

## 30 Second Sci Fi Kindle Edition Philip Trippenbach

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*Transient Pulse* Createspace Independent Publishing Platform

This first book in the series opens on a nearly barren world in the year 2394. It's now a century and a half after the unchecked greed of the elite populace of this planet over the preceding two and a half centuries had lead its planet to the brink of destruction. At the end of the twenty first century the supercharged egos of the elite along with certain advances in technology had allowed those with wealth to manipulate the money markets of the world using them to exploit the common person as had never been possible before in the past. These factors led the elite to believe they had the right to do anything that their minds could dream of in order to expand their wealth and power. This greed and hoarding by those in power ushered in the way for more rapid development of technology and an unchecked, rampant use of this ever expanding technology with little or no responsibility for the long term outcome considered. These factors along with haste and a developing fear of and competition with all other living things, caused humans to disregard the contribution other life forms had been providing to a healthy balance in their world. After the disparity between the wealthy and the poor had grown out of control, the working class children had become the only defense of the common person in fighting off their despair. This unrealized desperation in the common people that for hundreds of years had been ignored by the ruling classes had fostered overpopulation which eventually became the all consuming threat to this planet's survival. As shortages of resources developed the common person became convinced that any means to replenish their waning resources was justified. This mindset led their world on a path of exploitation of their world's people and environment. The compromised environment, along with and exponentially growing population combined with poor planning further degraded the living conditions of the people on their world and created abuses that paved the way and eventually brought their world to the brink of environmental destruction two centuries later. After the disaster which was ultimately responsible for taking the life of the majority of people on the planet and nearly ended the existence of their entire world, all the human survivors were drugged to assure the surviving peoples' psychological and emotional

continued existence. In the beginning, the drugs were administered to stop the fighting and emotionally shelter the survivors from the shock and trauma of all the death and destruction of the past and the new harsh environmental condition that had arose from the disaster. Later as the elite died off they left their Android protectors behind and had tasked them to rebuild their crippled world as best as possible. Now in the year 2394 in this post Apocalyptic World, for the past century the remaining people have been altered and genetically modified to enable their survival in their new brutally changed environment. After more than a century and a half of being drugged and under the control of the Androids who were unwittingly left in charge, the people have been artificially changed to adapt to their new world's climate. During this time the Androids also took drastic measures to rebuild the planet, attempting to make it somewhat more livable. After manipulating the people and their world to assure survival of its dwindling human population the Androids are now dying off and the human survivors are now waking up from their drug induced coma to a severely changed and newly semi-terriformed world.

Kindle Fire: The Missing Manual Camden Cascade Publishing  
The world is a complex creation and has become more so over the millennia. When one considers how far the world has come since creation, and the direction in which it is going in the modern era, something must be done. Into this world we see Richard Moses who is a simple man with old fashion values. He lives in a part of the country where these traits are admired. Richard Moses is a man of conviction and has always tried to do the right thing in everything he does. Th is has endeared him in the eyes of the Lord. Because of this, GOD looks upon him with favor; and because of his righteous living, GOD chose to visit him. Th e purpose of the visit from the Lord was to tell him about an event that would change the world forever. GOD charged him with letting the world know about this event. Richard reluctantly takes on the task, but did not realize how diffi cult it would be. Every form of human emotion is experienced, and he becomes the apex of a battle between the forces of good and the forces of evil. Th e sacrific es he made in the name of GOD were enormous; and potentially lethal to him and selected members of his family.

When God Came Back Wordfire Press

When the nation is hit by a mysterious shockwave, the resulting power outage interrupts the world as we know it. Everything that was powered on at the time of the transient pulse is destroyed, seizing cities and populations in mass explosions caused by the rippling aftershocks. The lingering darkness severs society in two: those who choose ruinous control, stealing and murdering for provisions, and those who begin to create plans for long-term survival. The latter includes Dixie, a strong, yet hesitant young woman living in the heart of southern California. Dixie is forced to build plans to navigate the country in hopes to find a northern safe zone with Paul, a level-headed survivalist. When Paul goes missing, Dixie must overcome her chronic uncertainty and make the first of many life-or-death

decisions: Will Dixie choose to wait for Paul, using up their limited supplies in the delay? Or, will Dixie begin the journey on her own, possibly having to turn to the dark side of society to survive?

*Oxygen AuthorHouse*

A latest compilation in an annual series features top-selected stories by such leading genre masters as Robert Reed, Alastair Reynolds, and Elizabeth Bear.

**Shift** Createspace Independent Publishing Platform

In 2007, the Center for Automation in Nanobiotech (CAN) outlined the hardware and software platform that would one day allow robots smaller than human cells to make medical diagnoses, conduct repairs, and even self-propagate. In the same year, the CBS network re-aired a program about the effects of propranolol on sufferers of extreme trauma. A simple pill, it had been discovered, could wipe out the memory of any traumatic event. At almost the same moment in humanity's broad history, mankind had discovered the means for bringing about its utter downfall. And the ability to forget it ever happened. This is the sequel to the New York Times best-selling Wool series.

Finding Hour Way Xlibris Corporation

As police officer Peter Westmore helps with the evacuation of Seattle, terrorists explode a nuclear bomb. In the novel *A Time to Endure* we glimpse the end of Peter's life. In that novel his brother Caden is on a mission to destroy gangs and terrorists living on the fringe of the Seattle blast zone. During the fighting, Caden goes to his older brother's abandoned home and discovers Peter's body and two letters. The contents of one are revealed in *A Time to Endure*. The other is not. *Nightmare in Slow motion* is a 13,000 word novelette is set in the *Strengthen What Remains* series.

**Schrödinger and Time** Ivy Kids

The greatest scientific challenge of our age wasn't to enable time travel, it was to prevent it. The laws of physics had turned out to be idiotic, erecting no barriers to hopping time. In fact, they make it hard to avoid. I'm in the business of preserving the timeline-making sure the world sticks to the sacred rule of One Second Per Second, and that history unfolds according to plan. The problem is, there is no plan until I make it. "I thoroughly enjoyed it—a terrific Time romp that takes a hefty mallet to the Butterfly Theory and leaves it splattered in the road. Really good read." - Rob Grant, creator of the Red Dwarf television series "Unwin seems to have had quite a lot of fun engineering the plot's Mobius strip twists and turns .... [The hero's] refreshing attitude helps wind the mainspring of an SF subgenre that's grown a bit lax from overuse.... If Michael Crichton's 1999 novel *Timeline* had starred as astringent a lead character as Joad, maybe its 2003 movie adaptation would have been better.... Original touches and a misanthropic protagonist keep this clever time-travel tale ticking along nicely." - Kirkus Reviews What readers are saying: ".... skillful layering of plot and character development and emotional connection while keeping things tight." ".... It's one of my new favorites in the [time travel] genre, destined for several re-reads." ".... A really interesting take on time travel that hasn't been done before." ".... Kept me up at night reading way too long." ".... Very unexpected story. It has a smooth flow and the characters are spot on." ".... one hell of a good story. I could not put it down once I started." ".... not only was the writing solid but the characters were great ... original plot, great romance and great ending." ".... unravels some conventional ideas about time and history." ".... a ripping read."

*Worlds Without Number* John Joseph Adams

What would you give up for a second chance? Antiochus Wilson is completely and utterly bored with his life, until he receives the call that changes everything. When the voice on the other end of the line promises him excitement, wealth, and happiness, he is more than a little intrigued. Arriving at a hastily scrawled address, Wilson discovers a mysterious and exclusive organization that offers its clients whole new lives . . . for a price. The organization arranges for a client's demise or disappearance and outfits each with a new body in which to begin again. But there's no turning back, and no room for second-guessing. When Wilson begins to question his new circumstances and pushes some very well-established boundaries a bit too far for the organization's comfort, his second chance may just be his last.

Earth in 30 Seconds Macmillan

30 amazing topics for Earth explorers explained in half a minute. In this exciting title for young Earthlings, every inch of our planet is explored and explained, from the air in the atmosphere to the molten magma beneath our feet. 30 key topics from deserts to oceans are covered, each presented in neat 30-second soundbites and supported by 3-second flash summaries and cool, colorful artwork. The attention-grabbing format is engaging and immediate, giving a truly global understanding to readers aged from 8 up. Six themed sections cover the Earth in Space, the Earth's Structure, Weather and Climate, Watery World, Amazing Ecosystems and the Future of the Earth.

Time Frame Notion Press

Over eight billion people died when the world ended. Two survived. L and M don't know why they're alive. They don't remember what happened. Addicted to a drug that kills them for eight minutes and thirty-two seconds, they risk the end of humanity in order to learn the truth.

**Second Paradigm** Createspace Independent Publishing Platform

In recent decades, science fiction in both print and visual media has produced an outpouring of story lines that feature forms of simulated reality. These depictions appear with such frequency that fictional portrayals of simulated worlds have become a popular sci-fi trope—one that prompts timeless questions about the nature of reality while also tapping into contemporary debates about emerging technologies. In combination with tech-driven tensions, this study shows that our collective sense of living in politically uncertain times also propels the popularity of these story lines. Because of the kinds of questions they raise and the cultural anxieties they provoke, these fictional representations provide a window into contemporary culture and demonstrate how we are reassessing our own reality.

Split Second McFarland

*Visions of the Future* is a collection of stories and essays including Nebula and Hugo award-winning works. In this anthology, you'll find stories and essays about artificial intelligence, androids, faster-than-light travel, and the extension of human life. You'll read about the future of human institutions and culture. But these literary works are more than just a reprisal of the classical elements of science fiction and futurism. At their core, each of these pieces has one consistent, repeated theme: us. *Creation, Evolution & Science* Independently Published

The world is bewildering and broken. Plagues, police, and political unrest quietly permeate humanity's existence. Hidden enemies stalk those who refuse to comply. The infestation is invisible, unprecedented, and irrevocable. As the 21st century draws to a close, technology has made it possible to venture farther into space than ever before. But it's the space within people's hearts and minds that has been corrupted. A scattered family battles to reunite against vast distances and veiled enemies. They're willing to do the unthinkable to find each other and cure the affliction that threatens the world, but will guilt defeat their determination to keep fighting? Our hero's only superpowers are the powers of intelligence and love. Will that be enough to prevail?

Eight Minutes, Thirty-Two Seconds Laura Juntunen

Stripped of his memories and trapped in the year 2044 Chris Nost must unravel the mystery surrounding his own murder. If he doesn't, history is at risk of unravelling around him. Weaving through history, rogue time agents, history thieves, gods, and the Time Corps are all trying to alter the paradox Chris finds himself wrapped up in, and each of them is making it worse. Will history shatter? Will the human race be saved? Will Chris manage to save his own life 41 years after it was stolen from him?

**2394 THREE SKILLET**

In this book you will learn about the origins of life, which has been a popular topic of debate for decades, stirring division among groups of people regarding what to believe, whether a higher entity created life (Creation) or a series of cosmic accidents (evolution) led to life developing on earth. I have spent nearly eighteen months researching in order to find the seemingly elusive answers to the questions involving our very origins: Where do we come from? Who or what made us a supreme being, some cosmic event, or both? What should we

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believe in Creation or evolution? Does it matter what we choose to believe? I have selected thirty most often asked questions on this subject matter and have attempted to answer them by looking at both sides of the argument on creation and evolution fairly and scientifically and without taking sides.

### **Visions of the Future** Createspace Independent Publishing Platform

Companionship with aliens...Practicing the Apocalypse...And a lot more...Are you ready to accompany sci-fi adventures that you will certainly devour? Come on then.

### **The Year's Best Science Fiction: Twenty-Ninth Annual Collection** "O'Reilly Media, Inc."

Whatever happened to the flash in flash fiction? 30 brain-busting reads in three minutes or less. *The Newly Undead* - A winning hand at poker that wasn't quite what he expected. *Second Chances* - Is your first love always lost forever? *Passing Time* - A cemetery that isn't quite what it seems. *The Witching Hour* - What happens when the past doesn't play out like you planned? *Catching Her Eye* - Can a painting fall in love? *Birds of Pray* - How does it feel to be the ultimate sacrifice? *Glitter* - A butterfly dies to gift new life to a dead girl. *Survivor List* - What if you look at the list, and you're not on it? Plus 22 more stories to jumpstart your imagination.

### The Last 30 Seconds Independently Published

Upon entering the city's most popular carwash, three friends are whisked away through a time portal that drops them back to 1983, where they have a run in with cosmic Time Keepers, old girlfriends, and a chance to change the future by changing the past. Together the three begin a voyage through time and space, aided by nothing more than a sense for adventure and the desire to make the universe a better place. While doing so, the three destroy all records of time, uncannily release aliens on Earth, lose Adam and Eve, discover parallel universes, and find that United States Marines never truly die. They also find that women, love, and life are not things easily attainable or manageable. In the end, the three are able to answer some of life's most elusive questions. Are we alone in the cosmos? How did we get here? Is there a God?

### *Science Fiction and Futurism* CreateSpace

This novella length hard Sci-Fi book begins the "Stasis Stories," a series of tales from the near future. They tell us about Kaem Seba, a sickly and financially destitute young man who uses his extraordinary math talents to work out a way to stop time within limited volumes of space-time. He and Arya Vaii, a business student, set out to develop the phenomenon. It quickly becomes obvious that, beyond the fact that time stops inside the stasis field, the volume of space-time in stasis might be useful for some of its other phenomenal properties. Since it essentially can't be altered (time's stopped inside) it's stronger than any known substance and, unlike matter, does not melt. This makes it the perfect material for building rocket engines. They set out to sell such engines in order to provide their budding business enough profit to let them develop other useful products. Unfortunately, the owner of the lab that tested the properties of their samples also recognizes their potential. His desire to share in their profits unhinges his shaky grasp on reality. When he can't talk them into letting him join their enterprise, he demands a share at gunpoint.

### **Nightmare in Slow Motion** Createspace Independent Publishing Platform

Have you ever struggled with emotions so strong you thought you would cough your heart up into your throat and choke to death? Have you ever been so close to death that its flames singed your eyelashes and its ghostly smoke coated your clothes with the smell of terror? Have you ever pondered the meaning to life and then actually found an answer? You will do all of this and more in *The Last 30 Seconds*. Just as fate led Franki Marinari (the heroine) to flying, it too would lead her

life on a journey filled with adventure, tragedy, chance and circumstance. Franki is a young, successful, independent woman who must come to terms with life, mortality, and faith. She enjoys an exciting job and the love of close friends and family, and she is secure in herself and the world around her until the unthinkable starts to happen. The very threads that bind her life together, that define her childhood and the woman she has become, begin to rip, tearing away at the seams of her being. All that was stable and secure is now in question.