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[The Moralisation of Tourism](#) GRIN Verlag

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Culture and Tourism in a Smart, Globalized, and Sustainable World CABI

In an innovative blend of environmental and labor history, Workers and the Wild examines the changing terms on which battles over the proper use of nature were fought in the early twentieth century. Focusing on Oregon in the 1910s and 1920s, Lawrence M. Lipin traces labor's shift in thinking about natural resources. They began with the 'producerist' idea that resources and land, both rural and urban, should be put to productive use, and that those who do are most entitled to access to them. They later shifted to a consumerist' view under which resources should be available for public and recreational use. While labor was initially resistant to the elitism of protected nature preserves, working-class views changed as automobiles became more affordable, and gained increased access to national parks, forests, and beaches. They subsequently accepted the preservation of nature for recreation, and even began to pressure state agencies to provide more outdoor opportunities. While fish and game commissioners responded with ever more intensive hatchery operations, wildlife advocates began a push for designated "wilderness" areas. In these and other ways, the labor movement's shifting relationship to nature reveals the complicated development of wildlife policy and its own battles with consumerism."

'A Happy Holiday' Springer

More than sixty years since the 1948 Universal Declaration of Human Rights first enshrined the right to freedom of movement in an international charter of human rights, the issue of mobility and the right to tourism itself have become increasingly significant areas of scholarly interest and political debate. However, despite the fact that cross-border travel implies certain citizenship rights as well as the material capacity to travel, the manifold intersections between tourism and citizenship have not received the attention they deserve in the literature. This book endeavours to fill this gap by being the first to fully examine the role of tourism in wider society through a critically-informed sociological reflection on the unfolding relationships between international tourism and distinct renderings of citizenship, with particular emphasis on the ideological and political alignments between the freedom of movement and the right to travel. The text weaves its analysis of citizenship and travel in the context of addressing large-scale societal transformations engendered by globalization, neoliberalism and the geopolitical realignments between states, as well as comprehending the internal reconfiguring of the relationship between citizens and states themselves. By doing so, it focuses on key themes including: tourism and social citizenship rights; race, culture and minority rights; states, markets and the freedom of movement; tourism, peace and geo-politics; consumerism and class; and, ethical tourism, global citizenship and cosmopolitanism. The book concludes that the advancement of genuinely democratic and just forms of tourism must be commensurate with demands for distributive justice and a democratic politics of mobility encompassing all of humanity. This timely and significant contribution to the sociology and politics of international tourism through the lens of citizenship is a must read for students and scholars in both in the fields of tourism and social science. The royalties received from this book will be donated to the International Porter Protection Group.

[Working Papers](#) EduGorilla Community Pvt. Ltd.

The event tourism business has become more and more essential to community development in countries around the world, helping to increase the appeal of specific destinations and generating huge economic benefits for the communities of the destinations, impacting local economies. With examples from India, Sri Lanka, Turkey, Malaysia, United Arab Emirates,

Bangladesh, Cambodia, Portugal, Argentina, and Zimbabwe, this volume provides a valuable examination of sustainable community development in conjunction with event tourism along with helpful tools for promoting, organizing, and hosting successful events. This book looks at a wide range of festivals and other events around the world and examines their impact on tourism, sustainability, local culture and community, and community development. It highlights rural as well as urban event tourism, event tourism during and after COVID-19, how event tourism impacts women’s empowerment, promoting event tourism and community development, new opportunities and challenges in event tourism education, and more.

Cultural Sustainable Tourism Educart

Introduces students to the key concepts and challenges in this topical area by exploring and challenging the notion of sustainability and its relationship to contemporary tourism in the developing world.

Tourism and Gentrification in Contemporary Metropolises Routledge

Developed just after the close of the Civil War, the Springfield Gas Machine was a unique commercial and domestic gas lighting system marketed for use in homes and businesses outside of a city’s gas works. The self-contained unit was perfectly suited to accommodate an expanding rural and suburban U.S. landscape as middle- and upper-class American families were looking to find simplicity in the countryside without losing any modern comforts of the city. Industries, too, were looking for a means to operate more efficiently and implement longer work hours for various production operations. Perhaps more important, owners of the Springfield system could retain control of their light production during a time when corporations were reaping large benefits from their monopolistic hold over municipal gas works. In addition to detailing preserved Springfield systems across the country, Donald W. Linebaugh uses newspapers and magazine articles, advertisements, patents, and even mail-order catalogs to tell the story of this one-of-a-kind unit. The Gilbert and Barker Manufacturing Company's innovative business plan established them as a leader in the manufacture of gas lighting devices. By taking gasoline from an oft-discarded byproduct of refining crude oil to a viable fuel source, the company paved the way for other gas-powered appliances to improve household management strategies and industrial production. In capturing the pre-automobile market for gasoline, Gilbert and Barker attracted the attention of the Standard Oil Trust, presaging the oil-industry dominance over gasoline production that continues today. The story of the Springfield gas machine ends in the early twentieth century as the advent of electricity proved more available to the masses with considerably less expense. However, gas lighting was, for its time, a major innovation in domestic and commercial lighting, and it changed daily life and social behaviors in the late nineteenth century as the comforts of home became a reality for suburban and rural Americans.

The Springfield Gas Machine Univ. of Tennessee Press

Tourism is no longer an innocent pleasure. It has been interpreted and reinterpreted as an activity which is ultimately damaging to receiving cultures and the environment. 'New' forms of tourism, such as ecotourism, alternative tourism, community tourism and ethical tourism, have been presented as morally superior alternatives to the package holiday, yet ironically, even advocates of these new, ethical tourism brands are increasingly subject to criticisms, not dissimilar to those they themselves level against package holidays. Using a host of international examples from the industry, the media and non-governmental organisations, this intriguing book examines what the advocates of 'new tourism' see as being wrong with mass tourism, looks critically at the claims made for the new alternatives and makes a case for guilt-free holidays. The only book on the market to provide a sustained critique of conventional mass tourism’s own critics, Butcher offers a counterpoint to the moral rhetoric steadily turning travellers into guilty tourists.

Sustainable Tourism on a Finite Planet Cambridge Scholars Publishing

This book gathers the proceedings of the 7th International Conference, with the theme “Culture and Tourism in a Smart, Globalized and Sustainable World,” held on Hydra Island, Greece, on June 17–19, 2020, published with the support of the International Association of Cultural and Digital Tourism. Highlighting the contributions made by numerous writers to the advancement of tourism research, this book presents a critical academic discourse on sustainable practices in the smart tourism context, improving readers’ understanding of, and stimulating future debates in, this critical area. In addition to the knowledge economy and the concept of smart destinations, the book addresses new modes of tourism management and development, as well as emerging technologies, including location-based

services, the Internet of things, smart cities, mobile services, gamification, digital collections and the virtual visitor, social media, social networking, and augmented reality.

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Handbook of Tourism and Quality-of-Life Research Oswaal Books

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Oswaal One For All Olympiad Previous Years' Solved Papers Class 6 (Set of 6 Books) Maths, English, Science, Reasoning, Cyber & General Knowledge (For 2023 Exam) Goyal Brothers

Prakashan

The European Journal of Tourism Research is an open-access academic journal in the field of tourism, published by Varna University of Management, Bulgaria. Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism. Publications from all fields, connected with tourism such as tourism management, tourism marketing, tourism sociology, psychology in tourism, tourism geography, political sciences in tourism, mathematics, tourism statistics, tourism anthropology, culture and tourism, heritage and tourism, national identity and tourism, information technologies in tourism and others are invited. Empirical studies need to have either a European context or clearly stated implications for the European tourism industry. The journal is open to all researchers. Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions. The journal is indexed in Scopus and Clarivate Analytics' Emerging Sources Citation Index. There are no charges for publication. The editorial team welcomes your submissions to the European Journal of Tourism Research.

Workers and the Wild Routledge

"IEE--Institute of Development Research and Development Policy, Ruhr-Universit'at Bochum"--Cover.

Exceptional Spaces Routledge

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Official Gazette of the United States Patent and Trademark Office Penn State Press

Drawing on recent theoretical development this book explores the interplay between the production and consumption of tourist space. Focusing on a number of themes such as age, gender, religion and sexual orientation, chapters critically examine how patterns of consumption are negotiated on an individual level.

European Journal of Tourism Research CRC Press

From the beginnings of human settlement through to the Cook voyages and beyond, histories of ‘the Pacific’ are stories of contact and connection. This vast region can be charted through histories of encounter between the diverse peoples of the Pacific,the Pacific Rim and the wider world. Coast to Coast explores the networks of modernity that connected the various peoples of the Pacific,Australia and North America as new means of transportation, distribution and communication developed from the mid-nineteenth century.

Tourism and Citizenship Oswaal Books

Description of the Product: ? Crisp Revision with Concept-wise Revision Notes & Mind Maps ? 100% Exam

Readiness with Previous Years’ Questions 2011-2022 ? Valuable Exam Insights with 3 Levels of Questions-Level1,2 & Achievers ? Concept Clarity with 500+ Concepts & 50+ Concepts Videos ? Extensive Practice with Level 1 & Level 2 Practice Papers

Oswaal One For All Olympiad Previous Years' Solved Papers, Class-6 General Knowledge Book (For 2023 Exam) Psychology Press

The study of sport tourism is on the cusp of moving from a descriptive phase of research into an analytical phase. Consequently, many academics and graduate students are searching for theories upon which to ground their work. This book draws upon theories and concepts from sociology and anthropology (the socio-cultural perspective), sport and tourism studies, and business studies. One of the dangers of a new area of study is that the body of knowledge is built on a range of seemingly unrelated studies. By grounding work in a theoretical perspective, future work can be linked to, and contribute to building a cohesive understanding of various aspects of sport tourism. This book is an edited collection written by some of the top scholars working in a particular domain throughout the world, providing a compendium of theories and concepts that can be used to frame research on various aspects of sport tourism. This volume was previously published as a special issue of the journal Sport in Society.

Travel & Tourism Grade Eleven Routledge

Taking interdisciplinary and diverse approaches, these thirteen essays explore the multifaceted relationship between performance and history. By considering performance as both a useful frame for understanding historical practices and a mode of historical production itself--performance in history and performance as history--the contributors chart new directions in such fields as cultural studies, contemporary historiography, museum studies, and life narrative research. Geographically and chronologically, the collection's sweep is broad--ranging from the nineteenth century to the present, from Victorian theater to commissions of inquiry in Kenya, from dissent in post-Soviet Lithuania to plantation tours in the American South. Together, the essays make up a work that is truly interdisciplinary in breadth and focus. By combining the methodologies of history and performance studies, the contributors illuminate the structure and function of cultural production in all its forms. The contributors are Michael S. Bowman, Ruth Laurion Bowman, Elizabeth Gray Buck, Kay Ellen Capo, David William Cohen, Tracy Davis, Kirk W. Fuoss, Shannon Jackson, D. Soyini Madison, Carol Mavor, E. S. Atieno Odhiambo, Della Pollock, Jeffrey H. Richards, and Joseph R. Roach.