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# **A Beautiful Marsupial Afternoon New Somatics Ca Conrad**

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**A Little White**



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**Shadow** Simon and Schuster  
CA Conrad did 36 rituals a day for 36 days in Marfa, Texas, taking notes between each ritual, the notes harvested later for the poems contained here in Circle M. Some of these rituals include watching 36 installments (about 5 minutes per installment) of the film GIANT, filmed

in Marfa in 1955, starring James Dean, Elizabeth Taylor, and Rock Hudson. Conrad also dressed a sweet potato in a purple skirt and carried her around town to have conversations with strangers about identity and potato avatars. He sang to chickens, infused his food with crystals and Yoko Ono's music, 36 rituals in all,

the notes later coming together to make 36 poems. The Remarkable Farkle McBride The Chinese University of Hong Kong Press  
From the bestselling author of the Angel Falls series, two enemies say "I do" in the first irresistible book about Blossom Glen. Pastry chef Tessa Montgomery knows what everyone in the teeny town of Blossom Glen says about her. Spinster. Ice Queen. Such a shame. It's enough to make a woman

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bake her troubles away,  
dreaming of Parisian delicacies  
while she makes bread at her  
mother ' s struggling  
boulangerie. That is until  
Tessa ' s mortal  
enemy—deliciously  
handsome (if arrogant) chef  
Leo Castorini, who owns the  
restaurant next  
door—proposes a business  
plan...to get married. Leo  
knows that the Castorinis and  
the Montgomerys hate each  
other, but a marriage might  
just force these stubborn  
families to work together and  
blend their businesses for

success. The deal is simple:  
Tessa and Leo marry, live  
together for six months, and  
then go their separate ways.  
Easy peasy. It ' s a sweetheart  
deal where everyone gets what  
they want—until feelings  
between the faux newlyweds  
start seriously complicating the  
mix. Have they discovered the  
perfect recipe for success...or is  
disaster on the way? Each  
book in the Blossom Glen  
series is **STANDALONE**: \*  
The Sweetheart Deal \* The  
Sweetheart Fix  
Advanced Elvis Course  
Cambridge University

Press

An exquisite art book of  
gentle and elegant found  
poetry.

The Triggering Town:  
Lectures and Essays on Poetry  
and Writing Simon and  
Schuster

ONE OF THE NEW YORK  
TIMES BOOK REVIEW'S  
10 BEST BOOKS OF THE  
YEAR A major book about the  
future of the world, blending  
intellectual and natural history  
and field reporting into a  
powerful account of the mass  
extinction unfolding before our  
eyes Over the last half a billion  
years, there have been five

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mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and *New Yorker* writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them

into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as a concept, from its first articulation by Georges Cuvier

in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

*Salad Anniversary* Penguin Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain

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that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as "inanimate." How, then, did humans come to

sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates

the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

### **Practical Ethics**

Arbordale Publishing

A boy imagines that he is a manatee, sprinkling seaweed on his Raisin Bran-atee and dignifying his watery domain with his

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wit, sophistication, and urbanity.

While Standing in Line for Death Harper Collins

"A new collection of poetry by CAConrad"--

*Notes and Sketches of New South Wales during a residence in that Colony from 1839 to 1844*

Entangled: Amara

The inspiring true story of a boy who turned his struggle with cancer into a public health crusade that went all the way to Washington, DC. Trevor Smith Schaefer was the boy with everything to live for. Born into a family of

baseball and Big Macs, his life in a small Idaho mountain town was full of nothing but potential. Then came the piercing headaches that wouldn't stop. And soon after his thirteenth birthday he received the diagnosis that would turn Trevor's world upside-down—he had brain cancer. After having a tumor the size of a golf ball removed from his brain, Trevor persevered through a difficult recovery. But he wasn't done fighting. With the help of his mother, Trevor began organizing

fundraisers and educational awareness events for cancer—specifically the types occurring in children due to environmental factors like pollution and toxic waste. This is the incredible tale of Trevor's journey from cancer patient to community activist and the force behind what became known as "Trevor's Law"—which required the government to track and follow cancer clusters and their causes. The bill was signed into law by President Barack Obama in 2016. The passing and signing of Trevor's Law

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proved “the power of one Idahoan, one American, to bring change that will benefit millions of people who could face cancer one day.”

—Senator Mike Crapo, R–Idaho

**Amanda Paradise** Wave Books

"The (Soma)tic Exercises are innovative and crucial to our art form. . . . Conrad must be one of the most original practitioners of poetry forging new territory."—The Rumpus  
"There was a time some of us believed poetry and poets could save the world;

CAConrad never stopped believing it."—The Huffington Post From "M.I.A. ESCALATOR": The ultrasound machine gives the parents the ability to talk to the unborn by their gender, taking the intersexed nine-month conversation away from the child. The opportunities limit us in our new world. Encourage parents to not know, encourage parents to allow anticipation on either end. Escalators are a nice ride, slowly rising and falling, writing while riding, notes for the poem, meeting new

people at either end, "Excuse me, EXCUSE ME. . . ." My escalator notes became a poem. CAConrad's ECODEVIANCE contains twenty-three new (Soma)tic writing exercises and their resulting poems, in which he pushes his political and ecological efforts even further. These exercises, unorthodox steps in the writing process, work to break the reader and writer out of the quotidian and into a more politically and physically aware present. In performing these rituals, CAConrad looks through a

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sharper lens and confirms the necessity of poetry and politics. CA Conrad is the author of several books of poetry and essays. A 2014 Lannan Fellow, a 2013 MacDowell Fellow, and a 2011 Pew Fellow, he also conducts workshops on (Soma)tic poetry and Ecopoetics.

The Spell of the Sensuous  
Simon and Schuster

Perhaps Bernadette Mayer's greatest work, *Midwinter Day* was written on December 22, 1978, at 100 Main Street, in Lenox, Massachusetts.

"Midwinter Day", as Alice

Notley notes, "is an epic poem

about a daily routine". In six parts, *Midwinter Day* takes us from awakening and emerging from dreams through the whole day -- morning, afternoon, evening, night -- to dreams again: "a plain introduction to modes of love and reason, / Then to end I guess with love, a method to this winter season / Now I've said this love it's all I can remember / Of Midwinter Day the twenty-second of December".

Circle M Wave Books

poems by joshua jennifer  
espinoza

This Super Doom I Aver W.

W. Norton & Company

The first book in a funny,

heartfelt, and irresistible young middle grade series starring an unforgettable young boy on the autism spectrum. For Bixby Alexander Tam (nicknamed Bat), life tends to be full of surprises—some of them good, some not so good. Today, though, is a good-surprise day. Bat's mom, a veterinarian, has brought home a baby skunk, which she needs to take care of until she can hand him over to a wild-animal shelter. But the minute Bat meets the kit, he knows they belong together. And he's got one



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month to show his mom that a baby skunk might just make a pretty terrific pet. "This sweet and thoughtful novel chronicles Bat's experiences and challenges at school with friends and teachers and at home with his sister and divorced parents. Approachable for younger or reluctant readers while still delivering a powerful and thoughtful story" (from the review by Brightly, which named *A Boy Called Bat* a best book of the year). Elana K. Arnold's *Bat* trilogy is a proven winner in the home and

classroom—kids love these short illustrated young middle grade books. The trilogy is *A Boy Called Bat*, *Bat and the Waiting Game*, and *Bat and the End of Everything*. *The Book of Frank and A Beautiful Marsupial Afternoon Broadside* Hogarth  
From the author of the New York Times bestseller *The Inevitable*— a sweeping vision of technology as a living force that can expand our individual potential In this provocative book, one of today's most respected

thinkers turns the conversation about technology on its head by viewing technology as a natural system, an extension of biological evolution. By mapping the behavior of life, we paradoxically get a glimpse at where technology is headed-or "what it wants." Kevin Kelly offers a dozen trajectories in the coming decades for this near-living system. And as we align ourselves with technology's agenda, we can capture its colossal potential. This visionary and optimistic book explores how technology

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gives our lives greater meaning and is a must-read for anyone curious about the future.

Speech & Language

Processing Henry Holt and Company

Charlie's the kind of boy that no one notices. Hell, his own mother can't remember his name. So when a mysterious clockwork man tries to kill him in modern day Philadelphia, and they tumble through a hole into 1725 London, Charlie realizes even the laws of time don't take him seriously. Still, this isn't all bad. Who needs school when you can learn about history first hand, like from Ben Franklin himself. And

there's this girl... Yvaine... another time traveler. All good. Except for the rules: boys only travel into the past and girls only into the future. And the baggage: Yvaine's got a baby boy and more than her share of ex-boyfriends. Still, even if they screw up history - like accidentally let the founding father be killed - they can just time travel and fix it, right? But the future they return to is nothing like Charlie remembers. To set things right, he and his scrappy new girlfriend will have to race across the centuries, battling murderous machines from the future, jealous lovers, reluctant parents, and time itself.

*The Book of Frank*

ReadHowYouWant.com

Today is doomsday for a young Venezuelan Indian boy's beloved rain forest and its animal life—unless he and a visiting naturalist can save it. "George makes drama large and small out of the minute-by-minute events in an ecosystem . . . gripping ecological theater." —C. "An example of nonfiction writing at its best." —SLJ. Notable 1990 Children's Trade Books in Social Studies (NCSS/CBC) Outstanding Science Trade Books for Children 1990 (NSTA/CBC) *A Beautiful Marsupial Afternoon*

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A portrait equal parts hope and cruelty, this searing, compelling book is an enduring fan favorite by Philadelphia-based poet CA Conrad.

Diary of a Wombat

Counterpath

Machi Tawara's first book of poems, *Salad Anniversary*, combines the classical 'tanka' form with the subject of a modern love affair. It became a sensation, selling over 2 million copies - and the 'salad phenomenon' in Japanese culture was comparable to the 'bananomania' that followed publication of the first novel by Tawara's contemporary

Banana Yoshimoto. Contains 15 poems: 'August Morning' 'Baseball Game' 'Morning Necktie' 'I Am the Wind' 'Summertime Ship' 'Wake-up Call' 'Hashimoto High School' 'Pretending to Wait for Someone' 'Salad Anniversary' 'Twilight Alley' 'My Bisymmetrical Self' 'So, Good Luck' 'Jazz Concert' 'Backstreet Cat' 'Always American' Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned

printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

*Beachcombing for a Shipwrecked God* Ugly Duckling Press

A collection of ghazals, a traditional Arabic form of poetry, by over one hundred poets including William Matthews, Diane Ackerman, and Paul Muldoon.

*A Boy Called Bat* Courier

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Corporation for science.

Navigating their burned-out, futuristic city home under constant threat from a pair of dragons circling the skies, three young people are forced to flee and confront challenges ranging from fire and conspiracies to taboo drugs and dragon-worshippers.

*Nets* John Wiley & Sons  
Sent by her parents to find food, Mahalia Mouse finds herself trapped in a backpack and transported to a physics classroom at Harvard University, where she discovers an aptitude