

## 1948 A History Of The First Arab Israeli War Benny Morris

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The History of Arab - Jewish Conflict, 1881-1948 Cambridge University Press

In 1948, a war broke out that would result in Israeli independence and the erasure of Arab Palestine. Over twenty months, thousands of Jews and Arabs came from all over the world to join those already on the ground to fight in the ranks of the Israel Defense Forces and the Arab Liberation Army. With this book, the young men and women who made up these armies come to life through their letters home, writing about everything from daily life to nationalism, colonialism, race, and the character of their enemies. Shay Hazkani offers a new history of the 1948 War through these letters, focusing on the people caught up in the conflict and its transnational reverberations. Dear Palestine also examines how the architects of the conflict worked to influence and indoctrinate key ideologies in these ordinary soldiers, by examining battle orders, pamphlets, army magazines, and radio broadcasts. Through two narratives—the official and unofficial, the propaganda and the personal letters—Dear Palestine reveals the fissures between sanctioned nationalism and individual identity. This book reminds us that everyday people's fear, bravery, arrogance, cruelty, lies, and exaggerations are as important in history as the preoccupations of the elites.

**Rewriting the History of 1948** Palgrave Macmillan  
By all accounts, the 1948 Palestine war was one of the most significant milestones in the modern history of the Middle East and remains one of the most intractable conflicts of modern times. Israelis call the 1948 war "The War of Independence" while Arabs call it al-Nakba or the disaster. The conventional Israeli version portrays 1948 as an unequal struggle between a Jewish David and an

Arab Goliath, as a desperate, heroic, and ultimately successful battle for survival against overwhelming odds. In this version all the surrounding Arab states sent their armies into Palestine to strangle the Jewish state at birth and the Palestinians left the country on orders from their own leaders and in the expectation of a triumphal return. Since the late 1980s, however, a group of "new historians" or revisionist Israeli historians have challenged many of the claims surrounding the birth of the State of Israel and the first Arab-Israeli war. The present volume was conceived as a contribution to the ongoing debate about 1948. The War for Palestine brings together leading Israeli new historians with prominent Arab and Western scholars of the Middle East who revisit 1948 from the perspective of each of the countries involved in the war. The result is a volume that is rich in new material and new insights and which enhances considerably our understanding of the historical roots of the Arab-Israeli conflict. Eugene L. Rogan is a Lecturer in Modern History of the Middle East, Fellow of St. Anthony's College, and Director of the Middle East Centre at the University of Oxford. He is the author of *Frontiers of State in the Late Ottoman Empire* (Cambridge, 2000) and co-editor of *Village, Steppe, and State: the Social Origins of Modern Jordan* (St. Martin's, 1995). Avi Shlaim is a Professor of International Relations and Fellow of St. Anthony's College, University of Oxford, and he is also the Director of Graduate Studies in International Relations. He is the author of several books, the most recent one being *The Iron Wall: Israel and the Arab World* (Norton, 1999). Professor Shlaim is a frequent contributor to

newspapers and a media commentator on Middle Eastern affairs.

**The Definitive Illustrated History** Motorbooks International  
This history of the foundational war in the Arab-Israeli conflict is groundbreaking, objective, and deeply revisionist. Besides the military account, it also focuses on the war's political dimensions. Historian Morris probes the motives and aims of the protagonists on the basis of newly opened Israeli and Western documentation. The Arab side—where the archives are still closed—is illuminated with the help of intelligence and diplomatic materials. Morris stresses the jihadi character of the two-stage Arab assault on the Jewish community in Palestine. He examines the dialectic between the war's military and political developments and highlights the military impetus in the creation of the Palestinian refugee problem. He looks both at high politics and general staff decision-making and at the nitty-gritty of combat in the battles that resulted in the emergence of the State of Israel and the humiliation of the Arab world—a humiliation that underlies the continued Arab antagonism toward Israel.—Résumé de l'éditeur.

[Rewriting the History of 1948](#) BRILL

In 1880 the Jewish community in Palestine encompassed some 20,000 Orthodox Jews; within sixty-five years it was transformed into a secular proto-state with well-developed political, military, and economic institutions, a vigorous Hebrew-language culture, and some 600,000 inhabitants. *The Origins of Israel, 1882-1948: A Documentary History* chronicles the making of modern Israel before statehood, providing in English the texts of original sources (many translated from Hebrew and other languages) accompanied by extensive introductions and commentaries from the volume editors. This sourcebook assembles a diverse array of 62

documents, many of them unabridged, to convey the ferment, dissent, energy, and anxiety that permeated the Zionist project from its inception to the creation of the modern nation of Israel. Focusing primarily on social, economic, and cultural history rather than Zionist thought and diplomacy, the texts are organized in themed chapters. They present the views of Zionists from many political and religious camps, factory workers, farm women, militants, intellectuals promoting the Hebrew language and arts—as well as views of ultra-Orthodox anti-Zionists. The volume includes important unabridged documents from the origins of the Arab-Israeli conflict that are often cited but are rarely read in full. The editors, Eran Kaplan and Derek J. Penslar, provide both primary texts and informative notes and commentary, giving readers the opportunity to encounter voices from history and make judgments for themselves about matters of world-historical significance. Best Special Interest Books, selected by the Public Library Reviewers Best Books for General Audiences, selected by the American Association of School Librarians

The Arab-Israeli Conflict in Israeli History Textbooks, 1948-2000  
John Wiley & Sons

From cradle to grave tells the extraordinary story of the NHS. Published to mark its 50th anniversary, the book traces chronologically the major achievements and events in medicine, nursing, hospital development, primary health care and health management. The introductory chapter describes the health services in 1948. The next five chapters each cover a decade, and begin with a chronology of events both in the NHA and in national life. The structure of the chapters is consistent so that a particular topic can be followed over the years. In each decade medical progress is considered first, then the developments in general practice and primary health care and the hospital service. Lastly, changes at an organisational and managerial level are discussed.

The story of clinical and organisational developments in the NHS can be seen within the wider context of the development of the welfare state.

The Launch of Conflict in the Middle East Cambridge University Press  
The book that is providing a storm of controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking book revisits the formation of the State of Israel. Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called "ethnic cleansing". Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East.

The Arrival, the Rise, the Fall JHU Press  
Roy before he was Lichtenstein: the path to becoming a Pop Art titan began with Lichtenstein's cycling through a provocative range of visual culture, from fairy tales and children's and folk art to mythic forms of Americana, such as cowboys and Disney. Roy Lichtenstein: History in the Making, 1948-1960 is the first major museum exhibition to investigate the early work of one of the best-known American artists of the twentieth century. Co-organized by Colby College Museum of Art and Nasher Museum of Art at Duke University, the exhibition will include approximately ninety works from the artist's fruitful and formative early career, many never before seen by the public. The show and accompanying catalog will include paintings, drawings, sculptures, and prints which reveal an artist, even in the earliest stages of his career, with a keen interest in visual culture, culling—with a critical eye—from a wide range of sources. These inspirations were the essential but little-known precursors to the artist's later sourcing of comic books and advertisements. Likewise, his exploration of abstraction, just before the artist's abrupt turn to Pop Art in 1961, straddles the line between unabashed lyricism and wry critique of second-generation Abstract Expressionism. The catalog, with new scholarship by leading experts in the field, provides a new understanding of Lichtenstein's influential techniques of appropriation and offers the opportunity to more fully assess the artistic and cultural dynamism of postwar America.

The Ethnic Cleansing of Palestine History  
The essays, written by leading experts, examine the history of the international financial system in terms of the debate about globalization and its limits. In the nineteenth century, international markets existed without international institutions. A response to the problems of capital flows came in the form of attempts to regulate national capital markets (for instance through the establishment of central banks). In the inter-war years, there were (largely

unsuccessful) attempts at designing a genuine international trade and monetary system; and at the same time (coincidentally) the system collapsed. In the post-1945 era, the intended design effort was infinitely more successful. The development of large international capital markets since the 1960s, however, increasingly frustrated attempts at international control. The emphasis has shifted in consequence to debates about increasing the transparency and effectiveness of markets; but these are exactly the issues that already dominated the nineteenth-century discussions.

An Oral History Of Lesbian And Gay Southern Life, 1948-1968 Ithaca  
From the memories of everyday experience, Living Atlanta vividly recreates life in the city during the three decades from World War I through World War II—a period in which a small, regional capital became a center of industry, education, finance, commerce, and travel. This profusely illustrated volume draws on nearly two hundred interviews with Atlanta residents who recall, in their own words, "the way it was"—from segregated streetcars to college fraternity parties, from moonshine peddling to visiting performances by the Metropolitan Opera, from the growth of neighborhoods to religious revivals. The book is based on a celebrated public radio series that was broadcast in 1979-80 and hailed by Studs Terkel as "an important, exciting project—a truly human portrait of a city of people." Living Atlanta presents a diverse array of voices—domestics and businessmen, teachers and factory workers, doctors and ballplayers. There are memories of the city when it wasn't quite a city: "Back in those young days it was country in Atlanta," musician Rosa Lee Carson reflects. "It sure was. Why, you could even raise a cow out there in your yard." There are eyewitness accounts of such major events as the Great Fire of 1917: "The wind blowing that way, it was awful," recalls fire fighter Hugh McDonald. "There'd be a big board on fire, and the wind would carry that board, and it'd hit another house and start right up on that one. And it just kept spreading." There are glimpses of the workday: "It's a real job firing an engine, a darn hard job," says railroad man J. R. Spratlin. "I was using a scoop and there wasn't no eight hour haul then, there was twelve hours, sometimes sixteen." And there are scenes of the city at play: "Baseball was the popular sport," remembers Arthur Leroy Idlett, who grew up in the Pittsburgh neighborhood. "Everybody had teams. And people—you could put some kids out there playing baseball, and before you knew a thing, you got a crowd out there, watching kids play." Organizing the book around such topics as transportation, health and religion, education, leisure, and politics, the authors provide a narrative commentary that places the diverse remembrances in social and historical context. Resurfacing throughout the book as a central theme are the memories of Jim Crow and the peculiarities of black-white relations. Accounts of Klan rallies, job and housing discrimination, and poll taxes are here, along with stories about the Commission on Interracial Cooperation, early black forays into local politics, and the

role of the city's black colleges. Martin Luther King, Sr., historian Clarence Bacote, former police chief Herbert Jenkins, educator Benjamin Mays, and sociologist Arthur Raper are among those whose recollections are gathered here, but the majority of the voices are those of ordinary Atlantans, men and women who in these pages relive day-to-day experiences of a half-century ago.

*Oil and the Arab-Israeli Conflict, 1948-63* University of Wisconsin Press  
A re-examination of the Arab-Israeli war of 1948 written by leading Arab, Israeli and western scholars.

*The History of the National Socialist Guerrilla Movement, 1944-1946* Basingstoke, Hampshire : Macmillan

Colin Shindler's remarkable history begins in 1948, as waves of immigrants arrived in Israel from war-torn Europe to establish new cities, new institutions, and a new culture founded on the Hebrew language. Optimistic beginnings were soon replaced with the sobering reality of wars with Arab neighbours, internal ideological differences, and ongoing confrontation with the Palestinians. In this updated edition, Shindler covers the significant developments of the last decade, including the rise of the Israeli far right, Hamas's takeover and the political rivalry between Gaza and the West Bank, Israel's uneasy dealings with the new administration in the United States, political Islam and the potential impact of the Arab Spring on the region as a whole. This sympathetic yet candid portrayal asks how a nation that emerged out of the ashes of the Holocaust and was the admiration of the world is now perceived by many Western governments in a less than benevolent light.

Living Atlanta Stanford University Press

Written by a former Deputy Prime Minister, this comprehensive work examines the Jordan-Israeli war of 1948-1951.

*Kabul: A History 1773-1948* University of Toronto Press

As in his highly acclaimed *Growing Up Gay in the South*, James Sears masterfully blends a symphony of Southern voices to chronicle the era from the baby boom to the dawn of gay rights and the Stonewall riot. Sears weaves a rich historical tapestry through the use of personal reminiscences, private letters, subpoenaed testimony and previously

*Popular Politics in the History of South Africa, 1400 – 1948* Cambridge University Press

In *Kabul: A History, 1773-1948* May Schinasi provides a richly detailed, thoroughly documented, and well-illustrated account of the history of Kabul, the capital of Afghanistan, through its architecture.

*A Pictorial History* Simon and Schuster

Israeli history textbooks in the past contained many biases, distortions, and omissions concerning the depiction of Arabs and the history of the

Arab-Israeli conflict. Today these misrepresentations are gradually being corrected. By reviewing curricula and textbooks used in the Israeli educational system since the establishment of Israel, the author shows how the Israeli educational system, and particularly history textbooks, have presented the image of the Arab and the history of Arab-Israeli relations in the years from 1948 to 2000, and how the trend is to provide a more balanced portrait of the other side. encourages the depiction of a balanced portrait in all textbooks.

*The War for Palestine* Taylor & Francis

After seven years of economic research and developing forecasting models that have outperformed the experts, author, blogger, and physicist Dr. Jason Smith offers his controversial insights about the major driving factors behind the economy derived from the data and it's not economics - it's social changes. These social changes are behind the questions of who gets to work, how those workers organize, and how workers identify politically - and it is through labor markets that these social changes manifest in economic effects. What would otherwise be a disjoint and nonsensical postwar economic history of the United States is made into a cohesive workers' history driven by women entering the workforce and the backlash to the Civil Rights movement - plainly: sexism and racism. This new understanding of historical economic data offers lessons for understanding the political economy of today and insights for policies that might actually work.

*A Social History of the 1948 War* The Lawbook Exchange, Ltd.

The most complete history to date of the Nazi partisan resistance movement known as the Werwolf at the end of WWII. A fascinating history of great interest to general readers as well as to military historians.

*A Literary History of the Legend* Columbia University Press

The war of 1948 in Palestine is a conflict whose history has been written primarily from the national point of view. This book asks what happens when narratives of war arise out of personal stories of those who were involved, stories that are still unfolding. Efrat Ben-Ze'ev examines the memories of those who participated and were affected by the events of 1948, and how these events have been mythologized over time. This is a three-way conversation between Palestinian villagers, Jewish-Israeli veterans, and British policemen who were stationed in Palestine on the eve of the war. Each has his or her story to tell. These small-scale truths shed new light on the Palestinian-Israeli conflict, as it was then and as it has become.

*A History of the Hashemite Kingdom of Jordan 1948* A History of the First Arab-Israeli War

*Popular Politics in the History of South Africa, 1400 – 1948* offers an inclusive vision of South Africa's past. Drawing largely from original sources, Paul Landau presents a history of the politics of the country's people, from the time of their early settlements in the elevated

heartlands, through the colonial era, to the dawn of Apartheid. A practical tradition of mobilization, alliance, and amalgamation persisted, mutated, and occasionally vanished from view; it survived against the odds in several forms, in tribalisms, Christian assemblies, and other, seemingly hybrid movements; and it continues today. Landau treats southern Africa broadly, concentrating increasingly on the southern Highveld and ultimately focusing on a transnational movement called the 'Samuelites'. He shows how people's politics in South Africa were suppressed and transformed, but never entirely eliminated.

*Lonely Hunters* Veloce Publishing

*Watkins Glen 1948-1952* Philippe Defechereaux. Subtitled: *The Definitive Illustrated History*. Get to know the pioneers, their struggles and foibles! The first five of Watkins Glen's years are historically critical as they launched the whole SCCA road race movement, and introduced Americans to Ferraris, Jaguars and Allards, and to racing greats Briggs Cunningham, Phil Hill and John Fitch. This work chronicles those first five "village streets" years in depth. Sftbd., 12"x 9", 198 pgs., 131 b&w ill., 85 color.