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Postcoloniality, Translation, and the Bible in Africa Bloomsbury Publishing

This much-awaited volume uncovers the long-lost pages of the major African multilingual newspaper, Abantu-Batho. Founded in 1912 by African National Congress (ANC) convenor Pixley Seme, with assistance from the Swazi Queen, it was published up until 1931, attracting the cream of African politicians, journalists and poets Mqhayi, Nontsisi Mgqweth, and Grendon. In its pages burning issues of the day were articulated alongside cultural by-ways. The People's Paper - comprising both essays and an anthology - explores the complex movements and individuals that

emerged in the almost twenty years of its publication. The essays contribute rich, new material to provide clearer insights into South African politics and intellectual life. The anthology unveils a judicious selection of never-before published columns from the paper spanning every year of its life and drawn from repositories on three continents. Abantu-Batho had a regional and international focus, and by examining all these dynamics across boundaries and disciplines, The People's Paper transcends established historiographical frontiers to fill a lacuna that scholars have long lamented. MASCA Research Papers in Science and Archaeology Cambridge Scholars Publishing

In African Theology as Liberating Wisdom; Celebrating Life and Harmony in the Evangelical Lutheran Church in Botswana, Mari-Anna Pöntinen analyses contextual interpretations of the Christian faith in this church. These interpretations draw from the Tswana tradition and liberation in Christ. The Oxford Handbook of Shakespearean Tragedy Psychology Press

The Oxford Handbook of Shakespearean Tragedy is a collection of fifty-four essays by a range of scholars from all parts of the world, bringing together some of the best-known writers in the field with a strong selection of younger Shakespeareans. Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor.

The collection is organised in five sections. The substantial opening section introduces the plays by placing them in a variety of illuminating contexts: as well looking at ways in which later generations of critics have shaped our idea of 'Shakespearean' tragedy, it addresses questions of genre by examining the playwright's inheritance from the classical and medieval past, by considering tragedy's relationship to other genres (including history plays, tragicomedy, and satiric drama), and by showing how Shakespeare's tragedies respond to the pressures of early modern politics, religion, and ideas about humanity and the natural world. The second section is devoted to current textual issues; while the third offers new critical readings of each of the tragedies, from Titus Andronicus to Coriolanus. This is set beside a group of essays that deal with performance history, with screen productions, and with

versions devised for the operatic stage, as well as with the extraordinary diversity of twentieth and twenty-first century re-workings of Shakespearean tragedy. The thirteen essays of the book's final section seek to expand readers' awareness of Shakespeare's global reach, tracing histories of criticism and performance across Europe, the Americas, Australasia, the Middle East, Africa, India, and East Asia. Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available, the Handbook will be an indispensable resource for students both undergraduate and graduate levels, while the lively and provocative character of its essays make will it required reading for teachers of Shakespeare everywhere.

[Africa's Endangered Languages](#)

Cambridge Scholars Publishing
Language and Decoloniality in
Higher Education Bloomsbury

Publishing

Language and Decoloniality in Higher

Education Oxford University Press on Demand
This book constitutes the proceedings of the 11th International and Interdisciplinary Conference on Modeling and Using Context, CONTEXT 2019, held in Trento, Italy, in November 2019. The 20 full papers and 4 invited talks presented were carefully reviewed and selected from 31 submissions. The papers feature research in a wide range of disciplines related to issues of context and contextual knowledge and discuss commonalities across and differences between the disciplines' approaches to the study of context. They cover a large spectrum of fields, including philosophy of language and of science, computational papers on context-aware information systems, artificial intelligence, and computational linguistics, as well as cognitive and social sciences.

The People's Paper Routledge

Musical Bows of Southern Africa brings

together current scholarly research that documents a rich regional diversity as well as cultural relationships in bow music knowledge and contemporary practices. The book is framed as a critical appraisal of traditional ethnomusicological studies of the region – complementing pioneering studies and charting contexts for a contemporary engagement with bow music as an exchangeable cultural practice. Each contribution is written by an expert in the field and collectively demonstrates the multidisciplinary potential of bow music, highlighting the several fields of knowledge that intersect with bow music including ethno-organology, applied ethnomusicology, composition, music literacy, social development, cultural economics, history, orality, performance and language.

Theory and description in African

Linguistics Language and Decoloniality in Higher Education

The abstracts of the XXX International Congress of Psychology (July 2012, Cape Town) are published as a supplement to Volume 47 of the International Journal of Psychology. The published volume includes the abstracts of the invited addresses, symposia, oral and poster presentations, numbering over 5,000 separate contributions and creating an invaluable overview of the discipline of psychological science around the world today.

National Union Catalog Arthur T Chambers

[How elites forge good government and civil society in Botswana.].

Rethinking Setswana Literacy Practices

African Books Collective

Includes a General index, an Author index, and a Language index.

The Concept of Botho and HIV/AIDS in Botswana Springer Nature

The Routledge Handbook of World Englishes constitutes a comprehensive introduction to the study of World Englishes drawing on the expertise of leading authors within the field. The Handbook is structured in nine sections covering historical perspectives, core issues and topics and new debates which together provide a thorough overview of the field taking into account the new directions in which the discipline is heading.

Among the key themes covered are the development of English as a lingua franca among speakers for whom English is a common but not first language, the parallel development of English as a medium of instruction in educational institutions throughout the world and the role of

English as the international language of scholarship and scholarly publishing, as well as the development of 'computer-mediated' Englishes, including 'cyberprose'. The Handbook also includes a substantial introduction and conclusion from the editor. The Routledge Handbook of World Englishes is the ideal resource for postgraduate students of applied linguistics as well as those in related degrees such as applied English language and TESOL/TEFL.

African Books Collective

This is the first full study of an African country during World War II. Unusually, it provides both Africanist and imperialist perspectives. Using extensive archival and oral evidence, Jackson explores the social, economic, political, agricultural, and military histories of Botswana. He examines Botswana's military contribution to the war effort and the impact of the war on the African home front. The book focuses on events and personalities "on the ground" in Africa, and also

considers Botswana's interaction with and impact upon events and personalities in distant imperial centers, such as Whitehall and the wartime British Army headquarters in the Middle East. The attitudes, aims, and actions of all levels of colonial society--British rulers, African chiefs, military officials, and ordinary African men and women--are likewise studied, thus producing a unique and "total" history of an African country at war.

Botswana Notes and Records Oxford University Press

This book is critically important for Bible translation theorists, postcolonial scholars, church leaders, and the general public interested in the history, politics, and nature of Bible translation work in Africa. It is also useful to students of gender studies, political science, biblical studies, and history-of-colonization studies. The book catalogs the major work that has been undertaken by

African scholars. This work critiques and contests colonial Bible translation narratives by privileging the importance African oral vitality in rewriting the meaning of biblical texts in the African sociopolitical, political, and cultural contexts.

Peaceable Warrior Wipf and Stock Publishers
Language and Decoloniality in Higher Education brings together a collection of diverse papers that address, from various angles, the issue of decoloniality, language and transformation in higher education. It reflects the authors' cumulative years of experience as educators in higher education in different southern contexts. Distilled as case studies, the authors use a range of decolonial lenses to reflect on questions of knowledge, language and learning, and to build a reflexive praxis of decoloniality through multilingualism. Besides

a number of decolonial perspectives which readers will be familiar with, this volume also explores a conceptual framework, Linguistic Citizenship, developed over the past two decades by scholars in southern Africa. In this collection, Linguistic Citizenship is used as a lens to 'think beyond' the inherited colonial matrices of language which have shaped this region (and many other southern contexts) for centuries, and to 're-imagine' multilingualism – and semiotics, more broadly – as a transformative resource in the broader project of social justice. Although each chapter has firm roots in the South African context, these studies have much to offer others in their 'quest for better worlds'. Of particular interest to global scholars are the authors' recounts of how they have grappled with leveraging the country's multilingual resources in the project of

promoting academic access and success in the face of historical hierarchies of language and social power.

Musical Bows of Southern Africa Language Science Press

English Language and Literature: Cross Cultural Currents is a collection of essays that interrogate the precarious positions of English and African languages in an era in which English is increasingly becoming the dominant language in Africa while at the same time there is a growing resistance against it. Though many Africans take pride in their own cultural heritage that is expressed by their African languages, they require the economic and social benefits of English. The book presents a language dilemma in which both African languages

and English enhance, inhibit, and influence each other. The data used by the authors spans a broad spectrum of sources including: fiction, courts, parliamentary Hansards, House of Chiefs, classrooms, internet, roads and bus ranks. Thus, it is reflective of the most and least educated, the most and least influential Africans. The presentations provide broad insights about African symbols, metaphors, imagery and folklores representing undocumented literature that challenge scientific imperialism and deficit theories. The diversity and freshness of the ideas in the book stem from the unique blend of the background of the contributors: English language and literature teachers, teachers of African languages, educationalists, sociologists, historians and

politicians. Thus the book is a valuable asset to scholars in linguistics, anthropology and language policy makers.

Report on External Evaluation of Forum on Sustainable Agriculture (FONSAG), 13th April 1995 Bloomsbury Publishing USA

Includes entries for maps and atlases.

Seretse Khama, 1921-80 Indiana University Press

Lessons from the Kalahari: Tracking Teachers' Professional Development explores how Northern Cape teachers, who were enrolled in a Bachelor of Education (in-service) course, responded to three professional-development modules specialising in mathematics education, English language teaching, and Foundation Phase teaching, respectively. Mainly through fine-grained analyses of their classroom practice, the studies in this volume demonstrate

how these teachers grappled with new content knowledge and pedagogical innovations to improve the quality of teaching in their classrooms. The chapters include case studies that range across a variety of pedagogical topics, including mathematics and English teachers' classroom practices, involvement of parents of Foundation Phase learners, and learners' autonomous mathematics learning. The book makes an original, empirically-based contribution to the understanding of the challenges confronting primary and secondary school teachers in remote rural parts of Northern Cape province, South Africa.

Modeling and Using Context BRILL

The papers in this volume were presented at the 47th Annual Conference on African Linguistics at UC Berkeley in 2016. The papers offer new descriptions of African languages and propose

novel theoretical analyses of them. The contributions span topics in phonetics, phonology, syntax, semantics, and pragmatics and reflect the typological and genetic diversity of languages in Africa. Four papers in the volume examine Areal Features and Linguistic Reconstruction in Africa, and were presented at a special workshop on this topic held alongside the general session of ACAL.

Proceedings of the Annual Meeting of the Berkeley Linguistics Society Martinus Nijhoff Publishers

Volume 7 of "Law and Anthropology" brings together a collection of studies that discuss legal problems raised by cultural differences between people and the law to which they are subject. This volume developed from the idea that it can be useful to consider current discussions in various legal systems facing

issues of cultural difference that cannot be regarded as legal problems related to indigenous societies alone. The book focuses on contradiction between national law and complex and diverse kinship structures, which are essential for the cultural identity of both indigenous groups and cultural minorities. The social construction of gender relations and gender conflicts is an important theme in many essays. Some of the essays examine the area of conflict between cultural practices and universal human rights standards. The demand for cultural rights may collide with human rights standards, especially with the principles of gender equality. This volume will be of great interest to academics and to all those with practical involvement in the field of cultural pluralism. Previously published by VWGO Verlag in Austria, "Law and Anthropology" will

be published and distributed by Martinus Nijhoff Publishers from Volume 7 onwards.

The Routledge Handbook of World Englishes
Oxford University Press

Botlhodi The Abomination is a powerful story about British colonialism and its aftermath in Molepolole, Botswana. It is a compelling juxtaposition between Traditional Setswana ways and Christianity. The protagonist, Modiko, finds himself conflicted when both his strict father, a pastor of Motlhaotla church, and his grandfather, an anapologetic traditionalist, expect him to choose between Setswana tradition and Christianity. Torn between the two worlds, Modiko at the end makes an informed personal decision. The road is not smooth though, as he experiences persecution, bullying, abuse, witchcraft and nightmares along the way. Other characters in the novel engage in some serious conversations that allude to some important historical developments. In this work, T.J. Pheto presents to his readers a hilarious story

pregnant with themes of identity, social change, discrimination, racism, colonialism, love and, tradition versus modernity . This pioneering literary response to British colonialism in Botswana is an outstanding postcolonial fiction of resistance. Pheto s humor makes the book all the more hard for a reader to put down.

*XXX International Congress of Psychology:
Abstracts* NYU Press

Ever since the publication of Placide Tempel's epoch-making work *Bantu Philosophy*, African philosophers have worked to dispel the myth that there is no metaphysics in Africa. In the East African context we remember the names of Joseph Nyasmi and Odera Oruka, and in the West African context, Pauline Hotoundji and Kwesi Wiredu have made monumental contributions to elucidate African metaphysics. This compendium, presented by a group of scholars from the University of Botswana,

seeks to build bridges between the seemingly estranged disciplines of African metaphysics, existential philosophy, and economics in the contexts of HIV/AIDS.