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# 13 Setswana Paper

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*Speaking in Unison* BRILL

Times are changing, and with them, the norms and notions of correctness. Despite a wide-spread belief that the Bible, as a “sacred original,” only allows one translation, if any, new translations are constantly produced and published for all kinds of audiences and purposes. The various paradigms marked by the theological, political, and

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historical correctness of the time, group, and identity and bound to certain ethics and axiomatic norms are reflected in almost every current translation project. Like its predecessor, the current volume brings together scholars working at the intersection of Translation Studies, Bible Studies, and Theology, all of which share a special point of interest concerning the status of the Scriptures as texts fundamentally based on the act of translation and its recurring character. It aims to breathe new life into Bible translation studies, unlock new perspectives and vistas of the field, and present a bigger picture of how Bible [re]translation works in society today.

*Genomics and Health in the Developing World*  
African Books Collective  
*In African Theology as Liberating Wisdom; Celebrating Life and Harmony in the Evangelical Lutheran Church in Botswana,*  
Mari-Anna Pöntinen

analyses contextual interpretations of the Christian faith in this church. These interpretations draw from the Tswana tradition and liberation in Christ. *Mother Earth, Mother Africa and Biblical Studies*  
Psychology Press  
Africa 's diversity is best illustrated linguistically. Thousands of endogenous and exogenous languages are linked to and central to the identity and reality of Africans. Language is a vital lens for analyzing these multifaceted challenges in Africa, where a deeper understanding of the entire linguistic landscape is germane to understanding sociopolitical and cultural systems. Concentrating on instrumental and emblematic functions of language in Africa, *Language, Society,*

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and Empowerment in Africa and Its Diaspora argues for the critical value of African languages beyond functionality into philosophical consideration of their importance for African unity and advancement. Akinloyè Òj ó calls for the development and empowerment of African languages to serve in various domains, including the support of basic literacy and daily survival of their users. Òj ó propagates ways to empower African languages for African sociocultural and economic development in the twenty-first century. The author productively engages works by linguists and language pedagogues to provide an ardent case for the empowerment of African languages in the renewed era of globalization, the internet,

and an emergent Global Africa. Òj ó posits and accentuates some of the notable modalities for empowering African languages in specialized domains for national and continental development. Report on External Evaluation of Forum on Sustainable Agriculture (FONSAG), 13th April 1995 Frank & Timme GmbH  
Language and Decoloniality in Higher Education brings together a collection of diverse papers that address, from various angles, the issue of decoloniality, language and transformation in higher education. It reflects the authors' cumulative years of experience as educators in higher education in different southern contexts. Distilled as case studies, the authors use a range of decolonial lenses to reflect on questions of knowledge, language and

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learning, and to build a reflexive praxis of decoloniality through multilingualism. Besides a number of decolonial perspectives which readers will be familiar with, this volume also explores a conceptual framework, Linguistic Citizenship, developed over the past two decades by scholars in southern Africa. In this collection, Linguistic Citizenship is used as a lens to 'think beyond' the inherited colonial matrices of language which have shaped this region (and many other southern contexts) for centuries, and to 're-imagine' multilingualism – and semiotics, more broadly – as a transformative resource in the broader project of social justice. Although each chapter has firm roots in the South African context, these studies have much to offer others in their 'quest for better worlds'. Of particular interest to global scholars are the authors' recounts of how they have grappled with leveraging the country's multilingual resources in the project of promoting academic access and success in the face of historical hierarchies of language and social power. *The Khoe and San* Kluwer Law International B.V. The papers in this volume were presented at the 47th Annual Conference on African Linguistics at UC Berkeley in 2016. The papers offer new descriptions of African languages and propose novel theoretical analyses of them. The contributions span topics in phonetics, phonology, syntax, semantics, and pragmatics and reflect the typological and genetic diversity of languages in Africa. Four papers in the volume examine Areal Features and Linguistic Reconstruction in Africa,

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and were presented at a special workshop on this topic held alongside the general session of ACAL. *Modeling and Using Context* Oxford University Press This is the first full study of an African country during the Second World War. Unusually, it provides both an Africanist and an imperial perspective. Using extensive archival and oral evidence, Ashley Jackson explores the social, economic, political, agricultural, and military history of Botswana. He examines Botswana's military contribution to the war effort and the impact of the war on the African home front. The book focuses on events and personalities 'on the ground' in Africa and also on their interaction with and impact upon events and personalities in distant imperial centres, such as Whitehall and the wartime British Army headquarters in the Middle East. The attitudes, aims, and actions of all levels of colonial

society - British rulers, African chiefs, military officials, ordinary African men and women - are considered, producing a 'total history' of an African country at war.

**Routledge Handbook of African Popular Culture**  
NYU Press

Track list for accompanying CD: p. 266-273.

**Bibiliokerafi Ya Puo Ya Setswana : Bibiliokerafi Ya Dibuka, Dimakasini, Dipamfolêtê Le Mayakgatiso Go Fitlha Ka Ngwaga Wa 1980** Springer Nature

South Africa's transformation to democracy has highlighted the need for reliable socio-economic information and analysis to inform the process of meeting our numerous and complex development challenges.

*Radical* Cambridge Scholars Publishing

A contribution to racial understanding dedicated to the memory of a great man, Robert Moffat of Kuruman.

*South African Journal of*

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*Linguistics Casas*  
Readership: Geneticists  
and clinicians worldwide  
in addition to graduate  
students and researchers  
interested in populations  
and genomics

Cross-border Languages

Psychology Press

The abstracts of the XXX  
International Congress of  
Psychology (July 2012,  
Cape Town) are  
published as a  
supplement to Volume 47  
of the International  
Journal of Psychology.  
The published volume  
includes the abstracts of  
the invited addresses,  
symposia, oral and poster  
presentations, numbering  
over 5,000 separate  
contributions and creating  
an invaluable overview of  
the discipline of  
psychological science  
around the world today.

*Language and  
Decoloniality in Higher  
Education*

Language  
Science Press

The Oxford Handbook of  
Shakespearean Tragedy  
is a collection of fifty-four  
essays by a range of  
scholars from all parts of  
the world, bringing  
together some of the best-  
known writers in the field  
with a strong selection of  
younger  
Shakespeareans.

Together these essays  
offer readers a fresh and  
comprehensive  
understanding of  
Shakespeare tragedies  
as both works of literature  
and as performance texts  
written by a playwright  
who was himself an  
experienced actor. The  
collection is organised in  
five sections. The  
substantial opening

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section introduces the plays by placing them in a variety of illuminating contexts: as well looking at ways in which later generations of critics have shaped our idea of 'Shakespearean' tragedy, it addresses questions of genre by examining the playwright's inheritance from the classical and medieval past, by considering tragedy's relationship to other genres (including history plays, tragicomedy, and satiric drama), and by showing how Shakespeare's tragedies respond to the pressures of early modern politics, religion, and ideas about humanity and the natural world. The second section is devoted to current textual issues; while the third offers new critical readings of each of the tragedies, from Titus Andronicus to Coriolanus. This is set beside a group of essays that deal with performance history, with screen productions, and with versions devised for the operatic stage, as well as with the extraordinary diversity of twentieth and twenty-first century re-workings of Shakespearean tragedy. The thirteen essays of the book's final section seek to expand readers' awareness of Shakespeare's global reach, tracing histories of criticism and performance across Europe, the Americas, Australasia, the Middle East, Africa, India, and East Asia. Offering the richest and most diverse collection of approaches to

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Shakespearean tragedy currently available, the Handbook will be an indispensable resource for students both undergraduate and graduate levels, while the lively and provocative character of its essays make will it required reading for teachers of Shakespeare everywhere.

*African Theology as Liberating Wisdom* Jacana Media

This book constitutes the proceedings of the 11th International and Interdisciplinary Conference on Modeling and Using Context, CONTEXT 2019, held in Trento, Italy, in November 2019. The 20 full papers and 4 invited talks presented were carefully reviewed and selected from 31 submissions. The papers feature research in a wide range of disciplines related to issues of context and contextual knowledge and

discuss commonalities across and differences between the disciplines' approaches to the study of context. They cover a large spectrum of fields, including philosophy of language and of science, computational papers on context-aware information systems, artificial intelligence, and computational linguistics, as well as cognitive and social sciences.

*Rethinking Setswana Literacy Practices* Oxford University Press

This book is critically important for Bible translation theorists, postcolonial scholars, church leaders, and the general public interested in the history, politics, and nature of Bible translation work in Africa. It is also useful to students of gender studies, political science, biblical studies, and history-of-colonization studies. The



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book catalogs the major work that has been undertaken by African scholars. This work critiques and contests colonial Bible translation narratives by privileging the importance African oral vitality in rewriting the meaning of biblical texts in the African sociopolitical, political, and cultural contexts.

Musical Bows of Southern Africa

University of Bamberg Press

Extending the tradition of this series, which has become a standard reference work in language acquisition, this volume contains chapters on seven more languages, including a section on ergative languages. Languages in this volume include:

Georgian; Greenlandic; K'iche Mayan; Warlpiri; Mandarin; Scandinavian and Sesotho.

[Re]Gained in Translation.

Volume 1–2 Wipf and Stock Publishers

Musical Bows of Southern Africa brings together current scholarly research that documents a rich regional diversity as well as cultural relationships in bow music knowledge and contemporary practices. The book is framed as a critical appraisal of traditional ethnomusicological studies of the region – complementing pioneering studies and charting contexts for a contemporary engagement with bow music as an exchangeable cultural practice. Each contribution is written by an expert in the field and collectively demonstrates the multidisciplinary potential of bow music, highlighting the several fields of knowledge that intersect with bow music including ethno-organology,

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applied ethnomusicology, composition, music literacy, social development, cultural economics, history, orality, performance and language. *Papers in Phonology* Routledge

Compiled by the University of Botswana which houses a unique collection of contemporary published and unpublished written material on the indigenous minority of Southern Africa. The aim was to make this literature available in one collection, and thus promote research on, with, and by, this minority. The volume lists over a thousand bibliographic entries covering the social sciences, languages and history, as well as publications from national and regional San organisations. Short

abstracts of each entry are linked to a list of keywords and authors.

**Setswana English, English Setswana dictionary** Springer

Nature

Volume 1: Translations of the Bible take place in the midst of tension between politics, ideology and power. With the theological authority of the book as God's Word, not focusing on the process of translating is stating the obvious. Inclinations, fluency and zeitgeist play as serious a role as translators' person, faith and worldview, as do their vocabulary, poetics and linguistic capacity. History has seen countless retranslations of the Bible. What are the considerations according

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to which Biblical retranslations are being produced in current, 21st century, contexts? From retranslations of the Hebrew Bible to those of the Old and New Testaments, to mutual influences of Christian and Jewish translational traditions – the papers collected here all deal with the question of what is to be [re]gained with the production of a new translation where, at times, many a previous one has already existed. Volume 2: Times are changing, and with them, the norms and notions of correctness. Despite a wide-spread belief that the Bible, as a “sacred original,” only allows one translation, if any, new translations are constantly produced and published

for all kinds of audiences and purposes. The various paradigms marked by the theological, political, and historical correctness of the time, group, and identity and bound to certain ethics and axiomatic norms are reflected in almost every current translation project. Like its predecessor, the current volume brings together scholars working at the intersection of Translation Studies, Bible Studies, and Theology, all of which share a special point of interest concerning the status of the Scriptures as texts fundamentally based on the act of translation and its recurring character. It aims to breathe new life into Bible translation studies, unlock new perspectives and vistas of

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the field, and present a bigger picture of how Bible [re]translation works in society today.

**The People's Paper** HSRC Press

Lessons from the Kalahari: Tracking Teachers' Professional Development explores how Northern Cape teachers, who were enrolled in a Bachelor of Education (in-service) course, responded to three professional-development modules specialising in mathematics education, English language teaching, and Foundation Phase teaching, respectively. Mainly through fine-grained analyses of their classroom practice, the studies in this volume demonstrate how these teachers grappled with new content knowledge and pedagogical innovations to improve the quality of teaching in their classrooms. The chapters

include case studies that range across a variety of pedagogical topics, including mathematics and English teachers' classroom practices, involvement of parents of Foundation Phase learners, and learners' autonomous mathematics learning. The book makes an original, empirically-based contribution to the understanding of the challenges confronting primary and secondary school teachers in remote rural parts of Northern Cape province, South Africa.

*Recommendation on Social Protection Floors* Frank & Timme GmbH

Despite the international community's recognition of social protection as a human right, the vast majority of the world's population still has no access to social protection. In a major effort to address

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this situation, the International Labour Conference unanimously adopted the Social Protection Floors Recommendation 202 of 2012. However, because of the wide variety of possible schemes (and techniques that can be employed to administer them), there is a genuine risk that important values relating to social protection will be overlooked in implementing the Recommendation. This collection of expert essays contains an in-depth clarification and analysis of the Recommendation and sets forth a clear and practicable set of principles that can be used both as a policy tool and as an assessment framework for the creation, maintenance, and supervision of a national social protection floor. This book pays detailed attention to each of

the Recommendation's key principles, including the following: – state responsibility; – universality of protection; – entitlement based in law; – adequacy and predictability of benefits; – non-discrimination; – financial solidarity; – good governance; – coherence of policies; and – social participation. A special feature of the book is its inclusion of case studies that display innovative social protection schemes focusing on children and families, persons of working age (particularly informal sector workers), and elderly persons. A concluding section offers useful insights on measures that can be taken and lessons learned. As a deeply informed and practical guide to ways in which states can (and do) establish and maintain a social protection floor as a

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fundamental element of their national social protection systems, this book has no peers. It will be warmly welcomed by jurists concerned with social protection throughout the world, by pertinent government agencies at all levels, by non-governmental organizations, and by academics in the field.