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## 5th Grade Ela Pacing Guide

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Guiding Readers and Writers, Grades 3-6  
Math Solutions

A young girl hopes to find her mother as she rides an Orphan Train to find a new life out west in "this finely crafted, heart-wrenching story" (Publishers Weekly, starred review). Marianne, heading west with fourteen other children on an Orphan Train, is sure her mother will show up at one of the stations along the way. When her mother left Marianne at the orphanage, hadn't she promised she'd come

for her after making a new life in the West? Stop after stop goes by, and there's no sign of her mother in the crowds that come to look over the children. No one shows any interest in adopting shy, plain Marianne, either. But that's all right: She has to be free for her mother to claim her. Then the train pulls into its final stop, a town called Somewhere . . . An American Library Association, Notable Children's Book ALA Booklist Editor's Choice Jefferson Cup Award Honor Book Heinemann Educational Books Give your child a smart start with What Your Preschooler Needs to Know Designed for parents to enjoy with children, filled with

opportunities for reading aloud and fostering curiosity, this beautifully illustrated anthology offers preschoolers the fundamentals they need to prepare for a happy, productive time in school—and for the rest of their lives. Hundreds of thousands of children have benefited from the acclaimed Core Knowledge Series, developed in consultation with parents, educators, and the most distinguished developmental psychologists. In addition to valuable advice for parents, such as what it means for a child to be ready for kindergarten, special sidebars throughout the book help parents make reading aloud fun and interactive, suggesting questions to ask, connections to make, and games to play to enrich their preschooler's

learning experience. Inside you will discover • Favorite poems and rhymes—all beautifully illustrated, to be read and recited together, from Robert Louis Stevenson’s “At the Seaside” to limericks by Edward Lear and tongue twisters by Jack Prelutsky, plus fun “clap along!” and “fingerplay” verses that parents and children can act out together • Beloved stories and fables—stories such as “The Three Little Pigs” and the African folktale “Why Flies Buzz” will open whole new worlds of learning and discovery • Visual arts—beautiful full-color reproductions of classic works that foster early appreciation of art history while igniting discussions about shapes, colors, and different styles and media • Music—dozens of songs to sing and dance to, including such “move around” songs as “Head and Shoulders, Knees and Toes” and “The Wheels on the Bus” • History—a delightful introduction to American history, from the first Thanksgiving to Martin Luther King, Jr., with activities and stories parents and children can

enjoy together • Science—from exploring the wonder of animals to the physical properties of light, air, and water—fun activities that will let children observe, experience, and enjoy the natural world  
The Watsons Go to Birmingham, 1963 by Christopher Paul Curtis  
HarperCollins Children's Books  
"This resource supports new and experienced educators who want to prepare for and design purposeful number talks for their students; the author demonstrates how to develop grade-level-specific strategies for addition, subtraction, multiplication, and division. Includes connections to national standards, a DVD, reproducibles, bibliography, and index"--Provided by publisher.  
Common Core Curriculum Maps in English Language Arts, Grades K-5  
Heinemann Educational Books  
"Why should I read?" Can your students answer that question? Do they have trouble seeing the importance that reading may have in their lives? Are they lacking motivation, both in academic and recreational reading? Do you think you can effectively teach reading strategies if students don't understand the benefits of literacy? In *Reading Reasons*, Kelly Gallagher offers a series of mini-lessons specifically tailored to motivate middle and high school students to

read, and in doing so, to help them understand the importance and relevance reading will take in their lives. This book introduces and explains in detail nine specific "real-world" reasons why students should be readers. The book contains forty practical, classroom-tested and reproducible mini-lessons that get to the heart of reading motivation and that can be used immediately in English (as well as other content-area) classrooms. These easy-to-use motivational lessons serve as weekly reading "boostershots" that help maintain reading enthusiasm in your classroom from September through June. The mini-lessons, ranging from five to twenty minutes in length, hit home with adolescents, and in turn, enable them to internalize the importance reading will play in their lives. Rather than telling students reading is good for them, the lessons in this book show them the benefits of reading.

*Word Journeys, Second Edition* Heinemann

This National Book Award finalist by Pulitzer Prize-winning novelist Louise Erdrich is the first installment in an essential nine-book series chronicling 100 years in the life of one Ojibwe family, and includes beautiful interior black-and-white artwork done by the author. She was named

Omakayas, or Little Frog, because her first step was a hop. Omakayas and her family live on an island in Lake Superior. Though there are growing numbers of white people encroaching on their land, life continues much as it always has. But the satisfying rhythms of their life are shattered when a visitor comes to their lodge one winter night, bringing with him an invisible enemy that will change things forever—but that will eventually lead Omakayas to discover her calling. By turns moving and humorous, this novel is a breathtaking tour de force by a gifted writer. The beloved and essential Birchbark House series by Louise Erdrich includes *The Birchbark House*, *The Game of Silence*, *The Porcupine Year*, *Chickadee*, and *Makoons*.

*Social Issues Book Clubs :*

*Reading for Empathy and Advocacy* Stenhouse Pub

The professional development for online teaching and learning that you've been asking for An unprecedented pandemic may take the teacher out of the classroom, but it doesn't take the classroom out of the teacher! Now that you're making the shift to online teaching, it's time to answer your biggest questions about remote, digitally based instruction: How do I build and nurture relationships with students and their at-home adults from afar? How do I adapt my best teaching to an online setting? How do I keep a focus on students and their needs when

they aren't in front of me? Jennifer Serravallo's *Connecting with Students Online* gives you concise, doable answers based on her own experiences and those of the teachers, administrators, and coaches she has communicated with during the pandemic. Focusing on the vital importance of the teacher-student connection, Jen guides you to: effectively prioritize what matters most during remote, online instruction schedule your day and your students' to maximize teaching and learning (and avoid burnout) streamline curricular units and roll them out digitally record highly engaging short lessons that students will enjoy and learn from confer, working with small groups, and drive learning through independent practice partner with the adults in a student's home to support your work with their child. Featuring simplified, commonsense suggestions, 55 step-by-step teaching strategies, and video examples of Jen conferring and working with small groups, *Connecting with Students Online* helps new teachers, teachers new to technology, or anyone who wants to better understand the essence of effective online instruction. Along the way Jen addresses crucial topics including assessment and progress monitoring, student engagement and accountability, using anchor charts and visuals, getting books into students' hands, teaching subject-area content, and avoiding teacher burnout. During this pandemic crisis turn to one of education's most trusted teaching voices to help you restart or maintain students' progress. Jennifer Serravallo's *Connecting*

with Students Online is of-the-moment, grounded in important research, informed by experience, and designed to get you teaching well-and confidently-as quickly as possible. Jen will be donating a portion of the proceeds from *Connecting with Students Online* to organizations that help children directly impacted by COVID-19.

*Writers are Readers*

Macmillan

Provide your 5th graders with rigorous reading comprehension practice! Close reading, vocabulary, comprehension, and writing activities support Common Core learning paths. Plus, downloadable home-school connection activities extend learning at home.

Reading Wonders Literature Anthology Grade 5 Carson-Dellosa Publishing

For ages 9-12. Presents creative writing exercises that focus on the use of adjectives and nouns. Features scratch and sniff pages, electronic sounds, comic book spreads, and Greek chorus characters.

Refugee John Wiley & Sons

A contemporary middle grade story about confronting bullying and prejudice Danny Bigtree's family has moved to Brooklyn, New York, and he just can't seem to fit in at school. He's homesick for the Mohawk reservation, and the kids in his class tease him about being an Indian—the thing that makes Danny most proud. Can he find the courage

to stand up for himself? “A worthy, well-written novella.” —Kirkus Reviews “This appealing portrayal of a strong family offers an unromanticized view of Native American culture, and a history lesson about the Iroquois Confederacy; it also gives a subtle lesson in the meaning of daily courage.” —Publishers Weekly “With so many Native American stories set in the misty past, it's great to read a children's book about an Iroquois boy who lives in the city now. Bruchac weaves together the traditional and the realistic as Danny's ironworker father tells stories of his people's history and heroes, stories that give Danny courage to confront his schoolyard enemies and make friends with them.” —Booklist

**Josephine Nobisso's Show, Don't Tell!** Harper Collins

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in

America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

**Falling in Love with Close Reading** F&P Professional Books and Mul

Concise and focused, the Wonders Reading/Writing Workshop is a powerful instructional tool that provides students with systematic support for the close reading of complex text. Introduce the week's concept with video, photograph, interactive graphic organizers, and more Teach through mini lessons that reinforce comprehension strategies and skills, genre, and vocabulary Model elements of close reading with shared, short-text reads of high interest and grade-level rigor *So what Do They Really Know?* Stenhouse Publishers It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied

Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

*Number Talks* Houghton Mifflin Harcourt

Stories of ten men and women, from the 1770s to the present, who devoted their lives, and sometimes risked them, to answer some of the big questions in science and medicine.

Reading Reasons McGraw-Hill Education

Cris describes the systems and structure she uses in her own classroom and shows teachers how to use assessments to monitor student growth and provide targeted feedback that enables students to master content goals. She also shares ways to bring students into the assessment cycle so they can monitor their own learning, maximizing motivation and engagement.

--from publisher description.

Reading 2007 Big Book Grade K Unit 1 Week 1 the Little School Bus McGraw-Hill Education

This trusted teacher resource and course text provides a comprehensive approach to assessing and building children's word knowledge (grades K–8). Kathy Ganske shows how carefully planned word study can improve students' reading and writing skills while fostering their

appreciation of language. Complete instructions are provided for implementing the Developmental Spelling Analysis (DSA), an easy-to-use assessment tool, and for tailoring instruction to learners' strengths and weaknesses. Numerous word lists, student work samples, and "Literature Links" are included, along with 27 reproducible forms. The large-size format facilitates photocopying. Purchasers also get access to a webpage where they can download and print the reproducible materials. New to This Edition: \*Addresses the Common Core State Standards. \*Incorporates additional activities and technology tips, plus updated research findings. \*Chapter explaining the meaning of word study and its role in literacy instruction, including "Researcher Voices" perspectives from noted experts. \*Ideas for making the most of small-group instructional time. \*Expanded "Literature Links" book lists, now including informational texts. \*DSA answer sheets have been enhanced for easier scoring and several new reproducibles added. See also the companion volumes from Ganske, *Word Sorts and More, Second Edition: Sound, Pattern, and Meaning Explorations K–3* and *Mindful of Words, Second Edition: Spelling and Vocabulary Explorations, Grades 4–8*, which provide a wealth of ready-to-use word

study activities. *The Birchbark House* Carson-Dellosa Publishing  
In *Writers Are Readers*, the mutually supportive roles of reading and writing are made visible through the idea of "flipsides;" how a reader's insights can be turned around to provide insights into his own writing, and vice versa. Lester and Reba's trademark engaging style is woven throughout chapters full of sample lessons, student writing samples, and recommended texts for maximizing the flipped concept across the year. "Leading the student to understand what he did as a reader can become a lens that brings into focus what the writer had to do before a reader ever saw the page," they write. Discover fresh new ways to turn reading strategies into writing opportunities that your students will be excited about and deeply understand.  
**The Reading Minilessons Book**  
ASCD  
An assortment of animals, including a goat in a coat, a quick chick, and a hairy bear, ride the bus to and from school.  
**Train to Somewhere**  
Heinemann Educational Books  
Attempts to design an educational experience that aims towards a tomorrow that is better than today.  
Connecting with Students  
Online Simon and Schuster  
*A New England Girlhood, Outlined from Memory* by Lucy Larcom, first published

in 1889, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.  
Wonders Literature Anthology  
Grade 5 Scholastic Inc.  
"Engages students in inquiry that leads to the discovery and understanding of a general principle they can apply to their own independent reading" --