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*Current Issues in Descriptive Linguistics and Digital Humanities* Cambridge Scholars Publishing  
"Essential reading for anyone who wants to understand history – and then go out and change it."  
–President Barack Obama  
Nelson Mandela was one of the great moral and political leaders of his time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. After his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela was at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's anti-apartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is still revered everywhere as a vital force in the fight for human rights and racial equality. *Long Walk to Freedom* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela told the extraordinary story of his life -- an epic of struggle, setback, renewed hope, and ultimate triumph. The book that inspired the major motion picture *Mandela: Long Walk to Freedom*.

[The World Almanac and Book of Facts, 1995](#) Merriam-Webster

An annotated bibliography of new and newly located Lesotho materials.

[Merriam-Webster's Geographical Dictionary](#) Cambridge University Press

Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Although the majority of consumed insects are gathered in forest habitats, mass-rearing systems are being developed in many countries. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. It shows the many traditional and potential new uses of insects for direct human consumption and the opportunities for and constraints to farming them for food and feed. It examines the body of research on issues such as insect nutrition and food safety, the use of insects as animal feed, and the processing and preservation of insects and their products. It highlights the need to develop a regulatory framework to govern the use of insects for food security. And it presents case studies and examples from around the world. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. To fully realise this potential, much work needs to be done by a wide range of stakeholders. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

**Lesotho Index** African Sun Media

Since long before the age of celebrity activism, literary authors have used their public profiles and cultural capital to draw attention to a wide range of socio-political concerns. This book is the first to explore – through history, criticism and creative interventions – the relationship between authorship, political activism and celebrity culture across historical periods, cultures, literatures and media. It brings together scholars, industry stakeholders and prominent writer-activists to engage in a conversation on literary fame and public authority. These scholarly essays, interviews, conversations and opinion pieces interrogate the topos of the artist as prophet and acute critic of the zeitgeist; analyse the ideological dimension of literary celebrity; and highlight the fault lines between public and private authorial selves, 'pure' art, political commitment and marketplace imperatives. In case studies ranging from the 18th century to present-day controversies, authors illuminate the complex relationship between literature, politics, celebrity culture and market activism, bringing together vivid current debates on the function and responsibility of literature in increasingly fractured societies.

**Gather Into One** NYU Press

The African National Congress (ANC) is the oldest political party in South Africa. It was founded in 1912 and it has always worked to integrate all the people of South Africa into a democratic system. It thus predates all the other parties which have been set up to advance the interests of particular groups. Dr Meli has written the first history of this party. Its story is central to the South African tragedy. It has survived despite all efforts of successive South African governments to ignore its demands, to buy it off with token offers or to harass it into silence. Its story is central to the future of South Africa. It has at last been understood by the British, American and other Western governments that no South African settlement is possible without dealing with the ANC. Covert moves have shown that the South African government must have privately realised this some time ago whatever they say to their supporters within South Africa, in Whitehall and in Washington.

[The International Year of Indigenous Languages](#) Bright Sparks

Every year new secondary mathematics teachers take up positions in middle and high schools. The luckiest novices receive assistance from a coach or mentor: a master mathematics teacher who makes constructive comments, models effective approaches, and illuminates other practical aspects of teaching secondary math. But many new teachers don't have this advantage and must further their development on their own. If you are one of these teachers, this is the book you need. In these pages, veteran mathematics educators Alfred S. Posamentier, Daniel Jaye, and Stephen Krulik present a treasure chest of ideas to guide new secondary math teachers through the challenging first few months and also provide more experienced teachers with interesting alternatives to familiar methods. The topics covered include \* The most effective instructional practices \* The best uses of the textbook \* Designing successful lessons \* Creating homework that promotes learning \* Incorporating challenge \* Teaching reasoning and problem solving \* Strategies for assessment and grading \* Specific innovative ideas for teaching key concepts \* Options for extracurricular activities \* Long-term professional enrichment and growth. It's during the first few years of a teacher's experience that he or she develops the habits, methods, procedures, and techniques that tend to define a career. *Exemplary Practices for Secondary Math Teachers* provides both a foundation for excellence and a touchstone for years to come. Note: This product listing is for the Adobe Acrobat (PDF) version of the book.

**Serurubele** Springer Nature

valuable gift from other cultures to our own 7 sung prayers that can broaden the ways we pray and sing together in corporate worship. His extensive research leads to some intriguing proposals, with Hawn encouraging diverse expressions of worship, endorsing the church musician as a worship 3enlivener,4 and making a case for 3polyrhythmic worship4 in our churches. A unique resource, *Gather into One* demonstrates the spiritual riches to be gained through multicultural worship and makes a

**The World Almanac and Book of Facts** ASCD

Johannesburg performance-poet Katleho Kano Shoro puts her stage presence into print with this metapoetic debut collection that captures the cadences of her fearless voice, her unassuming sense of humour, and her enthusiasm for an Afrocentric literary culture. Katleho reflects on creativity, on the writing, reading and performance of poetry, exploring the language that structures it, the forces that inspire it and the transformation that follows our experience of it. From there her words wander through personal relationships and politics, articulating ideas about masculinity, sexuality, blackness, colonialism and our connections to those we love. Crafted with both the spoken and written word in mind, Serurubele invites you not only to read poetry but to voice it, to taste the language as it flows from your tongue, to feel its rhythms and to hear its rhyme. Katleho has performed in Johannesburg, Cape Town, Grahamstown, Swaziland and London, and has been involved in myriad African literary initiatives. Recordings of her readings can be found online.

[Edible Insects](#) Bloomsbury Publishing USA

In 2023, Reuel Khoza unsealed a letter to the future, which he had written in 1999 when he was chair of Eskom, at the time recognised as the best power utility in the world. It was an optimistic letter, expressing hopes that have since been dashed by corruption and maladministration – by a failure of ethical leadership. Khoza has written about leadership before – considering the importance of intelligence, emotional intelligence and social awareness. Now he broadens his focus to explore the role of spirituality – a 'faith quotient' – in transformational leadership. The Spirit of Leadership is about faith in humanity and, above all, faith in God. It is about being an African and a Christian, and a strong believer in the virtues of ubuntu, Africa's philosophy of humanness. It is about ancestral wisdom and modern leadership. It is about progress through ethical behaviour and good governance in business. Finally, it is about innovations of the spirit that are needed to save South Africa – and indeed the world – from a spiral of despair. This is a vital and timely book for a country that needs to rediscover its moral compass.

[Southern African Linguistics and Applied Language Studies](#) Wm. B. Eerdmans Publishing

This collection interrogates and engages the biblical text, colonial and postcolonial subjectivities and cultural assumptions, as well as lived experiences that encompass varying Africana contexts and Diasporas. In order to do this, it deploys methodologies, exegetical analyses and critical and constructive communal epistemologies. Framed by historical, literary, cultural and theological engagements of issues around wealth and power, gender, sexualities and masculinities, HIV and AIDS, as well as the crises of war and mass violence, the book will be very useful for students, academics, clergy and laity committed to Africana-conscious epistemologies and methodologies, and the impact on biblical studies.

[Papers in International Studies](#) UNESCO Publishing

For more than a century, skin lighteners have been a ubiquitous feature of global popular culture—embraced by consumers even as they were fiercely opposed by medical professionals, consumer health advocates, and antiracist thinkers and activists. In *Beneath the Surface*, Lynn M. Thomas constructs a transnational history of skin lighteners in South Africa and beyond. Analyzing a wide range of archival, popular culture, and oral history sources, Thomas traces the changing meanings of skin color from precolonial times to the postcolonial present. From indigenous skin-brightening practices and the rapid spread of lighteners in South African consumer culture during the 1940s and 1950s to the growth of a billion-dollar global lightener industry, Thomas shows how the use of skin lighteners and experiences of skin color have been shaped by slavery, colonialism, and segregation as well as by consumer capitalism, visual media, notions of beauty, and protest politics. In teasing out lighteners' layered history, Thomas theorizes skin as a site for antiracist struggle and lighteners as a technology of visibility that both challenges and entrenches racial and gender hierarchies.

[Medicine Murder in Colonial Lesotho](#) Edinburgh University Press

This book is the culmination of research collaboration between the Nelson Mandela University and the University of Johannesburg, and, in particular, between the South African Research Chair in the Law of the Sea and Development in Africa (housed at Nelson Mandela University) and the Centre for Banking Law (housed at the University of Johannesburg). The topics considered have their roots respectively in international law, environmental law, public law and international trade law. The common denominator is the sea.

[African perspectives on selected marine, maritime and international trade law topics](#) Little, Brown

A comprehensive source of geographical, economic, historical, and political information. Over 54,000 entries and 250 maps. Includes information on continents, countries, regions, cities, historical sites, and natural features. Provides pronunciations and variant spellings.

[Periodicals in South African Libraries](#) Penguin Random House South Africa

This book is a convergence of heterogeneous insights (from languages and literature, history, music, media and communications, computer

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science and information studies) which previously went their separate ways; now unified under a single framework for the purpose of preserving a unique heritage, the language. In a growing society like ours, description and documentation of human and scientific evidence/resources are improving. However, these resources have enjoyed cost-effective solutions for Western languages but are yet to flourish for African tone languages. By situating discussions around a universe of discourse, sufficient to engender cross-border interactions within the African context, this book shall break a dichotomy of challenges on adaptive processes required to unify resources to assist the development of modern solutions for the African domain.

Beneath the Surface Waveland Press

Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible.

**African Books in Print** Grove/Atlantic, Inc.

This book explores how objects, landscapes, and architecture were at the heart of how people imagined outlaws and disorder in colonial southern Africa. Drawing on evidence from several disciplines, it chronicles how cattle raiders were created, pursued, and controlled, and how modern scholarship strives to reconstruct pasts of disruption and deviance. Through a series of vignettes, Rachel King uses excavated material, rock art, archival texts, and object collections to explore different facets of how disorderly figures were shaped through impressions of places and material culture as much as actual transgression. Addressing themes from mobility to wilderness, historiography to violence, resistance to development, King details the world that raiders made over the last two centuries in southern Africa while also critiquing scholars' tools for describing this world. Offering inter-disciplinary perspectives on the past in Africa's southernmost mountains, this book grapples with concepts relevant to those interested in rule-breakers and rule-makers, both in Africa and the wider world.

**Exemplary Practices for Secondary Math Teachers** La Trobe University Institute of Latin American Studies

"Formerly known as the International Citation Manual"--p. xv.

Navigating African Biblical Hermeneutics Duke University Press

A study of the Basotho and the transition from chiefdom to kingdom to British colony, first published in 2003.

Democracy: Papers presented on Thursday, July 14 (2 pts.) Cambridge University Press

The first global history of African linguistics as an emerging autonomous academic discipline, covering Africa, the Americas, Asia, Australia, and Europe.

*Assaulting with Words* James Currey

This much-awaited volume uncovers the long-lost pages of the major African multilingual newspaper, Abantu-Batho. Founded in 1912 by African National Congress (ANC) convenor Pixley Seme, with assistance from the Swazi Queen, it was published up until 1931, attracting the cream of African politicians, journalists and poets Mqhayi, Nontsisi Mgqweth, and Grendon. In its pages burning issues of the day were articulated alongside cultural by-ways. The People's Paper - comprising both essays and an anthology - explores the complex movements and individuals that emerged in the almost twenty years of its publication. The essays contribute rich, new material to provide clearer insights into South African politics and intellectual life. The anthology unveils a judicious selection of never-before published columns from the paper spanning every year of its life and drawn from repositories on three continents. Abantu-Batho had a regional and international focus, and by examining all these dynamics across boundaries and disciplines, The People's Paper transcends established historiographical frontiers to fill a lacuna that scholars have long lamented.