

## 18 Bev Doolittle Wall Calendar AMCAL

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Fast Food Nation Harper Collins

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

**Corcoran Gallery of Art** Cambridge University Press

Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

**The Forest Has Eyes** University of Hawaii Press

"A gothic and elegant page-turner."—*The Boston Globe* Twenty years ago, Jane Hudson fled the Heart Lake School for Girls in the Adirondacks after a terrible tragedy. The week before her graduation, in that sheltered wonderland, three lives were taken, all victims of suicide. Only Jane was left to carry the burden of a mystery that has stayed hidden in the depths of Heart Lake for more than two decades. Now Jane has returned to the school as a Latin teacher, recently separated and hoping to make a fresh start with her young daughter. But ominous messages from the past dredge up forgotten memories. And young, troubled girls are beginning to die again—as piece by piece the shattering truth slowly floats to the surface. . . .

Reading the Wild Artisan Books

This book developed from the close friendship between Patrick and his dad, Aloysius Casey. Although their residences are on opposite coasts of the country, they collaborated through years of research by e-mailing and telephoning each other several times a week; however, Aloysius Casey wrote the bulk of the text. Aloysius and Patrick directly confronted the only serious cloud hanging over Gen Jerome F. "Jerry" O'Malley's career, the Lavelle raids. Knowing Jerry's reputation for truthfulness, the authors believed his involvement in these raids presented a serious character question. During a meticulous review of the conduct of every member of the command structure in Vietnam, as well as a careful examination of congressional testimony, Patrick developed the view that senior Pentagon officials acted in a manner eerily similar to the behavior of officials he had faced in public corruption cases in his practice of law. This view fueled the authors' desire to seek the truth. The biography was delayed for two years while the Nixon White House audio recordings could be identified, obtained, and transcribed. It was delayed further so that Top Secret messages sent by the Joint Chiefs of Staff to Vietnam could be acquired through the Freedom of Information Act. The publication of this book puts to rest 35 years of false history. It also decisively concludes the erroneous dishonor suffered by Gen John Daniel Lavelle, the Seventh Air Force commander. General Lavelle, Colonel O'Malley, and personnel of the Seventh Air Force acted pursuant to presidential orders secretly issued on 3 February 1972 in the Oval Office. It is clear that they loyally and bravely served, protected, and defended the Constitution of the United States. General Lavelle's constitution in weathering the firestorm resulting from those strikes reveals him as a unique figure in American military history. Even when he was being framed by Pentagon and White House officials, he did not succumb to blaming those who served him in combat. His unflinching and selfless perseverance in his assumption of exclusive responsibility resulted in giving the United States Air Force some of its finest commanders during the Cold War—Generals Alton D. Slay, Charles A. Gabriel, and Jerome F. O'Malley. Wrongfully demoted and publicly ridiculed because of the obvious conspiratorial conduct of several senior Pentagon officials, General Lavelle's reputation for truthfulness now towers above the reputation of his accusers. Equally interesting is General O'Malley's ability not to sour on an Air Force career.

**Bev Doolittle** AWA Studios

Eleven-year-old Sarah Stewart goes on a "vision quest" to discover her power to prevent the development of a desert canyon in the Southwest. With the aid of a Native-American guide, Sarah takes photographs (actually Doolittle's watercolor paintings) that she hopes will help save Magic Canyon. But in spite of her fascinating photos, the city council votes against purchasing the canyon as a wilderness land trust. When a national news magazine prepares a story about the girl and the vision quest, it discovers that the photos can be combined to create a breathtaking portrait of Mother Earth. When that picture appears on the magazine's cover, there is a national outpouring of support for saving Magic Canyon and other endangered wilderness. Part coming-of-age, part camouflage riddle, this is a book about the sacred circle of life and the preservation of the natural world that supports us.

**Red Border #2** Mit Press

The show is a fund raiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook, Sister Julia (Child of God). -- Publisher's description.

*American Paintings of the Nineteenth Century* Ig Pub

Two dozen color images and more than thirty black-and-white drawings highlight the artist's popular camouflage technique and Native American sensibility

*A History of the Women Marines, 1946-1977* ?????? ???????

The New York Times bestseller A New York Times Notable and Critics' Top Book of 2016 Longlisted for the PEN/John Kenneth Galbraith Award for Nonfiction One of NPR's 10 Best Books Of 2016 Faced Tough Topics Head On NPR's Book Concierge Guide To 2016's Great Reads San Francisco Chronicle's Best of 2016: 100 recommended books A Washington Post Notable Nonfiction Book of 2016 Globe & Mail 100 Best of 2016 "Formidable and truth-dealing . . . necessary." —The New York Times "This eye-opening investigation into our country's entrenched social hierarchy is acutely relevant." —O Magazine In her groundbreaking bestselling history of the class system in America, Nancy Isenberg upends history as we know it by taking on our comforting myths about equality and uncovering the crucial legacy of the ever-present, always embarrassing—if occasionally entertaining—poor white trash. "When you turn an election into a three-ring circus, there's always a chance that the dancing bear will win," says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters who boosted Trump all the way to the White House have been a permanent part of our American fabric, argues Isenberg. The wretched and landless poor have existed from the time of the earliest British colonial settlement to today's hillbillies. They were alternately known as "waste people," "offals," "rubbish," "lazy lubbers," and "crackers." By the 1850s, the downtrodden included so-called "clay eaters" and "sandhillers," known for prematurely aged children distinguished by their yellowish skin, ragged clothing, and listless minds. Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America's supposedly class-free society—where liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of eugenics—a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ's Great Society; they haunt us in reality TV shows like *Here Comes Honey Boo Boo* and *Duck Dynasty*. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity. We acknowledge racial injustice as an ugly stain on our nation's history. With Isenberg's landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.

**Into the Wilderness** Bantam

For well over a century, Chinese fengshui, or "geomancy," has interested Western laymen and scholars. Today, hundreds of popular manuals claim to use its principles in their advice on how people can increase their wealth, happiness, longevity, and so on. This study is quite different, approaching fengshui from an academic angle. The focus is on its significance in China, but the recent history of its reinterpretation in the West is also depicted. The author argues that fengshui serves as an alternative tradition of cosmological knowledge, which is used to explain a range of everyday occurrences in rural areas, such as disease, mental disorders, accidents, and common mischief. The study includes a historical account of fengshui over the last 150 years augmented by the results of anthropological fieldwork on contemporary practices in two Chinese rural areas.

**From Puritanism to Postmodernism** Good Press

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Ed Ruscha's Los Angeles** Routledge

One of a series of systematic catalogues of the National Gallery of Art's collection, this comprehensive volume discusses in detail 310 objects that comprise one of the world's outstanding repositories of American naive paintings. Works by renowned folk artists such as Edward Hicks, Erastus Salisbury Field, and Ammi Phillips are represented in depth and placed in stylistic as well as historical context. This catalogue is an indispensable tool for historians of American painting and folk art, and for students of American life and culture. Thorough documentation and commentary are provided for the first time on some of the most

intriguing images produced in America in the past two hundred years.

Southwest Art Samuel French, Inc.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

**American Naive Paintings** Ballantine Books

Forced out of the Los Angeles Times amid the latest budget cuts, newspaperman Jack McEvoy decides to go out with a bang, using his final days at the paper to write the definitive murder story of his career. He focuses on Alonzo Winslow, a 16-year-old drug dealer in jail after confessing to a brutal murder. But as he delves into the story, Jack realizes that Winslow's so-called confession is bogus. The kid might actually be innocent. Jack is soon running with his biggest story since The Poet made his career years ago. He is tracking a killer who operates completely below police radar--and with perfect knowledge of any move against him. Including Jack's. Bonus materials include an in-depth interview with the author about writing "The Scarecrow" along with his exciting travel photos--plus a link to an online promotional video and links within the text to a fictitious website based on the novel and a teaser chapter from his next book, "Nine Dragons."

**White Trash** Artisan Books

Filled with visual surprises, this collection of the artist's published prints, as well as early paintings and photos, is available for the first time in an affordable paperback edition. 100+ full-color images. plus two 3-page foldouts.

Computational Electronics Penguin

A discussion of how modern advertising attempts to control our thoughts and desires in order to make us buy the products it produces. Exploring the use of consumer motivational research and other psychological techniques, including subliminal tactics, this book shows how advertisers secretly manipulate mass desire for consumer goods and products. In addition, Packard also discusses advertising in politics, predicting the way image and personality rapidly came to overshadow real issues in the televised age.

History of Chelmsford Houghton Mifflin Harcourt

Provides information about wildlife in their habitats and how to "read" the wilderness.

**Texas Monthly** New York : T.A. Wright

Schwartz examines Ruscha's diverse body of work, including paintings, drawings, prints, photographs, books, and films, and discusses his relationship with other artists with whom he sparked the movement known as West Coast pop.

**Velocity Speed with Direction - the Professional Career of Gen.**

**Jerome F. O'Malley** Hudson Hills Press

This collection of paintings of the western wilderness and the accompanying text invite the reader to see the natural world through the eyes of Native Americans.

The Art of Bev Doolittle Artisan Publishers

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

History of Chelmsford, Massachusetts Martingale

A young Mexican couple narrowly escapes the Juarez Cartel by fleeing across the border into Texas, only to be run down in the desert by the Cartel's most brutal thugs. Rescued by a mysterious local who takes them to the safety of his family's ranch, the couple soon realize they are trapped in a house of horrors beyond their wildest imagination, and the army of assassins on their trail might be the least of their problems.