

## A Bell For Adano John Hersey

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The Call Johns Hopkins University Press

Abandoned pregnant and penniless on the teeming streets of London, 16-year-old Amber St. Clare manages, by using her wits, beauty, and courage, to climb to the highest position a woman could achieve in Restoration England—that of favorite mistress of the Merry Monarch, Charles II. From whores and highwaymen to courtiers and noblemen, from events such as the Great Plague and the Fire of London to the intimate passions of ordinary—and extraordinary—men and women, Amber experiences it all. But throughout her trials and escapades, she remains, in her heart, true to the one man she really loves, the one man she can never have. Frequently compared to *Gone with the Wind*, *Forever Amber* is the other great historical romance, outselling every other American novel of the 1940s—despite being banned in Boston for its sheer sexiness. A book to read and reread, this edition brings back to print an unforgettable romance and a timeless masterpiece.

Dragon's Teeth Vintage

Writing at the height of his powers, John Hersey has created a taut, dazzling novel of suspense and revelation—in which we watch, mesmerized, the fateful convergence of two lives. A young woman, having fled from her suddenly unbearable “college kid” self—and from the place, even the lover, that were part of it—comes alone to a strange city, anxiously waiting for something new and important to begin.... A man—breezy, ponytailed, beautiful—stranded by the passing of the sixties whose excitements had nurtured and consumed him, now lavishes his whole self on loving craftsmanship, on the construction of simple, perfect wooden doors, on the mystery of locks, and on the artful offering of security (his locks and doors) to women who are alone.... The meeting of these two, and their love affair—its choreography masterminded by one, unsuspected by the other—are hypnotically told in a novel that illumines the fearful and the fear-makers in our decade.

Forever Amber Doubleday Books

An American missionary in China, David Treadup, is the protagonist of John Hersey's magnificent novel, a novel whose richness of character, color, and incident both explores the

evangelical impulse in this country—the peculiarly American spirit of wanting to help others—and reflects the whole complex history of China from 1900 to the aftermath of World War II. The *Call* is the story of one man's spiritual odyssey as he strives to reconcile his commitment to God with his love of the struggling mass of Chinese humanity, to whom he pledges his life. It is the story of an American family choosing to make a home for themselves in an alien world that is sometimes exhilarating, sometimes overwhelming, always surprising—and periodically inundated by history, famine, war, revolution. It is the story of a marriage of abiding partnership, of a wife at once strong and vulnerable, struggling to be close to a husband whose awesome challenge to somehow make the world a better place for the Chinese people will always claim him.

*Treadup's* large adventure opens out from rural upstate New York, where he is raised on a struggling, isolated farm, to the Syracuse campus where, caught up in evangelical fervor, he is struck by a blinding light (through the voice of a Scottish rugby player) and answers the *Call*, to vast and turbulent China, where he is sent by the Y.M.C.A. to save souls. There, in the face of this three-thousand-year-old civilization, the tall, gregarious, ambitious American becomes quickly aware of his own insufficiency. But *Treadup's* astonishing resourcefulness (who would think that a gyroscope could sway multitudes?), and his ever-growing passion to penetrate to the heart of China to bring its yearning people into the twentieth century, fire his energies again and again over the years of triumphs and frustrations, of rekindled vision and lost hopes. John Hersey, himself the child of a missionary family in China, brings to this deeply human story a profound and intimate knowledge of the life it encompasses, giving us an extraordinary authenticity of place and feeling. It is his crowning achievement.

Fling and Other Stories Vintage

THE STORY: Although the plot is contrived with the artful ingenuity, which is to be expected in any van Druten play, the interest here centers largely upon a most attractive and charming young man and an equally attractive young woman who, by gradu

*A Study Guide for John Hersey's "A Bell For Adano"* National Geographic Books  
Pulitzer Prize Winner: An American in Germany fights against the rising tide of Nazi terror in this monumental saga of twentieth-century world history. In the wake of the 1929 stock market crash, Lanny Budd's financial acumen and his marriage into great wealth enable him to continue the lifestyle he has always enjoyed. But the devastation the collapse has wrought on ordinary citizens has only strengthened Lanny's socialist ideals—much to the chagrin of his heiress wife, Irma, a confirmed capitalist. In Germany

to visit relatives, Lanny encounters a disturbing atmosphere of hatred and jingoism. His concern over the growing popularity of the Nazi Party escalates when he meets Adolf Hitler, the group's fanatical leader, and the members of his inner circle. But Lanny's gravest fear is the threat a national socialist government poses to the German Jewish family of Hansi, the musician husband of Lanny's sister, Bess—a threat that will impel the international art dealer to risk his wealth, his future, even his life in a courageous attempt to rescue his loved ones from a terrible fate. Winner of the 1943 Pulitzer Prize for Fiction, *Dragon's Teeth* brilliantly captures the nightmarish march toward the Second World War. An astonishing mix of history, adventure, and romance, the Lanny Budd Novels are a testament to the breathtaking scope of Upton Sinclair's vision and his singular talents as a storyteller.

#### A Single Pebble Open Road Media

DigiCat Publishing presents to you this special edition of "Early Autumn" by Louis Bromfield. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

#### **White Lotus** Trident E-Book Distribution Services

A young American engineer sent to China to inspect the unruly Yangtze River travels up through the river's gorges searching for dam sites. Pulled on a junk hauled by forty-odd trackers, he is carried, too, into the settled, ancient way of life of the people of the Yangtze -- until the interplay of his life with theirs comes to a dramatic climax.

#### *Blues* Harvard University Press

This title offers a unique and highly regarded framework in which conceptual readings are paired with contemporary case studies that reflect real-world examples of administrative work, as well as new thinking and developments in the field.

#### **Fallout** Rare Treasure Editions

Margaret Wilson's 'The Able McLaughlins' is an evocative piece of literature that intertwines the personal tribulations of its characters with the broader cultural and historical backdrop of life after the Civil War. Through Wilson's use of intimate narrative and a profound understanding of human emotions, readers are invited to explore themes of love, honor, and redemption. The literary style aptly reflects the period's vernacular, enriching the novel with authenticity and allowing it to resonate with the literary context of early 20th-century American prose. This Pulitzer Prize-winning work encapsulates the struggle between societal norms and personal conscience, masterfully encapsulated in its protagonist Wully McLaughlin's journey. Margaret Wilson proves to be a discerning observer of social dynamics and personal integrity with her creation of 'The Able McLaughlins.' Her insightful portrayal likely stems from a deep comprehension of the era's moral dilemmas, possibly informed by her own experiences or the socio-political climate surrounding her during the time of writing. Wilson's storytelling prowess reveals an intricate understanding of the inner conflicts that defined the individual and collective psyche of post-war America, allowing her to weave a narrative that is both compelling and empathetic. 'The Able McLaughlins' stands as a significant recommendation for readers interested in Pulitzer-winning literature that delves into the complex arena of human relationships set against the turbulence of historical change. Suitable for scholars and enthusiasts of early American fiction, Wilson's novel promises a journey through the intricacies of the human spirit and the era that tested it. The book not only provides an engaging story but also offers illuminating insights into the societal challenges of the period, making it an essential read for those who appreciate nuanced historical

narratives.

#### **Fictional Leaders** Simon & Schuster

Pulitzer Prize-winning journalist and bestselling author John Hersey's seminal work of narrative nonfiction which has defined the way we think about nuclear warfare. "One of the great classics of the war" (The New Republic) that tells what happened in Hiroshima during World War II through the memories of the survivors of the first atomic bomb ever dropped on a city. "The perspective [Hiroshima] offers from the bomb's actual victims is the mandatory counterpart to any Oppenheimer viewing." —GQ Magazine "Nothing can be said about this book that can equal what the book has to say. It speaks for itself, and in an unforgettable way, for humanity." —The New York Times Hiroshima is the story of six human beings who lived through the greatest single manmade disaster in history. John Hersey tells what these six -- a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest -- were doing at 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city. Then he follows the course of their lives hour by hour, day by day. The New Yorker of August 31, 1946, devoted all its space to this story. The immediate repercussions were vast: newspapers here and abroad reprinted it; during evening half-hours it was read over the network of the American Broadcasting Company; leading editorials were devoted to it in uncounted newspapers. Almost four decades after the original publication of this celebrated book John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them -- the variety of ways in which they responded to the past and went on with their lives -- is now the eloquent and moving final chapter of Hiroshima.

#### *So Big* Wadsworth Publishing Company

John Fist is a talented overachiever who has become restless and bored in his second year at Sheldon, an elite New England college. He is losing motivation, increasingly finding it "too far to walk" to his philosophy class across campus. So when the devil in sophomore's clothing (a fellow student named Chum Breed) offers him all the most intense experiences of the modern world in exchange for a twenty-six-week lease on his soul, Fist eagerly signs up. The anticipated adventures, however, turn out not to be quite what he had bargained for. Pulitzer Prize-winner John Hersey's *Too Far to Walk* is a bracing updating of the classic Faust legend, a compelling coming-of-age novel, and a masterful work of mid-century fiction.

#### A Bell for Adano U of Nebraska Press

Management theory is vague about the experience of leading. Success, power, achievement are discussed but less focus is given to negative experiences leaders faced such as loneliness or disappointment. This book addresses difficult-to-explore aspects of leadership through well-known works of literature drawing lessons from fictional leaders.

#### **A Bell for Adano** DigiCat

Not too far from now, in a world very like our own, the oppressors have changed places with the oppressed. After their defeat in the Yellow War, the white people of America are thrust into a brutally altered reality. They are hunted like wild beasts and drive like cattle, transported in reeking ships and sold to their conquerors as field hands and house slaves. Robbed of their old names and their old language, treated with a mixture of cruelty and condescension by their Chinese masters, whites take on new identities and new strategies of survival. Some, like Nose, plunge into dissipation. Others, like Top Man, become imitation Yellows. And some, like White Lotus, rebel. In this mesmerizing book John Hersey creates an alternate history that casts a harsh radiance on our own. It has some of the stateliness of *Exodus*, along with the power of oral narratives of slavery. It has heroes and victims—and villains who turn out to be

victims of another color. At once a masterpiece of storytelling and a complex novel of ideas, *White Lotus* compels us to reexamine our notions of race and racism, freedom and oppression.

*Too Far to Walk* Vintage

DigiCat Publishing presents to you this special edition of "The Man Who Had Everything" by Louis Bromfield. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Slightly Out Of Focus* Vintage

A rare and haunting debut about memory and murder, "The Electrical Field" is about the unusual friendship between an aging Japanese-Canadian woman and a young girl desperate to uncover the truth.

**Mr. Straight Arrow** Farrar, Straus and Giroux

A history and analysis of the WWII nuclear bombings of Japan from "a master of engrossing and exciting narrative" (Los Angeles Review of Books). In this harrowing history of the Hiroshima and Nagasaki bombings, Paul Ham argues against the use of nuclear weapons, drawing on extensive research and hundreds of interviews to prove that the bombings had little impact on the eventual outcome of the Pacific War. More than 100,000 people were killed instantly by the atomic bombs, mostly women, children, and the elderly. Many hundreds of thousands more succumbed to their horrific injuries later, or slowly perished of radiation-related sickness. Yet American leaders claimed the bombs were "our least abhorrent choice" —and still today most people believe they ended the Pacific War and saved millions of American and Japanese lives. In this gripping narrative, Ham demonstrates convincingly that misunderstandings and nationalist fury on both sides led to the use of the bombs. Ham also gives powerful witness to its destruction through the eyes of eighty survivors, from twelve-year-olds forced to work in war factories to wives and children who faced the holocaust alone. Hiroshima Nagasaki presents the grisly unadorned truth about the bombings, blurred for so long by postwar propaganda, and transforms our understanding of one of the defining events of the twentieth century. Praise for Hiroshima Nagasaki "Moral anger drives Mr. Ham . . . Ordinary Japanese, Mr. Ham believes, were less emperor-worshiping fanatics than victims of an authoritarian elite that prolonged the war with no regard for their hardships." —The Wall Street Journal "Ham presents a forceful argument that the bombing was excessive and unjustified. . . . In this sweeping and comprehensive history, Ham details the geopolitical considerations and huge egos behind evolving theories of warfare. . . . But most powerful are the eyewitness accounts of 80 survivors, ordinary people caught up in the events of war." —Booklist (starred review)

*Into the Valley* Dramatists Play Service Inc

"ER loved people and, as Joseph Lash says, she rarely let go of any of her friends, even when the passion faded. (The exceptions: Nancy Cook and Marion Dickerman, with whom she had a serious falling-out.) This book is a thorough study of ER's friendships, with chapters that place the overlapping and sometimes conflicting relationships in ER's life. Written after her letters to Lorena Hickok were unsealed, the chapter on Hickok is good factually, but colored by a lack of understanding of same-sex love. Still, the book is important to understanding the attractions ER felt, why these were important and influential at the time, and how she dealt with them throughout her life."--Goodreads

**Hiroshima** Gale, Cengage Learning

A monumental reevaluation of the career of John Hersey, the author of *Hiroshima*. Few are the books with as immediate an impact and as enduring a legacy as John Hersey's *Hiroshima*. First published as an entire issue of *The New Yorker* in 1946, it was serialized in newspapers the world over and has never gone out of print. By conveying plainly the experiences of six survivors of the 1945 atomic bombing and its aftermath, Hersey brought to light the magnitude of nuclear war. And in his adoption of novelistic techniques, he prefigured the conventions of New Journalism. But how did Hersey—who was not Japanese, not an eyewitness, not a scientist—come to be the first person to communicate the experience to a global audience? In *Mr. Straight Arrow*, Jeremy Treglown answers that question and shows that *Hiroshima* was not an aberration but was emblematic of the author's lifework. By the time of *Hiroshima*'s publication, Hersey was already a famed war writer and had won a Pulitzer Prize for Fiction. He continued to publish journalism of immediate and pressing moral concern; his reporting from the Freedom Summer and his exposés of the Detroit riots resonate all too loudly today. But his obsessive doubts over the value of his work never ceased. *Mr. Straight Arrow* is an intimate, exacting study of the achievements and contradictions of Hersey's career, which reveals the powers of a writer tirelessly committed to truth and social change.

*A Study Guide for John Hersey's "A Bell For Adano"* DigiCat

Iris and Walter: The Sleepover

*A Bell for Adano* Vintage

A NEW YORK TIMES NOTABLE BOOK OF 2020 New York Times bestselling author Lesley M.M. Blume reveals how one courageous American reporter uncovered one of the deadliest cover-ups of the 20th century—the true effects of the atom bomb—potentially saving millions of lives. Just days after the United States decimated Hiroshima and Nagasaki with nuclear bombs, the Japanese surrendered unconditionally. But even before the surrender, the US government and military had begun a secret propaganda and information suppression campaign to hide the devastating nature of these experimental weapons. The cover-up intensified as Occupation forces closed the atomic cities to Allied reporters, preventing leaks about the horrific long-term effects of radiation which would kill thousands during the months after the blast. For nearly a year the cover-up worked—until New Yorker journalist John Hersey got into Hiroshima and managed to report the truth to the world. As Hersey and his editors prepared his article for publication, they kept the story secret—even from most of their New Yorker colleagues. When the magazine published "Hiroshima" in August 1946, it became an instant global sensation, and inspired pervasive horror about the hellish new threat that America had unleashed. Since 1945, no nuclear weapons have ever been deployed in war partly because Hersey alerted the world to their true, devastating impact. This knowledge has remained among the greatest deterrents to using them since the end of World War II. Released on the 75th anniversary of the Hiroshima bombing, *Fallout* is an engrossing detective story, as well as an important piece of hidden history that shows how one heroic scoop saved—and can still save—the world.