory and description in African Linguistics Language Science Press

In African Theology as Liberating Wisdom; Celebrating Life and Harmony in the Evangelical Lutheran Church in Botswana, Mari-Anna Pöntinen analyses contextual interpretations of

the Christian faith in this church. These interpretations draw from the Tswana tradition and liberation in Christ.

Botswana, 1939-1945 Bloomsbury Publishing USA

The Oxford Handbook of Shakespearean Tragedy is a collection of fifty-four essays by a range of scholars from all parts of the world, bringing together some of the best-known writers in the field with a strong selection of younger Shakespeareans.

Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor. The collection is organised in five sections. The substantial opening section introduces the plays by placing them in a variety of illuminating contexts: as well looking at ways in which later generations of critics have shaped our idea of 'Shakespearean' tragedy, it addresses questions of genre by examining the playwright's inheritance from the classical and medieval past, by considering tragedy's relationship to other genres (including history plays, tragicomedy, and satiric drama), and by showing how Shakespeare's tragedies respond to the pressures of early modern politics, religion, and ideas about humanity and the natural world. The second section is devoted to current textual issues; while the third offers new critical readings of each of the tragedies, from Titus Andronicus to Coriolanus. This is set beside a group of essays that deal with performance history, with screen productions, and with versions devised for the operatic stage, as well as with the extraordinary diversity of twentieth and twenty-first century re-workings of Shakespearean tragedy. The thirteen essays of the book's final section seek to expand readers' awareness of Shakespeare's global reach, tracing histories of criticism and performance across Europe, the Americas, Australasia, the Middle East, Africa, India, and East Asia. Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available, the Handbook will be an indispensable resource for students both undergraduate and graduate levels, while the lively and provocative character of its essays make will it required reading for teachers of Shakespeare everywhere.

The Drumcafé's Traditional Music of South Africa Springer Nature

Musical Bows of Southern Africa brings together current scholarly research that

documents a rich regional diversity as well as cultural relationships in bow music knowledge and contemporary practices.

The book is framed as a critical appraisal of traditional ethnomusicological studies of the region – complementing pioneering studies and charting contexts for a contemporary engagement with bow music as an exchangeable cultural practice. Each contribution is written by an expert in the field and collectively demonstrates the multidisciplinary potential of bow music, highlighting the several fields of knowledge that intersect with bow music including ethno-organology, applied ethnomusicology, composition, music literacy, social development, cultural economics, history, orality, performance and language.

Genomics and Health in the Developing World
Psychology Press

Language and Decoloniality in Higher Education brings together a collection of diverse papers that address, from various angles, the issue of decoloniality, language and transformation in higher education. It reflects the authors' cumulative years of experience as educators in higher education in different southern contexts. Distilled as case studies, the authors use a range of decolonial lenses to reflect on questions of knowledge, language and learning, and to build a reflexive praxis of decoloniality through multilingualism. Besides a number of decolonial perspectives which readers will be familiar with, this volume also explores a conceptual framework, Linguistic Citizenship, developed over the past two decades by scholars in southern Africa. In this collection, Linguistic Citizenship is used as a lens to 'think beyond' the inherited colonial matrices of language which have shaped this region (and many other southern contexts) for centuries, and to 're-imagine' multilingualism – and semiotics, more broadly – as a transformative resource in the broader project of social justice. Although each chapter has firm roots in the South African context, these studies have much to offer others in their 'quest for better worlds'. Of particular interest to global scholars are the authors' recounts of how they have grappled with leveraging the country's multilingual resources in the project of promoting academic access and success in the face of historical hierarchies of language and social power.