

1951 Aston Martin Db2 Car Cover Manual

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Superfinds Veloce Publishing Ltd
The 'Sleeping Beauties' – an array of neglected Bugattis, Lancias, Ferraris, Alfa Romeos, Cords and Aston Martins on a rural French estate – have fascinated car lovers worldwide since 1983, when they were immortalised in a sequence of photographs taken by Herbert W Hesselmann. for 25 years, the full story behind the collection and its fate has remained untold ... until now.

Architectural Digest 3C Creative Media
Traces the story of how Henry Ford II endeavored to compete against Enzo Ferrari for dominance in the speed- and style-driven 1960s automobile industry, revealing the pivotal contributions of visionary Lee Iacocca and former racing champion-turned-engineer Carroll Shelby.

Motor Cycling and Motoring Veloce Publishing Ltd

This is the only book that completely lists accurate technical data for all cars imported into the U.S. market from 1946-2000. With many imports approaching the antique status, this book will be a big seller across all generations of car enthusiasts. From the grandiose European carriages of the late Forties to the hot, little Asian imports of the Nineties, every car to grace American roadways from across the Atlantic and Pacific is carefully referenced in this book.

& break; & break; Foreign car devotees will appreciate the attention given to capturing precise data on Appearance and Equipment, Vehicle I.D. Numbers, Specification Charts, Engine Data, Chassis, Technical Data, Options and Historical Information.

& break; & break; Collectors, restorers and car buffs will love this key book from noted automotive authors, James Flammang and Mike Covello.

Classic Car Herridge & Sons Limited

The complete encyclopedia of classic sports cars with informative text and over 750

color photographs.

The Complete Catalog of British Cars 1895-1975
Andrews UK Limited

Straight from the auction block! Old Car Weekly's Old Car Auction Bible is your handy resource for collector vehicle auctions from all corners of the U.S. In it, the publishers of Old Cars Weekly and Old Cars Report Price Guide have compiled more than 40 important sales from around the country that can give hobbyists a true picture of what cars are selling for and where the collector car market is headed. All the big auction houses are represented: Mecum, Russo and Steele, Barrett-Jackson, RM Auctions, Auctions America, Worlwide, Bonham's, Gooding and many more.

Car Krause Publications

"When I see an Alfa Romeo, I lift my hat."
Henry Ford Few things ignite such reverence as a classic car. With more than 250 iconic models from the 1940s to the 1980s, photographed from every angle, this title is a glorious celebration of the stars in the classic car firmament. Edited by award-winning automotive journalist Giles Chapman, *Classic Car* brings you the story of more than 20 great marques, including household names Bentley, Mercedes, Ferrari, Cadillac, and Aston Martin. Its lavish photography reveals every detail in close-ups of models that range from the 1940s giant two-ton Daimler DE36, which ferried royals about in style, through to sleek Ferraris from the 1980s capable of smashing the 200mph barrier. It puts you in the driving seat of such icons as the Chevrolet Corvette, the Ford Thunderbird, and the Mercedes 300SL and brings you the designers of these amazing machines and the story of their manufacturers. Whether you dream of owning one of these super-cool cars or you are a collector already, *Classic Car* is set to become a treasured favorite.

Go Like Hell Keith Martin

This book is unique. It is a compendium of wonderful automotive treasure, as discovered. With the passage of time all cars became worthless and unloved, no matter how eminent. Racing cars inevitably became uncompetitive and redundant. Many vehicles passed into scrapyards, the motoring equivalent of a cemetery, or simply rotted away.

Automotive Press Images Publishing

Before World War II Aston Martin had made some stunning sports cars but had undergone numerous financial crises. The company was bought by David Brown in 1947, and in 1950 he launched the all-new DB2 with a brilliant engine designed by W.O. Bentley. The car was a sleek, beautiful and fast two-seater closed coupe of the highest pedigree and led to the highly successful DB3 and DB3S racers, which were entered by the works at Le Mans, Sebring and elsewhere, driven by star drivers from Stirling Moss to Roy Salvadori. All these Aston Martins are examined and analyzed in detail here, with specially commissioned color photography of seven outstanding examples of this rare, expensive and exotic breed of sporting motor car. Models covered: DB1 1948-50, DB2 1950-53, DB2/4 1953-55, DB2/4 MkII 1955-57, DB2/4 MkIII 1957-59, plus Competition models DB3 1951-53 and DB3S 1953-56

The Enthusiasts' Guide to Buying a Classic
British Sports Car Penguin

This practical and stimulating book introduces and showcases a wide range of motoring art styles. Recognising the importance of drawing and research, it explains the key components of a successful painting, looking particularly at light, perspective, drawing ellipses and the vehicle itself. Including over 150 finished paintings with full descriptions of how they were conceived and carried out, this beautiful book is sure to inspire both artist and buyers alike, and gives a unique insight into the work of a leading motoring artist. Gives an introduction to a variety of methods, materials and techniques and instruction on understanding and drawing the structure, mechanics and movement of the car. Discusses the importance of light in determining the overall feel and atmosphere of the image, and offers ideas for composition with figures, backgrounds and weather conditions to set the scene. A wide range of examples illustrate atmosphere, emotion, composition and action. This book will inspire motoring artists and buyers alike, and is beautifully illustrated with 169 colour photographs.

A to Z of Sports Cars, 1945-1990 Porter Press
This book focuses on the different aspects that contributed to the development of Northeast American sports car racing during the 1950s. The

evolution from amateur drivers racing on public roads in 1950, to both professional and amateur drivers racing at private, purpose-built tracks in 1959, demanded huge leaps of faith, trust and understanding. The transition was neither easy nor uneventful for drivers, clubs or track owners, and the tragedy, politics and intrigue that came to characterize the period are covered here in fascinating detail.

Automobile Engineer Keith Martin

This long out of print classic has now been revised and updated. The most comprehensive account of British cars ever published, this book presents a huge amount of historical and technical information. Nearly 700 manufacturers and 3,700 individual models are profiled, including technical specs for most cars.

The Jaguar XKs Motorbooks International

From the first motor cars and classic cars to today's supercars and Formula 1, this is the ultimate book about the history of the car. Packed with stunning photography, and featuring more than 2,000 cars, Car shows you how cars have evolved around the world over the the last 130 years, and their impact on society as objects of curiosity, symbols of status and luxury, and items of necessity. Extensive catalogues showcase the most important marques and models, organized in categories such as sports cars, convertibles, and city compacts. The book also features virtual photographic tours of some of the most iconic cars from each era such as the Rolls Royce Silver Ghost, Ford Model T, Lamborghini Countach, and Ferrari F40, while cross-sections of key engines explore the driving force behind them. Lavishly illustrated feature spreads detail the stories of the men, machines, and magic that helped create the car world's most famous marques and made brands such as Porsche, Mercedes-Benz, Aston Martin, and Cadillac household names. If you love cars, then you'll love Car. It is simply a must-have title for all car enthusiasts.

The Autocar The Crowood Press

Presents a history of sports cars from the earliest models, to the hot rods of the 1950s and 1960s, to contemporary styles
Standard Catalog of Imported Cars 1946-2002
Penguin

Highly illustrated throughout, here see the inside story of the development of the Jaguar XK120, XK140 and XK150.

Aston Martin DB Taylor & Francis

For nearly a century now the Aston Martin name has been synonymous with performance, style and sophistication. Perhaps more than any other luxury car it possesses a mystique and charisma that have established it as a cultural icon And The pinnacle of aut

A-Z of Cars, 1945-1970 The Crowood Press

Created in collaboration with Jaguar, this stunning book is the definitive story of its legendary cars. Jaguar: The Art of the Automobile is a journey through 100 years of beautiful cars - an essential companion for any fan and the perfect gift. With unprecedented access to material from the Jaguar archive, the book tells the story of the marque's cars through the years, from the earliest models and much-loved classics to the most recent machines. Features include: Entries on each of the greatest Jaguar models Stunning photography throughout - including never-before-seen images Detailed technical information The full story of the creation of the most legendary

models Other treasures from the Jaguar archives With insightful, thoroughly-researched text, Jaguar: The Art of the Automobile is the ultimate history of an enduring icon, told through its greatest machines.

Aston Martin Mitchell Beazley

Read the full story of Great Britain's best-loved sports car manufacturer with Aston Martin DB, an exquisitely produced, photo-loaded, history by Aston Martin expert, Andrew Noakes. The name David Brown is synonymous with the glory days of Aston Martin, when a tiny British sports car company was rescued from near-extinction and turned into a marque that could compete with Ferrari--and win. Stylish design, lavish illustration from the Aston Martin Heritage Trust and meticulously researched text come together in this large-format, 224-page book to create a superb celebration of the 70th anniversary of DB Aston Martins in 2017.

There's a wealth of detail on the Aston Martin DB road and race cars, both from the David Brown era of 1947-1972 and the modern DB era from 1993 onwards, together high quality images and specification tables for all the key models. Aston Martin DB 70 Years is a fitting celebration of one of the world's most enduring sports cars. The fast, beautiful sports cars that Aston Martin built under Brown's ownership won the Le Mans 24-hour race and the World Sports Car Championship, and provided James Bond with his most famous transport: the ejector-seat equipped DB5 that won acclaim in Goldfinger. Though the DB era ended when Brown sold the company in 1972, its influence continued to be felt. James Bond's most recent car, the specially-made DB10, and Aston Martin has just launched its most complete car ever, the DB11. 'DB' means as much to Aston Martin now as ever.

Motor Houghton Mifflin Harcourt

EJ ‘ Ted ’ Cutting was not only Aston Martin ’ s most successful Chief Race Car Design Engineer, but was also an innovator with influential force on the worldwide automotive industry. Originating from a limited edition hardback version, this eBook was produced in celebration of the 60th anniversary of Aston Martin winning the World Sports Car Championship for Britain with the all-conquering DBR1 designed, engineered and created by Ted himself. Rather than a traditional biography of his life, Ted wanted his book to be rather less scripted and informal; it was therefore initially adapted from a number of recorded conversations between himself and Aston Martin Heritage Trust members Stuart Bailey and Brian Joscelyne - the title being an obvious choice considering this! In addition to the in-depth telling of a legendary period in British motorsport by a man at the centre of it all, the book also sees Ted clarify a number of details which have in the past been incorrectly reported. Unusually it also contains all his published documents and access to a 90 minute video of his unique lecture on ‘ Racing Astons ’ to further endorse his story.

Although the original hardback edition of this book was produced only in a limited run, Ted ’ s wish was to make the complete book available to a much wider audience, now possible through the internet; as an engineer always working at the cutting edge of technology, he would appreciate the benefits of information sharing in the digital age. As well as

being of interest to fans of Aston Martin and of motorsports in general, the book is a compelling read for any student of automotive design and engineering; after all, progress is about standing on the shoulders of giants - and in the field of race car design, few individuals ever reach the colossal heights achieved by Ted Cutting.

Cutting Edge Conversations Crowood

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Standard Catalog of Imported Cars, 1946-1990

Springer Science & Business Media

In the new edition of this classic text, Brian Laban brings the story of the AC Cobra up to date. In the early 1960s, a flamboyant Texan, Carroll Shelby, dreamed of a special kind of sports car, a marriage of European style with lusty, affordable American V8 power. He took his dream forward and he persuaded British sports car specialist AC Cars to build his car, and US industry giant the Ford Motor Co to fund it. Its name also came to him in a dream - Cobra. The original production of the Cobra lasted just five years and encompassed barely a thousand cars built within the original framework. But it was only the beginning of a story that is still very much alive, encompassing 'continuations', spin-offs, and a massive worldwide replica industry. Shelby and AC Cobra details the man behind the cars, the story of their development and engineering, racing pedigree and owning and driving these powerful, iconic cars today. Fully illustrated with 250 archive colour photographs.