
1945 1995

As recognized, adventure as without difficulty as experience more or less lesson, amusement, as without difficulty as pact can be gotten by just checking out a book 1945 1995 in addition to it is not directly done, you could take even more almost this life, on the subject of the world.

We provide you this proper as competently as easy exaggeration to get those all. We come up with the money for 1945 1995 and numerous ebook collections from fictions to scientific research in any way. in the middle of them is this 1945 1995 that can be your partner.



The Detroit Tigers U of Nebraska Press Management education and training was a key influence on Canadian capital and labour in the post-World War II decades, however it has been the subject of comparatively little academic inquiry. In many ways, historians have frequently learned about management behavior in unionized workplaces by examining labor-management relations. The management experience has thus often been seen through the eyes of rank-and-file workers rather than from the perspective of managers themselves. This book discusses how managers were trained and educated in Canada in the years following the Second World War. Making Managers in Canada, 1945 – 1995 seeks to shed light on the

experience of workers who have not received much attention in business history: managers. This book approaches management training from both institutional and social history perspectives. Drawing from community colleges, universities, and companies in British Columbia, Ontario, and Qu é bec, this book reveals the nature of management education and training in English and French Canada, It integrates institutional analysis, and examines how factors such as gender and social class shaped the development of Canadian management in the post-war years and illustrates the various international influences on Canadian management education.

Statistical Sources for Social Research on Western

Europe 1945 – 1995 Routledge

The authors investigate the influence of Christian Democratic parties on political institutions (parliamentary democracy and European integration) and socio-economic structures (the collective-bargaining economy and the welfare state).

Art in Chicago, 1945-1995 University of Texas Press

This book recounts France's responses to refugees from the liberation of Paris in 1944 to the end of the civil wars in the former Yugoslavia in 1995. It questions whether France fulfilled the promise of asylum for those persecuted for the 'cause of liberty' made in its Constitution of 1946. Post-war development and the demand for immigrant workers were favourable to refugees from

the Communist east, from Franco's Spain, from Hungary after insurrection of 1956, and later from Latin America and Indochina. Asylum developed nationally in conjunction with international developments, the interventions of the United Nations High Commissioner for Refugees, and the adoption of the 1951 Refugee Convention. Economic ruptures in the 1970s, however, and the appearance of refugees from Asia and Africa, led to the assertion of national priorities and brought about a sense of crisis, and questions about whether France could continue to fulfil its promise.

Making Ethics Indiana University Press

'A masterful interpretation of East Asian international relations since 1945. Merits a wide

audience.'- Michel Oskenberg,
Asia/Pacific Research Center at
Stanford University

Imperfect Victories World Scientific

This book examines the life and times of the postwar Japanese prime ministers from 1945 to 1995. Written by Japan's leading scholars, it is the first biographical portrait in English of these twenty-three individuals who helped lead Japan on its road to recovery, its return to the community of nations, and its subsequent prosperity.

Trinity Site Harvard Univ Asia Center

A study of gay male fiction written between 1945 and 1995. It features close readings of works by White, Isherwood, Andrew Holleran, Gore Vidal, Larry Kramer, and many more. Woodhouse is egotistical enough to see

in literary history my own roughly simultaneous history writ large, and repeatedly exposes himself in this analysis of the history and nature of America's gay fiction.

The People's Emperor DigiCat

Significant bodies of work in residence there. Among the artists profiled are Roger Brown, Harry Callahan, Ruth Duckworth, Jeanne Dunning, Leon Golub, Robert Heinecken, Richard Hunt, June Leaf, Kerry James Marshall, Laszlo Moholy-Nagy, Archibald J. Motley, Jr., Jim Nutt, Ed Paschke, Hirsch Perlman, Martin Puryear, Arnaldo Roche Rabell, Miroslaw Rogala, Alejandro Romero, Kay Rosen, Hollis Sigler, Aaron Siskind, Nancy Spero, Tony Tasset, H.C. Westermann, Claire Zeisler, Irish Immigrants in New York City, 1945-1995

Association of Medical Illustrators

During the past fifty years, the Congresses and presidents of the United States have made many efforts to improve the performance of the federal government. In this book, a leading expert in public management examines the most important reform statutes passed and concludes that the problem is not too little reform but too much. Paul Light explains that Congress and the presidency have never decided whether they trust government and its employees to do their jobs well, and so they have moved back and forth over the decades between four reform philosophies: scientific management, war on waste, watchful eye, and liberation management. These four philosophies, argues Light, operate with different goals, implementation strategies, and impacts. Yet reform initiatives draw on one or another of them almost at random, often canceling out

the potential benefits of a particular statute by passing a contradictory statute soon afterward. Light shows that as the public has become increasingly distrustful of government, the reform agenda has favored the war on waste and watchful eye. He analyzes the consequences of these changes for the overall performance of government and offers policy recommendations for future reform approaches.

Information 1945-1995 Leuven University Press

The information flow about crises and conflicts is highly selective, the media only focus on a few major conflicts at a time. Many conflicts are neglected, others soon forgotten after the fighting ends. This book fills the gaps and offers a systematic overview of all crises and conflicts in and among states since 1945 and traces the

global trends of conflict development. Based on the broad empirical basis of the Conflict Simulation Model KOSIMO, Pfetsch and Rohloff use an integrated approach to cover many forms and types of political conflicts, both peaceful and violent.

The Books of Antonio Frasconi
Routledge

Where the Domino Fell recounts the history of American involvement in Vietnam from the end of World War II, clarifying the political aims, military strategy, and social and economic factors that contributed to the participants' actions. Provides an accessible, concise narrative history of the Vietnam conflict A new final chapter examines Vietnam through the lens of

Oliver Stone's films and opens up a discussion of the War in popular culture A chronology, a glossary, and a bibliography all serve as helpful reference points for students

National and International Conflicts, 1945-1995 University of Toronto Press
Catalogue of the most complete exhibition ever mounted of the book work of celebrated printmaker and graphic artist Antonio Frasconi.

National and International Conflicts, 1945-1995 University of Illinois Press
Trinity Site: 1945-1995. By White Sands Missile Range . Public Affairs Office
Development and Demographic Change in Taiwan (1945-1995) Univ of Massachusetts Press

In setting trade union history in a broad

context, Professor Wrigley offers a fresh and succinct reassessment. He draws on a wide range of primary sources, providing material from unfamiliar sources, as well as from key documents such as the Donovan Report. Among other things, this material highlights the changing attitudes within the Conservative Party towards the trade unions.

Black Internationalist Feminism Lincoln, 1945-1995

DigiCat Publishing presents to you this special edition of "Trinity Site: 1945-1995" (A National Historic Landmark, White Sands Missile Range, New Mexico) by White Sands Missile Range . Public Affairs Office. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the

acknowledgment and passion it deserves as a classic of world literature.

[The Prime Ministers of Postwar Japan, 1945–1995](#) Thames & Hudson

This fully updated and revised edition of Michael Yahuda's extremely successful textbook introduces students to the international politics of the Asia Pacific region since 1945. Divided into three parts, the first presents a chronological overview of developments since 1945, the new second part looks at the post-cold war period, while the third focuses on the policies of the US, the USSR/Russia, China and Japan in the region. Yahuda analyses politics in terms of global, regional, and local trends, combining narrative with analysis. This new edition features: * analysis of the economic crisis

and the potential implications worldwide of East Asian economic recovery * a chapter on the emergence of East Asia as a significant force in world affairs, focusing on the role of lesser powers such as Indonesia and Malaysia * chapters considering prospects post-2000 and competing frameworks for security in the wake of nuclear tension between India and Pakistan * the strengths and weaknesses of US hegemony in the new world order.

On Top of the World, 1945-1995 John Wiley & Sons

A collection of essays on the principal ideologies in film studies.

Getting Right With God Edward Elgar Pub
Irish Immigrants in New York City, 1945-1995 Linda Dowling Almeida The story of one of the most visible groups of

immigrants in the major city of immigrants in the last half of the 20th century. "Almeida offers a dynamic portrait of Irish New York, one that keeps reinventing itself under new circumstances." —Hasia Diner, New York University "[Almeida's] close attention to changes in economics, culture, and politics on both sides of the Atlantic makes [this book] one of the more accomplished applications of the 'new social history' to a contemporary American ethnic group." —Roger Daniels, University of Cincinnati It is estimated that one in three New York City residents is an immigrant. No other American city has a population composed of so many different nationalities. Of these "foreign born," a relatively small percentage come directly from Ireland, but the Irish presence in the city—and America—is

ubiquitous. In the 1990 census, Irish ancestry was claimed by over half a million New Yorkers and by 44 million nationwide. The Irish presence in popular American culture has also been highly visible. Yet for all the attention given to Irish Americans, surprisingly little has been said about post-World War II immigrants. Almeida's research takes important steps toward understanding modern Irish immigration. Comparing 1950s Irish immigrants with the "New Irish" of the 1980s, Almeida provides insights into the evolution of the Irish American identity and addresses the role of the United States and Ireland in shaping it. She finds, among other things, that social and economic progress in Ireland has heightened expectations for Irish immigrants. But at the same time they face

greater challenges in gaining legal residence, a situation that has led the New Irish to reject many organizations that long supported previous generations of Irish immigrants in favor of new ones better-suited to their needs. Linda Dowling Almeida, Adjunct Professor of History at New York University, has published articles on the "New Irish" in America and is a longtime member of the New York Irish History Roundtable. She also edited Volume 8 of the journal *New York Irish History*. March 2001 232 pages, 6 1/8 x 9 1/4, index, append. cloth 0-253-33843-3 \$35.00 s / £26.5

Theories of Cinema, 1945-1995 Createspace Independent Publishing Platform
Publisher Fact Sheet This groundbreaking study analyzes the evolution of Southern Baptists' attitudes toward African Americans

during a tumultuous period of change in the United States.

Lincoln, 1945-1995 Springer

Irish Immigrants in New York City, 1945-1995 Linda Dowling Almeida The story of one of the most visible groups of immigrants in the major city of immigrants in the last half of the 20th century.

"Almeida offers a dynamic portrait of Irish New York, one that keeps reinventing itself under new circumstances." —Hasia Diner, New York University "[Almeida's] close attention to changes in economics, culture, and politics on both sides of the Atlantic makes [this book] one of the more accomplished applications of the 'new social history' to a contemporary American ethnic group." —Roger Daniels, University of Cincinnati It is estimated that one in

three New York City residents is an immigrant. No other American city has a population composed of so many different nationalities. Of these "foreign born," a relatively small percentage come directly from Ireland, but the Irish presence in the city—and America—is ubiquitous. In the 1990 census, Irish ancestry was claimed by over half a million New Yorkers and by 44 million nationwide. The Irish presence in popular American culture has also been highly visible. Yet for all the attention given to Irish Americans, surprisingly little has been said about post–World War II immigrants. Almeida's research takes important steps toward understanding modern Irish immigration. Comparing 1950s Irish immigrants with the "New Irish" of the 1980s, Almeida provides insights into the

evolution of the Irish American identity and addresses the role of the United States and Ireland in shaping it. She finds, among other things, that social and economic progress in Ireland has heightened expectations for Irish immigrants. But at the same time they face greater challenges in gaining legal residence, a situation that has led the New Irish to reject many organizations that long supported previous generations of Irish immigrants in favor of new ones better-suited to their needs. Linda Dowling Almeida, Adjunct Professor of History at New York University, has published articles on the "New Irish" in America and is a longtime member of the New York Irish History Roundtable. She also edited Volume 8 of the journal *New York Irish History*. March 2001 232 pages,

6 1/8 x 9 1/4, index, append. cloth
0-253-33843-3 \$35.00 s / £26.5

Art in Chicago Lexington Books

The information flow about crises and conflicts is highly selective, the media only focus on a few major conflicts at a time. Many conflicts are neglected, others soon forgotten after the fighting ends. This book fills the gaps and offers a systematic overview of all crises and conflicts in and among states since 1945 and traces the global trends of conflict development. Based on the broad empirical basis of the Conflict Simulation Model KOSIMO, Pfetsch and Rohloff use an integrated approach to cover many forms and types of political conflicts, both peaceful and violent.