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Kissing Madeline Bloomsbury



Publishing

New Adult Contemporary Romance - Recommended for readers 18] due to mature content ***This is the first book in the Dearest Series and a stand-alone novel.*** Twenty-year-old Clementine Avery doesn't mind being called bitchy and closed off. It's safe, and after being burned by her high school sweetheart and stalked by a professor her freshman year of college, safe sounds pretty damn good. Her number one rule for survival? No dating. That is until she accidentally signs up for a romance writing class and needs material for her latest assignment. Sexy RA Gavin Murphy is more than happy to play the part of book boyfriend to help Clem find some

inspiration, even if that means making out...in the name of research, of course. As Gavin and Clem grow closer, they get entangled in the mystery surrounding a missing Boston University student, and Clem unwittingly becomes a possible target. Gavin tries to show Clem she can handle falling in love again, but she knows she has to be careful because her heart

Lex Martin

What's the worst thing about wanting a sexy NFL football player? Everyone else wants him, too. After catching my boyfriend getting deep-throated by a cage girl, I've learned my lesson – never date a professional athlete. Never. Besides, I have more

important things to worry about, like not blowing my shot to make it as a broadcast reporter. I won't let anything get in my way, not even the new "it boy" of the NFL and my hot-as-hell neighbor. What's the worst thing about getting death glares from his new neighbor? It doesn't make him want her any less. I've worked my ass off to make it to the pros. The last thing I need is the complication of a relationship, especially since my last one was a total train wreck. But I can't stop thinking about the feisty girl next door with the smart mouth. And I'd love nothing more than to show her what to do with that mouth. Friends with benefits might be the best idea he's ever

had. Or the worst. **KISSING MADELINE**, the third book in The Dearest Series, can be read a standalone novel. This new adult romance is recommended for readers 18+ due to mature content.

ORDER OF BOOKS: Dearest Clementine (Clementine & Gavin)
Finding Dandelion (Dani & Jax)
Kissing Madeline (Maddie & Daren)

Finding Dandelion

EverAfter Romance

Kissing Madeline

Lex Martin

Classroom Discourse

Analysis Kissing Madeline

The Vineyard's criminal du jour,

"the Silencer," is loved by many and hated by some for his campaign to destroy the audio systems in music-blasting party houses and open-windowed vehicles. Owners of said houses and vehicles feel both fear and hate, while some residents who seek silence silently cheer. J.W. Jackson, former cop and now a part-time investigator, finds it difficult to get too excited about the

Silencer's crimes. J.W.'s a classical music man himself, which may explain his reluctance to take the so-called crimes very seriously. The fun stops, however, when someone is killed—a night watchman is thrown over a cliff near a large new Chappaquiddick mansion. Who will be next?

Catholic Social Teaching and the Church in Africa

This book offers a model

of classroom discourse analysis that uses systemic functional linguistic theory and associated genre theory to develop a view of classroom episodes as 'curriculum genres', some of which operate in turn as part of larger unities of work called 'curriculum macrogenres'. Drawing on Bernstein's work, Christie argues that two registers operate in pedagogic discourse: a regulative register, to do with the goals and directions of the discourse; and an

instructional register, to do with the particular 'content' or knowledge at issue. Each can be shown to be realized in distinctive clusters of choices in the grammar. The operation of the regulative register determines the initiation, pacing, sequencing and evaluation of the overall pedagogic activity. The book sets out the its methodology in detail by reference to a number of classroom texts, and a range of school subjects. Overall, schools emerge

as sites of symbolic control in a culture. Murder at a Vineyard Mansion
When soccer all-star Jax Avery collides with Dani Hart on his twenty-first birthday, their connection is instantaneous and explosive. For the first time in years, Jax isn't interested in his usual hit-it and quit-it approach. But Dani knows better. Allowing herself a night to be carefree and feel the intensity of their attraction won't change anything when it comes to dealing with a player. So when Jax doesn't recognize Dani the

next time he sees her, it shouldn't be a total shock. The fact that he's her new roommate's brother? That's a shock. Dani doesn't regret that night with Jax, just the need to lie about it. Since her roommate has made it clear what she thinks about her brother's "type" of girl, the last thing Dani wants is to admit what happened. Jax knows he's walking a fine line on the soccer team. One more misstep and he's off the roster, his plans to go pro be damned. Except he can't seem to care. About anything... except for the one girl who keeps invading his dreams. Despite Jax's fuzzy memory of his hot hookup with his sister's friend, he can't stay away from her, even if that means breaking his own rules. But there are bigger forces at work – realities that can end Dani's college career and lies that can tear them apart. Jax realizes what he's losing if Dani walks away, but will he sacrifice his future to be with her? And will she let him if he does?

Dearest Clementine

