

## 1976 Bicentennial Edition Electra Glide

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Harley-Davidson Copyright Office, Library of Congress

Valuable information on Harley-Davidson motorcycles, including the Sportster, the Shovelhead- and Evolution-engined bikes, as well as competition, police, Aermacchi, and Buell models. Packed with information on where and how to find these machines, how to identify rare models, and how to figure out what your machine is worth. Girdler offers a mini-history of each model, and explains why the model exists and what its role was in Harley-Davidson's line-up. Covers all models built 1965-98, plus performance ratings. Includes 5-Star rating system.

**Annual Report of the Director of the Mint** Causey Enterprises, LLC

All the postwar bikes are profiled featuring production changes, facts and figures, and nearly 150 photos of Knuckleheads, Panheads, Shovelheads, Sportsters, and Superglides. 2nd ed.

**Harley-Davidson Since 1965** Causey Enterprises, LLC

This comprehensive history of the Harley takes a close look at the world's most famous motorcycle manufacturer, from its humble beginnings in a garden shed in 1903 to the surging popularity of today. More than 250 color and black-and-white photographs of Hogs, Shovels, Panheads, and Softails provide a visual documentary of the bike's transformation over the years, while an absorbing text by motorcycle journalist and Harley enthusiast, Tod Rafferty, follows the fortunes of this fabled marque as it approaches its centenary.

**WALNECK'S CLASSIC CYCLE TRADER, MAY 1993** Causey Enterprises, LLC

A celebration of a classic motorcycle features more than one hundred color photographs of old, used, and customized stock that demonstrate the progression of a notable symbol in American culture.

**American Motorcyclist** Legendary Motorcycles Motorcycles are mythic, far more than mere transportation, but some are in a class of their own, truly legendary machines. There are the Triumphs: James Dean's, Marlon Brando's in *The Wild Ones*, the one Steve McQueen took over the fence in *The Great Escape*. There are Evel Knievel's and Elvis's Harleys, the Easy Rider Stars 'n' Stripes bike, and T. E. Lawrence's Brough Superior SS100; Von Dutch's Condor, Craig Vetter's Mystery Ship, and Mike Hailwood's Honda RC162. These are just some of the machines that have made motorcycle history, and that make this book a feast for the eyes and a fact-filled odyssey for the motorcycle aficionado. Illustrated with commissioned photographs and historical images, the book profiles the bikes--not just the models but the actual motorcycles--that have achieved legendary status in the last century. Their stories, told here in detail for the first time, make up the story of the motorcycle in American culture. See Motorbooks author Basem Wasef interviewed by Jay Leno on JayLenosGarage.com:

<http://www.jaylenosgarage.com/video/jays-book-club-basem-wasef/1168295/AmericanMotorcyclist> American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN. **WALNECK'S CLASSIC CYCLE TRADER, OCTOBER 2007** Presents a pictorial presentation of the history and evolution of three types of classic Harley-Davidson motorcycles.

**Index of Bicentennial Activities** Causey Enterprises, LLC

A pictorial celebration of the first 95 years of Harley-Davidson motorcycles.

**WALNECK'S CLASSIC CYCLE TRADER, APRIL 2003** Causey Enterprises, LLC

Legendary Motorcycles

**Comprehensive Calendar of Bicentennial Events** Causey Enterprises, LLC

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

**WALNECK'S CLASSIC CYCLE TRADER, MARCH 1996** Causey Enterprises, LLC

Motorcycles are mythic, far more than mere transportation, but some are in a class of their own, truly legendary machines. There are the Triumphs: James Dean's, Marlon Brando's in *The Wild Ones*, the one Steve McQueen took over the fence in *The Great Escape*. There are Evel Knievel's and Elvis's Harleys, the Easy Rider Stars 'n' Stripes bike, and T. E. Lawrence's Brough Superior SS100; Von Dutch's Condor, Craig Vetter's Mystery Ship, and Mike Hailwood's Honda RC162. These are just some of the machines that have made motorcycle history, and that make this book a feast for the eyes and a fact-filled odyssey for the motorcycle aficionado. Illustrated with commissioned photographs and historical images, the book profiles the bikes--not just the models but the actual motorcycles--that have achieved legendary status in the last century. Their stories, told here in detail for the first time, make up the story of the motorcycle in American culture. See Motorbooks author Basem Wasef interviewed by Jay Leno on JayLenosGarage.com: <http://www.jaylenosgarage.com/video/jays-book-club-basem-wasef/1168295/>

**Comprehensive Calendar of Bicentennial Events, June 1975** Causey Enterprises, LLC

Now updated to include the latest motorcycles, this definitive Harley-Davidson history is filled with "inside" information and valuable data. Features Harley-Davidson's entire production history, with special information for restoring any of the classic models. 284 illustrations, 14 in color.

**WALNECK'S CLASSIC CYCLE TRADER, NOVEMBER 2007** Causey Enterprises, LLC

Created by George Gershwin and DuBose Heyward and sung by generations of black performers, *Porgy and Bess* has been both embraced and reviled since its debut in 1935. In this comprehensive account, Ellen Noonan examines the opera's long history of invention and reinvention as a barometer of twentieth-century American expectations about race, culture, and the struggle for equality. In its surprising endurance lies a myriad of local, national, and international stories. For black performers and commentators, *Porgy and Bess* was a nexus for debates about cultural representation and racial uplift. White producers, critics, and even audiences spun revealing racial narratives around the show, initially in an attempt to demonstrate its authenticity and later to keep it from becoming discredited or irrelevant. Expertly weaving together the wide-ranging debates over the original novel, *Porgy*, and its

adaptations on stage and film with a history of its intimate ties to Charleston, *The Strange Career of "Porgy and Bess"* uncovers the complexities behind one of our nation's most long-lived cultural touchstones.

**Popular Mechanics Motorbooks**

American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

**FDA Quarterly Activities Report** Causey Enterprises, LLC

**Catalog of Copyright Entries. Third Series** Motorbooks

**Harley Davidson** Causey Enterprises, LLC

**WALNECK'S CLASSIC CYCLE TRADER, JULY 2005** Quadrillion Pub

**Catalog of Copyright Entries** UNC Press Books

**Official Master Register of Bicentennial Activities** Causey Enterprises, LLC

**WALNECK'S CLASSIC CYCLE TRADER, AUGUST 2005**

**Comprehensive Calendar of Bicentennial Events**