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Little Green Aspect

"First published by Cappella Archive in 2008."

A Red Death Grove Atlantic

I need to find somebody and I might need a little help looking ... The summer of '48 in the city of Angels and there's heat on the streets when Daphne Monet hits the sidewalk. Heat when she disappears with a trunkload of somebody else's cash. Easy Rawlins is a war veteran just fired from his job. Drinking in a friend's bar, he wonders how to meet his mortgage when a white man in a linen suit walks in, offering good money if Easy will locate Miss Monet, a blonde with a reputation. It's a simple decision, but for one thing. Nobody warned him - better the devil you know ...

A Companion to Crime Fiction Civitas Books

Is there anyone who doesn't wonder now and again about how differently their life could have turned out? About a more interesting, more adventurous, more dangerous past they could have had? Ben Dibbuk is married to the beautiful Mona, has a lovely daughter and a well-paid job in NYC - but he's been locked in this dream for more years than he can say. But nothing can prepare Ben for his chance meeting with Star, a mysterious woman at a launch for the hip magazine *Diablerie* - because Star claims to share a gruesome secret that Ben just can't remember. Has Star spun a diabolical web of lies, or could it be that something terrible really did happen back in June 1979? Ben's grip on the truth begins to falter, and the line between what really happened and what might

have done becomes harder and harder to negotiate ... Walter Mosley, creator of sometime-fixer Easy Rawlins who appeared in classic thrillers such as *Devil in a Blue Dress*, and recently, the shocking deliciously scandalous *Killing Johnny Fry*, is one of former US president Bill Clinton's favourite authors.

Conversations with Walter Mosley Workman Publishing Company
We thought we'd seen the last of Easy Rawlins at the end of *BLONDE FAITH*. But it takes more than an oncoming car to stop LA's finest PI. 'Can you find him, Mr. Rawlins?' 'I can sure look.' As Easy wakes from his coma, the last thing he needs is an investigation.

But a friend's son is in trouble and old habits die hard. So Easy wades into the squats, clubs and LSD dens of Sunset Boulevard, trying to find the missing boy, Evander. What he discovers will take him on a journey into the dark underbelly of 1960s culture, where Evander's disappearance is only one piece of a far larger puzzle... *LITTLE GREEN* is Mosley's finest work since *DEVIL IN A BLUE DRESS* - a brilliant novel showing a world-class author reunited with his most beloved protagonist.

Elements of Fiction Little, Brown

An ex-con solves a mystery.

The Usual Suspects Alpha Edition

Malcolm Gladwell, host of the podcast *Revisionist History* and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: *The Financial Times*, *Bloomberg*, *Chicago Tribune*, and *Detroit Free Press* How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? Talking to Strangers is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of

Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times. *Free Negro Owners of Slaves in the United States in 1830* Mulholland Books *Dark Matter* is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the "New York Times," which named it a Notable Book of the Year.

Diablerie Scholastic Inc.

A brilliant new mystery in the highly acclaimed Easy Rawlins series. In 1961 L.A., Easy is tracking down Elizabeth Eady, a.k.a. "Black Betty"—a stunning beauty with mayhem in her wake. Easy's search takes readers deep into America's racial dilemmas and the mysteries of human character.

The Environment in World History Beacon Press

From a "new, strong and original voice" (*Los Angeles Times Book Review*) and the author of *Devil in a Blue Dress* comes a fascinating and believable mystery set in the Red-baiting, blacklisting Los Angeles of 1953. Easy is out of the "hurting business" and into the housing (and favor) business when a racist IRS agent nails him for tax evasion. And his only way out of jail is to agree to spy on an alleged communist union organizer whose headquarters is the all-black First African Baptist Church.

Walkin' the Dog Ballantine Books

A classic work in political philosophy, intellectual history and economics, *The Road to Serfdom* has inspired and infuriated politicians and scholars for half a century. Originally published in 1944, it was seen as heretical for its passionate warning against the dangers of state control over the means of production. For Hayek, the collectivist idea of empowering government with increasing economic control would lead not to a utopia but to the horrors of Nazi Germany and Fascist Italy. This new edition includes a foreword by series editor and leading Hayek scholar Bruce Caldwell explaining the book's origins and publishing history and assessing common misinterpretations of Hayek's thought. Caldwell has also standardized and corrected Hayek's references and

added helpful new explanatory notes. Supplemented with an appendix of related materials and forewords to earlier editions by the likes of Milton Friedman, and Hayek himself, this new edition of *The Road to Serfdom* will be the definitive version of Friedrich Hayek's enduring masterwork.

Little Scarlet Univ. Press of Mississippi

A new collection of short fiction from the Edgar Award-winning author of *Devil in a Blue Dress* and *Trouble is What I Do*. With his extraordinary fiction and gripping television writing, Walter Mosley has proven himself a master of narrative tension. *The Awkward Black Man* collects seventeen of Mosley's most accomplished short stories to showcase the full range of his remarkable talent. Touching, contemplative, and always surprising, these stories introduce an array of imperfect characters—awkward, self-defeating, elf-involved, or just plain odd. In *The Awkward Black Man*, Mosley overturns the stereotypes that corral black male characters and paints subtle, powerful portraits of unique individuals. In "The Good News Is," a man's insecurity about his weight gives way to illness and a loneliness so intense that he'd do anything for a little human comfort. "Pet Fly," previously published in the *New Yorker*, follows a man working as a mailroom clerk—a solitary job for which he is overqualified—and the unforeseen repercussions he endures when he attempts to forge a new connection. And "Almost Alyce" chronicles failed loves, family loss, alcoholism, and a Zen approach to the art of begging that proves surprisingly effective.

His Own Where Akashic Books

From Spike Lee's encouragement of independent, community fundraising to Joycelyn Elders's warning about the failings of our "sick-care" system to Stanley Crouch's disputation on "heroic" versus "anarchic" individuality, *Black Genius* is an exceptional, unique colloquy. Conceived by acclaimed novelist Walter Mosley and sponsored by the New York University Africana Studies Program and the Institute of African American Affairs, this book originated as a series of community conversations where "visionaries with solutions" shared powerful views on personal and communal struggles, triumphs, and aspirations. The list of contributors suggests the range of perspectives and talents brought to bear on such issues as economics, political power, work, authority, and culture. *Black Genius* is a point of departure for vigorous discussion of our current realities and goals for the future—and a portrait of "genius" that leads the way to enriching American life in the twenty-first century.

Little Scarlet Little, Brown Books for Young Readers

Kevin Crossley-Holland's award-winning Arthur trilogy comes to its triumphant and moving close -- now in paperback! Arthur de Caldicot waits eagerly in Venice for the start of the Fourth Crusade. But it's now, when Arthur's future should be clearest, that he feels the most doubt. Jealousies and greed threaten the Crusade, leading him to question its true mission. Back in England, his engagement to Winnie remains uncertain, as his search for his birth mother is stymied by his vicious father. And his seeing stone shows him the last days of King Arthur's court -- a great dream destroyed, but also a glorious legend rising from the ruins. Likewise in this book, Arthur becomes a man worthy of his kingly name.

The Road to Serfdom A&C Black

47 is a young slave boy living under the watchful eye of a brutal slave master. His life seems doomed until he meets a mysterious runaway slave, Tall John. 47 then finds himself swept up in a struggle for his own liberation.

The Right Mistake Routledge

Socrates Fortlow, an ex-convict forced to define his own morality in a lawless world, confronts wrongs that most people would rather ignore and comes face-to-face with the most dangerous emotion: hope. It has been nine years since his release from prison, and he still makes his home in a two-room shack in a Watts alley. But he has a girlfriend now, a steady job, and he is even caring for a pet, the two-legged dog he calls Killer. These responsibilities make finding the right path even harder - especially when the police make Socrates their first suspect in every crime within six blocks.--BOOK JACKET. "In each chapter of *Walkin' the Dog*, Socrates challenges a different conundrum of modern life. In "Blue Lightning," he is offered a better-paying job but has to consider whether the extra pay is worth the freedom he would have to give up. In "Promise," he keeps a vow made long ago to a dying friend, and learns that a promise to one person can mean damage to another. In "Mookie Kid," he gets a telephone and learns that the price of being able to reach others is that others can contact him - whether he wants to be reached or not.--BOOK JACKET. "*Walkin' the Dog* builds to a stunning climax as Socrates takes on a rogue cop who has terrorized his neighborhood.--BOOK JACKET.

The Anatomy of Fascism Serpent's Tail

Charles Blakey is a young black man whose life is slowly crumbling. His parents are dead, he can't find a job, he drinks too much, and his friends have begun to desert him. Worst of all, he's fallen behind on the mortgage payments for the beautiful home that's belonged to his family for generations. When a stranger - a white man - offers him \$50,000 in cash to rent out his basement for the summer, Charles needs the money too badly to say no. He knows that the stranger must want something more than a basement view. Sure enough, he has a very particular - and bizarre - set of requirements, and Charles tries to satisfy him without

getting lured into the strangeness. But he sees an opportunity to understand the secrets of the white world, and his summer with a man in his basement turns into a dark game of power and manipulation.

King of the Middle March (The Arthur Trilogy, Book 3) W. W. Norton & Company

Master storyteller Walter Mosley deftly mixes speculative and historical fiction in this daring New York Times bestselling novel, reminiscent of Colson Whitehead's *The Underground Railroad*. 47 is a young slave boy living under the watchful eye of a brutal slave master. His life seems doomed until he meets a mysterious runaway slave, Tall John. 47 finds himself swept up in a struggle for his own liberation.

Kindred Lulu.com

"*Workin' on the Chain Gang* is a powerful examination of the American economic and political machine."--BOOK JACKET.

Black Betty John Wiley & Sons

A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day. A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction. Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity. Features full-length critical essays on the most significant authors and film-makers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field. Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography.

The Awkward Black Man W. W. Norton & Company

When Zella Grisham is accused of both shooting her boyfriend and stealing more than six million dollars from the Rutgers Assurance Corp., Leonid McGill investigates, while his own family life begins to unravel around him.