

## 14waec Literature Answer

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### Peacekeeping in Africa National Academies

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*. New Statesman and Nation Ibadan University Press Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion

picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

### *Second-class Citizen* Heinemann

“A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world.” —Barack Obama “African literature is incomplete and unthinkable without the works of Chinua Achebe.” —Toni Morrison Nominated as one of America's best-loved novels by PBS's The Great American Read *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities. *Women of Owu* Penguin UK

*Alice in Wonderland* (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole

into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

### Securing the Vote Learning Express (NY)

An eight-year-old girl is transported into the past while looking for a lost doll in her aunt's memory chest.

### *The Kaya Girl* Algonquin Books

In this collection of short stories, Aidoo elevates the mundane in women's lives to an intellectual level in an attempt at challenging patriarchal structures and dominance in African society.

### Ogadinma Graphic Communications Group

*Invisible Man* is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. A first novel by an unknown writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood", and retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be. The book is a passionate and witty tour de force of style, strongly influenced by T.S. Eliot's *The Waste Land*, Joyce, and Dostoevsky.

### *To Kill a Mockingbird* Createspace Independent Publishing Platform

Responsible Science is a comprehensive review of factors that influence the integrity of the research process. Volume I examines reports on the incidence of misconduct in science and reviews institutional and governmental efforts to handle cases of misconduct. The result of a two-year study by a panel of experts convened by the National Academy of Sciences, this book critically analyzes the

impact of today's research environment on the traditional checks and balances that foster integrity in science. *Responsible Science* is a provocative examination of the role of educational efforts; research guidelines; and the contributions of individual scientists, mentors, and institutional officials in encouraging responsible research practices.

Daily Graphic Graphic Communications Group

This book analyzes both indigenous and external efforts to develop African countries' individual and collective capacities to undertake peacekeeping operations. It chronicles the participation of African countries in United Nations peacekeeping operations and non-African-led multinational forces over the past 50 years. It also discusses the role of the United Nations in peacekeeping in the region and concludes with recommendations on how to make current approaches more effective--Publisher's description.

**Look Back in Anger** National Academies Press

The poetry of Dylan Thomas has long been heralded as amongst the greatest of the Modern period, and along with his play, *Under Milk Wood*, his books are amongst the best-loved works in the literary canon. This new selection of his poetry contains all of his best-loved verse - including 'I See the Boys of Summer', 'And Death Shall Have No Dominion', 'The Hand that Signed the Paper' and, of course, 'Do Not Go Gentle into that Good Night' - as well as some of his lesser-known lyrical pieces, and aims to show the great poet in a new light. '[Then] the greatest living poet in the English language.' (Observer) 'He is unique, for he distils an exquisite mysterious moving quality which defies analysis.' (Sunday Times)

*The Potter's Wheel* Harper Collins

During the 2016 presidential election, America's election infrastructure was targeted by actors sponsored by the Russian government. *Securing the Vote: Protecting American Democracy* examines the challenges arising out of the 2016 federal election, assesses current technology and standards for voting, and recommends steps that the federal government, state and local governments, election administrators, and vendors of voting technology should take to improve the security of election infrastructure. In doing so, the report provides a vision of voting that is more secure, accessible, reliable, and verifiable.

Daily Graphic Harper Trophy

Amadi's masterpiece of African literature captures village life and practices not yet touched by the white man. The novel's beautiful, hardworking protagonist, Ihouma, is admired by all in her village. Yet those who express their love for her meet with mysterious tragedy, leaving her devastated. This enticing odyssey, where exemplary attributes go unrewarded and the boundaries between myth and reality are muted, outwits readers with unexpected twists that make them want to keep turning the page.

*Responsible Science* Createspace Independent Publishing Platform

This is About a pampered boy, Obuechina Maduabuchi.....Only brother of five older sisters and a younger one, prize pupil in school, apple of his doting mother's eye, eight years old and hopelessly spoilt.In a vain attempt

to salvage his character, his father decides he must be sent away as houseboy to a teacher and his wicked wife.

The Artful Edit: On the Practice of Editing Yourself The Floating Press  
"One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker*  
From the bestselling author of *Americanah* and *We Should All Be Feminists*  
Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

**Faceless Penguin**

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

Crossing the Bar Heinemann

An extraordinary tale of two teenagers who were never meant to be friends, this page-turner transports readers to a bustling market in Ghana's capital city where one friendship transforms two lives. When Faiza, a migrant girl from northern Ghana, and Abena, a wealthy doctor's daughter from the south meet by chance in Accra's largest market where Faiza works as a porter, or kaya girl, they strike up an unlikely and powerful friendship that transcends their social inequities and opens up new worlds to them both. Set against a backdrop of class disparity in Ghana, *The Kaya Girl* explores how two teenage lives are indelibly impacted by a barrier-defying friendship. This gorgeously transporting work offers vivid insight into two strikingly diverse young lives in Ghana.

**The New Statesman and Nation** W. W. Norton & Company

*The Honest Man's Fortune* is a Jacobean era stage play, a tragicomedy written by Nathan Field, John Fletcher, and Philip Massinger. It was apparently the earliest of the works produced by this trio of writers, the others being *The Queen of Corinth* and *The Knight of Malta*. In 1952 Johan Gerritsen published a critical edition specifically of the manuscript version of the play, covering essential aspects of the subject. (Gerritsen assigned

the play to Field, Fletcher, and Tourneur.) More recently, the play has attracted critical attention for its treatment of sexual themes, what one commentator has called "the faithful page/loving heroine/boy player/catamite nexus."

Alice in Wonderland Createspace Independent Publishing Platform

*501 Synonyms and Antonym Questions* is designed to help students prepare for the verbal sections of most assessment and entrance exams. The book increases a student's vocabulary and refines their knowledge of words, bringing about higher standardized test scores and more effective verbal and written communication. Questions in this book prepare students for the synonym and antonym problems found on most standardized tests-including high school entrance exams, the SAT, civil service exams, and the GRE. The book increases in difficulty as students move through each exercise. All answers are explained, featuring short definitions and terms that clarify word meanings and their opposites for effective studying and positive reinforcement.

*Invisible Man* Michigan State University Press

A man has lived on his own beside a wild, unforgiving coastline for many years. His companions are the birds, the land and the sea. From a choice made long ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

**The Lion and the Jewel** Waveland Press

Adah's desire to write is pitted against the forces of an egotistical and unfeeling husband and a largely indifferent white society.