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Authorship, Activism and Celebrity Lexington Books
For more than a century, skin lighteners have been a ubiquitous feature of global popular culture—embraced by consumers even as they were fiercely opposed by medical professionals, consumer health advocates, and antiracist thinkers and activists. In *Beneath the Surface*, Lynn M. Thomas constructs a transnational history of skin lighteners in South Africa and beyond. Analyzing a wide range of archival, popular culture, and oral history sources, Thomas traces the changing meanings of skin color from precolonial times to the postcolonial present. From indigenous skin-brightening practices and the rapid spread of lighteners in South African consumer culture

during the 1940s and 1950s to the growth of a billion-dollar global lightener industry, Thomas shows how the use of skin lighteners and experiences of skin color have been shaped by slavery, colonialism, and segregation as well as by consumer capitalism, visual media, notions of beauty, and protest politics. In teasing out lighteners' layered history, Thomas theorizes skin as a site for antiracist struggle and lighteners as a technology of visibility that both challenges and entrenches racial and gender hierarchies.

Beneath the Surface Cambridge Scholars Publishing

Thomas Mofolo's final novel and masterpiece, *Chaka* captures the phenomenal rise and fall of the great Zulu king. One of the earliest modern literary classics from Southern Africa, *Chaka*, is the tragic tale of a warrior-king and his insatiable hunger for power. Told in a mythic style, *Chaka* follows the torments of the Zulu king's early life, his rapid ascension to the throne, and the prophesied events that lead to

his downfall. 'Chaka is a beautifully dark and twisted take on the true life story of the Zulu King ... built around one of the most enigmatic and memorable literary figures you'd ever encounter.' Ainehi Edo

South Africa Belongs to Us Cambridge University Press

This collection interrogates and engages the biblical text, colonial and postcolonial subjectivities and cultural assumptions, as well as lived experiences that encompass varying Africana contexts and Diasporas. In order to do this, it deploys methodologies, exegetical analyses and critical and constructive communal epistemologies. Framed by historical, literary, cultural and theological engagements of issues around wealth and power, gender, sexualities and masculinities, HIV and AIDS, as well as the crises of war and mass violence, the book will be very useful for students, academics, clergy and laity committed to Africana-conscious epistemologies and methodologies, and the impact on biblical studies.

African perspectives on selected marine, maritime and international trade law topics James Currey

The African National Congress (ANC) is the oldest political party in South Africa. It was founded in 1912 and it has always worked to integrate all the people of South Africa into a democratic system. It thus predates all the other parties which have been set up to advance the interests of particular groups. Dr Meli has written the first history of this party. Its story is central to the South African tragedy. It has survived despite all efforts of successive South African governments to ignore its demands, to buy it off with token offers or to harass it into silence. Its story is central to the future of South Africa. It has at last been understood by the British, American and other Western governments that no South African settlement is possible without dealing with the ANC. Covert moves have shown that the South African government must have privately realised this some time ago whatever they say to their supporters within South Africa, in Whitehall

and in Washington.

Setswana English, English Setswana dictionary AFRICAN SUN MeDIA

ÿ ?[It] reflects original research and contributes to new developments in the field of theology and religion with regard to its developmental role within a transformation context. The book may easily stand out in future as seminal in the way that it promoted the social development debate of the church and its organisational structures from an interdisciplinary focus.? ? Prof Antoinette Lombard Department of Social Work and Criminology University of Pretoria

Moafrika African Sun Media

“ In an Ivy League town, Bloom turns Yale ’ s motto—Lux et Veritas—on its head, finding darkness and deceit in every corner of New Haven. ” —Kirkus Reviews The image of a charming college town serves New Haven well, but its natives know that the city has been built on a rich—and violent—history that still seeps out from between the cracks in the sidewalks and the halls of learning. Now, New York Times – bestselling author—and Connecticut resident—Amy Bloom masterfully curates a star-studded cast of contributors, featuring Michael Cunningham, Stephen L. Carter, and Roxana Robinson, to portray New Haven ’ s underbelly. Highlights of the anthology include Lisa D. Gray ’ s “ The Queen of Secrets, ” which won the Robert L. Fish Memorial Award and John Crowley ’ s “ Spring Break, ” winner of the Edgar Award for Best Short Story. Tales by Alice Mattison, Chris Knopf, Jonathan Stone, Sarah Pemberton Strong, Karen E. Olson, Jessica Speart, Chandra Prasad, David Rich, Hirsh Sawhney, and Bloom herself round out this impressive collection. “ Town-gown tensions highlight several of the 15 stories in this stellar Akashic noir anthology set in the Elm City . . . This [volume] is particularly strong on established authors, many of whom have impressive credentials outside the genre. ” —Publishers Weekly, starred review “ The anthology brings together writers who take

varied approaches to the idea of noir in the Elm City. Some stories are historical, some are contemporary. All the classic New Haven landmarks are there, including plenty of Yale . . . The full sweep of New Haven ' s character is on display in the anthology. " —Connecticut Magazine

Resources in Education Springer Nature

A collection of 16 women's garments to sew, all using 100% of the fabric with no waste.

Current Issues in Descriptive Linguistics and Digital Humanities
Bloomsbury Publishing

With 342 years of colonialism and apartheid in South Africa, a book of this calibre is essential to contribute to scholarly debates on the decolonisation of the media. After the democratic dispensation in 1994, there was a narrow pursuit of transformation and media freedom while neglecting decolonisation, patriarchal tendencies and the plight of black women journalists who are often vilified while discharging their duties. It was two decades after democracy that the #RhodesMustFall movement which later evolved into #FeesMustFall movement reignited debates on decoloniality in the academia. Moreover, the book is published during the second wave of #FeesMustFall student protests and the demand for decolonised free education is inevitable as no permanent solution to student funding crisis was crafted. In the same vein, the book advocates for decolonised pedagogy in universities, including journalism curriculum. That ownership of the media is still skewed towards white and with only few black companies gradually joining the industry also brings into doubt media freedom, editorial independence, ethics and integrity among media practitioners. Therefore, the decoloniality movement seeks

to confront these structural challenges head-on via dialogue to ensure the integrity of the journalism profession. Decolonising journalism in South Africa is published at a time in which journalism serves a watchdog and a critique of a democratic government and needs to follow a bottom-up social justice approach and become a voice to the voiceless. Therefore, this book seeks to revolutionise the media in a way that even the language of reporting of certain issues needs to be changed to a balanced kind of reporting characterised by principles of no fear or favour.

Language Vitality in South Africa Edinburgh University Press

Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible.

Religion and Social Development in Post-apartheid South Africa Unisa Press

This book offers some comprehensive answers to difficult, complex and controversial questions on the topic of 'medicine murder'.

Chaka Duke University Press

This book is a convergence of heterogeneous insights (from languages and literature, history, music, media and communications, computer science and information studies) which previously went their separate ways; now unified under a single framework for the purpose of preserving a unique heritage, the language. In a growing society like ours, description and documentation of human and scientific evidence/resources are improving. However, these resources have enjoyed cost-effective solutions for Western languages but are yet to flourish for African tone languages. By situating discussions around a universe of discourse, sufficient to engender cross-border interactions within the African context, this book shall break a dichotomy of challenges on adaptive processes required to unify resources to assist the development of modern solutions for the African domain.

Social and Physical Ecologies for Child Resilience: Wisdom from Asia and Africa Akashic Books

An annotated bibliography of new and newly located Lesotho materials.

The New Encyclopædia Britannica Bloomsbury Publishing USA

This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries. These imaginaries – in the sense of cultural productions, contexts, consumers, producers, platforms, and the material, affective and discursive resources they circulate – are influential in shaping African realities. Collectively, the chapters assembled in this handbook index the genres, methods, mediums, questions and encounters that preoccupy producers, consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts. Drawing on forms such as newspaper columns, televised English Premier League football, speculative arts, romance fiction, comedy, cinema, music and digital genres, the contributors explore the possibilities and ambiguities unleashed by the production, circulation, consumption, remediation and critique of these forms. Among the questions explored across these essays are the freedoms and constraints of popular genres; the forms of self-making, pleasure and harm that these imaginaries enable; the negotiations of multiple moral regimes in everyday life; and, inevitably, the fecund terrain of contradictions definitive of many popular forms, which variously enable and undermine world-making. An authoritative scholarly resource on popular culture in Africa, this handbook is an essential read for students and scholars of African culture, society and media.

Routledge Handbook of African Popular Culture GRIN Verlag

This much-awaited volume uncovers the long-lost pages of the major African multilingual newspaper, Abantu-Batho. Founded in 1912 by African National Congress (ANC) convenor Pixley Seme, with assistance from the Swazi Queen, it was published up until 1931, attracting the cream of African politicians, journalists and poets Mqhayi, Nontsisi Mgqweth, and Grendon. In its pages burning issues of the day were articulated alongside cultural by-

ways. The People's Paper - comprising both essays and an anthology - explores the complex movements and individuals that emerged in the almost twenty years of its publication. The essays contribute rich, new material to provide clearer insights into South African politics and intellectual life. The anthology unveils a judicious selection of never-before published columns from the paper spanning every year of its life and drawn from repositories on three continents. Abantu-Batho had a regional and international focus, and by examining all these dynamics across boundaries and disciplines, The People's Paper transcends established historiographical frontiers to fill a lacuna that scholars have long lamented.

Democracy: Papers presented on Thursday, July 14 (2 pts.) NYU Press Since long before the age of celebrity activism, literary authors have used their public profiles and cultural capital to draw attention to a wide range of socio-political concerns. This book is the first to explore – through history, criticism and creative interventions – the relationship between authorship, political activism and celebrity culture across historical periods, cultures, literatures and media. It brings together scholars, industry stakeholders and prominent writer-activists to engage in a conversation on literary fame and public authority. These scholarly essays, interviews, conversations and opinion pieces interrogate the topos of the artist as prophet and acute critic of the zeitgeist; analyse the ideological dimension of literary celebrity; and highlight the fault lines between public and private authorial selves, 'pure' art, political commitment and marketplace imperatives. In case studies ranging from the 18th century to present-day controversies, authors illuminate the complex relationship between literature, politics, celebrity culture and market activism, bringing together vivid current debates on the function and responsibility of literature in increasingly fractured societies.

Gather Into One Wm. B. Eerdmans Publishing

valuable gift from other cultures to our own 7 sung prayers that can broaden the ways we pray and sing together in corporate worship. His extensive research leads to some intriguing proposals, with Hawn encouraging diverse expressions of worship, endorsing the church musician as a worship 3enlivener,4 and making a case for 3polyrhythmic worship4 in our churches.

A unique resource, *Gather into One* demonstrates the spiritual riches to be gained through multicultural worship and makes a

A South African Kingdom Routledge

Since Emmy Werner and her team discovered on the Hawaiian island of Kauai the “ invincible ” children who fared well despite exposure to significant household risks, there has been proliferating research on child resilience as a positive response to adverse conditions. The past five decades have seen significant advancements in, and diverse approaches to understanding challenges, facilitative factors, and positive outcomes in the resilience process that involve children.

Despite existing and continuously emerging modelings and framings, there appears a common understanding that child resilience unfolds through the interactions between individuals and the environments surrounding them. This Research Topic, therefore, takes an ecological approach to child resilience. While ecologies constitute social spaces that nurture child resilience, they can also refer to the “ physical ” environments surrounding children. There has been robust empirical evidence suggesting resilience is a shared capacity of the individual and the social ecology (e.g., families, schools, and communities), and more recently of the individual and the physical ecology (e.g., the built or natural environment).

Decolonising Journalism Education in South Africa Cooatalaa Press

This book is the culmination of research collaboration between the Nelson Mandela University and the University of Johannesburg, and, in particular, between the South African Research Chair in the Law of the Sea and Development in Africa (housed at Nelson Mandela University) and the Centre for Banking Law (housed at the University of Johannesburg). The

topics considered have their roots respectively in international law, environmental law, public law and international trade law. The common denominator is the sea.

Medicine Murder in Colonial Lesotho Frontiers Media SA

A study of the Basotho and the transition from chieftdom to kingdom to British colony, first published in 2003.

Women in Natural Resources

This book examines the cultures of colonial science, missionary education, and racial politics in South Africa through the life of A. W. Robert, a key participant in all three fields. This study gives insight into the porous nature of categories such as missionary evangelism, research in the physical sciences, and racial politics, which are traditionally segregated from one another in historical discourse.