
3001 The Final Odyssey Space 4 Arthur C Clarke

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3001 The Final Odyssey Space Odyssey
The definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke— “ a tremendous explication of a tremendous film....Breathtaking ” (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke ’ s ideas and with one of the author ’ s short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of

computer-generated images. In Space Odyssey, author, artist, and award-winning filmmaker Michael Benson “ delivers expert inside stuff ” (San Francisco Chronicle) from his extensive research of Kubrick ’ s and Clarke ’ s archives. He has had the cooperation of Kubrick ’ s widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, Space Odyssey provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. “ At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I ’ ve ever seen...Michael Benson has done the Cosmos a great service ” (Academy Award-winning actor Tom Hanks).
Islands in the Sky Random House Digital, Inc.

A gripping novel of human ingenuity during World War II, based on the visionary author's own wartime experiences as a radar control operator. One of the most influential science fiction writers of the twentieth century, Arthur C. Clarke has consistently anticipated the actual achievements of science and technology. In *Glide Path*, he turns back the clock to tell a thrilling story about the groundbreaking exploration of radar during WWII. Clarke's only non-science fiction novel shines with the same qualities that made his award-winning space adventures timeless classics: topnotch suspense, fascinating science, and memorable characters. A hidden gem in Clarke's impressive body of work, *Glide Path* is an enthralling read for both science fiction fans and history aficionados.

Rama Revealed Del Rey
A deluxe hardcover edition of the wondrous space adventure that is the basis for Stanley Kubrick's Oscar-winning film—now celebrating its 50th anniversary
Part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner

of the AIGA + Design Observer 50 Books | 50 Covers competition Written when landing on the moon was still a dream, 2001: A Space Odyssey is a science-fiction classic that has changed the way we look at the stars—and ourselves. On the moon, an enigma is uncovered. So great are the implications that, for the first time, men are sent deep into our solar system. But before they can reach their destination, things begin to go very wrong. From the savannas of Africa at the dawn of mankind to the rings of Saturn at the turn of the 21st century, Arthur C. Clarke takes us on a journey unlike any other. Brilliant, compulsive, and prophetic, and the basis for the immensely influential Stanley Kubrick film, 2001: A Space Odyssey tackles the enduring theme of man's—and technology's—place in the universe and lives on as a landmark achievement in storytelling. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. The Once and

Future King by T. H. White
Stranger in a Strange Land by Robert A. Heinlein
Dune by Frank Herbert
2001: A Space Odyssey by Arthur C. Clarke
The Left Hand of Darkness by Ursula K. Le Guin
Neuromancer by William Gibson

For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

How the World was One
Rosetta

Books

Acclaimed as one of SF's most exciting new talents, Thomas Harlan took readers by storm with his remarkable Oath of Empire series, a thrilling blend of alternate history, high fantasy, and military adventure. The books in the series, including *The Shadow of Ararat*, *The Gate of Fire*, *The Storm of Heaven*, and *The Dark Lord*, not only earned Harlan rave reviews but gained him two nominations for Best New Writer of the Year. Now Thomas Harlan draws upon his extensive knowledge of history, politics, strategy and tactics to create a brilliant new science fiction epic set in an alternate future in which the Aztec Empire rules the earth and

an interstellar empire. Led by the ambitions of the powerful, world-girdling Empire of the Méxica, the human race has spread out among the stars, only to discover a perilous universe once ruled by vast interstellar civilizations that suddenly vanished, leaving behind their mysterious artifacts. Dr. Gretchen Andersson, a xeno-archeologist and second-class citizen of the empire, has made a career of searching for those First Sun artifacts. She has suddenly been recalled by her employer and sent to discover the fate of a missing survey team. To her consternation, she discovers that her team is to travel on an imperial warship, under a Japanese commander, instead of using a Company vessel. Worse, an Aztec aristocrat, Green Hummingbird--an imperial judge who is also a brujo, or sorcerer-is in command of the rescue mission. Clearly, there is more to this assignment than rescuing a team of company scientists from a dead world. In the company of Green Hummingbird, Gretchen will discover that there is far more to Ephesus III than meets the eye. For the vast, rocky wasteland of the seemingly dead planet hides a secret life, and may hold treasures far too deadly for the empire to ever allow her to discover. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Odyssey Three RosettaBooks

An inquiry into the limits of the possible. Our problems on Jupiter, Mercury, Venus - conquering Time - transport in the future - overcoming gravity - communications across space - benevolent electronic brains. The range of this enthralling book is immense: from the re-making of the human mind to the vast reaches of the universe. Newly revised, even the remarkable events of the last decade have affected few of the exciting speculations by Arthur C. Clarke - a scientist whose expert and wide knowledge is matched only by his brilliant imagination.

The Lost Worlds of 2001 HarperCollins UK

It began four million years ago with a gleaming black monolith - an inexplicable apparition that ignited the spark of human consciousness transforming ape into man.

Screenplay Tor Books

The classic science fiction novel that captures and expands on the vision of Stanley Kubrick's

immortal film—and changed the way we look at the stars and ourselves. From the savannas of Africa at the dawn of mankind to the rings of Saturn as man ventures to the outer rim of our solar system, 2001: A Space Odyssey is a journey unlike any other. This allegory about humanity's exploration of the universe—and the universe's reaction to humanity—is a hallmark achievement in storytelling that follows the crew of the spacecraft Discovery as they embark on a mission to Saturn. Their vessel is controlled by HAL 9000, an artificially intelligent supercomputer capable of the highest level of cognitive functioning that rivals—and perhaps threatens—the human mind. Grappling with space exploration, the perils of technology, and the limits of human power, 2001: A Space Odyssey continues to be an enduring classic of cinematic scope.

The Cruel Stars Rosetta Books

Science fiction-roman.

2010 Bloomsbury Publishing

3001The Final OdysseyHarperCollins UK

Wasteland of Flint Macmillan Reference USA

The surface of Venus is the most hellish place in the solar system. The ground is hot enough to melt aluminum. The air pressure is so high it has crushed spacecraft landers as though they were tin cans. The sky is perpetually covered with clouds of sulfuric acid. The atmosphere is a choking mixture of carbon dioxide and poisonous gases. This is where Van Humphries must go. Or die trying. His older brother perished in the first attempt to land a man on Venus, years before, and his father had always hated Van for surviving when his brother died. Now his father is offering a ten billion dollar prize to the first person to land on Venus and return his oldest son's remains. To everyone's surprise, Van takes up the offer. But what Van Humphries will find on Venus will change everything--our understanding of Venus, of global warming on Earth, and his knowledge of who he is. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM)

applied.

2001: A Space Odyssey HarperCollins UK
Centenarian Heywood Floyd, survivor of two encounters with mysterious monoliths, once again confronts Dave Bowman, an independent HAL, and an unseen alien race
The Deep Range Rosetta Books

Two of science fiction's most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of *2001: A Space Odyssey*. *The Last Theorem* is a story of one man's mathematical obsession, and a celebration of the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing

extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: “I have discovered a truly marvelous proof of this proposition which this margin is too narrow to contain.” He also neglected to record his proof elsewhere. Thus began a search for the Holy Grail of mathematics—a search that didn’t end until 1994, when Andrew Wiles published a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat’s time, and so it left many critics unsatisfied—including young Ranjit Subramanian, a Sri Lankan with a special gift for mathematics and a passion for the famous “Last Theorem.” When Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit—together with his wife, Myra de Soya, an expert in artificial intelligence, and their burgeoning family—finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile, unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as homo sapiens.

The Sentinel White Lion Publishing

It began four million years ago with a gleaming black monolith - an inexplicable apparition that ignited the spark of human consciousness transforming ape into man.

2001, a Space Odyssey Penguin

Years after the appearance in the solar system of the immense, deserted spaceship named by its discoverers Rama, a second craft arrived, destined to become home for a group of human colonists. But now the colony has become a brutal dictatorship, committing genocide against its peaceful alien neighbours and terrorizing its own inhabitants. Nicole Wakefield, condemned to death for treason, has escaped and crossed the Cylindrical Sea to the island of mysterious skyscrapers which the humans call New York. There she is reunited with her husband, and soon they are joined by others of their family and friends. But pursuit is not far behind and they are forced to flee to the subterranean corridors of New York inhabited by

the menacing octospiders.

The Final Odyssey Ballantine Books

The conclusion of the series that began with 2001: A Space Odyssey explains what really happened to Dave Bowman, who reentered the Discovery to incapacitate the psychotic computer HAL, and speculates about the future relationship between man and machine.

Reprint.

Space Odyssey Turtleback

2001: A Space Odyssey shocked, amazed, and delighted millions in the late 1960s. An instant book and movie classic, its fame has grown over the years. Yet along with the almost universal acclaim, a host of questions has grown more insistent through the years, for example: who or what transformed Dave Bowman into the Star-Child? What alien purpose lay behind the monoliths on the Moon and out in space? What could drive HAL to kill the crew? Now all those

questions and many more have been answered, in this stunning sequel to the international bestseller. Cosmic in sweep, eloquent in its depiction of Man's place in the Universe, and filled with the romance of space, this novel is a monumental achievement and a must-read for Arthur C. Clarke fans old and new. "A daring romp through the solar system and a worthy successor to 2001." Carl Sagan

3001 the Final Odyssey; the Songs of Distant Earth Penguin

This first book in a feminist space opera duology follows seven resistance fighters who will free the galaxy from the ruthless Tholosian Empire--or die trying. When Eris faked her death, she thought she had left her old life as the heir to the galaxy's most ruthless empire behind. But her recruitment by the Novantaen Resistance, an organization opposed to the empire's voracious expansion, throws her right back into the fray. Eris has been assigned a new mission: to infiltrate a spaceship ferrying deadly cargo and return the intelligence gathered to the

Resistance. But her partner for the mission, mechanic and hotshot pilot Cloelia, bears an old grudge against Eris, making an already difficult infiltration even more complicated. When they find the ship, they discover more than they bargained for: three fugitives with firsthand knowledge of the corrupt empire's inner workings. Together, these women possess the knowledge and capabilities to bring the empire to its knees. But the clock is ticking: the new heir to the empire plans to disrupt a peace summit with the only remaining alien empire, ensuring the empire's continued expansion. If they can find a way to stop him, they will save the galaxy. If they can't, millions may die.

The Sands of Mars Roc

A man discovers the planet's destiny in the ocean's depths in this near-future novel by one of the twentieth century's greatest science fiction authors. In the very near future, humanity has fully harnessed the sea's immense potential, employing advanced sonar technology to control and harvest

untold resources for human consumption. It is a world where gigantic whale herds are tended by submariners and vast plankton farms stave off the threat of hunger. Former space engineer Walter Franklin has been assigned to a submarine patrol. Initially indifferent to his new station, if not bored by his daily routines, Walter soon becomes fascinated by the sea's mysteries. The more his explorations deepen, the more he comes to understand man's true place in nature—and the unique role he will soon play in humanity's future. A lasting testament to Arthur C. Clarke's prescient and powerful imagination, *The Deep Range* is a classic work of science fiction that remains deeply relevant to our times.

2010: Odyssey Two Penguin

During the twenty-second century, a space probe's investigation of a mysterious, cylindrical asteroid brings man into contact with an extra-galactic civilization

Rendezvous With Rama RosettaBooks

The grand finale of the legendary series begun in 2001: *A Space Odyssey*. One thousand years after the Jupiter mission, Frank Poole has returned from drifting frozen in space.