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Achille Mbembe is one of the most brilliant theorists of postcolonial studies writing today. In *On the Postcolony* he profoundly renews our understanding of power and subjectivity in Africa. In a series of provocative essays, Mbembe contests diehard Africanist and nativist perspectives as well as some of the key assumptions of postcolonial theory.

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5 Mbembe On The Postcolony *On the Postcolony* is a collection of critical essays by Cameroonian philosopher and political theorist Achille Mbembe. The book is Mbembe's most well-known work and explores questions of power and subjectivity in postcolonial Africa. The book is split into an introduction, six essays – "Of Commandement," "Of On the Postcolony by Achille Mbembe into circulation.² But the postcolony is also made up of a series of corporate institutions and a political machinery which, once they are in place, constitute a distinctive regime of violence (see Mbembe, 1990; *Politique Africaine*, 1982, 1991; Geffray, 1990). In this sense, the postcolony is a

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Mbembe, A. (2001) *On the Postcolony*. Berkeley & Los Angeles: University of California Press Mbembe, A. (2017) *Critique of Black Reason*. Durham: Duke University Press Mbembe, A. and Goldberg, D. (2018) "The Reason of Unreason": Achille Mbembe and David Theo Goldberg in conversation about *Critique of Black Reason*. Further Resources:

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Abstract In this article, Achille Mbembe responds to critics of his well known book *On the Postcolony*. He specifically picks up on two objections of fundamental concern for his critics. The first has to do with his argument about the sensory life of power in the postcolony.

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Biography. Mbembe was born near Oyé in Cameroon in 1957. He obtained his Ph.D. in history at the University of Sorbonne in Paris, France, in 1989. He subsequently obtained a D.E.A. in political science at the Instituts d'études politiques in the same city. He has held appointments at Columbia University in New York, Brookings Institution in Washington, D.C., University of Pennsylvania ...

postcolony. Now if, as you suggest, there is a limit to the methodological approach I use in the book, it is certainly that the latter still relies, to a large extent, on social science epistemologies. In spite of substantive attempts (especially in chapter 5 and 6) the rupture with such epistemologies is still not radical enough. I

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Mbembe's article has generated much theoretical interest and has drawn a series of critical responses, some of which were collected in a subsequent issue of Public Culture 5 (1). An expanded version of Mbembe's essay, entitled ' Provisional Notes on the Postcolony ' , appeared in Africa 62 (1), 1992, pp 3 – 37.

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