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If I Were a Book Vintage Canada

"Seventeen-year-old Abby Craig died last year. But after breaking through the ice on a frozen mountain lake and having no vital signs for nearly an hour, she somehow came back to life. But she work into a world she barely recognizes. And just when she thinks it can't get any worse, the visions begin. In them, she seems a faceless serial killer roaming the streets. It's up to her to stop him. But to do so, she'll have to confront more than just the killer. She'll have to face something else that was lost in those dark waters. The truth."--Page 4 of cover.

Funk & Wagnalls New Standard Dictionary of the English Language Del Rey

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Sourcebook of Family Theories and Methods HarperCollins Cooking.

Jamie's Italy Open Road + Grove/Atlantic

This series consists of accession logs which document the purchases of the General Library of the University of Michigan. Information in this series includes accession number, classification number, number of volumes, author, title, place of publication, name of publisher, date of publication, binding description, vendor, cost, and remarks.

General Library University of Michigan Accession Logs MacMillan Publishing Company

Presents information on the ancient world of the dinosaurs including a chapter on digging for fossils and discussion of the compsognathus, stegasaurus, pterosaurs, and others.

The Door Springer Science & Business Media

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

The God of Small Things Chronicle Books

"My real story starts with a disaster, an unmitigated, pull-the-rug-from-under-you, clean-out-the-bank-account disaster. But had it not happened, The Police would never have risen to become the biggest rock band in the world; Jools Holland would not have ended up on TV; The Bangles, The Go-Go's, R.E.M., and many other music stars might never have made it either. It's strange how a fluke, a disaster, an unlikely event can lead to incredible results. But that is in essence what happened to me . . ." Two Steps Forward, One Step Back tells the extraordinary story of Miles A. Copeland, a maverick manager, promoter, label owner, and all-round legend of the music industry. It opens in the Middle East, where Miles grew up with his father, a CIA agent who was stationed in Syria, Egypt, and Lebanon. It then shifts to London in the late '60s and the beginnings of a career managing bands like Wishbone Ash and Curved Air--only for Miles's life and work to be turned upside down by a disastrous European tour. From the ashes of near bankruptcy, Miles entered the world of punk, sharing a building with Malcolm McLaren and Sniffin' Glue, before shifting gears again as manager of The Police, featuring his brother, Stewart, on

drums. Then, after founding IRS Records, he launched the careers of some of the most potent musical acts of the new wave scene and beyond, from Squeeze and The Go-Go's to The Bangles and R.E.M. The story comes full circle as Miles finds himself advising the Pentagon on how to win over hearts and minds in the Middle East and introducing Arabic music to the United States. "Never let the truth get in the way of a good story," his father would tell him. In the end, though, the truth is what counts--and it's all here.

Genealogical Computing Jawbone Press

The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability.

Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

Hyenas Que Publishing

In the wake of an oil-rig disaster, a widow tries to rebuild her life in this novel by "an astonishing writer" (Richard Ford). Inspired by the tragic sinking of the Ocean Ranger during a violent storm off the coast of Newfoundland in 1982, February follows the life of Helen O'Mara, widowed by the accident, as she spirals back and forth between the present day and that devastating and transformative winter. As she raises four children on her own, Helen's strength and calculated positivity fool everyone into believing that she's pushed through the paralyzing grief of losing her spouse. But in private, Helen has obsessively maintained a powerful connection to her deceased husband. When Helen's son unexpectedly returns home with life-changing news, her secret world is irrevocably shaken, and Helen is quickly forced to come to terms with her inability to lay the past to rest. An unforgettable examination of complex love and cauterizing grief, February investigates how memory knits together the past and present, and pinpoints the very human need to always imagine a future, no matter how fragile. "Lisa Moore's work is passionate, gritty, lucid and beautiful. She has a great gift." --Anne Enright

Raising Stony Mayhall Michael Joseph

Origins We call this book on theoretical orientations and methodological strategies in family studies a sourcebook because it details the social and personal roots (i.e., sources) from which these orientations and strategies flow. Thus, an appropriate way to preface this book is to talk first of its roots, its beginnings. In the mid 1980s there emerged in some quarters the sense that it was time for family studies to take stock of itself. A goal was thus set to write a book that, like Janus, would face both backward and forward a book that would give readers both a perspective on the past and a map for the future. There were precedents for such a project: The Handbook of Marriage and the Family edited by Harold Christensen and published in 1964; the two Contemporary Theories about the Family volumes edited by Wesley Burr, Reuben Hill, F. Ivan Nye, and Ira Reiss, published in 1979; and the Handbook of Marriage and the Family edited by Marvin Sussman and Suzanne Steinmetz, then in production. Forty-Four Createspace Independent Publishing Platform This sweet celebration of the magic and wonder of books will delight readers of all ages through André Letria's whimsical illustrations of a book as a kite, a tent, a ship, and more are paired with José Jorge Letria's thoughtful musings on the joys of reading. In the hands of this internationally acclaimed father-and-son duo, a book becomes a mountaintop with a spectacular vista ("If I were a book, I'd be full of new horizons"), and an endless staircase of imagination ("If I were a book, I would not want to know at the beginning how my story ends"). Seamlessly weaving together art and prose, this petite tribute to a reader's best friend makes a timeless addition to every bookshelf.

Poole's Index to Periodical Literature Oxford University Press

Dubbed the "White Queen of Soul," singer Dusty Springfield became the first British soloist to break into the U.S. Top Ten music charts with her 1964 hit "I Only Want To Be With You"--a pop classic followed by many others,

including "You Don't Have to Say You Love Me" and "Son of a Preacher Man." Today she is usually placed within the history of the Beatles-led "British Invasion" or seen as a devoted acolyte of Motown. In this penetrating look at her music and career, Annie J. Randall shows how Springfield's contributions transcend the narrow limits of those descriptions and how this middle-class former convent girl became perhaps the unlikeliest of artists to achieve soul credibility on both sides of the Atlantic. Randall reevaluates Springfield's place in sixties popular music through close investigation of her performances as well as interviews with her friends, peers, professional associates, and longtime fans. As the author notes, the singer's unique look--blonde beehive wigs and heavy black mascara--became iconic of the mid-sixties postmodern moment in which identity scrambling and camp pastiche were the norms in swinging London's pop culture. Randall places Springfield within this rich cultural context, focusing on the years from 1964 to 1968, when she recorded her biggest international hits and was a constant presence on British television. The book pays special attention to Springfield's close collaboration and friendship with American gospel singer Madeline Bell, the distinctive way Springfield combined US soul and European melodrama to achieve her own musical style and stage presence, and how her camp sensibility figured as a key element of her artistry.

Villette DK Publishing (Dorling Kindersley)

My Kindle Fire HD Step-by-step instructions with callouts to Amazon Kindle Fire HD photos that show you exactly what to do Help when you run in to Amazon Kindle Fire problems or limitations Tips and Notes to help you get the most from your Amazon Kindle Fire Full-color, step-by-step tasks walk you through getting and keeping Your Amazon Kindle Fire working just the way you want. Learn how to • Quickly master all the basics: reading, playing, watching, browsing, and more • Read an eBook and listen to the audiobook at the same time • Read periodicals in full color and zoom in on articles • Discover Calibre, a powerful eBook management tool • Control even the largest music libraries • Stream the latest movies, and even watch them on your TV • Instantly find out the name of a familiar actor in a movie • Use your Kindle Fire as a digital photo frame • Set up a safe and fun Kindle Fire environment for your kids • Set up your email account to work on your Kindle Fire • Talk to friends and family over Skype • Post to Twitter and Facebook • Surf the Web with Amazon's innovative Silk browser • Use Amazon Cloud to get your stuff anywhere—even if you left your Kindle at home CATEGORY: Consumer Electronics COVERS: Amazon Kindle Fire HD USER LEVEL: Beginning—Intermediate Shakespeare-lexicon Psychology Press

Popular music artists, as performers in the public eye, offer a privileged site for the witnessing and analysis of ageing and its mediation. The Late Voice undertakes such an analysis by considering issues of time, memory, innocence and experience in modern Anglophone popular song and the use by singers and songwriters of a 'late voice'. Lateness here refers to five primary issues: chronology (the stage in an artist's career); the vocal act (the ability to convincingly portray experience); afterlife (posthumous careers made possible by recorded sound); retrospection (how voices 'look back' or anticipate looking back); and the writing of age, experience, lateness and loss into song texts. There has been recent growth in research on ageing and the experience of later stages of life, focusing on physical health, lifestyle and psychology, with work in the latter field intersecting with the field of memory studies. The Late Voice seeks to connect age, experience and lateness with particular performers and performance traditions via the identification and analysis of a late voice in singers and songwriters of mid-late twentieth century popular music.

Building Age and National Builder Bloomsbury Publishing USA

From award-winning author Daryl Gregory, whom Library Journal called "[a] bright new voice of the twenty-first century," comes a new breed of zombie novel—a surprisingly funny, vividly frightening, and ultimately deeply moving story of self-discovery and family love. In 1968, after the first zombie outbreak, Wanda Mayhall and her three young daughters discover the body of a teenage mother during a snowstorm. Wrapped in the woman's arms is a baby, stone-cold, not breathing, and without a pulse. But then his eyes open and look up at Wanda—and he begins to move. The family hides the child—whom they name Stony—rather than turn him over to authorities that would destroy him. Against all scientific reason, the undead boy begins to grow. For years his adoptive mother and sisters manage to keep his existence a secret—until one terrifying night when Stony is forced to run and he learns that he is not the only living dead boy left in the world.

The International Who's Who in Popular Music 2002 Copper Beach Books

Begin your journey into Middle-earth... The inspiration for the

upcoming original series on Prime Video, *The Lord of the Rings: The Rings of Power*. *The Fellowship of the Ring* is the first part of J.R.R. Tolkien's epic adventure *The Lord of the Rings*. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring—the ring that rules them all—which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

[Two Steps Forward, One Step Back](#)

Presents year-by-year chronologies of influential artists from the past fifty years.

[American Machinist](#)

The Fellowship Of The Ring

Women's Studies Index, 1998