

1952 Aston Martin Db3 Windshield Repair Kit Manual

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[Ferrari](#) Haynes Publishing

Comprehensive 352-page history with beautiful color photography and detailed illustrations. Includes thorough specification information for each model.

[Original Jaguar XK](#) Driving

Since the success of his first three best-selling books, SHE'S A BEAUTY!, STILL HOLDEN TOGETHER and THE FJ HOLDEN, Don Loffler has been inundated with photographs, stories and memorabilia from Holden lovers across Australia. In ME AND MY HOLDEN, Don continues his crusade to record these gems for posterity, creating a stunning time capsule and preserving Australia's and Holden's history for future generations.

Collecting Dinky Toys Porter Press

This revised edition has been updated to include an additional 36 pages, plus some superb color images. The book has also been upgraded to Gold Portfolio stature. You will find 43 articles, sourced from Autocar, Car and Driver, Car Craft, Car Life, Car South Africa, Cars, Classic American, Hot Rod, Motor Trend, Motorcade, Road & Track and Road Test, featuring reviews of these cars as they were driven and tested for the first time. Perfect for the muscle car enthusiast's collection on these classic cars.

[Allard, the Inside Story](#) Haynes Publishing UK

This handsome volume provides a detailed account of Aston Martin's fascinating and checkered motor racing history. Clearly setting out its evolution through various ownerships, the author recalls the company's diverse racing record, which began in 1919 and ran uninterrupted - war years apart - until 1963. The modern era is also covered, as Aston Martin returned to sports car racing in 2005 with the DBR9. Superbly illustrated throughout, this book records with authority the successes and failures of one of the giants of British sports car racing.

Historic Racing Cars in Australia Motorbooks

This book argues that elements of modernist texts that are meaningless in themselves are motivated by their authors' psychic crises.

[Jaguar](#) Wakefield Press

Expertly rendered illustrations of fast, flashy, and powerful sports cars, among them the 1962 Ford Thunderbird, 1964 Corvette Stingray, 1968 Chevy Impala SS427, 1969 Camaro Z-28, 1970 Ford Torino Fastback, 1971 Mustang Boss 351, 1974 Firebird Trans-Am, and 37 others. For coloring book enthusiasts and "muscle car" fans.

[Motor](#) Krause Publications

The story of Squadron Leader Tony Gaze OAM DFC*** Australian Spitfire Ace & Grand Prix Racing Car Driver. It reads like one of those 'Boy's Own' adventure stories of days gone by, but the story of this remarkable Australian is fact, not fiction. Tony Gaze has a litany of remarkable achievements to his credit resulting from his two careers: as a fighter pilot with the Royal Air Force during World War II and as a racing driver afterwards. Tony Gaze flew Spitfires almost exclusively during the war and ended it with 12.5 confirmed combat victories to his credit and another four 'probables'; he flew with and was highly respected by luminaries such as Douglas Bader and Johnnie Johnson and was rated by them and others as an exceptional fighter pilot. He has the rare distinction of being awarded the Distinguished Flying Cross three times; he was the first Australian to fly jet aircraft operationally; he was the first Australian pilot to shoot down an enemy jet aircraft; he escaped from occupied France with the help of the French Resistance; and he was the first Allied pilot to land in France after D-Day. Then there's Tony Gaze's motor racing career after the war: the first Australian to compete in World Championship Grand Prix motor racing; the driving force behind the establishment of the Goodwood motor racing circuit in England and a racing career that saw him competing in Europe, Australia, New Zealand and South Africa in openwheelers and sports cars. Tony Gaze also represented Australia in the 1960 World Gliding Championship in Germany and was awarded the Medal of the Order of Australia in the 2006 New Year's Honours List. By any measure, Tony Gaze's life has been an extraordinary one and his list of achievements remarkable. This book captures the drama and excitement of that life in detail and has been written with the full co-operation of Tony and his family.

[Lex Davison](#) Die Gestalten Verlag-DGV

Contemporary reports drawn from British and American journals contain detailed results of the triumphant years for Jaguar. Filled with 42 stories that lead you through these exciting, post-war races.

Contains detailed results and annual summaries by Anders Ditlev Clausager.

[The Autocar](#) The Crowood Press

Packed full of material to fascinate and inform Jaguar XK owners, restorers and enthusiasts, this is the new, third edition of this perennial best-seller with new information and photographs. The guide to 100% originality, this edition includes over 50 cars specially photographed; bodywork, interior and mechanical details; and barn-find cars as they were discovered.

The Jaguar XK Crescent

Handcrafted, radical, and subversive, these custom cars are designed and made by a small number of specialists

Aston Martin Images Publishing

Written for the race driver and describes the qualities needed to be a good race car driver.

Lagonda Brooklands Books Limited

The Grand Touring Prototype (GTP) series began with the Lola T-600 that Brian Redman drove to victory in 1981, breaking Porsche's stranglehold on sports car racing. What followed was some of the most competitive factory involvement in road racing in modern times.

Standard Catalog of Imported Cars 1946-2002 Brooklands Books Limited

This is the only book that completely lists accurate technical data for all cars imported into the U.S. market from 1946-2000. With many imports approaching the antique status, this book will be a big seller across all generations of car enthusiasts. From the grandiose European carriages of the late Forties to the hot, little Asian imports of the Nineties, every car to grace American roadways from across the Atlantic and Pacific is carefully referenced in this book. & break;& break; Foreign car devotees will appreciate the attention given to capturing precise data on Appearance and Equipment, Vehicle I.D. Numbers, Specification Charts, Engine Data, Chassis, Technical Data, Options and Historical Information. & break;& break; Collectors, restorers and car buffs will love this key book from noted automotive authors, James Flammang and Mike Covello.

[American Muscle Cars, 1960-1975](#) Courier Corporation

Foreword by five-time Le Mans winner Derek Bell. This book is a comprehensive history of the 24 Hours of Le Mans, the world's most prestigious sports car race. You'll read virtual lap-by-lap accounts of each year's race, from the premiere in 1923 through 2001. Learn about the drivers and teams that battled through night and day, and see never-before-published photos of race action that capture the spirit of the event.

[Aston Martin](#) Evro Publishing Limited

The remarkable story of everything Sydney Herbert Allard achieved in motor sport and motor car manufacture is framed in an up-to-date commentary co-authored by his own son. This is a tribute unswayed by legend, but based on the facts and achievements of his eponymous company. With contributions from the Allard Owners' Club and Allard Register, this book contains painstaking research of Allard history from 1929 to the present day, including previously unpublished material. Just under 2,000 Allards were built, and approximately 510 are believed to remain on the road or known to be under -restoration. More await discovery - even as this book was being written, one of Sydney's long-lost 1930s 'Allard Specials' has been found after years being forgotten. Other topics covered in this remarkable book include: car-by-car engineering and design details; unseen ideas and projects; the history of the Allard marque in motor sport and the Allard story in the USA. Finally, it features the Allard Owner's Club, Allard Register, members and their cars.

Le Mans 1949-59 Motorbooks

This was a very important period in the Le Mans story. Ferrari and Jaguar raced to stake claims as the foremost manufacturers of high-performance cars. Mercedes-Benz came back from war-ravaged Germany and again set the standards in race-car engineering. Aston Martin finally won at its 20th attempt. Enormous crowds - approaching half a million people - saw the first rear-engined saloons to compete at Le Mans, and the first mid-engined sports-racing cars, and the first diesels. On-track performance soared. In 1949 the fastest car hit 135mph on the unique Mulsanne straight. Before the end of the 1950s, top speeds exceeded 180mph. This fascinating book tells the stories of these increasingly potent racing cars and conveys the punishing nature of an incomparable event - the ultimate test of the mental and physical abilities of the fragile individuals who make up racing teams, be they drivers, engineers, strategists or mechanics. Highly detailed year-by-year coverage of the decade's ten races, giving over 30 pages of information and photographs for each year. - Official status provides a number of unique features, including the reproduction of the full-color race poster artwork for each year and photographs from the ACO's archives. - The images include rare color, and the emphasis is on photographs that enthusiasts will not have seen before. - The story of each race is told through photographs and an accompanying commentary. - Complete data for each year includes technical regulations, entry list, circuit changes (with

diagram), lap chart, full results and category awards. - The whole work is beautifully designed and presented. - The 1950s was a decade of post-war recovery, with defeated Germany providing only one of the period's race winners - Mercedes-Benz in 1952. Britain, by contrast, took six victories - five for Jaguar, one for Aston Martin.

Shelby Mustang Dutton Adult

Shelby Mustang details the entire story of these fantastic cars, from the early prototypes built in Shelby's Los Angeles shop to today's Ford-engineered high-tech performers. Written by one of the world's foremost authorities on Shelby automobiles, critically acclaimed author Colin Comer, and with a foreword by Lee Iacocca, the American automobile executive credited with the successful development of the Mustang, this is the definitive account of the Shelby. When Ford wanted to toughen up its super-successful new Mustang, they approached Carroll Shelby to give it the performance image it so sorely lacked. Beginning with a 1965 "K-Code" 289-cubic-inch-powered Mustang fastback, Shelby applied the same formula that had made his Cobra sports cars such devastating performers both on and off the track: more horsepower, less weight, balanced handling. The GT350 quickly established itself as a bonafide force in SCCA B-Production racing, twisting back roads, and boulevards alike—setting the course for future Shelby Mustangs, like the big-block GT500. Though those original Shelby Mustangs were done by 1970, Ford dusted off its Shelby relationship in 2006 and has been producing high-performance Ford Mustang Shelybs ever since. This is a must-have read for any fan of American performance cars, whether you're a muscle-era original or a 21st-century stormer.

Road & Track Cambridge University Press

Profiles 48 California races (1952-1957) and 21 drivers.

Allard Penguin

This book provides a wealth of detailed information that collectors, investors, and restorers of imported cars will not find in any other book. This massive volume spans the marques of imported vehicles. The list includes such familiar names as Alfa Romeo, Aston Martin, Bentley, Citroen, Jaguar, Lamborghini, Porsche, Rolls-Royce, Saab, and Volkswagen. Also in these pages, you'll find details on such lesser-known yet no less intriguing marques as Abarth, DAF, Frazer Nash, Humber, Iso, Nardi, Panhard, Peerless, Sabra and Skoda. The book also highlights model changes and corporate histories and provides value information on the most popular models of imported cars. Standard Catalog of Imported Cars, 1946-1990 Motorbooks International Launched in 1970 it used the underpinnings from the DS, which meant it had self-leveling hydro-pneumatic suspension, power brakes and good steering. Maserati produced a 170bhp, quad-cam V6 engine. Coupled with a stylish fastback bodyshell it should have been a good car. But v the engine was complicated and it was inclined to rust. When Peugeot took over Citroen they sold off Maserati and ceased production of the SM. A good car now is sought after and owners cannot praise them highly enough. This is a book of contemporary road and comparison tests, technical and specification data, new model introductions, driver's impressions & buyer's guide.