

1985 Anthony Burgess

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[Homage to QWERT YUIOP](#) A&C Black
Transcribes events that took place a year after George Orwell's "Nineteen eighty-four."
1985 (Edición mexicana) W. W. Norton & Company
First published in February 1936, just under a year from when the idea for it was first discussed, this is one of the most important and influential anthologies of the twentieth century. Since then three further editions by, in succession, Anne Ridler, Donald Hall and Peter Porter have been published. All took as their kernel the original selection by Michael Roberts. This "Faber Finds" reissue restores that pristine selection. More likely than not, the original idea was T. S. Eliot's, the choice of editor was undoubtedly his, and it was an inspired one. Michael Roberts was a poet himself, and a good one, but more important for this task was his acute awareness of the poetry scene, and his sense of the modern movement within it. Yes, his purpose was tendentious. He excludes some poets he admires such as Edmund Blunden and Walter de la Mare because (they) 'seem to me to have written good poems without having been compelled to make any notable development of poetic technique.' On the other hand, I have included only poems which seem to me to add to the resources of poetry, to be likely to influence the future development of poetry and language . . . ' From the very start (and could there be a more arresting one?) with Gerard Manley Hopkins' "The Wreck of the Deutschland" Michael Roberts powerfully and consistently fulfils that aim. Philip Hobsbaum, in "The Oxford Companion to Twentieth-Century Poetry," says of "The Faber Book of Modern Verse," 'it also encapsulates, as no other literary document quite does, the innovative quality of the 1930s.'
[The Complete Enderby](#) Houghton Mifflin Harcourt P
With film rights acquired by Francis Ford Coppola, this comic novel of instant riches is back in stock. From the author of A Clockwork Orange, One Hand Clapping is a comedy of game shows and greed, high stakes and the high life. The tragi-comedy of used car salesman Howard Shirley, his photographic brain, and the modern world's trivia and trivialities makes for vintage Burgess--at once hilarious and provocative. "Witty and shrewdly joyful."--The New York Times Book Review "A funny, pointed novel."--The New Yorker "Ingeniously and devilishly funny."--The Atlantic Monthly
[Lucky Pan](#) Macmillan
A fictionalized historic account recalling the story of Jesus from his life to his death.
[A Clockwork Orange \(Restored Text\)](#) W. W. Norton & Company
Set in the near future, The Wanting Seed is a Malthusian comedy about the strange world overpopulation will produce. Tristram Foxe and his wife, Beatrice-Joanna, live in their skyscraper world where official family limitation glorifies homosexuality. Eventually, their world is transformed into a chaos of cannibalistic dining-clubs, fantastic fertility rituals, and wars without anger. It is a novel both extravagantly funny and grimly serious.
Old Mother West Wind (Illustrated Edition) St. Martin's Press
In the commodified future the consequences of a failing society are brought to bear upon one man ' s ambition and his attempt to escape his own socio-economic hell. The world ' s ecosystems have been destroyed by genetic pollution and cities have evolved into mega malls. Budgie is a knife wielding, brass knuckled young man from the impoverished and brutal red section of Toronto ' s T-Dot Center. When his best friend is urthered and Budgie falls in love with the woman responsible, he learns that there ' s more to life than drugs, blood or money. To escape his past he must give up everything and everyone he knows and sell his perceptions to an enigmatic and dangerous gang leader. Fighting for survival and unwittingly involved in a scheme that only he can stop, Budgie must ask himself: Does he want to? [Technicolor Ultra Mall](#) is an ultra-violent science fiction dystopic novel about the value of being human in a completely commodified world.
[Tremor of Intent](#) W. W. Norton & Company
THE FABULOUS HEROINE OF CHANCES RETURNS. SHE'S A HOT-BLOODED BEAUTY IN LOVE WITH POWER, HUNGRY F

Flame Into Being [EDGE Science Fiction and Fantasy Publishing](#)
This novel is a work of extraordinary imagination and wide range. Its playful narrative techniques convey a profound message, both personal and political, about humankind's inability to love and yet our compulsion to go on trying.
[The Wanting Seed](#) Vintage
"Children must be coerced into it, enthusiasts leap into it, many of us have to be dragged out of it. Bed. ... an irresistible combination of pictures and prose, tells us much of what goes on in bed - a subject that tickles nearly everyone's curiosity. Most of us were conceived in bed, spent the first months of childhood in bed, sleep one-third of our lives away in bed, and will probably end our days in bed, for, as the author says, 'few people die in chairs unless they are electric.' Anthony Burgess, author of the best-selling 'A Clockwork Orange' and 'Earthly Powers', here turns his investigatory talents to the fact and fancy, the history and psychology of beds and mankind..." -- Dust jacket.
Ninety-nine Novels Profile Books
Con su carácter ístico estilo audaz, Anthony Burgess combina dos respuestas a 1984 en un solo libro. La primera parte es un an á lisis penetrante a trav é s de una serie de di á logos, parodias y ensayos, donde Burgess enfoca una nueva luz en lo que é l llam ó « un c ó dice apocal í ptico con nuestros peores temores » . La segunda parte es la propia visi ó n de Burgess, escrita en 1978. En ella, ensarta juntos el presente y el futuro para describir un estado donde la vida es algo que se sufre m á s que se vive. En conjunto, ambas partes constituyen la obra m á s peculiar de uno de los escritores m á s preclaros, imaginativos y dotados del siglo XX. Ingeniosa, escalofriante y c ó mica de un modo sombr í o, 1985 es una visi ó n terror í fica del futuro y un eco de la distop í a m á s famosa de Anthony Burgess, La naranja mec á nica. Incluye pr ó logo de Andrew Biswell, autor de The Real Life of Anthony Burgess. « Un relato emocionante y lleno de una desoladora fascinaci ó n narrado con una enorme erudici ó n e ingenio. Su indignaci ó n es implacablemente imaginativa, ferozmente vital y nos proporciona esperanza » Financial Times
Conversations with Anthony Burgess McGraw-Hill Companies
At the book's center are two twentieth-century men who represent different kinds of power: Kenneth Toomey, eminent novelist, a man who has outlived his contemporaries to survive into, bitter, luxurious old age as a celebrity of dubious notoriety, and Don Carlo Campanati, a man of God, eventually beloved Pope, who rises through the Vatican as a shrewd manipulator to become the architect of church revolution and a candidate for sainthood.
[The Real Life of Anthony Burgess](#) Simon and Schuster
Anthony Burgess has attracted acclaim and notoriety in roughly equal measure. He is known to a wider audience as the author of A Clockwork Orange. Burgess was a man for whom chaos and creativity, fact and fiction, existed in a complex and unique balance. This biography talks about this professional writer.
[The Kingdom of the Wicked](#) W. W. Norton & Company
A brilliantly funny spy novel, this morality tale of a Secret Service gone mad features sex, gluttony, violence, and treachery. From the author of the ground-breaking A Clockwork Orange. Denis Hillier is an aging British agent based in Yugoslavia. His old school friend Roper has defected to the USSR to become one of the evil empire's great scientific minds. Hillier must bring Roper back to England or risk losing his fat retirement bonus. As thoughtful as it is funny, this morality tale of a Secret Service gone mad features sex, gluttony, violence, treachery, and religion. Anthony Burgess's cast of astonishing characters includes Roper's German prostitute wife; Miss Devi and her Tamil love treatise; and the large Mr. Theodorescu, international secret monger and lascivious gourmand. A rare combination of the deadly serious and the absurd, the lofty and the lusty, Tremor of Intent will hold you in its thrall.
One Hand Clapping Random House

Collected interviews with the British author of A Clockwork Orange, ReJoyce: An Introduction to James Joyce for the Ordinary Reader, and other works
[Technicolor Ultra Mall](#) Viking Press
A newly revised text for A Clockwork Orange ' s 50th anniversary brings the work closest to its author ' s intentions. A Clockwork Orange is as brilliant, transgressive, and influential as when it was published fifty years ago. A nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature and the basis for Stanley Kubrick ' s once-banned film, whose recent reissue has brought this revolutionary tale on modern civilization to an even wider audience. Andrew Biswell, PhD, director of the International Burgess Foundation, has taken a close look at the three varying published editions alongside the original typescript to recreate the novel as Anthony Burgess envisioned it. We publish this landmark edition with its original British cover and six of Burgess ' s own illustrations.
Flame Into Being DigiCat
"There are so few genuinely entertaining novels around that we ought to cheer whenever one turns up. Continuous, fizzing energy...Honey for the Bears is a triumph." —Kingsley Amis, New York Times A sharply written satire, Honey for the Bears sends an unassuming antiques dealer, Paul Hussey, to Russia to do one final deal on the black market as a favor for a dead friend's wife. Even on the ship's voyage across, the Russian sensibility begins to pervade: lots of secrets and lots of vodka. When his American wife is stricken by a painful rash and he is interrogated at his hotel by Soviet agents who know that he is trying to sell stylish synthetic dresses to the masses starved for fashion, his precarious inner balance is thrown off for good. More drink follows, discoveries of his wife's illicit affair with another woman, and his own submerged sexual feelings come breaking through the surface, bubbling up in Russian champagne and caviar.
1985 Pantheon
Traces the life of the English author, D.H. Lawrence, and examines the development of his fiction and poetry.
Joysprick Da Capo Press
A futuristic account of the world's end is composed of three narrative strands presented as if viewed simultaneously, featuring historical and fictional figures, and shifting from New York, to Vienna, to outer space
[A Clockwork Orange](#) Minotauro M é xico
"Enderby, poet and social critic, comrade and Catholic, is endlessly hounded by women, but always emerges triumphant." --Publisher.
Homage to QWERT YUIOP William Morrow
Anthony Burgess draws on his love of music and history in this novel he called “ elephantine fun ” to write. A grand and affectionate tragicomic symphony to Napoleon Bonaparte that teases and reweaves Napoleon ' s life into a pattern borrowed—in liberty, equality, and fraternity—from Beethoven ' s Third “ Eroica ” Symphony, in this rich, exciting, bawdy, and funny novel Anthony Burgess has pulled out all the stops for a virtuoso performance that is literary, historical, and musical.