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Since the publication of his first novel, *Le Méridien de Greenwich* (*The Greenwich Meridian*, 1979), Jean Echenoz's reputation as a writer has described an ascendant trajectory, much like that of the space shuttle he puts on stage in *Nous trois* (*We Three*, 1992).

The Idiosyncratic Fictions of Jean Echenoz | The New Yorker

Jean Echenoz, Prix Goncourt prize winner for *I'm Gone*, writes precise, short, and well-crafted novels and 1914 is no exception. He can tell a compelling, important story in a very short amount of space using spare, beautiful prose. This is especially well suited to 1914.

14 (roman) — Wikipédia

Jean Echenoz (Orange, França, 26 de

desembre de 1947) és un dels novel·listes contemporanis amb més reconeixement internacional. Malgrat que va estudiar Sociologia i Enginyeria Civil, la seva gran passió ha estat sempre la literatura. Va publicar la seva primera novel·la, *Le Méridien de Greenwich*, el 1979, amb la qual va guanyar el premi Féneon. Fins ara ha publicat 14 novel·les, per ...

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Jean Echenoz was born in Orange, Vaucluse, the son of a psychiatrist, He studied in Rodez, Digne-les-Bains, Lyon, Aix-en-Provence, Marseille and Paris, where he has lived since 1970. He published his first book, Le Méridien de Greenwich in 1979, for which he received the Fénéon Prize in 1980.

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novelists have turned to the
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2009: 10-11, 46-51), more than
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themes of war novels. Its
interest, however, does not lie in
what it says about the war, but
rather in how the war is told. In
fact, 14 points out the main
horrors of the war, without
engaging in pathos. In order to do
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