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The Horse Whisperer Vintage

It almost seems that Thomas Mellon Evans was a man so far ahead of his contemporaries that he had moved into the shadows before the full force of his business style had dawned on the rest of corporate America. At every step in his career, he was barging in where few would follow -- at first. But follow they did, at last." -- from the Prologue

The first in-depth portrait of the life and times of the trailblazing financier Thomas Mellon Evans -- the man who pursued wealth and power in the 1950s with a brash ruthlessness that forever changed the face of corporate America. Long before Michael Milken was using junk bonds to finance corporate takeovers, Thomas Mellon Evans used debt, cash, and the tax code to obtain control of more than eighty American companies. Long before investors began to lobby for "shareholder's rights," Evans was demanding

that public companies be run only for their shareholders -- not for their employees, their executives, or their surrounding communities. To some, Evans's merciless style presaged much that is wrong with corporate life today. To others, he intuitively knew what was needed to keep America competitive in the wake of a global war.

In *The White Sharks of Wall Street*, New York Times investigative reporter Diana Henriques provides the first biography of this pivotal figure in American business history. She also portrays the other pioneering corporate raiders of the postwar period, such as Robert Young and Louis Wolfson, and shows how these men learned from one another and advanced one another's takeover tactics. She relates in dramatic detail a number of important early takeover fights -- Wolfson's challenge to Montgomery Ward, Young's move on the New York Central Railroad, the fight for

Follansbee Steel -- and shows how they foreshadowed the desperate battle waged by Tom Evans's son, Ned Evans, to keep the British raider Robert Maxwell away from his Macmillan publishing empire during the 1980s. Henriques also reaches beyond the business arena to tally the tragic personal cost of Evans's pursuit of success and to show how the family dynasty shattered when his sons were driven by his own stubbornness and pride to become his rivals. In the end, the battling patriarch faced his youngest son in a poignant battle for control at the Crane Company, the once-famous Chicago plumbing and valve company that Tom Evans had himself seized in a brilliant takeover coup twenty-five years earlier. *The White Sharks of Wall Street* is a fascinating portrait of an extraordinary man, whose career blazed across the sky and then sank into obscurity -- but not before he had provided

the template for how American business would operate for the next four decades.

The Wedding Permuted Press Ordinary People

The Isabella Stewart Gardner Museum Temple University Press

Pork barrel projects would surely rank near the top of most observers' lists of Congress's most widely despised products. Yet, political leaders in Congress and the President often trade pork for votes to pass legislation that serves broad national purposes, giving members of Congress pork barrel projects in return for their votes on general interest legislation. It is a practice that succeeds at a cost, but it is a cost that many political leaders are willing to pay in order to enact the broader public policies that they favor. There is an irony in this: pork barrel benefits, the most reviled of Congress's legislative products, are used by policy coalition leaders to produce the type of policy that is most

admired - general interest legislation. This book makes the case that buying votes with pork is one way in which Congress solves its well-known collective action problem.

The Diana Chronicles Penguin

#1 NEW YORK TIMES BESTSELLER

- Years after her death, Princess Diana remains a mystery. This "insanely readable and improbably profound" biography (Chicago Tribune) reveals the truth as only famed journalist Tina Brown could tell it. "The best book on Diana." —The New Yorker Was she “ the people ’ s princess, ” who electrified the world with her beauty and humanitarian missions? Or was she manipulative and media-savvy and nearly brought down the monarchy? Tina Brown, former Editor-in-Chief of Tatler,

England ’ s glossiest gossip magazine; Vanity Fair; and The New Yorker gives us the answers. Tina knew Diana personally and has far-reaching insight into the royals and the Queen herself. In The Diana Chronicles, you will meet a formidable female cast and understand as never before the society that shaped them: Diana's sexually charged mother, her scheming grandmother, the stepmother she hated but finally came to terms with, and bad-girl Fergie, her sister-in-law, who concealed wounds of her own. Most formidable of them all was her mother-in-law, the Queen, whose admiration Diana sought till the day she died. Add Camilla Parker-Bowles, the ultimate "other woman" into this combustible mix, and it's no wonder that Diana broke out of her royal

cage into celebrity culture, where she found her own power and used it to devastating effect.

Apollo's Dream Cambridge University Press

"This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface.

Funding Science in America Granta Books
ONE OF TIME ' S 100 BEST BOOKS OF
THE YEAR ONE OF NPR ' S BEST BOOKS
OF 2019 NAMED ONE OF THE MOST
ANTICIPATED BOOKS OF 2019 BY
WOMAN ' S DAY, NEWSDAY,
PUBLISHERS WEEKLY, BUSTLE, AND
BOOK RIOT! " [B]rilliant, timely, funny,
heartbreaking. " —Jojo Moyes, #1 New
York Times bestselling author of Me
Before You For fans of Luster and I May

Destroy You, a disarmingly honest, unapologetically black, and undeniably witty debut novel that will speak to those who have gone looking for love and found something very different in its place. Queenie Jenkins is a twenty-five-year-old Jamaican British woman living in London, straddling two cultures and slotting neatly into neither. She works at a national newspaper, where she ' s constantly forced to compare herself to her white middle class peers. After a messy break up from her long-term white boyfriend, Queenie seeks comfort in all the wrong places...including several hazardous men who do a good job of occupying brain space and a bad job of affirming self-worth. As Queenie careens from one questionable decision to another, she finds herself wondering, " What are you doing? Why are you doing it? Who do you want to

be? ” —all of the questions today ’ s womancolors and the right professions." Instead, must face in a world trying to answer them for her. With “ fresh and honest ” (Jojo Moyes) prose, Queenie is a remarkably relatable exploration of what it means to be a modern woman searching for meaning in today ’ s world.

Writing Animals Two Roads

In her final novel, “ a beautiful and devastating examination of family, society and race ” (The New York Times), Dorothy West offers an intimate glimpse into the Oval, a proud, insular community made up of the best and brightest of the East Coast's Black bourgeoisie on Martha ’ s Vineyard in the 1950s. Within this inner circle of "blue-vein society," we witness the prominent Coles family gather for the wedding of the loveliest daughter, Shelby, who could have chosen from "a whole area of eligible men of the right

she has fallen in love with and is about to be married to Meade Wyler, a white jazz musician from New York. A shock wave breaks over the Oval as its longtime members grapple with the changing face of its community. With elegant, luminous prose, Dorothy West crowns her literary career by illustrating one family's struggle to break the shackles of race and class.

Healing Wounds Farrar, Straus and Giroux

In this brilliant novel in Robert B. Parker's New York Times bestselling series, police chief Jesse Stone faces a ruthless hit man. All is quiet in Paradise, except for a spate of innocuous vandalism. Good thing, too, because Jesse Stone is preoccupied with the women in his life, both past

and present. As his ex-wife Jenn is about to marry a Dallas real-estate tycoon, Jesse isn't too sure his relationship with former FBI agent Diana Evans is built to last. But those concerns get put on the back burner when a major Boston crime boss is brutally murdered. Despite all evidence to the contrary, Jesse suspects it's the work of Mr. Peepers, a psychotic assassin who has caused trouble for Jesse in the past. Peepers has long promised revenge against the mob, Jesse, and Suit for their roles in foiling one of his hits—and against Jenn as well. And though Jesse and Jenn have long parted ways, Jesse still feels responsible for her safety. Jesse and Diana head to Dallas for the wedding

and, along with the tycoon's security team, try to stop Peepers before the bill comes due. With Peepers toying with the authorities as to when and where he'll strike, Jesse is up against the wall. Still, there's a debt to pay and blood to be spilled to satisfy it. But whose blood, and just how much?

Robert B. Parker's Debt to Pay Booklocker.Com Incorporated
The End of Wisdom? The Future of Libraries in a Digital Age assembles opinion pieces, forecasts, strategy options, and case studies from leading worldwide politicians, academics, educators, authors, publishers, captains of industry, senior public sector workers,

library directors, IT gurus and other key players in the field of information provision who discuss their views on the hypothesis surrounding the "end of libraries" and the "death of books." The contributions – ranging in length from 500 to 2000 words are analyzed and summarized to create a rich picture of current trends and likely futures for libraries of all types, with digital options discussed in detail. Focuses on the key issue facing library and information services for the foreseeable future. Takes a much broader view by asking a wide range of key people and representative stakeholders and

user groups for their view of the future of libraries of all kinds. Presents a comprehensive analysis of likely directions and options for libraries, library managers, and users. Includes a route map for the future. Builds on the successful approaches adopted in *A Handbook of Digital Library Economics and Libraries and Society*.
26A Simon and Schuster
#1 NEW YORK TIMES BESTSELLER •
“ A compelling portrait of three people who love each other but can't break through the self-created walls that keep them apart. ” —Chicago Sun-Times
His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled

across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl's savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe. Praise for *The Horse Whisperer* "Compelling . . . a real page-turner." —San Francisco Chronicle "Fascinating . . . moving . . . a big, engrossing book [with] an unexpected ending that surprises mightily." —Los Angeles Times "Brilliance pervades this five-hankerchief weepie." —The Times (London) "Outstanding . . . a book of rare power and beauty." —Booklist
Don't Look At Me Like That Chandos Publishing
Sample Text
The Civil Engineer and Architect's Journal

Simon and Schuster
This collection of new writing commissioned from British writers of African descent is divided into three main sections, reflecting first, second & third generations. It focuses on four types of writing - poetry, short fiction, essays & memoirs.
Stay with Me Cambridge University Press
Join a little boy and his Mom on a fun and colorful journey where they discover the beauty of the Dragonfly. This book also has some fun activity pages in the back for your enjoyment.
The White Sharks of Wall Street
Vintage
Funding Science in America, first

published in 1999, explores the pros and cons of the academic earmarking issue.

The Politics of New Immigrant Destinations Cambridge University Press
Queen Bees looks at the lives of six remarkable women who made careers out of being society hostesses, including Lady Astor, who went on to become the first female MP, and Mrs Greville, who cultivated relationships with Edward VII, as well as Lady Londonderry, Lady Cunard, Laura Corrigan and Lady Colefax. Written with wit, verve and heart, Queen Bees is the story of a form of societal revolution, and the extraordinary women who helped it happen. In the aftermath of the First World War, the previously strict hierarchies of the British class system were weakened. For a number of

ambitious, spirited women, this was the chance they needed to slip through the cracks and take their place at the top of society as the great hostesses of the time. In an age when the place of women was uncertain, becoming a hostess was not a chore, but a career choice, and though some of the hostesses' backgrounds were surprisingly humble, their aspirations were anything but. During the inter-war years these extraordinary women ruled over London society from their dining tables and salons - entertaining everyone from the Mosleys to the Mitfords, from millionaires to maharajahs, from film stars to royalty - and their influence can still be felt today.

The Mistletoe Secret Cambridge University Press

From a stunning new voice, a debut novel that, like Zadie Smith's White

Teeth and Monica Ali's *Brick Lane*, confronts the multi-racial realities of modern Britain with humour, grace, and lyrical intensity. Identical twins Georgia and Bessi live in the loft of 26 Waifer Avenue in Neasden, London. It is their place, one of strawberry-scented beanbag chair, a view of the apple trees, and very important decisions, and all visitors must knock on the door marked 26a before entering. Downstairs is a less harmonious world: Ida, the twins' Nigerian mother, puts cayenne pepper on Yorkshire pudding and can only assuage her bouts of desperate homesickness with five-hour baths and long conversations in Edo with her own absent mother; Aubrey, their Derbyshire-born father, shouts "Haddock!" in frustration with his house full of women, and angrily roams the streets of Neasden to escape his demons. Older sister Bel discovers sex, high heels, and organic hairdressing, and baby sister Kemy is obsessed with Michael Jackson. The twins plan their own flapjack empire as the ticket to a shining future for two. But as Georgia and Bessi grow up, discovering the temptations and dangers of London in the 1980s and 90s, the realities of separateness and of solitude crowd in. Each must decide on her own path to adulthood and pursue it — and discover if she can face the future as only one. Wickedly funny and devastatingly moving, *26a* is part

fairytale, part nightmare. It moves from the mundane to the magical, the particular to the universal with exceptional flair and imagination. It is for everyone who remembers their childhood, and anyone who knows what it is to lose it. On the outside of their front door Georgia and Bessi had written in chalk ' 26a, ' and on the inside ' G&B, ' at eye level, just above the handle. This was the extra dimension. The one after sight, sound, smell, touch and taste where the world multiplied and exploded because it was the sum of two people. Bright was twice as bright. All the colours were extra. Girls with umbrellas skipped across the wallpaper and Georgia and Bessi could hear them laughing.

—Excerpt from 26a
Homegoing Penguin Uk
A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah ' s Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil

War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

Luster Ordinary People Shortlisted for the Women's Prize for Fiction, Diana Evans' Ordinary People received international acclaim for its "forensic look at the pleasures and perils of marriage and parenting" (Sarah Waters, Guardian). In a crooked house in South London, Melissa feels she's defined solely by motherhood, while Michael mourns the thrill of their romance. In the suburbs, Stephanie's aspirations for bliss on the commuter belt compound Damian's itch for a bigger life. Longtime friends from the years when

passion seemed permanent, the couples have stayed in touch, gathering for births and holidays. But as bonds fray, lines once clearly marked by wedding bands aren't so simply defined. Sweeping eloquently from the specific to the universal, Ordinary People is "a precise sketch of the British black middle class, with a daring fifth-act twist" (Katy Waldman, New Yorker). Greasing the Wheels This book surveys a broad range of contemporary texts to show how representations of human-animal relations challenge the anthropocentric nature of fiction. By looking at the relation between language and suffering in twenty-first-century fiction and drawing on a wide range of theoretical approaches, Baker suggests new opportunities for exploring the centrality of nonhuman animals in recent fiction: writing animal lives leads

to new narrative structures and forms of expression. These novels destabilise assumptions about the nature of pain and vulnerability, the burden of literary inheritance, the challenge of writing the Anthropocene, and the relation between text and image. Including both well-known authors and emerging talents, from J.M. Coetzee and Karen Joy Fowler to Sarah Hall, Alexis Wright, and Max Porter, and texts from experimental fiction to work for children, *Writing Animals* offers an original perspective on both contemporary fiction and the field of literary animal studies.

Anchor

Internationally bestselling author Harriet Evans gives readers "the perfect girly read" (Cosmopolitan, UK) in this fun, bittersweet, and irresistibly

surprising journey of fresh starts and first loves. Twelve years in bustling London have left Tess Tennant dumped by her boyfriend, out of work, and miserable. Still, maybe taking a new job as a classics professor at the tiny college in her picture-perfect hometown in the English countryside was a bit drastic. Langford's stone cottages, quaint shops, and lifelong locals feel even smaller than she remembered, but at least Tess has Adam, her best and oldest friend. On a spontaneous birthday adventure back to the city, though, their painful and heartbreaking past forces them into an angry confrontation. Tess escapes to Rome on a class trip and falls unexpectedly into the arms of Peter, a

charming American journalist . . . until a tragedy cuts her vacation short. Back home and alone, Tess must slowly unravel her feelings about her secretive best friend, the romantic new lover she barely knows, and the independent woman she really wants to be.

Congressional Record Harper Collins Migration to new destinations in Europe and the United States has expanded dramatically over the past few decades. Within these destinations, there is a corresponding greater variety of ethnic, cultural, and/or religious diversity. This timely volume, *The Politics of New Immigrant Destinations*, considers the challenges posed by this proliferation of diversity for governments, majority populations, and immigrants. The

contributors assess the effectiveness of the policy and political responses that have been spawned by increasing diversity in four types of new immigrant destinations: “intermediate” destination countries—Ireland and Italy; culturally distinct regions experiencing new migration such as Catalonia in Spain or the American South; new destinations within traditional destination countries like the state of Utah and rural towns in England; and “early migration cycle” countries including Latvia and Poland. *The Politics of New Immigrant Destinations* examines how these new destinations for immigrants compare to traditional destinations, with respect to their policy responses and success at integrating immigrants, offering perspectives from both immigrants and natives. Contributors include: Dace Akule, Amado Alarcón,

Rhys Andrews, Francesca Campomori,
Tiziana Caponio, Scott Decker, Erica
Dobbs, Melissa M. Goldsmith, Aleksandra
Grzymała-Kazłowska, Claudio A.
Holzner, Magdalena Lesińska, Paul Lewis,
Helen B. Marrow, Laura Morales, Katia
Pilati, Marie Provine, Monica Varsanyi, and
the editors.