
3001 The Final Odyssey Space 4 Arthur C Clarke

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3001 Simon & Schuster

Two of science fiction 's most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C.

Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of 2001: A Space Odyssey. The Last Theorem is a story of one man 's mathematical obsession, and a celebration of the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: " I have discovered a truly marvelous proof of this proposition which this margin is too narrow to contain. " He also neglected to record his proof

elsewhere. Thus began a search for the Holy Grail of mathematics – a search that didn't end until 1994, when Andrew Wiles published a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat's time, and so it left many critics unsatisfied – including young Ranjit Subramanian, a Sri Lankan with a special gift for mathematics and a passion for the famous “ Last Theorem. ” When Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit – together with his wife, Myra de Soyza, an expert in artificial intelligence, and their burgeoning family – finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile, unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as homo sapiens.

2001: A Space Odyssey Head of Zeus Ltd

2001: A Space Odyssey shocked, amazed, and delighted millions in the late 1960s. An instant book and movie classic, its fame has grown over the years. Yet along with the almost universal acclaim, a host of questions has grown more insistent through the years, for example: who or what transformed Dave Bowman into

the Star-Child? What alien purpose lay behind the monoliths on the Moon and out in space? What could drive HAL to kill the crew? Now all those questions and many more have been answered, in this stunning sequel to the international bestseller. Cosmic in sweep, eloquent in its depiction of Man's place in the Universe, and filled with the romance of space, this novel is a monumental achievement and a must-read for Arthur C. Clarke fans old and new. "A daring romp through the solar system and a worthy successor to 2001." Carl Sagan

Rama Revealed Soho Press

Dieter Hess, an aged spy, is dead, and John Bachelor, his MI5 handler, is in deep, deep trouble. Death has revealed that the deceased had been keeping a secret second bank account—and there's only ever one reason a spy has a secret second bank account. The question of whether he was a double agent must be resolved, and its answer may undo an entire career's worth of spy secrets.

3001 Rosetta Books

Centenarian Heywood Floyd, survivor of two encounters with mysterious monoliths, once again confronts Dave Bowman, an independent HAL, and an unseen alien race

The Lost Worlds of 2001 Del Rey

A man discovers the planet's destiny in the ocean's depths in this near-future novel by one of the twentieth century's greatest science fiction authors. In the very near future, humanity has fully harnessed the sea's immense potential, employing advanced sonar technology to control and harvest untold resources for human consumption. It is a world where gigantic whale herds are tended by submariners and vast

plankton farms stave off the threat of hunger. Former space engineer Walter Franklin has been assigned to a submarine patrol. Initially indifferent to his new station, if not bored by his daily routines, Walter soon becomes fascinated by the sea's mysteries. The more his explorations deepen, the more he comes to understand man's true place in nature—and the unique role he will soon play in humanity's future. A lasting testament to Arthur C. Clarke's prescient and powerful imagination, *The Deep Range* is a classic work of science fiction that remains deeply relevant to our times.

A Novel Del Rey

Science fiction-roman.

3001 the Final Odyssey; the Songs of Distant Earth Turtleback

The mysteries of the monoliths are revealed in this inspired conclusion to the Hugo Award-winning *Space Odyssey* series—"there are marvels aplenty" (The New York Times). On an ill-fated mission to Jupiter in 2001, the mutinous supercomputer HAL sent crewmembers David Bowman and Frank Poole into the frozen void of space. Bowman's strange transformation into a Star Child is traced through the novels 2010 and 2061. But now, a thousand years after his death, Frank Poole is brought back to life—and thrust into a world far more technically advanced than the one he left behind. Poole discovers a world of human minds interfacing directly with computers, genetically engineered dinosaur servants, and massive space elevators built around the equator. He also discovers an impending threat to humanity lurking within the enigmatic monoliths. To fight it, Poole must join forces with Bowman and HAL, now fused into one corporeal consciousness—and the only being with the power to thwart the monoliths' mysterious creators. "3001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative." —New Scientist

Odyssey Three HarperCollins UK

Now approaching the millennium, the light of Lucifer is

extinguished and for the second time in four million years, the Monolith awakes. The limitless power of an alien technology has decided what part humanity must play in the evolution of the galaxy.

Odyssey Three RosettaBooks

"To the spaceship *Discovery*, floating in the silent depths of space since Dave Bowman passed through the alien 'Star Gate', comes Heywood Floyd on a mission of recovery. What he finds near Jupiter is beyond the imaginings of any mere human." [Source : 4e de couv.]

2001, a Space Odyssey Gower Publishing Company, Limited Centenarian Heywood Floyd, survivor of two encounters with mysterious monoliths, once again confronts Dave Bowman, an independent HAL, and an unseen alien race

2001: A Space Odyssey HarperCollins UK

The Firstborn—the mysterious race of aliens who first became known to science fiction fans as the builders of the iconic black monolith in *2001: A Space Odyssey*—have inhabited legendary master of science fiction Sir Arthur C. Clarke's writing for decades. With *Time's Eye* and *Sunstorm*, the first two books in their acclaimed *Time Odyssey* series, Clarke and his brilliant co-author Stephen Baxter imagined a near-future in which the Firstborn seek to stop the advance of human civilization by employing a technology indistinguishable from magic. Their first act was the *Discontinuity*, in which Earth was carved into sections from different eras of history, restitched into a patchwork world, and renamed Mir. Mir's inhabitants included such notables as Alexander the Great, Genghis Khan, and United Nations peacekeeper Bisesa Dutt. For reasons unknown to her, Bisesa entered into communication with an alien artifact of inscrutable purpose and godlike power—a power that eventually returned her to Earth. There, she played an instrumental role in humanity's race against time to

stop a doomsday event: a massive solar storm triggered by the alien Firstborn designed to eradicate all life from the planet. That fate was averted at an inconceivable price. Now, twenty-seven years later, the Firstborn are back. This time, they are pulling no punches: They have sent a “quantum bomb.” Speeding toward Earth, it is a device that human scientists can barely comprehend, that cannot be stopped or destroyed—and one that will obliterate Earth. Bisesa’s desperate quest for answers sends her first to Mars and then to Mir, which is itself threatened with extinction. The end seems inevitable. But as shocking new insights emerge into the nature of the Firstborn and their chilling plans for mankind, an unexpected ally appears from light-years away.

The Sands of Mars Hachette UK

An inquiry into the limits of the possible. Our problems on Jupiter, Mercury, Venus - conquering Time - transport in the future - overcoming gravity - communications across space - benevolent electronic brains. The range of this enthralling book is immense: from the re-making of the human mind to the vast reaches of the universe. Newly revised, even the remarkable events of the last decade have affected few of the exciting speculations by Arthur C. Clarke - a scientist whose expert and wide knowledge is matched only by his brilliant imagination.

Firstborn Space Odyssey

Science fiction-roman.

2061 Hachette UK

This first book in a feminist space opera duology follows seven resistance fighters who will free the galaxy from the ruthless Tholosian Empire--or die trying. When Eris faked her death, she thought she had left her old life as the heir to the galaxy's most ruthless empire behind. But her recruitment by the Novantaen Resistance, an organization opposed to the empire's voracious expansion, throws her right back into the fray. Eris has been assigned a new mission: to infiltrate a spaceship ferrying deadly

cargo and return the intelligence gathered to the Resistance. But her partner for the mission, mechanic and hotshot pilot Cloelia, bears an old grudge against Eris, making an already difficult infiltration even more complicated. When they find the ship, they discover more than they bargained for: three fugitives with firsthand knowledge of the corrupt empire's inner workings. Together, these women possess the knowledge and capabilities to bring the empire to its knees. But the clock is ticking: the new heir to the empire plans to disrupt a peace summit with the only remaining alien empire, ensuring the empire’s continued expansion. If they can find a way to stop him, they will save the galaxy. If they can't, millions may die.

The Sentinel RosettaBooks

Political and environmental disasters come crashing down in this earthquake sci-fi thriller co-written by the authors of 2001: A Space Odyssey and Memories. When he was seven years old, Lewis Crane survived the Los Angeles earthquake of 1994—but his parents did not. Haunted by the tragedy, Crane has dedicated his life to protecting humanity from similar disasters. Now he is a Nobel Prize–winning earthquake scientist who perfected equipment sensitive enough to predict an earthquake strike down to the minute. And he wants to go further. Crane has formed an organization to explore the idea of stopping earthquakes entirely by fusing the Earth’s tectonic plates together. But what effect will this have on the earth? And as political unrest causes tremors of another kind, can Crane’s audacious plan stop another major earthquake due to hit the United States? Co-written by Hugo and Nebula Award–winning author Arthur C. Clarke and Philip K. Dick Award–winning author Mike McQuay, the “two formidable SF talents converge splendidly in this disaster thriller, which offers sleek action-adventure writing, world-class tumult and a coherent near-future based on sound yet innovative social and scientific speculation” (Publishers Weekly).

The List: A Novella Del Rey Books

Acclaimed as one of SF's most exciting new talents, Thomas Harlan took readers by storm with his remarkable Oath of Empire series, a thrilling blend of alternate history, high fantasy, and military adventure. The books in the series, including *The Shadow of Ararat*, *The Gate of Fire*, *The Storm of Heaven*, and *The Dark Lord*, not only earned Harlan rave reviews but gained him two nominations for Best New Writer of the Year. Now Thomas Harlan draws upon his extensive knowledge of history, politics, strategy and tactics to create a brilliant new science fiction epic set in an alternate future in which the Aztec Empire rules the earth and an interstellar empire. Led by the ambitions of the powerful, world-girdling Empire of the Méxica, the human race has spread out among the stars, only to discover a perilous universe once ruled by vast interstellar civilizations that suddenly vanished, leaving behind their mysterious artifacts. Dr. Gretchen Andersson, a xeno-archeologist and second-class citizen of the empire, has made a career of searching for those First Sun artifacts. She has suddenly been recalled by her employer and sent to discover the fate of a missing survey team. To her consternation, she discovers that her team is to travel on an imperial warship, under a Japanese commander, instead of using a Company vessel. Worse, an Aztec aristocrat, Green Hummingbird--an imperial judge who is also a brujo, or sorcerer-is in command of the rescue mission. Clearly, there is more to this assignment than rescuing a team of company scientists

from a dead world. In the company of Green Hummingbird, Gretchen will discover that there is far more to Ephesus III than meets the eye. For the vast, rocky wasteland of the seemingly dead planet hides a secret life, and may hold treasures far too deadly for the empire to ever allow her to discover. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Final Odyssey Spectra

3001 *The Final Odyssey* HarperCollins UK

2001 *A Space Odyssey* P. Harris Pub.

Years after the appearance in the solar system of the immense, deserted spaceship named by its discoverers Rama, a second craft arrived, destined to become home for a group of human colonists. But now the colony has become a brutal dictatorship, committing genocide against its peaceful alien neighbours and terrorizing its own inhabitants. Nicole Wakefield, condemned to death for treason, has escaped and crossed the Cylindrical Sea to the island of mysterious skyscrapers which the humans call New York. There she is reunited with her husband, and soon they are joined by others of their family and friends. But pursuit is not far behind and they are forced to flee to the subterranean corridors of New York inhabited by the menacing octospiders.

Rosetta Books

During the twenty-second century, a space probe's investigation of a mysterious, cylindrical asteroid brings man into contact with an extra-galactic civilization

With an Epilogue: After 2001 Macmillan Reference USA

An imposing black structure provides a connection between the past and the future in this enigmatic adaptation of a short story by revered sci-fi author Arthur C. Clarke. When

Dr. Dave Bowman (Keir Dullea) and other astronauts are sent on a mysterious mission, their ship's computer system, HAL, begins to display increasingly strange behavior, leading up to a tense showdown between man and machine that results in a mind-bending trek through space and time.