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## 50 Short Science Fiction Tales Isaac Asimov

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100 Great Science Fiction Short Short Stories ebooks

The first novel in Isaac Asimov ' s classic science-fiction masterpiece, the Foundation series THE EPIC SAGA

THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION, NOW STREAMING • Nominated as one of America ' s best-loved novels by PBS ' s The Great American Read For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists

and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. The Foundation novels of Isaac Asimov are among the most influential in the history of science fiction, celebrated for their unique blend of breathtaking action, daring ideas, and extensive worldbuilding. In Foundation, Asimov has written a timely and timeless novel of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a

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universe of darkness.

### **The Naked Sun** Springer

Six decades of fascinating stories from the legendary "colossus of science fiction" and creator of 2001: A Space Odyssey gathered in one compendium (The New Yorker). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and "one of the true geniuses of our time," Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master's short fiction are available in the "single-author collection of the decade" (Booklist, starred review). This definitive edition includes early work such as "Rescue Party" and "The Lion of Comarre," classics like "The Nine Billion Names of God" and "The Sentinel" (which was the kernel of the later novel and movie, 2001: A Space Odyssey), and later works including "A Meeting with Medusa" and "The Hammer of God." Encapsulating one of the great science fiction careers of all time, this immense volume "displays the author's fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science" (Library Journal). "One of the most

astounding imaginations ever encountered in print." —The New York Times "As his Collected Stories helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand." —The Guardian  
Robot Visions Spectra

This collection brings together the best science-fiction stories from the 50's era. Including stories from "Imaginative Tales" which was an American fantasy magazine during the 50's They began publishing humorous fantasy and then published science-fiction short stories. 6 short stories including some illustrations 115 pages in black and white Pocket size book Matte soft high quality cover

Rosetta Books

"Cory Doctorow straps on his miner's helmet and takes you deep into the caverns and underground rivers of pop culture, here filtered through SF-colored glasses. Enjoy."-Neil Gaiman New York Times bestselling author Cory Doctorow has been hailed as one of the freshest voices in science fiction, and this collection of intriguing novellas is yet another reason why. Have you ever wondered what it's like to live through a bioweapon attack or to

have every aspect of your life governed by invisible ants? In Cory Doctorow's collection of novellas, he wields his formidable experience in technology and computing to give us mind-bending sci-fi tales that explore the possibilities of information technology-and its various uses-run amok. "Anda's Game" is a spin on the bizarre new phenomenon of "cyber sweatshops," in which people are paid very low wages to play online games all day in order to generate in-game wealth, which can be converted into actual money. Another tale tells of the heroic exploits of "sysadmins"-systems administrators-as they defend the cyberworld, and hence the world at large, from worms and bioweapons. And yes, there's a story about zombies, too. "He sparkles! He fizzes! He does backflips and breaks the furniture! Science fiction needs Cory Doctorow." -Bruce Sterling, award-winning author of Schismatrix Plus and The Difference Engine

The Big Book of Science Fiction Galaxy Press LLC  
INCREDIBLE SCIENCE FICTION Amazing Tales from the '50s and Beyond VOLUME ONE  
Incredible Science Fiction collates a collection of some of the very best science fiction stories published in the '50's in one volume. All these stories (with the exception of the Goldfish) are now in the public domain and were originally published in Worlds of If Science Fiction magazine. This is a lovingly curated collection of some of the very best

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stories published in the '50s. This collection includes the Hugo Award-nominated story "Rat in the Skull" by Rog Phillips. It also includes an original story by the curator and editor of this collection: Andrew Gibson.

#### Foundation National Geographic Books

A collection of classic science fiction short stories features tales by H. G. Wells, Arthur C. Clark, Frederik Pohl, Clifford Simak, Brian Aldiss, Ursula K. LeGuin, and many others. Edited by the author of *The Road to Middle-Earth*. 20,000 first printing.

#### On Writing Science Fiction Penguin

A collection of twenty classic short stories by Isaac Asimov, author of the *Foundation* series, featuring the definitive and only in-print version of "Nightfall." From one of history's most influential writers of science fiction comes this collection of twenty short works of fiction, arranged in order of publication from 1941 to 1967. Compiled by Asimov himself, who prefaced each story with an introduction, it begins with "Nightfall," the tale of a world with eternal sun that is suddenly plunged into total darkness and utter madness. Published when the author was only twenty-one, "Nightfall" was arguably Asimov's breakout work, making such an impression that, almost thirty years later, the Science Fiction Writers of America voted it the best science-fiction short story ever written.

The other stories in the collection span far and wide: Machines that learn to think for themselves—and direct their thoughts to overturning the establishment. The discovery that Earthlings are being destroyed by a mysterious kind of psychological virus. A day when walking outdoors becomes a sign of psychosis. And many more. Twenty stories: each riveting, each a classic.

#### Robots and Empire Alasdair C Shaw

*Alien Days* is a multi-author anthology with thrilling tales of aliens, invasions, artificial intelligence, friendship, deceit and extinction. A combination which makes this collection a must-read for science fiction short story fans. This anthology features Nebula and Dragon award nominees, Amazon bestsellers and award winners alongside rising stars in the science fiction genre. Let the authors take you on adventures through dystopian worlds and far flung planets that will stretch your imagination... Welcome to *Alien Days*.

#### The Officer Harcourt

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off

the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

#### The Altar at Midnight Createspace Independent Publishing Platform

Nine short stories from a few of the greatest names in science fiction on the topic of exchange, replacement, upgrade, and masquerade. Ranging from true short story length through novelette and originally published in science fiction magazines in the 1950s, these brief escapes into improbable worlds have it all: humor, suspense, betrayal, mystery, twists, and of course—robots and aliens. *THE BIG TRIP UP YONDER* by Kurt Vonnegut, Jr. *THE JUDAS VALLEY* by Randall Garrett and Robert Silverberg *THE MOON IS GREEN* by Fritz Leiber *OLD RAMBLING HOUSE* by Frank Herbert *PIPER IN THE WOODS* by Philip K. Dick *SENTIMENT, INC.* by Poul Anderson *THE TUNNEL UNDER THE WORLD* by Frederik Pohl *YEAR OF THE BIG THAW* by Marion Zimmer Bradley *YOUTH* by Isaac Asimov

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The Mammoth Book of Short Science Fiction  
Novels Everbind

Transport yourself to another world with heartwarming, alien-positive science fiction. This collection includes three novellas of an optimistic future on a distant planet. *Day of the Nuptial Flight* An alien drone antivore mistakes a human woman as a queen of his species. He falls in love with this woman, stopping at nothing to show her his affection. Will he succeed in proving himself, despite their differences? *A Mother's Arms* When human invaders destroy an alien mother's litter of baby octopillars, she vows to have her revenge. Her plans are thwarted when she must choose between honoring those she lost and learning to love again. Will this octopillar choose vengeance or nurturing a most unusual baby? *A Mate Not a Meal* An alien arachnipepe loses half her legs after a potential mate tries to eat her. She must overcome her fear of mating, and in the process, falls in love with what she takes to be another arachnipepe with a disability-only she doesn't realize this creature only has four limbs instead of eight because this is a human colonist. Can love transcend species? If you love classic science fiction like the original *Star Trek*, *Star Wars*, *E.T.* *The Extra-Terrestrial*, *Lost in Space*, *Cocoon*, and *Batteries Not Included*, these

heartwarming stories are for you! Lose yourself in tales-from the alien's point of view!  
Writing Fantasy & Science Fiction BBS  
Publishing Corporation

NAL launches its new SF imprint, ROC, with a collection of 18 of Asimov's ( Foundation ) robot stories. The earliest tales here, written from 1940 to 1960, remain among the most-loved in the field, the best being " Little Lost Robot, " about a robot who obeys an order to " get lost. " " The Bicentennial Man " (1976) about one robot's desires and efforts to be first free, then equal, is the quintessential robot-as-man ' s-mirror story. The book concludes with brief essays offering companionable commentary on the history of robots in fiction, the Frankenstein complex, the origin of Asimov's famous Three Laws and the author ' s own surprise at the emergence of robots during his lifetime. Review " This collection offers 18 stories about robots as well as brief essays in which Asimov comments on robots in fiction, the Frankenstein complex, his famous Three Laws and the development of actual robots. " The earliest tales here, written from 1940 to 1960, remain among the most-loved in

the field. " —Publishers Weekly " Classic stories with new material, both fiction and fact, that puts the whole theme together in a larger context. " —Poul Andersen About the Author Isaac Asimov authored over 400 books in a career that lasted nearly 50 years. As a leading scientific writer, historian, and futurist, he covered a variety of subjects ranging from mathematics to humor, and won numerous awards for his work. Incredible Science Fiction Wildside Press LLC Here you will find the collective experience of three writers and editors distilled into a complete guide to writing science fiction. Separate chapters cover Idea, Plot, Character, Background, Science, Tragedy, and Comedy. Twelve stories, each a first sale by its author, illustrate the main points of the book. A foreword by Isaac Asimov gives an overall look at the task of becoming an SF writer, and an appendix by the editors explains exactly how to prepare a manuscript for publication. Science Fiction by Scientists Del Rey Gathers thirty-seven stories by Verne, Wells, Williamson, Simak, Leinster, Asimov, Sheckley, Leiber, Anderson, Bester, Sturgeon, Saberhagen, Farmer, Clarke, and Le Guin Great Tales of Science Fiction Simon and Schuster 50 Short Science Fiction Tales Simon and

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Schuster

Lieu Wildside Press LLC

This anthology contains fourteen intriguing stories by active research scientists and other writers trained in science. Science is at the heart of real science fiction, which is more than just westerns with ray guns or fantasy with spaceships. The people who do science and love science best are scientists. Scientists like Isaac Asimov, Arthur C. Clarke, and Fred Hoyle wrote some of the legendary tales of golden age science fiction.

Today there is a new generation of scientists writing science fiction informed with the expertise of their fields, from astrophysics to computer science, biochemistry to rocket science, quantum physics to genetics, speculating about what is possible in our universe. Here lies the sense of wonder only science can deliver. All the stories in this volume are supplemented by afterwords commenting on the science underlying each story.

The War of the Worlds Voyager

Do you envision celestial cities in distant, fantastic worlds? Do you dream of mythical beasts and gallant quests in exotic kingdoms? If you have ever wanted to write the next great fantasy or science fiction story, this all-in-one comprehensive book will show you how. *Writing Fantasy & Science Fiction* is full of advice from master authors offering definitive instructions on world building, character creation, and

storytelling in the many styles and possibilities available to writers of speculative fiction. Combining two *Writer's Digest* classics, Orson Scott Card's *How to Write Science Fiction & Fantasy* and *The Writer's Complete Fantasy Reference*, along with two new selections from award-winning science fiction and fantasy authors Philip Athans and Jay Lake, this new book provides the best of all worlds. You'll discover:

- How to build, populate, and dramatize fantastic new worlds.
- How to develop dynamic and meaningful themes that will expand the cannon of sci-fi and fantasy storytelling.
- Exciting subgenres such as steampunk, as well as new developments in the sci-fi and fantasy genres.
- How to imbue your tales with historically accurate information about world cultures, legends, folklore, and religions.
- Detailed descriptions of magic rituals, fantastic weapons of war, clothing and armor, and otherworldly beasts such as orcs, giants, elves, and more.
- How societies, villages, and castles were constructed and operate on a day-to-day basis.
- Astounding methods of interstellar travel, the rules of starflight, and the realities

and myths of scientific exploration.

- How to generate new ideas and graft them to the most popular themes and plot devices in sci-fi and fantasy writing. The boundaries of your imagination are infinite, but to create credible and thrilling fiction, you must ground your stories in rules, facts, and accurate ideas. *Writing Fantasy & Science Fiction* will guide you through the complex and compelling universe of fantasy and science fiction writing and help you unleash your stories on the next generation of readers and fans.

*The Collected Stories of Arthur C. Clarke*  
Library of America  
Science fiction-noveller.

*The Future Is Female! 25 Classic Science Fiction Stories by Women, from Pulp Pioneers to Ursula K. Le Guin*  
Oxford University Press, USA

New Author and collections. A deluxe edition of super-charged, original and classic short stories. Dystopia, Post-Apocalypse, time travel, robots and more this brilliant collection brings together the best of today's writers (many stories previously unpublished), with an eclectic range of science fiction masters including

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H. Rider Haggard, Stanley G. Weinbaum,  
Philip Frances Nowlan, Edward Page  
Mitchell and Jack London. An eclectic  
collection of SF adventure tales.

Tales from Isaac Asimov's Science Fiction  
Magazine Simon and Schuster

Science fiction stories dealing with the effects of  
technology on civilization include authors ranging  
from Jonathan Swift and Nathaniel Hawthorne to  
Isaac Asimov and Harlan Ellison