

# 13 Thirteen Stories That Capture The Agony And Ecstasy Of Being James Howe

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*Thirteen O'Clock* Holiday House  
National Book Award finalist  
Sy Montgomery reflects on the personalities and quirks of 13 animals--her friends--who have profoundly affected her in this stunning, poetic, and life-affirming memoir featuring illustrations by Rebecca Green.

**Thirteen** Arte Publico Press  
Sam is the first of the last 13 Dreamers to be revealed. Caught in a covert battle to preserve life as we know it, he must follow the clues to find twelve more Dreamers. Only this unique group can unravel the mysteries of an ancient prophecy and locate the long-lost key to Earth's survival. Sam must not only face two competing factions--The Enterprise and The Academy--but also elude the menacing presence of the masked figure, Solaris, who is always lurking in both dreams and reality. The last 13 Dreamers are always in danger. The group must avoid capture by trained Agents and unscrupulous treasure hunters, as well as thwart security officials as they gain access to museums, libraries, government facilities and archaeological sites, in order to locate the lost pieces of the artifact that will lead them to their ultimate destination. The last 13 must continue on their desperate mission against the odds and face the inevitable final battle. Will they be strong enough to fulfill the prophecy, or is the world doomed?

**Because I Am Furniture** National Geographic Books  
NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Los Angeles

Times • The Boston Globe • The Seattle Times • The Independent In such acclaimed novels as *Let the Great World Spin* and *TransAtlantic*, National Book Award-winning author Colum McCann has transfixed readers with his precision, tenderness, and authority. Now, in his first collection of short fiction in more than a decade, McCann charts the territory of chance, and the profound and intimate consequences of even our smallest moments. "As it was, it was like being set down in the best of poems, carried into a cold landscape, blindfolded, turned around, unblindfolded, forced, then, to invent new ways of seeing." In the exuberant title novella, a retired judge reflects on his life's work, unaware as he goes about his daily routines that this particular morning will be his last. In "Sh'khol," a mother spending Christmas alone with her son confronts the unthinkable when he disappears while swimming off the coast near their home in Ireland. In "Treaty," an elderly nun catches a snippet of a news report in which it is revealed that the man who once kidnapped and brutalized her is alive, masquerading as an agent of peace. And in "What Time Is It Now, Where You Are?" a writer constructs a story about a Marine in Afghanistan calling home on New Year's Eve. Deeply personal, subtly subversive, at times harrowing, and indeed funny, yet also full of comfort, *Thirteen Ways of Looking* is a striking achievement. With unsurpassed empathy for his characters and their inner lives, Colum McCann forges from their stories a profound tribute to our search for meaning and grace. The collection is a rumination on the power of storytelling in a world where language and memory can sometimes falter, but in the end do not fail us, and a contemplation of the healing power of literature. Praise for *Thirteen Ways of Looking* "Extraordinary . . . incandescent."—Chicago Tribune "The irreducible mystery of human experience ties this small collection together, and in each of these stories McCann explores that theme in some strikingly effective ways. . . . [The first story] is as fascinating

as it is poignant. . . . [The second] captures the mundane and mysterious aspects of shaping characters from the gray clay of words, placing them in realistic settings and breathing life into their lungs. . . . That he makes the story so emotionally compelling is a sign of his genius. . . . The most remarkable [piece] is *Sh'khol*. . . . Caught in the rushing currents of this drama, you know you're reading a little masterpiece."—The Washington Post "McCann is a writer of power and subtlety and beauty. . . . The powerful title story loiters in the mind long after you've read it."—Sarah Lyall, The New York Times "[McCann] unspools complex and unforgettable stories in this, his first collection in more than a decade."—The Boston Globe "McCann is a passionate writer whose impulse is always toward a generous understanding of his diverse characters."—The Wall Street Journal "Powerful, profound, and deeply empathetic, McCann's beautifully wrought writing in *Thirteen Ways of Looking* glides off the page."—BuzzFeed "McCann weaves the magic that made *Let the Great World Spin* so acclaimed."—The Huffington Post  
Sixteen Holiday House  
NEW YORK TIMES BESTSELLER • One million copies sold! "A deeply spiritual book [that] honors what is tough, smart and untamed in women." —The Washington Post Book World Book club pick for Emma Watson 's *Our Shared Shelf* Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society 's attempt to "civilize" us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Est é s unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable

book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Est é s has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.

Something I've Been Meaning to Tell You  
Atheneum Books for Young Readers  
WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In the thirteen stories in her remarkable second collection, Alice Munro demonstrates the precise observation, straightforward prose style, and masterful technique that led no less a critic than John Updike to compare her to Chekhov. The sisters, mothers and daughters, aunts, grandmothers, and friends in these stories shimmer with hope and love, anger and reconciliation, as they contend with their histories and their present, and what they can see of the future.

Prom Nights from Hell New Directions Publishing  
One hundred years from now, and against all the odds, Earth has found a new stability; the political order has reached some sort of balance, and the new colony on Mars is growing. But the fraught years of the 21st century have left an uneasy legacy ... Genetically engineered alpha males, designed to fight the century's wars have no wars to fight and are surplus to requirements. And a man bred and designed to fight is a dangerous man to have around in peacetime. Many of them have left for Mars but now one has come back and killed everyone else on the shuttle he returned in. Only one man, a genengineered ex-soldier himself, can hunt him down and so begins a frenetic man-hunt and a battle survival. And a search for the truth about what was really done with the world's last soldiers. BLACK MAN is an unstoppable SF thriller but it is also a novel about prejudice, about the ramifications of playing with our genetic blue-print. It is about our capacity for violence but more worrying, our capacity for deceit and corruption. This is another landmark of modern SF from one of its most exciting and commercial authors.

Women Who Run with the Wolves Crown  
Five amazing authors. Five unforgettable stories. In this exciting collection of paranormal tales, best-selling authors Stephenie Meyer (Twilight), Kim Harrison (Once Dead, Twice Shy), Meg Cabot (How to Be Popular), Lauren Myracle (ttyl), and Michele Jaffe (Bad Kitty) take prom mishaps to a whole new level—a truly hellish level.

Wardrobe malfunctions and two left feet don't hold a candle to discovering your date is the Grim Reaper—and he isn't here to tell you how hot you look. From angels fighting demons to a twisted take on getting what you wish for, these five stories will entertain better than any DJ in a bad tux can. No corsage or limo rental necessary. Just good, creepy fun.  
The Watcher Quirk Books

This anthology features stories about individuals who find themselves in situations that test their strength of character. They are called upon to make moral choices, face the consequences of

their actions, and consider what it means to "do the right thing. " From computer blackmail, peer pressure, and gang violence to drug use, unwanted pregnancy, guilt and atonement, these characters face decisions that may affect the rest of their lives. There are many tough choices; there are no easy answers.

Thirteen Reasons Why Simon and Schuster

Comprehensive three-level French program.

Also Known as Elvis Laurel Leaf

"If thirteen is supposed to be an unlucky number...you would think a civilized society could come up with a way for us to skip it." -- from "What's the Worst That Could Happen?" by Bruce Coville No one will want to skip any of the twelve short stories and one poem that make up this collection by some of the most celebrated contemporary writers of teen fiction. The big bar mitzvah that goes suddenly, wildly, hilariously out of control. A first kiss -- and a realization about one's sexual orientation. A crush on a girl that ends up putting the boy who likes her in the hospital. A pair of sneakers a kid has to have. By turns funny and sad, wrenching and poignant, the moments large and small described in these stories capture perfectly the agony and ecstasy of being thirteen.

Interview with the Vampire Little, Brown  
NOW A NETFLIX ORIGINAL SERIES  
If you have not read anything about the Baudelaire orphans, then before you read even one more sentence, you should know this: Violet, Klaus, and Sunny are kindhearted and quick-witted, but their lives are filled with bad luck and misery. All of the stories about these three children are unhappy and wretched and will most likely fill you with deep despair. From The Bad Beginning to The End, this comprehensive collection with unfortunate bonus material that may or may not include trivia questions, character profiles, and several very sad sentences is the only choice for people who simply cannot get enough of a bad thing!

Olive Kitteridge HarperCollins

WINNER OF THE PULITZER PRIZE

• THE EMMY AWARD – WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-

life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer ' s eyes, it ' s in essence the whole world, and the lives that are lived there are filled with all of the grand human drama – desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn ' t always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive ' s own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life – sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition – its conflicts, its tragedies and joys, and the endurance it requires.  
NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal “ Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout ' s unforgettable novel in stories. ” —O: The Oprah Magazine  
“ Fiction lovers, remember this name: Olive Kitteridge. . . . You ' ll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff. ” —USA Today  
BONUS: This edition includes an excerpt from Elizabeth Strout ' s The Burgess Boys.  
Pick-Up Game Ballantine Books  
Filled with frightfully zany characters, this entertaining story follows a very normal girl from a slightly normal house where a strange clock counts to thirteen.  
Thirteen Random House  
When everyone else goes to bed, the ones who stay up feel like they ' re the only people in the world. As the hours tick by deeper into the night, the familiar drops away and the unfamiliar beckons. Adults are asleep, and a hush falls over the hum of

daily life. Anything is possible. It's a time for romance and adventure. For prom night and ghost hunts. It's a time for breaking up, for falling in love—for finding yourself. Stay up all night with these thirteen short stories from bestselling and award-winning YA authors like Karen McManus, Tiffany D. Jackson, Nina LaCour, and Brandy Colbert, as they take readers deep into these rarely seen, magical hours. Full contributor list: Brandy Colbert, Kathleen Glasgow, Maurene Goo, Tiffany D. Jackson, Amanda Joy, Nina LaCour, Karen M. McManus, Anna Meriano, Marieke Nijkamp, Laura Silverman, Kayla Whaley, Julian Winters, Francesca Zappia

The Future of Us Chronicle Books

Dating! Drama! Driving! Remember what it was like to be sixteen? Whether it was the year your teeth were finally free of braces or the year you were discovered by the opposite sex, that magical, mystical age is something you will never forget. Edited by Megan McCafferty, author of the runaway hit novels Sloppy Firsts and Second Helpings, *Sixteen: Stories About That Sweet and Bitter Birthday* is a compilation of short stories inspired by all the angst, melodrama, and wonderment of being sixteen. Sarah Dessen's "Infinity" is about a girl confronting two major milestones: getting her driver's license and losing her virginity. The Dead Girls in Jacqueline Woodson's "Nebraska 99" have already decided to "do it" and must now cope with being teenage mothers. And Carolyn Mackler's "Mona Lisa, Jesus, Chad, and Me" explores whether friendship can survive when partying and prayer clash. Also included is a new Jessica Darling story by Megan McCafferty about the last fifteen minutes Jessica spends—or rather, doesn't spend—with her best friend, Hope, who is leaving Pineville. Featuring stories by Steve Almond, M. T. Anderson, Julianna Baggott, Cat Bauer, Emma Forrest, Tanuja Desai Hidier, David Levithan, Sonya Sones, Zoe Trope, Ned Vizzini, and Joseph Weisberg, these hilarious, poignant, and touching tales are perfect for both those who have yet to reach that milestone and those who want to reminisce about their "sweetest" year.

The ISIS Hostage Simon and Schuster

Horace, Morris, and Dolores do everything together and know that they will be Friends Forever...until one day, when Horace and Morris become part of an exclusive boys' club and Dolores finds herself left out. Soon, she, too, finds her own club, where no boys are allowed and girls are supposed to have fun doing girl stuff. But after a while, Horace and Morris and Dolores realize they aren't happy at all doing what everyone in their clubs seems to enjoy. They miss each other. Is it too late to be friends again? Join these three charming mouse friends as they learn to do what they like, rather than what others say they should like.

Perfection Learning

Anke's father is abusive to her brother and sister. But not to her. Because, to him, she is like furniture—not even worthy of the worst kind of attention. Then Anke makes the school volleyball team. She loves feeling her muscles

after workouts, an ache that reminds her she is real. Even more, Anke loves the confidence that she gets from the sport. And as she learns to call for the ball on the court, she finds a voice she never knew she had. For the first time, Anke is making herself seen and heard, working toward the day she will be able to speak up loud enough to rescue everyone at home—including herself.

Horace and Morris But Mostly Dolores St.

Martin's Griffin

Thirteen boys were born at midnight on the stroke of the new millennium. Twelve of them are dead. A violent cult called "The People" has executed each one and will stop at nothing to reach its last target: thirteen-year-old Adam. But Adam has no idea he's in danger. Raised by adoptive parents, he doesn't know his real birthday connects him to the other victims. Adam's life goes up in flames when a cult deserter tracks him down with a warning. He has until New Year's Eve to thwart the cult's plans to kill him--and the clock is ticking. Addie on the Inside Simon and Schuster "Let's just say the matter is under control," Chester slyly tells his pals Harold and Howie. But what on earth does he mean? It seems that Bunnacula, the vampire rabbit, is back to his old ways -- or so Chester thinks, having found pale vegetables drained of their juices scattered about the Monroe family kitchen. And now, once and for all, Chester is determined to save the world from this threat. But why has Bunnacula -- so frisky just a short time ago -- been so listless and tired of late? Is this part of Chester's scheme? Can Harold let Chester get away with hurting an innocent bunny, no matter what his harebrained suspicions are? It is not long before the Monroes notice Bunnacula's condition and rush him to the vet, and then the chase is on, ending up with a dramatic confrontation in a most unusual (and dangerous!) location.

The Last Thirteen: 13 Mariner Books

The Women's Murder Club is stalked by a killer with nothing to lose. San Francisco Detective Lindsay Boxer is loving her life as a new mother. With an attentive husband, a job she loves, plus best friends who can talk about anything from sex to murder, things couldn't be better. Then the FBI sends Lindsay a photo of a killer from her past, and her happy world is shattered. The picture captures a beautiful woman at a stoplight. But all Lindsay sees is the psychopath behind those seductive eyes: Mackie Morales, the most deranged and dangerous mind the Women's Murder Club has ever encountered. In this pulse-racing, emotionally charged novel by James Patterson, the Women's Murder Club must find a killer--before she finds them first.