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# 1950s Interstate Scavenger Hunt A Activity Answers

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Getting MAD:

Nuclear Mutual Assured Destruction, Its Origins and Practice Farrar, Straus and Giroux  
An exploration of the fast food industry in the United States,

from its roots to its long-term consequences.  
**Arkansas Folklore Sourcebook (c)** U of Nebraska Press  
"Traces the transformation of

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commercial development as it has moved from centralized main streets, out along the street car lines, to form the "miracle miles" and shopping malls of today ... Also explores the evolution of roadside buildings."--Back cover.

### Fast Food Nation

Simon and Schuster

The "enlightening" (The Guardian) true story of the last ship to carry enslaved people to America, the remarkable town its survivors' founded after emancipation, and the complicated legacy their descendants carry with them to this day—by the journalist who

discovered the ship's remains. Fifty years after the Atlantic slave trade was outlawed, the Clotilda became the last ship in history to bring enslaved Africans to the United States. The ship was scuttled and burned on arrival to hide the wealthy perpetrators to escape prosecution. Despite numerous efforts to find the sunken wreck, Clotilda remained hidden for the next 160 years. But in 2019, journalist Ben Raines made international news when he successfully concluded his obsessive quest

through the swamps of Alabama to uncover one of our nation's most important historical artifacts. Traveling from Alabama to the ancient African kingdom of Dahomey in modern-day Benin, Raines recounts the ship's perilous journey, the story of its rediscovery, and its complex legacy. Against all odds, Africatown, the Alabama community founded by the captives of the Clotilda, prospered in the Jim Crow South. Zora Neale Hurston visited in 1927 to interview Cudjo Lewis,

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telling the story of lived human curiosity to his enslavement nearby—where, as uncover the truth in the New York significant players about our past and Times bestseller in the local real heal its wounds. Barracoon. And estate market, *Toys and Prices,* yet the haunting they 2001 Hachette memory of disenfranchised Books bondage has been and impoverished In her delightful and passed on through residents of moving memoir, generations. Africatown. From Sissy Spacek Clotilda is a ghost these parallel writes about her haunting three stories emerges a idyllic, barefoot communities—the profound childhood in a small descendants of depiction of East Texas town, those transported America as it with the clarity and into slavery, the struggles to wisdom that comes descendants of grapple with the from never losing their fellow traumatic past of sight of her roots. Africans who sold slavery and the Descended from descendants of ways in which industrious Czech their fellow racial oppression immigrants and American continues to this threadbare enslavers. This day. And yet, at southern gentility, connection binds The she grew up a these groups Last Slave Ship tomboy, tagging together to this remains along with two day. At the turn of optimistic—an epic older brothers and the century, tale of one absorbing grace descendants of community ' s and grit from her the captain who triumphs over remarkable parents, who taught financed the great adversity her that she could Clotilda ' s journey of the power of do anything. She

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also learned fearlessness in the wake of a family tragedy, the grief propelling her "like rocket fuel" to follow her dreams of becoming a performer. With a keen sense of humor and a big-hearted voice, she describes how she arrived in New York City one star-struck summer as a seventeen-year-old carrying a suitcase and two guitars; and how she built a career that has spanned four decades with films such as *Carrie*, *Coal Miner's Daughter*, *3 Women*, and *The Help*. She details working with some of the great directors of our time, including Terrence Malick,

Robert Altman, David Lynch, and Brian De Palma—who thought of her as a no-talent set decorator until he cast her as the lead in *Carrie*. She also reveals why, at the height of her fame, she and her family moved away from Los Angeles to a farm in rural Virginia. Whether she's describing the terrors and joys of raising two talented, independent daughters, taking readers behind the scenes on Oscar night, or meditating on the thrill of watching a pair of otters frolicking in her pond, Sissy Spacek's memoir is poignant and laugh-out-loud funny, plainspoken and utterly honest. My *Extraordinary*

*Ordinary Life* is about what matters most: the exquisite worth of ordinary things, the simple pleasures of home and family, and the honest job of being right with the world. "If I get hit by a truck tomorrow," she writes, "I want to know I've returned my neighbor's cake pan."

*Ultimate Journeys for Two* Burnham, Incorporated My Omaha Obsession takes the reader on an idiosyncratic tour through some of Omaha's neighborhoods, buildings, architecture, and people, celebrating

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the city's unusual history. Rather than covering the city's best-known sites, Miss Cassette is irresistibly drawn to strange little buildings and glorious homes that don't exist anymore as well as to stories of Harkert's Holsum Hamburgers and the Twenties Club. Piecing together the records of buildings and homes and everything interesting that came after, Miss Cassette shares her observations of the city's and its significance to Omaha. She scrutinizes land deeds, insurance maps, tax records, and old newspaper articles to uncover a property's singular story. Through conversations with fellow detectives and enthusiasts, she guides readers along her path of hunches, personal interests, mishaps, and more. As a longtime resident of Omaha, Miss Cassette is informed by memories of her youth combined with an enduring curiosity about the city's offbeat relics and remains. Part memoir and part research guide with a healthy dose of colorful wandering, *My Omaha Obsession* celebrates the historic built environment and searches for the people who shaped early Omaha. Historic Texarkana ForeEdge Before today's safety-minded structures of wood and plastic, America's playgrounds were full of tottering

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seesaws, classic with "2001  
dizzying merry-catalogs, Toys &  
go-rounds, and postcards, and Prices", a  
towering metal photographs. veritable  
slides. The result is a toy odyssey  
Documenting the haunting time of more than  
evolution of capsule showing 20,000  
American a rapidly collectible  
playgrounds vanishing part vintage and  
between 1920 of our newer toys.  
and 1975, Once country's The editors  
Upon a cultural of "Toy  
Playground is a heritage. Shop"  
visual tribute Whatever the magazine,  
to these iconic playgrounds of along with  
structures, your childhood recognized  
celebrating looked like, experts,  
their place in the gorgeous examine toy  
our culture and photographs in trends in  
the collective this book will the eighth  
memories of transport you edition of  
generations. In back in time this  
it, and remind you comprehensive  
contemporary of just how e price  
photos of important play guide. 700  
vintage pieces can really be. photos.  
of playground Field & 8-page color  
equipment are Stream section.  
juxtaposed with Hachette  
images of the Books  
very same Enter the  
pieces as they 21st century  
were shown in

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*The Big Roads* represents Rowman & Littlefield On August 24-25, 2010, the National Defense University held a conference titled "Economic Security: Neglected Dimension of National Security?" to explore the economic element of national power. This special collection of selected papers from the conference

the view of several keynote speakers and participants in six panel discussions. It explores the complexity surrounding this subject and examines the major elements that, interacting as a system, define the economic component of national security. Maximum Rocknroll HMH The second edition of this powerful

analysis of African-Americans in the television industry since 1948 is completely updated. The increased visibility of blacks in television, the success of the *Cosby Show* and other sitcoms featuring black actors, and the impact of cable TV on programming are described in detail. Professor MacDonald traces the stereotyping, tokenism, and unfair treatment of blacks from the early days of the industry, but expresses

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his hope and belief that a new video order is materializing that will finally fulfill the bright promise of television.

*Toys & Prices*  
2007 JHU  
Press

Over the concluding decades of the twentieth century, the historic preservation community increasingly turned its attention to modern buildings, including bungalows from the 1930s, gas stations and

diners from the 1940s, and office buildings and homes from the 1950s. Conservation efforts, however, were often hampered by a lack of technical information about the products used in these structures, and to fill this gap Twentieth-Century Building Materials was developed by the U.S. Department of the Interior's National Park

Service and first published in 1995. Now, this invaluable guide is being reissued—with a new preface by the book's original editor. With more than 250 illustrations, including a full-color photographic essay, the volume remains an indispensable reference on the history and conservation of modern building materials. Thirty-seven



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essays written for further  
by leading research  
experts offer complete the  
insights into volume. The  
the history, book is  
manufacturing intended for  
processes, a wide range  
and uses of a of  
wide range of conservation  
materials, professionals  
including including  
glass block, architects,  
aluminum, engineers,  
plywood, conservators,  
linoleum, and and material  
gypsum board. scientists  
Readers will engaged in  
also learn the  
about how conservation  
these of modern  
materials buildings, as  
perform over well as  
time and scholars in  
discover related  
valuable disciplines.  
conservation Investigating  
and repair Iwo HPN Books  
techniques. "Investigating  
Bibliographie Iwo encourages  
s and sources us to explore

the connection  
between  
American visual  
culture and  
World War II,  
particularly  
how the image  
inspired  
Marines,  
servicemembers,  
and civilians  
to carry on  
with the war  
and to remember  
those who made  
the ultimate  
sacrifice to  
ensure victory  
over the Axis  
Powers.  
Chapters shed  
light on the  
processes  
through which  
history becomes  
memory and  
gains meaning  
over time. The  
contributors  
ask only that  
we be willing  
to take a  
closer look, to

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remain open to new perspectives that can deepen our understanding of familiar topics related to the flag raising, including Rosenthal's famous picture, that continue to mean so much to us today"--

**Great Lakes Communicator**

Franklin, Beedle & Associates, Inc.

Online version of Common Errors in English Usage written by Paul Brians.

**My Extraordinary Ordinary Life**

Open Road Media

Faced with the ceaseless stream of news about war, crime, and terrorism, one could easily think this is the most violent age ever seen. Yet as bestselling author Pinker shows in this startling and engaging new work, just the opposite is true.

**The Last Slave Ship**

Government Printing

Office

Nearly 40 years after the concept of finite deterrence was popularized by the Johnson administration, nuclear Mutual Assured Destruction (MAD) thinking appears to be in decline. The United States has rejected the notion that threatening population centers with nuclear attacks is a legitimate way to assure deterrence. Most recently, it withdrew from the Anti-Ballistic Missile Treaty, an

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agreement based assure their of its own.  
on MAD. own strategic Similarly,  
American security. Nor Israeli  
opposition to have U.S. and officials have  
MAD also is allied security long argued,  
reflected in officials and without  
the Bush admini experts fully criticism, that  
stration's abandoned the they would not  
desire to idea. At a be second in  
develop minimum, acquiring  
smaller, more acquiring nuclear weapons  
accurate nuclear weapons in the Middle  
nuclear weapons is still viewed East. Indeed,  
that would as being given that  
reduce the sensible to Israelis  
number of face off a surrounded by  
innocent hostile enemies that  
civilians neighbor that would not  
killed in a might strike hesitate to  
nuclear strike. one's own destroy its  
Still, MAD is cities. Thus, population if  
influential in our diplomats they could,  
a number of have been Washington  
ways. First, warning China finds Israel's  
other that Japan retention of a  
countries, like would be under significant  
China, have not tremendous nuclear  
abandoned the pressure to go capability  
idea that nuclear if totally "unders  
holding their North Korea tandable."  
adversaries' persisted in *Economic*  
cities at risk acquiring a few *Security:*  
is necessary to crude weapons *Neglected*

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*Dimension of National Security ?*  
Krause  
Publications  
Fifty-two  
guests take  
turns filling  
a military  
father's chair  
at his  
family's  
dinner table  
while he  
serves his  
yearlong  
deployment.  
The week  
before  
Thanksgiving  
2011, Dustin  
Smiley left  
for a yearlong  
military  
deployment.  
Soon after,  
his son Ford,  
eleven,  
invited  
Senator Susan  
Collins to  
fill his dad's  
chair at

dinner. On  
January 3,  
2012, Senator  
Collins came to  
dinner ... and  
brought  
brownies. So  
began Dinner  
with the  
Smileys,  
nationally  
syndicated  
columnist Sarah  
Smiley's fifty-  
two-week  
commitment to  
fill her  
husband's place  
at the family  
dinner table  
with  
interesting  
people--from  
schoolteachers  
to Olympians,  
professional  
athletes to  
famous authors,  
comedians to po  
liticians--and  
unique role  
models for her  
three sons,

even as she  
knows Dustin's  
seat cannot  
truly be  
"filled" until  
he is home  
again for the  
fifty-third  
dinner. Why  
dinner? Because  
dinnertime is  
often the  
loneliest time  
for people  
living alone.  
If houses and  
apartments were  
like dollhouses  
with one side  
totally  
exposed, Sarah  
says, we'd see  
plenty of  
people eating  
alone to the  
glow of a  
television.  
That was the  
fate Sarah  
feared for  
herself and her  
children during  
Dustin's

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absence. So she in English psychedelic  
 opened her Usage Harper experiences  
 home, and she Collins When Michael  
 and the kids "Pollan keeps Pollan set out  
 sent you turning to research how  
 invitations. the pages . . LSD and  
 And they found . cleareyed psilocybin (the  
 that a and assured." active  
 surprising -New York ingredient in  
 number of Times A #1 New magic  
 people really York Times mushrooms) are  
 are available Bestseller, being used to  
 for dinner. You New York Times provide relief  
 just have to Book Review 10 to people  
 ask. In a time Best Books of suffering from  
 when popular 2018, and New difficult-to-  
 culture leads York Times treat  
 us to believe Notable Book A conditions such  
 that the family brilliant and as depression,  
 dinner table is brave addiction and  
 dead, Dinner investigation anxiety, he did  
 with the into the not intend to  
 Smileys shows medical and write what is  
 people that scientific undoubtedly his  
 time spent with revolution most personal  
 family, taking place book. But upon  
 friends, and around discovering how  
 neighbors is psychedelic these  
 still very much drugs--and the remarkable  
 part of the spellbinding substances are  
 American story of his improving the  
 lifestyle. own life- lives not only  
Common Errors changing of the mentally

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ill but also of truth about it is the  
healthy people these gripping  
coming to grips mysterious account of a  
with the drugs from the journey to an  
challenges of myths that have exciting and  
everyday life, surrounded them unexpected new  
he decided to since the frontier in our  
explore the 1960s, when a understanding  
landscape of handful of of the mind,  
the mind in the psychedelic the self, and  
first person as evangelists our place in  
well as the inadvertently the world. The  
third. Thus catalyzed a true subject of  
began a powerful Pollan's  
singular backlash "mental  
adventure into against what travelogue" is  
various altered was then a not just  
states of promising field psychedelic  
consciousness, of research. A drugs but also  
along with a unique and the eternal  
dive deep into elegant blend puzzle of human  
both the latest of science, consciousness  
brain science memoir, travel and how, in a  
and the writing, world that  
thriving history, and offers us both  
underground medicine, How suffering and  
community of to Change Your joy, we can do  
psychedelic Mind is a our best to be  
therapists. triumph of fully present  
Pollan sifts participatory and find  
the historical journalism. By meaning in our  
record to turns dazzling lives.  
separate the and edifying,

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**Assembling California** Pan Macmillan Discover the twists and turns of one of America's great infrastructure projects with this "engrossing history of the creation of the U.S. interstate system" (Los Angeles Times). It's become a part of the landscape that we take for granted, the site of rumbling eighteen-wheelers and roadside rest stops, sprawl, a familiar uniquely American route for commuters and vacationing families. But during the twentieth century, the interstate highway system dramatically changed the face of our nation. These interconnected roads—over 47,000 miles of them—are man-made wonders, economic wheelers and pipelines, agents of sprawl, uniquely American symbols of escape and freedom, and an unrivaled public works accomplishment. Though officially named after President Dwight D. Eisenhower, this network of roadways has origins that reach all the way back to the World War I era, and The Big Roads—"the first

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thorough history of the expressway system" (The Washington Post)—tells the full story of how they came to be. From the speed demon who inspired a primitive web of dirt auto trails to the largely forgotten technocrats who planned the system years before Ike reached the White House to the city dwellers who resisted the concrete juggernaut when it bore down on their neighborhoods, this book reveals both the massive scale of this government engineering project, and the individual lives that have been transformed by it. A fast-paced history filled with fascinating detours, "the book is a road geek's treasure—and everyone who travels the highways ought to know these stories" (Kirkus Reviews).

**The Living Museum**  
Penguin Books  
"There's nothing semi about Finn Murphy's trucking tales of The Long Haul."—Sloane Crosley, Vanity Fair  
More than thirty years ago, Finn Murphy dropped out of college to



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become a long-encounters on of the  
haul trucker. the job. acclaimed  
Since then Blacks and travel blog  
he's covered White TV HoneyTrek--w  
more than a Penguin hisk you  
million miles Written by away to  
as a mover, the founders journeys of  
packing, of HoneyTrek a lifetime.  
loading, .com, this Drawing on  
hauling people's inspiring their  
people's book reveals experience  
belongings hidden-gem traveling  
all over destinations together  
America. In and insider across seven  
The Long tips for unf continents,  
Haul, Murphy orgettable they curate  
recounts with couples the globe  
wit, candor, travel. In and offer te  
and charm the these sted-and-  
America he informative approved rec  
has seen change over ommendations  
the decades pages, Mike for intrepid  
and the and Anne How couples,  
poignant, ard--officia bringing  
funny, and lly the culture,  
often World's adventure,  
haunting Longest and romance  
stories of Honeymooners and  
the people he and founders to any

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couple--no locale and expert advice  
matter their its one-of-a-from other  
age or kind renowned  
budget. offerings. traveling  
Chapters are The authors couples, and  
organized by reveal the tips to  
type of best time to increase the  
destination visit, the romance and  
(for best places excitement  
example, to stay, and at each  
beaches, recommended destination.  
mountains, activities-- A large map  
and deserts) each with shows every  
to help their own location  
travelers adventure covered in  
discover new rating to the book,  
places and illustrate and each  
experiences level of entry has a  
based on intensity. locator map  
their Special depicting  
interests. features the city and  
Each entry include country.  
focuses on a funny and Both  
specific insightful entertaining  
region, stories from and  
getting to the Howards' informative,  
the essence own this book is  
of each adventures, an

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invaluable resource and inspiration for a lifetime of travel.

### **Touring Topics**

Getty

Publications

At various times in a span of fifteen years, John McPhee

made

geological

field surveys

in the company

of Eldridge

Moore, a

tectonicist at

the University

of California

at Davis. The

result of

these trips is

Assembling

California, a

cross-section

in human and

geologic time,

from Donner

Pass in the Sierra Nevada through the golden foothills of the Mother Lode and across the

Great Central Valley to the wine country of the Coast

Ranges, the rock of San Francisco, and the San Andreas

family of faults. The two disparate time scales

occasionally intersect—in the gold

disruptions of the nineteenth century no less

than in the earthquakes of the

twentieth—and always with relevance to a

newly understood

geologic history in which half a dozen large and separate pieces of country are seen to have drifted in from far and near to coalesce as California.

McPhee and Moore also journeyed to remote

mountains of Arizona and to Cyprus and northern

Greece, where rock of the deep-ocean

floor has been transported into

continental settings, as it has in

California. Global in scope and a delight

to read, Assembling

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California is a  
sweeping  
narrative of  
maps in motion,  
of evolving and  
dissolving  
lands.