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Lonely Days Heinemann

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

The Last Good Man Heinemann

Ex-cop Maverick Mav James needs only three things. His Harley, an open road and his work in an underground organization that delivers justice when the law can't. Family? They left him long before he left them. Friends? A liability. A place to call home? Doesn't exist. Mav's motto is simple: Get done and get out. Work, sex, doesn't matter. No emotional connections. Simple. Until he meets him. At fifteen years old, Eli Galvez had nothing. No family, no friends and only his body as a means to make enough money to survive. But a chance meeting changed all that and eight years later, he's well on his way to having the life he could once only dream of. He's been accepted into medical school and he's finally returned home to Seattle to be closer to the men and women who don't share his blood, but are the only family he's ever really known. Only things aren't what they seem and the secrets Eli has been hiding are about to come to the surface with dangerous consequences. Guys like Eli just aren't Mav's type, period. Yet he can't deny his intense attraction to the younger man who only looks at him with fear in his eyes. Until the day there's something else in those eyes too. Something that draws Mav in and refuses to let go. Something that makes him want to forget his rules. But Mav's learned the hard way what happens when you get too close to something. And while he vows to protect Eli after a violent attack leaves the younger man shaken, protection is all he'll offer. Because anything else would just cost too much.

A Midsummer-night's Dream Sedco Publishing

This book has three sections; Poetry, Essay and Drama. The content provided in the Poetry section includes a brief biographical note on poet, summary of the poem followed by question/answers. The second section of Essays includes a short note on authors and all the brain storming question/answer divisions like ‘ Stop and Think', ‘ Understanding the Text', and ‘ Appreciation of the Text'. The final section, Drama includes a short bio-note of dramatist, simplified plot of the drama and the question/answer sections like ‘ Thinking about the Play', ‘ Talking about the Play ’ and ‘ Appreciation'.

Glory II: A Reference Book of English Literature for Class XII Penguin

National Sylvan Theatre, Washington Monument grounds, The Community Center and Playgrounds Department and the Office of National Capital Parks present the ninth summer festival program of the 1941 season, the Washington Players in William Shakespeare's "A Midsummer Night's Dream," produced by Bess Davis Schreiner, directed by Denis E. Connell, the music by Mendelssohn is played by the Washington Civic Orchestra conducted by Jean Manganaro, the setting and lights Harold Snyder, costumes Mary Davis.

Building the Nation and Other Poems East African Publishers

Adah's desire to write is pitted against the forces of an egotistical and unfeeling husband and a largely indifferent white society.

**Cpce Practice Questions: Cpce Practice Tests & Exam Review for the Counselor Preparation**

**Comprehensive Examination** The Floating Press

An intimate, lively guide to the magic and mechanics of editing by a veteran editor and writer, this book explores the many-faceted and often misunderstood--or simply overlooked--art of editing.

Alice in Wonderland Createspace Independent Publishing Platform

"One of the most vital and original novelists of her generation." –Larissa MacFarquhar, The New Yorker From the bestselling author of Americanah and We Should All Be Feminists Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. Purple Hibiscus is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

English Medium Instruction Graphic Communications Group

Street life in the slums of Accra is realistically portrayed in this socially-commited, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofo. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

Our Common Future Createspace Independent Publishing Platform

Ex Special Forces soldier Michael "Hawke" Hawkins has spent every day of the last ten years waiting for the moment he would get to watch the life fade from the eyes of the men who brutally murdered his wife, but when he finally gets the break he's been waiting for, the trail leads him to someone he wasn't expecting. After nearly two years of running, 24-year-old Tate Travers has become an expert at hiding...until the day a dangerous stranger shows up looking for vengeance and threatens to destroy the fragile life Tate has managed to build for himself and his five-year-old son. Except the life Tate has been struggling to hold on to started unraveling long before Hawke showed up looking for the same men Tate has been running from...his own father and older brother. Retribution - it's all Hawke has wanted since the day he held his wife's hand as she took her last breath. And he won't give that up for anything or anyone...not even the tormented young man trying to give his little boy a better life. Because Tate is the only one who can lead Hawke to the men he's been searching for. And if it means forcing the young man to confront the past that nearly destroyed him, then so be it. Only the last thing Hawke expects to feel is something besides the hatred that has driven him. And he definitely never expected to feel it for a man. But when it comes down to choosing between the unwanted feelings Tate stirs in him and the revenge he's finally close enough to taste, will Hawke be able to give up the one thing that has kept him going for a second chance at a future he gave up on ever having?

**The Honest Man's Fortune** Michigan State University Press

Crafted with rare wit and humour, the poems in this book deal with a diverse range of themes such as political opportunism and sycophancy, war, the baffling paradox of god, the enchanting richness and beauty of nature, and the fascinating yet sadly agonising and intractable nature of love. Spanning decades of experience and deep reflection by a veteran poet, this collection offers fresh and enriching insights into subjects that are of interest and concern to us all.

**Contexts of the Drama** Harper Trophy

An eight-year-old girl is transported into the past while looking for a lost doll in her aunt's memory chest.

Without a Silver Spoon National Academies

The invisible man is the unnamed narrator of this impassioned novel of black lives in 1940s America. Embittered by a country which treats him as a non-being he retreats to an underground cell.

Harvest of Corruption Ibadan University Press

The Honest Man's Fortune is a Jacobean era stage play, a tragicomedy written by Nathan Field, John Fletcher, and Philip Massinger. It was apparently the earliest of the works produced by this trio of writers, the others being The Queen of Corinth and The Knight of Malta.In 1952 Johan Gerritsen published a critical edition specifically of the manuscript version of the play, covering essential aspects of the subject. (Gerritsen assigned the play to Field, Fletcher, and Tourneur.) More recently, the play has attracted critical attention for its treatment of sexual themes, what one commentator has called "the faithful page/loving heroine/boy player/catamite nexus."

**501 Synonym & Antonym Questions** Oxford University Press

Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper

relevance to the politics of race and migration of the twenty first century.  
*Daily Graphic* Penguin Books Limited  
A man has lived on his own beside a wild, unforgiving coastline for many years. His companions are the birds, the land and the sea. From a choice made long ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

**To Kill a Mockingbird** RED'SHINE Publication. Pvt. Ltd.  
CPCE Practice Questions are the simplest way to prepare for the CPCE test. Practice is an essential part of preparing for a test and improving a test taker's chance of success. The best way to practice taking a test is by going through lots of practice test questions. If someone has never taken a practice test, then they are unprepared for the types of questions and answer choices that they will encounter on the official test. There is a tremendous advantage to someone taking the test that is already familiar with the questions and answer choices. Another advantage of taking practice tests is that you can assess your performance and see if you need to study and practice more, or if you're already prepared enough to achieve success on your test day. If you do well on the practice test, then you know you're prepared. If you struggle on the practice test, then you know you may still have more work to do to get prepared. Taking lots of practice tests helps ensure that you are not surprised or disappointed on your test day. Our CPCE Practice Questions give you the opportunity to test your knowledge on a set of questions. You can know everything that is going to be covered on the test and it will not do you any good on test day if you have not had a chance to practice. Repetition is a key to success and using practice test questions allows you to reinforce your strengths and improve your weaknesses. Detailed answer explanations are also included for each question. It may sound obvious, but you have to know which questions you missed (and more importantly why you missed them) to be able to avoid making the same mistakes again when you take the real test. That's why our CPCE Practice Questions include answer keys with detailed answer explanations. These in-depth answer explanations will allow you to better understand any questions that were difficult for you or that you needed more help to understand.

**Second-class Citizen** Learning Express (NY)  
501 Synonyms and Antonym Questions is designed to help students prepare for the verbal sections of most assessment and entrance exams. The book increases a student's vocabulary and refines their knowledge of words, bringing about higher standardized test scores and more effective verbal and written communication. Questions in this book prepare students for the synonym and antonym problems found on most standardized tests-including high school entrance exams, the SAT, civil service exams, and the GRE. The book increases in difficulty as students move through each exercise. All answers are explained, featuring short definitions and terms that clarify word meanings and their opposites for effective studying and positive reinforcement.

**Women of Owu** Harper Collins  
"A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." –Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." –Toni Morrison Nominated as one of America’s best-loved novels by PBS’s The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

*The Lion and the Jewel* W. W. Norton & Company  
In this collection of short stories, Aidoo elevates the mundane in women's lives to an intellectual level in an attempt at challenging patriarchal structures and dominance in African society.  
*The Artful Edit: On the Practice of Editing Yourself*  
Ernesto Macaro brings together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction. Against a backdrop of theory, policy documents, and examples of practice, he weaves together research in both secondary and tertiary education, with a particular focus on the key stakeholders involved in EMI: the teachers and the students. Whilst acknowledging that the momentum of EMI is unlikely to be diminished, and identifying its potential benefits, the author raises questions about the ways it has been introduced and developed, and explores how we can arrive at a true cost-benefit analysis of its future impact. "This state-of-the-art monograph presents a wide-ranging, multi-perspectival yet coherent overview of

research, policy, and practice of English Medium Instruction around the globe. It gives a thorough, in-depth, and thought-provoking treatment of an educational phenomenon that is spreading on an unprecedented scale." Guangwei Hu, National Institute of Education, Singapore Additional online resources are available at [www.oup.com/elt/teacher/emi](http://www.oup.com/elt/teacher/emi) Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university. Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman