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**The Nation's Report Card** McGill-Queen's Press - MQUP

The author looks at the specifics of oil reserves and the petroleum industry and speculates on what will happen when the well runs dry.

Lifeboat Naval Inst Press

In *A Gift of the Spirit*, Eugene Victor Wolfenstein offers a reading of W. E. B. Du Bois's *The Souls of Black Folk* aimed at demonstrating its organic unity and coherence. He takes as his interpretive key the experience of the color line with which Du Bois's narrative begins--the incident from his youth in which a white girl refused his offer of a visiting card. Wolfenstein contends that this instance of misrecognition makes visible an aesthetic and affective configuration involving insult and injury, both racial and personal; anger as the immediate response to the humiliating wound; and, when that anger is suppressed, a melancholy retreat from the site of injury. As Wolfenstein reconstructs it, Souls tells the story of Du Bois's twofold approach to waging the battle for recognition: proud and disciplined resistance to the impositions and injustices of white supremacy; and the development of an intellectual station above the field of battle, where it could be surveyed from on high. With its serious and respectful approach to this canonical work in African American social theory, *A Gift of the Spirit* is a fitting tribute to the enduring relevance of Du Bois's singular achievement.

**Engines of Empire** Regnery Pub

The author shares his war experiences, his role in the Japanese surrender, and his participation in the setting of a world's record for longest submerged voyage

**Combat Actions in Korea** Harper Collins

Deepens our understanding of what it was like to be a common soldier in the Confederate army and live through the years after defeat. Benson fought loyally for the south, went to prison and escaped, then survived Reconstruction.

**The Chickamauga Campaign** Greenwood Publishing Group

Here, Dave Shayler examines the hurdles faced by space crews as they prepare and embark on space missions. Divided into six parts, the text opens with the fateful, tragic mission of the Challenger crew in 1986. This is followed by a review of the risks that accompany every space trip and the unique environment in which the space explorer lives and works. The next four sections cover the four parts of any space flight (training, launch, in-flight and recovery) and present major historical incidents in each case. The final section looks at the next forty years beyond the Earth's atmosphere, beginning with the International Space Station and moving on to the difficulties inherent in a manned exploration of Mars.

**Interfacial Electrochemistry** SIU Press

The fire extinguisher; the airline safety card; the lifeboat. Until September 11, 2001, most Americans paid homage to these appurtenances of disaster with a sidelong glance, if at all. But John Stilgoe has been thinking about lifeboats ever since he listened with his father as the kitchen radio announced that the liner *Lakonia* had caught fire and sunk in the Atlantic. It was Christmas 1963, and airline travel and Cold War paranoia had made the images of an ocean liner's distress--the air force dropping supplies in the dark, a freighter collecting survivors from lifeboats--seem like echoes of a bygone era. But Stilgoe, already a passionate reader and an aficionado of small-boat navigation, began to delve into accounts of other disasters at sea. What he found was a trunkful of hair-raising stories--of shipwreck, salvation, seamanship brilliant and inept, noble sacrifice, insanity, cannibalism, courage and cravenness, even scandal. In nonfiction accounts and in the works of Conrad, Melville, and Tomlinson, fear and survival animate and degrade human nature, in the microcosm of an open boat as in society at large. How lifeboats are made, rigged, and captained, Stilgoe discovered, and how accounts of their use or misuse are put down, says much about the culture and circumstances from which they are launched. In the hands of a skillful historian such as Stilgoe, the lifeboat becomes a symbol of human optimism, of engineering ingenuity, of bureaucratic regulation, of fear and frailty. Woven through *Lifeboat* are good old-fashioned yarns, thrilling tales of adventure that will quicken the pulse of readers who have enjoyed the novels of Patrick O'Brian, *Crabwalk* by Günter Grass, or works of nonfiction such as *The Perfect Storm* and *In the Heart of the Sea*. But Stilgoe, whose other works have plumbed suburban culture, locomotives, and the shore, is ultimately after bigger fish. Through the humble, much-ignored lifeboat, its design and navigation and the stories of its ultimate purpose, he has found a peculiar lens on roughly the past two centuries of human history, particularly the war-tossed, technology-driven history of man and the sea.

**America's Thirty Years War** Springer Science & Business Media

An account of Robertson as Chief of the Imperial General Staff in World War I.

**Commander of the Exodus** Submarine Commander The author shares his war experiences, his role in the Japanese surrender, and his participation in the setting of a world's record for longest submerged voyage

Nelson the Commander

Arriving in San Rosa, a mysterious border town, Deputy Willy Bost encounters a web of deceit, corruption, and betrayal as he struggles to adjust to life in a small town where he knows no one

**Automania** Oxford University Press

The ports at Beaufort, Wilmington, New Bern and Ocracoke, part of the Outer Banks (a chain of barrier islands that sweeps down the North Carolina coast from the Virginia Capes to Oregon Inlet), were early involved in the chaos that grew into the Civil War. Though smaller than their counterparts in South Carolina, the small river ports were useful for the import of war materiel and the export of cash producing crops, through their use of the inlets that led from sounds to sea. Written from official records, contemporary newspaper accounts,

personal journals of the soldiers, and many unpublished manuscripts and memoirs, this is a full accounting of the Civil War along the North Carolina coast.

**The Interceptor Pilot** Psychology Press

The thirty years war is being fought between promoters of liberty, individual rights, moral guidance on one side; and believers in human reason as the supreme power, with government as its central authority, on the other.

**The Royal Navy and German Naval Disarmament, 1942-1947** University of Virginia Press

An archaeologist investigates the collision of an asteroid into the earth and uncovers an ancient mystery with potential consequences for the entire planet. 75,000 first printing.

**Nevermore** Ashgate Publishing Company

This monograph gives the background necessary to follow current research in the electrochemistry of metal-solutions, semiconductor solutions and liquid-liquid interfaces. It is divided into three parts which cover the fundamentals, experimental methods and important theoretical problems.

**Angler** HarperCollins

After paying a silver penny to encourage a magician to perform in the town square, a carpenter's helper is conjured to a strange place where the people call him King of Abadan.

**Out of Gas** B. T. Batsford Limited

From mid-August to mid-September 1863, Union major general William S.

Rosecrans' s Army of the Cumberland maneuvered from Tennessee to north Georgia in a bid to rout Confederate general Braxton Bragg' s Army of Tennessee and blaze the way for further Union advances. Meanwhile, Confederate reinforcements

bolstered the numbers of the Army of Tennessee, and by the time the two armies met at the Battle of Chickamauga, in northern Georgia, the Confederates had gained numerical superiority. Although the Confederacy won its only major victory west of the Appalachians, it failed to achieve the truly decisive results many high-ranking

Confederates expected. In *The Chickamauga Campaign*, Steven E. Woodworth assembles eight thought-provoking new essays from an impressive group of authors to offer new insight into the complex reasons for this substantial, yet ultimately

barren, Confederate victory. This broad collection covers every angle of the campaign, from its prelude to its denouement, from the points of view of key players of all ranks on both sides. In addition to analyzing the actions taken by Union leaders

Thomas L. Crittenden, Alexander McCook, and James S. Negley, and Confederate commanders Braxton Bragg, Patrick Cleburne, Daniel Harvey Hill, Thomas C.

Hindman, James Longstreet, and Alexander P. Stewart, the book probes the campaign' s impact on morale in the North and South, and concludes with an essay on the campaign' s place in Civil War memory. The final essay pays particular attention

to Union veteran Henry Van Ness Boynton, the founder and developer of Chickamauga and Chattanooga State Military Park, whose achievements helped shape how the campaign would be remembered. This second volume in the *Civil War*

*Campaigns in the Heartland* series provides a profound understanding of the campaign' s details as well as its significance to Civil War history. Contributors: John R. Lundberg Alexander Mendoza David Powell Ethan S. Rafuse William G. Robertson

Timothy B. Smith Lee White Steven E. Woodworth

**The Civil War on the Outer Banks** SUNY Press

The Pulitzer Prize-winning journalist and author of *Contending with Kennan* evaluates the ways in which Dick Cheney has redefined the role of the American vice presidency by assuming unprecedented responsibilities and wielding history-making power. 200,000 first printing.

**A Confederate Legend** Cornell University Press

Provides a portrait of America's working poor, dispelling the myth that low-wage work is always low-skilled, and argues that a living wage is key to the future of the American economy.

**Transition to Adulthood During Military Service** W. W. Norton & Company

This book examines the formulation and the implementation of the Royal Navy's policy towards German naval disarmament after the Second World War.

**Air Bridge Puffin**

A new collection of poetry from the distinguished playwright and director presents forty energetic poems, including both original and previously published works that have appeared in *The New Yorker* and other noted publications. 10,000 first printing.

**Overlook Press**

This is a developmental study of men in mandatory military service based on indepth interviews of young soldiers who had recently completed their service in Israel. The book deals with the central issues of transition to adulthood and the psychological effects of military service in the context of the previous research and theory concerning these subjects.

**Invariant Measures on Groups and Their Use in Statistics** SUNY Press

A fictionalized memoir of the Spanish Civil War by the last commander of the Lincoln Brigade. The protagonist is Mitch Castle, a 21-year-old youth from Brooklyn who enrolls as a water carrier and rises to become the brigade commander. Against the background of trench warfare, the novel analyzes the bravery of non-military men who are fighting for a

cause.