

A Chance To Make History What Works And Doesnt In Providing An Excellent Education For All Wendy Kopp

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Outdoor America Princeton University Press

A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years.

[A Chance for Change](#) PublicAffairs

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

[Chance the Rapper](#) Xlibris Corporation

Examines the diverse ways in which human heredity is linked to the rest of the natural world and analyzes how the science of genetics affects everyday life.

I Am Roe Emerald Books

Marigold presents the first rigorously documented, in-depth story of one of the Vietnam War's last great mysteries: the secret peace initiative, codenamed "Marigold," that sought to end the war in 1966. The initiative failed, the war dragged on for another seven years, and this episode sank into history as an unresolved controversy. Antiwar critics claimed President Johnson had bungled (or, worse, deliberately sabotaged) a breakthrough by bombing Hanoi on the eve of a planned secret U.S.-North Vietnamese encounter in Poland. Yet, LBJ and top aides angrily insisted that Poland never had authority to arrange direct talks and Hanoi was not ready to negotiate. This book uses new evidence from long hidden communist sources to show that, in fact, Poland was authorized by Hanoi to open direct contacts and that Hanoi had committed to entering talks with Washington. It reveals LBJ's personal role in bombing Hanoi as he utterly disregarded the pleas of both the Polish and his own senior advisors. The historical implications of missing this opportunity are immense: Marigold might have ended the war years earlier, saving thousands of lives, and dramatically changed U.S. political history.

Chance in the House of Fate Houghton Mifflin Harcourt

American Girl's newest historical character brings to young readers exciting stories of bravery and kindness, and her six-book series is filled with adventures that bring her world to life.

Though Justice Sleeps: African Americans 1880-1900 Penguin

From the Trojan Horse to a photograph snapped in Vietnam, world history has been shaped as much by chance and error as by courage and heroism. Despite impossible odds, invincible armies fall in bitter defeat to weaker opponents. How and why does this happen? What decides the fate of battle? In this fascinating book, Erik Durschmied takes us through the major conflicts of history—from Agincourt to the Civil War, from Crimea to the Gulf War—and reveals how, in war, it is the improbable and the inconceivable that determine events. Writing with the style and flair that made him an award-winning war correspondent, Durschmied explores the fistful of nails that could have won Waterloo for Napoleon; the barrel of schnapps that proved disastrous for an Austrian emperor; and the three cigars that changes the course of Antietam; and many other instances when chance decided history ' s

path. Conflicts are decided by the caprice of weather, erroneous intelligence, unlikely heroism, strange coincidence, or individual incompetence—in short, by the unpredictable “hinge factor.” Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The History of Netterville, a Chance Pedestrian A Chance to Make History

This book was published (privately) in 1919 and may be described as commercial rather than technological. The Chance family first had contact with glass making with the Nailsea glass works at Bristol. Robert Lucas Chance bought the British Crown Glass Company's works in Spon Lane, Smethwick in 1824. The company specialised in making crown window glass. The company ran into difficulty and its survival was guaranteed in 1832 by investment from Lucas's brother William, they became partners in the business, which was renamed Chance Brothers and Company. James Timmins Chance became a partner in 1839. Chance Brothers was amongst the earliest glass works to carry out the cylinder process in Europe making the first British cylinder blown sheet glass using French and Belgian workers. In 1848, under the supervision of Georges Bontemps, a new plant was set up to manufacture crown and flint glass for lighthouse optics, telescopes and cameras. The optical glass work led to the supply of 2300 lighthouse lanterns around the world. Chance Brothers provided the glazing for the Crystal Palace to house the Great Exhibition of 1851, Smethwick neighbour Fox, Henderson and Company having won the contract to supply the ironwork and build Joseph Paxton's design. Chance Brothers provided social support for workers and their families, establishing schools, medical care and welfare. Employees were rewarded for initiative and inventiveness with cash bonuses. After the publication of the History, the company continued to work on the many new ways of making glass evolved at Chance Brothers such as the innovative welding of a cathode ray tube John Logie Baird used for television; began producing pressed domestic glassware; in 1947 Chance set up plant in Malvern for the manufacture of syringes and precision tubing. Pilkington Brothers acquired a 50% shareholding in 1945 and by 1952 had assumed full financial control, but were not actively involved in its management until the late-1960s. Production of flat glass ceased in 1976, the remainder of the works closed in 1981 ending more than 150 years of glass production at Smethwick. In 1992, during a period of rationalisation at Pilkington, a management buy-out reverted the Chance plant in Malvern to private ownership and it became an independent company, changing its registered name to Chance Glass Limited and retaining the historical Chance logo. The Spon Lane site is the focus of the Chance Glass Works Heritage Trust's work in rejuvenating the area, conserving the listed buildings, restoring economic activity, promoting cultural and heritage values.

[Ben Carson](#) Kessinger Publishing

A biography of President Gerald Ford by one of his closest advisers

A Chance to Make History Oxford University Press, USA

The founder of Teach for America details the lessons learned during the organization's twenty-year existence and explains how the achievement gap in U.S. education can be closed.

[Time and Chance](#) UNC Press Books

"As a child growing up in Detroit, Ben Carson (1951-) has a dream of becoming a physician, a dream that rose out of struggles with poverty, racism, and poor grades. As Ben persevered and strove for academic excellence, his life became one of compassion and service"--Amazon.com.

One Day, All Children... Harper Collins

How - and why - have children of blacks, American Indians, Mexican-Americans, and Puerto Ricans been deprived by and often excluded from the so-called American educational system? In this classic 1977 study of a problem neglected or undervalued in most standard histories of American education, Professor Meyer Weinberg seeks the answers. Concretely and empirically, he shows that from their forebearers' first contact with dominant American society, minority children have been shockingly disadvantaged by the public schools. Instead of accepting this passively, however, minority group parents and leaders have struggled against it. Their efforts and those of others to secure the amount and quality of schooling that majority offspring get almost routinely were largely failures. Dr Weinberg claims this was inevitable but says that without a clear understanding that efforts were made, no further efforts can ever succeed.

The Living Age Palala Press

She has a chance to make history in two worlds, but conventional wisdom says she doesn't belong in either. It is a collision between cultures. Camy Reynolds has the ability and the opportunity to become the first African-American prima ballerina in New York City since ballet arrived in the 1700s. In her final year of college, she has also done spectacular work in the prestigious all-boys world of the physics department, and the chairman has picked her to be part of the God Particle Research Team. People in the world of ballet wonder if Camy is going to be the first one. Physics leads her into a personal encounter with God she never imagined and possibly a key to understanding life itself. Amid the rising expectations, Camy Reynolds finds an Asian friend and confidant that is full of wisdom and compassion, who helps her cross the bridge from the past and the future. It amounts to a whole lot of pressure that she seems to handle well most of the time. Will she make the right choice with love interests Adrian Fisher, scion of a wealthy New York family, pulling her toward ballet? Or will Dr. Carson Bell, a young professor/mentor, encourage her to embrace the God Particle and use it to understand her unique identity? Which will she choose?

The Kappa Alpha Journal HarperCollins

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The Young Oxford History of African Americans: A chance to make good Public Affairs

"Fascinating and exhilarating—Sean B. Carroll at his very best."—Bill Bryson, author of *The Body: A Guide for Occupants*

From acclaimed writer and biologist Sean B. Carroll, a rollicking, awe-inspiring story of the surprising power of chance in our lives and the world. Why is the world the way it is? How did we get here? Does everything happen for a reason or are some things left to chance? Philosophers and theologians have pondered these questions for millennia, but startling scientific discoveries over the past half century are revealing that we live in a world driven by chance. A Series of Fortunate Events tells the story of the awesome power of chance and how it is the surprising source of all the beauty and diversity in the living world. Like every other species, we humans are here by accident. But it is shocking just how many things—any of which might never have occurred—had to happen in certain ways for any of us to exist. From an extremely improbable asteroid impact, to the wild gyrations of the Ice Age, to invisible accidents in our parents' gonads, we are all here through an astonishing series of fortunate events. And chance continues to reign every day over the razor-thin line between our life and death. This is a relatively small book about a really big idea. It is also a spirited tale. Drawing inspiration from Monty Python, Kurt Vonnegut, and other great thinkers, and crafted by one of today's most accomplished science storytellers, A Series of Fortunate Events is an irresistibly entertaining and thought-provoking account of one of the most important but least appreciated facts of life.

Kingdom of Characters Simon and Schuster

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Education Adventures Grand Central Publishing

Recounts Wendy Kopp's efforts to provide educational opportunities to children in low-income areas and her development of the Teach for America project, which assigns teachers to America's neediest public schools.

University of Michigan Press

Many people think of the first three decades of the 20th century as the formative years of Jim Crow, or legal segregation, a time when African Americans shared in the aspirations and expectations of their fellow citizens, but who did so as a people with a unique set of barriers to overcome. In the South, segregation had become a way of life. In the North, opportunities for work were hard to come by in the face of a less overt racism. Yet, even in the face of such discrimination, a new generation of African Americans left an indelible mark on the nation and its affairs. Luminaries such as Booker T. Washington, Mary Church Terrell, and Marcus Garvey inspired and led thousands of black men and women as they obliterated, removed, tiptoed around, climbed over, and even passed through these barriers. This is the story of sharecropper Minnie Savage, NAACP founder W. E. B. Du Bois, and countless others who lived in this time of hope and age of despair. It was also a time of movement. By the second decade of the 20th century, cotton cultivation still employed more black Southerners than any other single activity. Encouraged by recruiting efforts and the desire to leave the stifling racial climate in Southern communities, approximately 1.5 million African Americans left the rural South during what came to be known as the Great Migration. Scores settled in New York's Harlem and Chicago's South Side. But thousands also moved to Detroit, Gary, Cleveland, Milwaukee, and St. Paul, as well as Philadelphia, Camden, Newark, and Boston. James Grossman's *A Chance to Make Good* is peopled by the ordinary and the famous, the migrants and those who stayed behind. Documenting the efforts of individuals and communities to claim a place for themselves in America, it narrates the powerful story of black aspirations, frustration, and determination in the years from 1900 to 1929.

One Day, All Children Simon and Schuster

From her dorm room at Princeton University, twenty-one-year-old college senior Wendy Kopp decided to launch a movement to improve public education in America. In *One Day, All Children...*, she shares the remarkable story of Teach For America, a non-profit organization that sends outstanding college graduates to teach for two years in the most under-resourced urban and rural public schools in America. The astonishing success of the program has proven it possible for children in low-income areas to attain the same level of academic achievement as children in more privileged areas and more privileged schools. *One Day, All Children...* is not just a personal memoir. It's a blueprint for the new civil rights movement—a movement that demands educational access and opportunity for all American children.

Caroline Takes a Chance Amer Girl Pub

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon

Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

American Nations W. W. Norton & Company

Looks into the absurd and bizarre events of battles that have changed the course of history, from the wooden horse at Troy to a dropped package of cigars at Antietam and a photograph snapped in Vietnam.