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501 Synonym & Antonym Questions Graphic Communications Group
“A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the

world.” —Barack Obama
“African literature is incomplete and unthinkable without the works of Chinua Achebe.” —Toni Morrison
Nominated as one of America’s best-loved novels by PBS’s *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a

colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven

languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

Lonely Days W. W. Norton & Company

Ogadi's life always seemed to take a turn for the worse. Born in Umuneke, a remote African village to a drunkard

father and forced to live with Onome, a wicked stepmother, Ogadi thought life couldn't be worse. She quickly found out how wrong she was when she was plucked out of Umuneke and thrown into the city. Amidst the painful feelings of bitterness, suffering, sorrow, poverty, blackmail and joyful celebration, the author evolves the mysteries surrounding poor Ogadi's miserable life.

Second-class Citizen Harper Collins

A man has lived on his own beside a wild, unforgiving

coastline for many years. His companions are the birds, the land and the sea. From a choice made long ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

Alore Algonquin Books
Alice in Wonderland (also

known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

The Lion and the Jewel The

Floating Press
This is About a pampered boy, Obuechina
Maduabuchi.....Only brother of five older sisters and a younger one, prize pupil in school, apple of his doting mother's eye, eight years old and hopelessly spoilt. In a vain attempt to salvage his character, his father decides he must be sent away as houseboy to a teacher and his wicked wife.

Do Not Go Gentle Into That Good Night
Heinemann
Ex-cop Maverick Mav James needs only three things. His Harley, an open road and

his work in an underground organization that delivers justice when the law can't. Family? They left him long before he left them. Friends? A liability. A place to call home? Doesn't exist. Mav's motto is simple: Get done and get out. Work, sex, doesn't matter. No emotional connections. Simple. Until he meets him. At fifteen years old, Eli Galvez had nothing. No family, no friends and only his body as a means to make enough money to survive. But a chance meeting changed all that and

eight years later, he's well on his way to having the life he could once only dream of. He's been accepted into medical school and he's finally returned home to Seattle to be closer to the men and women who don't share his blood, but are the only family he's ever really known. Only things aren't what they seem and the secrets Eli has been hiding are about to come to the surface with dangerous consequences. Guys like Eli just aren't Mav's type, period. Yet he can't deny his

intense attraction to the younger man who only looks at him with fear in his eyes. Until the day there's something else in those eyes too. Something that draws Mav in and refuses to let go. Something that makes him want to forget his rules. But Mav's learned the hard way what happens when you get too close to something. And while he vows to protect Eli after a violent attack leaves the younger man shaken, protection is all he'll offer. Because anything else would just cost too much.

No Longer at Ease Penguin UK
501 Synonyms and Antonym Questions is designed to help students prepare for the verbal sections of most assessment and entrance exams. The book increases a student's vocabulary and refines their knowledge of words, bringing about higher standardized test scores and more effective verbal and written communication. Questions in this book prepare students for the synonym and antonym problems found on most standardized tests-including high school entrance exams, the SAT, civil service exams,

and the GRE. The book increases in difficulty as students move through each exercise. All answers are explained, featuring short definitions and terms that clarify word meanings and their opposites for effective studying and positive reinforcement.

Crossing the Bar Harmony

“ One of the most vital and original novelists of her generation. ” —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged

life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a

life beyond the confines of their father ' s authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins ' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom. A Woman in Her Prime National Academies Press Adah's desire to write is pitted against the forces of an

egotistical and unfeeling husband and a largely indifferent white society.

Ogadimma Penguin

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofo. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

Bowker's News Media

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The poetry of Dylan Thomas has long been heralded as amongst the greatest of the Modern period, and along with his play, *Under Milk Wood*, his books are amongst the best-loved works in the literary canon. This new selection of his poetry contains all of his best-loved verse - including 'I See the Boys of Summer', 'And Death Shall Have No Dominion', 'The Hand that Signed the Paper' and, of

course, 'Do Not Go Gentle into that Good Night' - as well as some of his lesser-known lyrical pieces, and aims to show the great poet in a new light. '[Then] the greatest living poet in the English language.' (Observer) 'He is unique, for he distils an exquisite mysterious moving quality which defies analysis.' (Sunday Times)

The New Statesman and Nation
Createspace Independent
Publishing Platform

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of

war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

The Kaya Girl Graphic Communications Group
Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to

its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

Retribution Learning
Express (NY)

Ex Special Forces soldier
Michael "Hawke" Hawkins
has spent every day of the
last ten years waiting for the

moment he would get to
watch the life fade from the
eyes of the men who brutally
murdered his wife, but when
he finally gets the break he's
been waiting for, the trail
leads him to someone he
wasn't expecting. After nearly
two years of running, 24-year-
old Tate Travers has become
an expert at hiding...until the
day a dangerous stranger
shows up looking for
vengeance and threatens to
destroy the fragile life Tate
has managed to build for
himself and his five-year-old
son. Except the life Tate has

been struggling to hold on to started unraveling long before Hawke showed up looking for the same men Tate has been running from...his own father and older brother. Retribution - it's all Hawke has wanted since the day he held his wife's hand as she took her last breath. And he won't give that up for anything or anyone...not even the tormented young man trying to give his little boy a better life. Because Tate is the only one who can lead Hawke to the men he's been searching for. And if it means forcing the young man to confront the past that nearly destroyed him, then so be it. Only the last thing Hawke expects to feel is something besides the hatred that has driven him. And he definitely never expected to feel it for a man. But when it comes down to choosing between the unwanted feelings Tate stirs in him and the revenge he's finally close enough to taste, will Hawke be able to give up the one thing that has kept him going for a second chance at a future he gave up on ever having?

Daily Graphic Createspace Independent Publishing Platform
NEW YORK TIMES BESTSELLER • Are you an Upholder, a Questioner, an Obliger, or a Rebel? From the author of *Better Than Before* and *The Happiness Project* comes a groundbreaking analysis of personality type that “will immediately improve every area of your life” (Melissa Urban, co-founder of the Whole30). During her multibook investigation into

human nature, Gretchen Rubin realized that by asking the seemingly dry question “ How do I respond to expectations? ” we gain explosive self-knowledge. She discovered that based on their answer, people fit into Four Tendencies: • Upholders meet outer and inner expectations readily. “ Discipline is my freedom. ” • Questioners meet inner expectations, but meet outer expectations only if they make sense. “ If you convince me why, I ’ ll comply. ” • Obligers (the largest Tendency) meet outer expectations, but struggle to meet inner expectations—therefore, they need outer accountability to meet inner expectations. “ You can count on me, and I ’ m counting on you to count on me. ” • Rebels (the smallest group) resist all expectations, outer and inner alike. They do what they choose to do, when they choose to do it, and typically they don ’ t tell themselves what to do. “ You can ’ t make me, and neither can I. ” Our Tendency shapes every aspect of our behavior, so using this framework allows us to make better decisions, meet deadlines, suffer less stress, and engage more effectively. It ’ s far easier to succeed when you know what works for you. With sharp insight, compelling research, and hilarious examples, *The Four Tendencies* will help you get happier, healthier, more productive, and more creative. A Midsummer-night's Dream Ibadan University Press

In this collection of short stories, Aidoo elevates the mundane in women's lives to an intellectual level in an attempt at challenging patriarchal structures and dominance in African society.

The Last Good Man

Michigan State University Press

During the 2016 presidential election, America's election infrastructure was targeted by actors sponsored by the Russian government.

Securing the Vote:

Protecting American

Democracy examines the

challenges arising out of the 2016 federal election, assesses current technology and standards for voting, and recommends steps that the federal government, state and local governments, election administrators, and vendors of voting technology should take to improve the security of election infrastructure. In doing so, the report provides a vision of voting that is more secure, accessible, reliable, and verifiable.

Women of Owu

Voted America's Best-Loved Novel in PBS's The Great

American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities

through the eyes of a young girl, as that transcends their social her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

The Artful Edit: On the Practice of Editing Yourself

An extraordinary tale of two teenagers who were never meant to be friends, this page-turner transports readers to a bustling market in Ghana's capital city where one friendship transforms two lives. When Faiza, a migrant girl from northern Ghana, and Abena, a wealthy doctor's daughter from the south meet by chance in Accra's largest market where Faiza works as a porter, or kaya girl, they strike up an unlikely and powerful friendship

inequities and opens up new worlds to them both. Set against a backdrop of class disparity in Ghana, *The Kaya Girl* explores how two teenage lives are indelibly impacted by a barrier-defying friendship. This gorgeously transporting work offers vivid insight into two strikingly diverse young lives in Ghana.

Purple Hibiscus

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the

way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer*

at Ease concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.