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# 33 Minutes Todd Hasak Lowy

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Caddy Ever After  
Penguin  
With her best  
friends pulling away

from her, her newly-separated parents deciding she should spend the summer at her father's new home, and a babysitting job she does not want, Marley's life is already as precarious as an overfull water balloon when a cute boy enters the picture.  
[This Monster Needs a Haircut](#)  
Houghton  
Mifflin  
Harcourt  
Three unlikely

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friends—brainiac e—intriguing.  
c Hector, The trip gets  
bullish Jack, off to a rough  
and sarcastic start, and  
Paul—find calamity and  
themselves disaster follow  
braving the catastrophe.  
wilderness in Against all  
search of the odds, arguing  
mythical Beast most of the  
of Bear Falls way, the crew  
in this face all sorts  
hilarious MAX of obstacles  
novel. As far natural and man-  
as Paul Adams made. Can the  
is concerned, three boys make  
the idea of a it to Bear  
weekend camping Falls and  
in the nearby uncover the  
state park with truth about the  
his dad's two Sasquatch  
college friends living there?  
and their sons, **Ten Good and**  
Hector and **Bad Things**  
Jack, sounds **About My Life**  
like a **(So Far)** Simon  
nightmare. But and Schuster  
even he finds **The Official**  
the myth of the **Spider Test.**  
Beast of Bear **What do you do**  
Falls—a **when you see a**  
legendary **Bigfoot creatur**

spider? a. Lay on  
a BIG spidey  
smoocheroo. b.  
Smile, but back  
away slowly. c.  
Grab the closest  
object, wind up,  
and let it fly. d.  
Run away  
screaming. If you  
chose b, c, or d,  
then this book is  
for you! (If you  
chose a, you  
might be crazy.)  
I'm Trying to  
Love Spiders will  
help you see  
these amazing  
arachnids in a  
whole new light,  
from their  
awesomely  
excessive eight  
eyes, to the  
seventy-five  
pounds of bugs a  
spider can eat in

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a single year!  
And you're sure  
to feel better  
knowing you  
have a better  
chance of being  
struck by  
lightning than  
being fatally bit  
by a spider.  
Comforting,  
right? No? Either  
way, there's  
heaps more  
information in  
here to help you  
forget your fears  
. . . or at least  
laugh a lot!  
Here and Now  
Simon and  
Schuster  
A heartfelt,  
humorous story of  
a teen boy 's  
impulsive road trip  
after the shock of  
his lifetime—told

entirely in lists!  
Darren hasn ' t had  
an easy year. There  
was his parents '   
divorce, which just  
so happened to  
come at the same  
time his older  
brother Nate left for  
college and his  
longtime best friend  
moved away. And  
of course there ' s  
the whole not  
having a girlfriend  
thing. Then one  
Thursday morning  
Darren ' s dad  
shows up at his  
house at 6 a.m. with  
a glazed chocolate  
doughnut and a  
revelation that turns  
Darren ' s world  
inside out. In full  
freakout mode,  
Darren, in a totally  
un-Darren move,

ditches school to go  
visit Nate. Barely  
twenty-four hours  
at Nate ' s school  
makes everything  
much better or  
much  
worse—Darren has  
no idea. It might  
somehow be both.  
All he knows for  
sure is that in  
addition to trying  
to figure out why  
none of his family  
members are who  
they used to be,  
he ' s now  
obsessed with a  
strangely amazing  
girl who showed up  
out of nowhere but  
then totally  
disappeared. Told  
entirely in lists,  
Todd Hasak-  
Lowy ' s debut YA  
novel perfectly

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captures why having anything to do with anyone, including yourself, is: 1. painful 2. unavoidable 3. ridiculously complicated 4. possibly, hopefully the right thing after all.

### The Wild Bunch

Simon and Schuster  
A vibrant new voice . . . a modern classic. For generations, the Beaumont family has harbored a magical secret. They each possess a “savvy”—a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes

and spark electricity . . . and now it’s the eve of Mibs’s big day. As if waiting weren’t hard enough, the family gets scary news two days before Mibs’s birthday: Poppa has been in a terrible accident. Mibs develops the singular mission to get to the hospital and prove that her new power can save her dad. So she sneaks onto a salesman’s bus . . . only to find the bus heading in the opposite direction. Suddenly Mibs finds herself on an unforgettable odyssey that will force her to make sense of growing up—and of other people, who might

also have a few secrets hidden just beneath the skin.  
*Goodbye Stranger*  
Simon and Schuster  
The "plot" of Dror Burstein's dazzling meditation consists of nothing more than the author's lying on a bench, looking up at the night sky. What results from this simple action is, however, a monologue whose scope is both personal and cosmic, with Burstein's thoughts ricocheting between stories from his past and visions of the origin and end of the universe. The result is a fascinating blend of reminiscence, fiction, and amateur

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science, seeking to convey not only a personal story but the big picture in which the saga of life on Earth and of the stars that surround it have the same status as anecdotes about one's aunts and uncles. With a tip of the hat to W. G. Sebald and Yoel Hoffmann, *Netanya* seeks to transform human history into an intimate family story, and demonstrates how the mind at play can bring a little warmth into a cold universe. *Netanya* Feiwel & Friends Introducing a lovable monster with a hairy problem Stewart is a monster. He has wild, crazy, messy hair that's perfect for

scaring, collecting spiders, and hiding after-school treats. But when Stewart's hair grows so long that things start getting lost in it, his parents decide it's time to intervene. Stewart disagrees. His hair is awesome! But when Stewart's hair keeps him from doing his very favorite thing, he realizes it might be time to reconsider. With slyly funny text and uproarious illustrations, this humorous account of a much-feared experience is a must-have for every monster--and every child, too. *I'm Trying to Love Rocks* Aladdin A broken past and a divided future can't stop the electric connection of two teens in this epic

series opener from the author of the New York Times and USA TODAY bestselling *Keeper of the Lost Cities* series. Seventeen-year-old Vane Weston has no idea how he survived the category five tornado that killed his parents. And he has no idea if the beautiful, dark-haired girl who's swept through his dreams every night since the storm is real. But he hopes she is. Seventeen-year-old Audra is a sylph, an air elemental. She walks on the wind, can translate its alluring songs, and can even coax it into a weapon with a simple string of commands. She's also a guardian—Vane's guardian—and has sworn an oath to protect Vane at all

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costs. Even if it means sacrificing her own life. When a hasty mistake reveals their location to the enemy who murdered both of their families, Audra's forced to help Vane remember who he is. He has a power to claim—the secret language of the West Wind, which only he can understand. But unlocking his heritage will also unlock the memory Audra needs him to forget. And as the storm bears down on them, she starts to realize the greatest danger might not be the warriors coming to destroy them—but the forbidden romance that's grown between them.

### **33 Minutes**

Penguin

The protagonist has Egyptian roots

going back many generations: on her father's side, to the expulsion of the Jews of Spain in 1492, when seven brothers of the Kastil family (from Castilla) landed on the Gaza coast after many trials and tribulations. Her mother's side goes back even further, to the only family that Jewish history has ignored: the ones who said "No" to Moses and stayed in Egypt. After migrating to Israel in the 1950s and settling on a kibbutz—from which they were soon expelled for Stalinism—this storied clan moved to Tel Aviv. In this unconventional

family saga, Orly Castel-Bloom blends fact with fiction, history with legend, reimagining the lives of her forebears in unforgettable prose. *Obie Is Man Enough* Penguin Rhetorics of Belonging describes the formation and operation of a category of Palestinian and Israeli "world literature" whose authors actively respond to the expectation that their work will "narrate" the nation, invigorating critical debates about the political

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and artistic value of funny—trouble with national narration as a literary practice.

Captives Simon and Schuster  
Disaffected and angry screenwriter Daniel Bloom finds that his revenge fantasy about a nameless assassin who is taking down evil corporate executives and politicians is becoming all too real.

33 Minutes  
Liverpool University Press  
Kevin doesn't mean to make trouble when he lies. He's just really good at it, and it makes life so much easier. But as his lies pile up, he finds himself in big—and

his friends, family, and teachers. He's got to find a way to end his lying streak—forever.

Lovetorn Penguin  
Past Continuous is a brilliant tour de force, a Joycean panorama of the lives of three men, their families, their lovers, and their friends in the quintessentially modern city of Tel Aviv. It is as much a novel about Tel Aviv—its landscape, its idiosyncratic atmosphere, and its history—as it is about the human condition.

*Let the Sky Fall*  
HarperCollins  
Will Sam's best friend turn out to be a bully? He's about to

find out in this “strong and refreshingly straightforward” (School Library Journal) MAX novel. Sam Lewis is going to get his butt kicked in exactly thirty-three minutes. He knows this because yesterday his former best friend Morgan Sturtz told him, to his face and with three witnesses nearby, “I am totally going to kick your butt tomorrow at recess.” All that's standing between Sam and this unfortunate butt-kicking is the last few minutes of social studies and his lunch period. But how did Sam and Morgan end up here? How did this happen just a few months after TAMADE (The Absolutely Most Amazing Day Ever), when they became the greatest Alien Wars

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video game team in the history of great Alien Wars teams? And once the clock ticks down, will Morgan actually act on his threat? Told with equal parts laugh-out-loud humor and achingly real emotional truth, *33 Minutes* shows how even the best of friendships can change forever. *Savvy* Deep Vellum Publishing  
Pearl Littlefield's first assignment in fifth grade is complicated: She has to write an essay about her summer. Where does she begin? Her dad lost his job, she had to go to a different camp—one where her older sister Lexie was a counselor-in-training (ugh!)—and she and her good friend James Brubaker III had a

huge fight, which made them both wonder if the other kids were right that girls and boys can't be good friends and which landed one of them in the hospital. And there's much, much more on the list of good and bad things, as Ann Martin takes this appealing character into new adventures through which young readers will see that good or bad, life is what happens when you're making other plans. *Roses and Radicals* Syracuse University Press  
A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. *33 Minutes* Dalkey Archive Press  
An epic lunch period leads to a fateful

showdown as Sam's former best friend now a popular athlete promises to beat Sam up at recess in exactly 33 minutes. **Rhetorics of Belonging** Deep Vellum Publishing  
Struggling through a year marked by his parents' divorce, his brother's departure for college and his best friend's move to another town, Darren is shattered by a revelation that compels him to visit his brother and pursue a fascinating girl. A first young adult novel. Simultaneous eBook. *Let the Storm Break* Wendy Lamb Books  
This brilliant, New York Times bestselling novel



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from the author of the Newbery Medal winner *When You Reach Me* explores multiple perspectives on the bonds and limits of friendship. Long ago, best friends Bridge, Emily, and Tab made a pact: no fighting. But it's the start of seventh grade, and everything is changing. Emily's new curves are attracting attention, and Tab is suddenly a member of the Human Rights Club. And then there's Bridge. She's started wearing cat ears and is the only one who's still tempted to draw funny cartoons on her homework. It's also the beginning of seventh grade for Sherm Russo. He wonders: what does it mean to fall for a girl—as a friend? By the time Valentine's

Day approaches, the girls have begun to question the bonds—and the limits—of friendship. Can they grow up without growing apart? “Sensitively explores togetherness, aloneness, betrayal and love.” —The New York Times A Boston Globe–Horn Book Honor Book for Fiction Named a Best Book of the Year by The New York Times, The Washington Post, The Wall Street Journal, The Boston Globe, The Guardian, NPR, and more!

**Somewhere  
There Is Still a  
Sun** Simon and Schuster

A first collection of seven short fictional works follows a theme of personal crises

interrupted by global issues and features such characters as a journalist who becomes a client of the diet company he investigates, a man who loses his wallet just before a nuclear battle between India and Pakistan, and a slacker who becomes a translator during a bitter family reunion. Original.