
30 Second Sci Fi Kindle Edition Philip Trippenbach

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Routledge

rom advertisements to amusement parks, themed restaurants, and Renaissance fairs twenty-first century popular culture is strewn with reimaginings of the Middle Ages. They are nowhere more prevalent, however, than in the films, television series, books, and video games of speculative genres: fantasy and science fiction. Peter Jackson's *The Lord of the Rings* and *The Hobbit* film trilogies and George R. R. Martin's multimedia *Game of Thrones* franchise are just two of the

most widely known and successful fantasy conglomerates of recent decades. Medievalism has often been understood as a defining feature of fantasy, and as the antithesis of science fiction, but such constructs vastly underestimate the complexities of both genres and their interactions. "Medieval" has multiple meanings in fantasy and science fiction, which shift with genre convention, and which bring about their own changes as authors and audiences engage with what has gone before in the recent and deeper pasts. Earlier volumes have examined some of the ways in which contemporary popular culture re-imagines the Middle Ages, offering broad overviews, but none considers fantasy, science fiction, or the two together. The focused approach of this collection provides a directed pathway into the myriad medievalisms of modern popular culture. By engaging directly with genre(s), this book acknowledges that medievalist creative texts and practices do not occur in a vacuum, but are shaped by multiple cultural forces and concerns; medievalism is never just about the Middle Ages.

Earth in 30 Seconds Echoes of the Fall

"From legendary science fiction author Kim Stanley Robinson comes a vision of climate change unlike any ever imagined. Kim Stanley Robinson is one of contemporary science fiction's most acclaimed writers, and with this new novel, he once again turns his eye to themes of climate change, technology, politics, and the human behaviors that drive these forces. But his setting is not a desolate, post-apocalyptic world--rather, he imagines a more hopeful future, one where humanity has managed to overcome our challenges and thrive. It is a novel both immediate and impactful, perfect for his many fans and for readers who crave powerful and thought-provoking sci-fi stories"--

Writers' & Artists' Yearbook 2017 Writers Digest Books
The Wheel of Time (R) is a PBS Great American Read Selection Now in development for TV Since 1990, when Robert Jordan's The Wheel of Time(R) burst on the world with its first book, The Eye of the World, readers have been anticipating the final scenes of this extraordinary saga, which has sold over forty million copies in over thirty languages. A Memory of Light is the fantastic conclusion to the internationally-bestselling epic fantasy juggernaut. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. When Robert Jordan died in 2007, all feared that these concluding scenes would never be written. But working from notes and partials left by Jordan, established fantasy writer Brandon Sanderson stepped in to complete the masterwork. With The Gathering Storm (Book 12) and Towers of Midnight (Book 13) behind him, both of which were # 1 New York

Times hardcover bestsellers, Sanderson now re-creates the vision that Robert Jordan left behind in A Memory of Light. Edited by Jordan's widow, who edited all of Jordan's books, A Memory of Light will delight, enthrall, and deeply satisfy all of Jordan's legions of readers. The Wheel of Time turns, and Ages come and pass. What was, what will be, and what is, may yet fall under the Shadow. Let the Dragon ride again on the winds of time. TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." --Variety The Wheel of Time(R) New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert

Jordan's *The Wheel of Time*

Fantasy and Science Fiction Medievalisms: From Isaac Asimov to A Game of Thrones Cabin Fever Press

A latest compilation in an annual series features top-selected stories by such leading genre masters as Paul McAuley, Elizabeth Bear, and Pat Cadigan.

A Portrait of the Auteur as Fanboy Macmillan

Science and science fiction have become inseparable—with common stories, interconnected thought experiments, and shared language. This reference book lays out that relationship and its all-but-magical terms and ideas. Those who think seriously about the future are changing the world, reshaping how we speak and how we think. This book fully covers the terms that collected, clarified and crystallized the futurists' ideas, sometimes showing them off, sometimes slowing them down, and sometimes propelling them to fame and making them the common currency of our culture. The many entries in this encyclopedic work offer a guided tour of the vast territories occupied by science fiction and futurism. In his Foreword, David Brin says, "Provocative and enticing? Filled with 'huh!' moments and leads to great stories? That describes this volume."

The Year's Best Science Fiction: Twenty-Ninth Annual Collection Del Rey

The second book in this epic fantasy trilogy by Adrian Tchaikovsky, winner of the Arthur C. Clarke Award. Maniye has been named Champion of her people - but there are doubts within her clan, even as war looms on the horizon.

What Happens in September... Earth in 30 Seconds

Woody Allen once said, "If you want to make God laugh, tell Him your plans." That infers that God is laughing at us and that is not something most will find believable. It is probably not too surprising to

note that the experiences one has in life can have a profound impact on the direction or plan that life takes. Often, these experiences are coupled with a comedic touch or twist that influences the direction taken. Taken as a whole, the impact becomes a meandering revision of the direction a life is taking even though it may not be recognized at the time it happens. The tales in this book are some of the experiences that impacted the author and some that likely did not. Not all of the stories here are direct experiences but are nevertheless influential. Some of the stories are interesting, some are funny and some are weird. These tales are a continuation of experiences following the ones described in "More Than Big Trouble" published in 2017. The author and his brother have shared these tales verbally over the years and thought it was time to commit them to print for posterity.

Television and Serial Adaptation McFarland

30 amazing topics for Earth explorers explained in half a minute. In this exciting title for young Earthlings, every inch of our planet is explored and explained, from the air in the atmosphere to the molten magma beneath our feet. 30 key topics from deserts to oceans are covered, each presented in neat 30-second soundbites and supported by 3-second flash summaries and cool, colorful artwork. The attention-grabbing format is engaging and immediate, giving a truly global understanding to readers aged from 8 up. Six themed sections cover the Earth in Space, the Earth's Structure, Weather and Climate, Watery World, Amazing Ecosystems and the Future of the Earth.

The Best Science Fiction and Fantasy of the Year Crown

George R.R. Martin's acclaimed seven-book fantasy series *A Song of Ice and Fire* is unique for its strong and multi-faceted female protagonists, from teen queen Daenerys, scheming Queen Cersei, child avenger Arya, knight Brienne, Red Witch Melisandre, and many more. The *Game of Thrones* universe challenges, exploits, yet also changes how we think of women and gender, not only in fantasy, but in Western culture in general. Divided into three sections addressing

questions of adaptation from novel to television, female characters, and politics and female audience engagement within the GoT universe, the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre, sex, violence, adaptation, as well as fan reviews. The genre of fantasy was once considered a primarily male territory with male heroes. *Women of Ice and Fire* shows how the GoT universe challenges, exploits, and reimagines gender and why it holds strong appeal to female readers, audiences, and online participants.

Complete Concordance to Miscellaneous Writings Bloomsbury Publishing

Months before publication, William R. Forstchen's *One Second After* was cited on the floor of Congress as a book all Americans should read. This thrilling follow-up to that smash hit begins one year after *One Second After* ends, two years since nuclear weapons were detonated above the United States and brought America to its knees. After months of suffering starvation, war, and countless deaths, the survivors of Black Mountain, North Carolina, are beginning to recover technology and supplies they had once taken for granted. When a "federal administrator" arrives in a nearby city, they dare to hope that a new national government is finally emerging. Progress is halted when the young men and women in the community are drafted into the "Army of National Recovery." Town administrator John Matherson and the people of Black Mountain protest vehemently. But "the New Regime" is already tyrannizing one nearby community, and it seems that Matherson's friends and neighbors will be next.

Reality Simulation in Science Fiction Literature, Film and Television Univ. Press of Mississippi

Offers tips and advice on writing science fiction, discussing the rules of fiction, and how to structure a successful story

One Year After Blackstone Publishing

Providing an indispensable resource for academics as well as readers interested in the evolution of horror fiction in the 20th century, this book provides a readable yet critical guide to global horror fiction and authors. *Horror Fiction in the 20th Century* encompasses the world of 20th-century horror literature and explores it in a critical but balanced fashion. Readers will be exposed to the world of horror literature, a truly global phenomenon during the 20th century. Beginning with the modern genre's roots in the 19th century, the book proceeds to cover 20th-century horror literature in all of its manifestations, whether in comics, pulps, paperbacks, hardcover novels, or mainstream magazines, and from every country that produced it. The major horror authors of the century receive their due, but the works of many authors who are less well-known or who have been forgotten are also described and analyzed. In addition to providing critical assessments and judgments of individual authors and works, the book describes the evolution of the genre and the major movements within it. *Horror Fiction in the 20th Century* stands out from its competitors and will be of interest to its readers because of its informed critical analysis, its unprecedented coverage of female authors and writers of color, and its concise historical overview. Covers both the best-known authors of horror literature and a large number of lesser-known or forgotten authors whose work would reward searching out by modern readers. Is unprecedented in its coverage of international horror literature and includes dozens of authors whose horror fiction has never before been translated into English. Covers the major 20th century developments and movements within horror literature in one volume, in a linear and chronological manner. Is a corrective to decades of sexist, racist, colonialist, and provincial horror criticism.

Existential Threats First Second

In this book you will learn about the origins of life, which has been a popular topic of debate for decades, stirring division among groups of people regarding what to believe, whether a higher entity created life (Creation) or a series of cosmic accidents (evolution) led to life developing on earth. I have spent nearly eighteen months researching in order to find the seemingly elusive answers to the questions involving our very origins: Where do we come from? Who or what made us supreme being, some cosmic event, or both? What should we believe in Creation or evolution? Does it matter what we choose to believe? I have selected thirty most often asked questions on this subject matter and have attempted to answer them by looking at both sides of the argument on creation and evolution fairly and scientifically and without taking sides.

Suicide The Hard Way: And Other Tales From The Innerzone

Bloomsbury Publishing USA

Increasingly over the past decade, fan credentials on the part of writers, directors, and producers have come to be seen as a guarantee of quality media making—the “fanboy auteur.” Figures like Joss Whedon are both one of “us” and one of “them.” This is a strategy of marketing and branding—it is a claim from the auteur himself or industry PR machines that the presence of an auteur who is also a fan means the product is worth consuming. Such claims that fan credentials guarantee quality are often contested, with fans and critics alike rejecting various auteur figures as the true leader of their respective franchises. That split, between assertions of fan and auteur status and acceptance (or not) of that status, is key to unravelling the fan auteur. In *A Portrait of the Auteur as Fanboy: The Construction of Authorship in Transmedia Franchises*, authors Anastasia Salter and Mel Stanfill examine this

phenomenon through a series of case studies featuring fanboys. The volume discusses both popular fanboys, such as J. J. Abrams, Kevin Smith, and Joss Whedon, as well as fangirls like J. K. Rowling, E L James, and Patty Jenkins, and dissects how the fanboy-fangirl auteur dichotomy is constructed and defended by popular media and fans in online spaces, and how this discourse has played in maintaining the exclusionary status quo of geek culture. This book is particularly timely given current discourse, including such incidents as the controversy surrounding Joss Whedon’s so-called feminism, the publication of *Harry Potter and the Cursed Child*, and contestation over authorial voices in the DC cinematic universe, as well as broader conversations about toxic masculinity and sexual harassment in Hollywood.

A Memory of Light Createspace Independent Publishing Platform

The controversial novel, once banned in the US, which tells the tale of what had happened if the civil war had been started by the abolitionists, not the slave owners.

Science Fiction and Futurism Da Capo Lifelong Books

Compares the biblical description of creation with the latest scientific theories in a line-by-line annotation of the first eleven chapters of Genesis, highlighting the scientific accuracy of many parts of the scriptural account

Change of Plan Spectacular Fiction

One October morning, Laina gets the news that her brother was shot and killed by Boston cops. But what looks like a case of police brutality soon reveals something much stranger. Monsters are real. And they want everyone to know it. As creatures from myth and legend come out of the shadows, seeking safety through visibility, their emergence sets off a chain of seemingly unrelated events. Members of a local werewolf pack are threatened into silence. A professor follows a missing friend’s trail of bread crumbs to a mysterious secret society. And a young boy with unique abilities seeks refuge in a pro-monster organization with secrets of its own.

Meanwhile, more people start disappearing, suicides and hate crimes increase, and protests erupt globally, both for and against the monsters. At the center is a mystery no one thinks to ask: Why now? What has frightened the monsters out of the dark? The world will soon find out.

No Gods, No Monsters ABC-CLIO

This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. New articles in the 2017 edition on: Stronger together: writers united by Maggie Gee Life writing: telling other people's stories by Duncan Barrett (co-author of the Sunday Times bestseller *GI Brides*) The how-to of writing 'how-to' books by Kate Harrison (author of the 5:2 Diet titles) Self-publishing Dos and Dont's by Alison Baverstock The Path to a bestseller by Clare Mackintosh (author of the 2015 *Let Me Go*) Getting your lucky break by Claire McGowan Getting your poetry out there by Neil Astley (MD and Editor at Bloodaxe Books) Selling yourself and your work online by Fig Taylor Then and now: becoming a science fiction and fantasy writer - Aliette de Bodard Writing (spy) fiction - Mick Herron Making waves online - Simon Appleby All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling Foreword to the 2017 edition by Deborah Levy.

In the Beginning Macmillan

Powerful Primary Geography: A Toolkit for 21st-Century

Learning explores the need for children to understand the modern world and their place in it. Dedicated to helping teachers inspire children's love of place, nature and geographical adventures through facilitating children's voice and developing their agency, this book explores the way playful opportunities can be created

for children to learn how to think geographically, to solve real-life problems and to apply their learning in meaningful ways to the world around them. Based on the very latest research, *Powerful Primary Geography* helps children understand change, conflict and contemporary issues influencing their current and future lives and covers topics such as:

- Weather and climate change
- Sustainability
- Engaging in their local and global community
- Graphicacy, map work and visual literacy
- Understanding geography through the arts.

Including several case studies from primary schools in Ireland, this book will help aid teachers, student teachers and education enthusiasts in preparing children for dealing with the complex nature of our contemporary world through artistic and thoughtful geography. Facilitating children's engagement as local, national and global citizens ensures geography can be taught in a powerful and meaningful manner.

10-Second Feelings Literary Sherpa, LLC

Americans have long been enthralled by visions of the apocalypse. Will the world end through nuclear war, environmental degradation, and declining biodiversity? Or, perhaps, through the second coming of Christ, rapture of the faithful, and arrival of the Antichrist—a set of beliefs known as dispensationalist premillennialism? These seemingly competing apocalyptic fantasies are not as dissimilar as we might think. In fact, Lisa Vox argues, although these secular and religious visions of the end of the world developed independently, they have converged to create the landscape of our current apocalyptic imagination. In *Existential Threats*, Vox assembles a wide range of media—science fiction movies, biblical tractates, rapture fiction—to develop a critical history of the apocalyptic imagination from the late 1800s to the present. Apocalypticism was once solely a religious

ideology, Vox contends, which has secularized in response to increasing technological and political threats to American safety. Vox reads texts ranging from Christianity Today articles on ecology and the atomic bomb to Dr. Strangelove, and from Mary Shelley's *The Last Man* to the *Left Behind* series by Tim LaHaye and Jerry B. Jenkins, demonstrating along the way that conservative evangelicals have not been as resistant to science as popularly believed and that scientists and science writers have unwittingly reproduced evangelical eschatological themes and scenarios in their own works. *Existential Threats* argues that American apocalypticism reflects and propagates our ongoing debates over the authority of science, the place of religion, uses of technology, and America's evolving role in global politics.