

# A Confissao Da Leoa Mia Couto

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Multimodalidade, gêneros e discursos: teorias e análises  
Simon and Schuster

Detective and mystery stories. Suspense fiction. A police inspector is investigating a strange murder, a case in which all the suspects are eager to claim responsibility for the act. Set in a former Portuguese fort which stored slaves and ivory, *Under the Frangipani* combines fable and allegory, dreams and myths with an earthy humour. The dead meet the living, language is invented, reality is constantly changing. In a story which is partly a thriller, partly an exploration of language itself, Mia Couto surprises and delights, and shows just why he is one of the most important African writers of today."

The Sword and the Spear WaterBrook

A confissão da leoa

Serpents Tail

Arriving in a small village, a disheveled man seeks refuge in a church and commences to use his whistling to shift emotions and perceptions of the villagers.

La lengua portuguesa: Vol. I A confissão da leoaUm acontecimento real - as sucessivas mortes de pessoas provocadas por ataques de leoes numa remota regio do Norte de Moçambique - é pretexto para Mia Couto escrever um surpreendente romance. Nao tanto sobre leoes e caçadas, mas sobre homens e mulheres vivendo em condições extremas. Como afirma um dos personagens, "aqui nao ha policia, nao ha governo, e mesmo Deus so ha às vezes". E A Confissao da Leoa, através da versao de Mariamar, habitante da aldeia de Kulumani, e do diario de Gustavo Baleiro, o caçador contratado para matar os leoes - os dois narradores desta historia - vai expondo diante dos nossos olhos como a guerra, a fome, a superstição, podem transformar os homens em animais selvagens : "foi a vida que a desumanizou. Tanto a trataram como um bicho que você se pensou um animal". Sobre e contra este pano de fundo ergue-se uma extraordinaria figura de mulher - Mariamar. A Confissao da Leoa é bem um romance à altura de Terra Sonâmbula e Jesusalém, ja conhecidos do leitor português.Confession of the Lioness

Organizadora: Neiva Maria Machado Soares ? Este livro organizado em parceria com orientandos de iniciação científica, graduação e pós-graduação (PPGICH/UEA), pesquisadores e parceiros do Grupo de Pesquisa SDISCON oportuniza um diálogo entre áreas em franca expansão no contexto da universidade, do GP e de

inúmeros outros âmbitos que desenvolvem pesquisas orientadas para língua e linguagem sob uma concepção dinâmica e multifacetada. ?ISBN: 978-65-5939-081-6 (brochura) 978-65-5939-080-9 (eBook) ? DOI: 10.31560/pimentacultural/2020.809

A Companion to Mia Couto Ediciones Universidad de Salamanca

New and selected fiction, over half in English for the first time, from the winner of the 2014 Neustadt Prize. Known internationally for his novels, Neustadt Prize-winner Mia Couto first became famous for his short stories. *Sea Loves Me* includes sixty-four of his best, thirty-six of which appear in English for the first time.

Covering the entire arc of Couto's career, this collection displays the Mozambican author's inventiveness, sensitivity, and social range with greater richness than any previous collection—from early stories that reflect the harshness of life under Portuguese colonialism; to magical tales of rural Africa; to contemporary fables of the fluidity of race and gender, environmental disaster, and the clash between the countryside and the city. The title novella, long acclaimed as one of Couto's best works but never before available in English, caps this collection with the lyrical story of a search for a lost father that leads unexpectedly to love.

La confesión de la leona Heinemann Educational Publishers

A dark, poetic mystery about the women of the remote village of Kulumani and the lionesses that hunt them Told through two haunting, interwoven diaries, Mia Couto's *Confession of the Lioness* reveals the mysterious world of Kulumani, an isolated village in Mozambique whose traditions and beliefs are threatened when ghostlike lionesses begin hunting the women who live there. Mariamar, a woman whose sister was killed in a lioness attack, finds her life thrown into chaos when the outsider Archangel Bullseye, the marksman hired to kill the lionesses, arrives at the request of the village elders. Mariamar's father imprisons her in her home, where she relives painful memories of past abuse and hopes to be rescued by Archangel. Meanwhile, Archangel tracks the lionesses in the wilderness, but when he begins to suspect there is more to them than meets the eye, he starts to lose control of his hands. The hunt grows more dangerous, until it's no safer inside Kulumani than outside it. As the men of Kulumani feel increasingly threatened by the outsider, the forces of modernity upon their traditional culture, and the danger of their animal predators closing in, it becomes clear the lionesses might not be real lionesses

at all but spirits conjured by the ancient witchcraft of the women themselves. Both a riveting mystery and a poignant examination of women's oppression, *Confession of the Lioness* explores the confrontation between the modern world and ancient traditions to produce an atmospheric, gripping novel.

A confissão da leoa Editora Companhia das Letras  
An irresistible call for Christian women to live boldly and fully into their God-given wisdom, power, and capabilities. The lioness rises from her slumber, a magnificent image of strength, passion, and beauty. Her mere presence commands the landscape, protects her young, and empowers the lion. In groups, lionesses become a creative and strategic force to be reckoned with, acting as one to change the world around them. You too are a lioness. In *Lioness Arising*, author and speaker Lisa Bevere offers the life and image of the lioness as a fierce and tender model for women. Revealing the surprising characteristics of this amazing creature, Lisa challenges women to discover fresh passion, prowess, and purpose. Learn what it means to:

- be a stunning representation of strength
- fiercely protect the young
- lend your voice to the silenced
- live in the light and hunt in the dark
- raise a collective roar that changes everything

Packed with remarkable insights from nature and a rich depth of biblical references to lionesses, *Lioness Arising* is a call for women to rise up in strength and numbers to change their world. Jesus is, after all, the lion of the Tribe of Judah. We are his lioness arising.

**Leituras de Mia Couto** Encyclopaedia Britannica, Inc.

In this stunning novel, Assia Djebar intertwines the history of her native Algeria with episodes from the life of a young girl in a story stretching from the French conquest in 1830 to the War of Liberation of the 1950s. The girl, growing up in the old Roman coastal town of Cherchel, sees her life in contrast to that of a neighboring French family, and yearns for more than law and tradition allow her to experience. Headstrong and passionate, she escapes from the cloistered life of her family to join her brother in the maquis' fight against French domination. Djebar's exceptional descriptive powers bring to life the experiences of girls and women caught up in the dual struggle for independence - both their own and Algeria's.

*The Whistler* Macmillan

Studienarbeit aus dem Jahr 2017 im Fachbereich Romanistik - Portugiesische Sprache, Literatur, Landeskunde, Note: 15, Justus-Liebig-Universität Gießen (Romanistik), Sprache: Deutsch, Abstract: Mosambik in der zweiten Hälfte des zwanzigsten Jahrhunderts, es herrscht ein Bürgerkrieg, der viele Menschenleben in der ehemaligen portugiesischen Kolonie fordert. Unter diesen erschwerten Bedingungen zeichnen sich Identitätskrisen der Romanfiguren und die Identitätskrise einer

ganzen Nation ab und somit ist der Begriff der Identität von zentraler Bedeutung in Mia Coutos Roman. Diese Arbeit soll die Konstruktion der Identität des genannten Werkes untersuchen. Nach einer allgemeinen Information über den Autor und das Werk, wird im Hauptteil zunächst der Begriff der Identität hinreichend definiert, um das Werk anschließend unter dem Aspekt der Konstruktion der Identität zu analysieren. Hierbei wird die Gestaltung der Identität der einzelnen Hauptpersonen des Romans unter besonderer Berücksichtigung der Extremsituation des Bürgerkriegs untersucht. Ein besonderes Augenmerk liegt dabei auf der Gestaltung der Identität durch den Autor. Dabei sollen sowohl inhaltliche Aspekte, wie die Beziehung einzelner Personen und besonders erschaffene Ausgangsbedingungen, als auch sprachlich und stilistische Mittel analysiert werden. Dabei werden sowohl teils bereits vorliegende Erkenntnisse aus einer anderen Arbeit als auch eigene Feststellungen in Kontext zueinander gesetzt. Die Frage, ob Identität aktiv mitgestaltet und verändert werden kann, und mit welchen Mitteln dies im Roman geschieht wird genauso untersucht, wie die kulturspezifische Gestaltung der Identität. Des Weiteren wird aufgezeigt, inwiefern neben den einzelnen, individuellen Identitäten und ihren Identitätskrisen, die kollektive, nationale Identität eines postkolonialen Staates literarisch verarbeitet wird. Hierbei werden zunächst, für den Überblick, die präkolonialen demographischen Verhältnisse geschildert, um den Istzustand der kollektiven Identität im Roman deuten zu können. Sprachlich relevante Aspekte im Roman, die das Portugiesisch des heutigen Mosambiks von dem europäischen und dem der übrigen PALOP-Staaten unterscheiden, werden neben stilistischen Mitteln, und weiteren inhaltlichen Mitteln untersucht, um zu zeigen, wie der Autor die nationale Identität in "Das schlafwandelnde Land" konstruiert.

*Das Geständnis der Löwin* Juta and Company Ltd  
'A man's story is always badly told. That's because a person never stops being born. Nobody leads one sole life, we are all multiplied into different and ever-changeable men.' So it is with all the stories in this collection, which never make a definitive judgement on the individual life, but only suggest its possibilities. Set in Mozambique, the stories reflect the legacy of Portuguese colonialism and the tragedy of the subsequent civil war. Mia Couto's first collection, *Voices Made Night*, was described as 'lyrical', 'magical' and 'compassionate' by the reviewers, who were unanimous in identifying a significant new talent from the continent. This volume confirms

that judgement.

**The Last Flight of the Flamingo** Columbia University Press

A frustrated publisher receives a mysterious angst-ridden manuscript: "a friend" must send it in installments; its contents would put the author in danger. As he pieces together the story, he learns that the author is the wife of one of the two Martelli brothers--gangsters who dominate a small town in the Brazilian interior. Surely her dark outpourings are a cry for help? One by one, he dispatches his motley collection of friends to Frondosa--a town totally obsessed with five-a-side football--to investigate and to bring her to safety.

Die Konstruktion der Identität im Roman. Zu "Das Schlafwandelnde Land" von Mia Couto  
Unionsverlag

Jacob's Rest, a tiny town on the border between South Africa and Mozambique, 1952. An Afrikaner police officer is found dead. Detective Emmanuel Cooper, an Englishman, begins investigating the murder following a trail of clues that lead him to uncover as

**Sea Loves Me** Biblioasis

Um acontecimento real - as sucessivas mortes de pessoas provocadas por ataques de leões numa remota região do Norte de Moçambique - é pretexto para Mia Couto escrever um surpreendente romance. Não tanto sobre leões e caçadas, mas sobre homens e mulheres vivendo em condições extremas. Como afirma um dos personagens, "aquí não há polícia, não há governo, e mesmo Deus só há às vezes". E A Confissão da Leoa, através da versão de Mariamar, habitante da aldeia de Kulumani, e do diário de Gustavo Baleiro, o caçador contratado para matar os leões - os dois narradores desta história - vai expondo diante dos nossos olhos como a guerra, a fome, a superstição, podem transformar os homens em animais selvagens: "foi a vida que a desumanizou. Tanto a trataram como um bicho que você se pensou um animal". Sobre e contra este pano de fundo ergue-se uma extraordinária figura de mulher - Mariamar. A Confissão da Leoa é bem um romance à altura de Terra Sonâmbula e Jerusalém, já conhecidos do leitor português.

**Voices Made Night** Leya

Ataques de leões aterrorizam uma aldeia moçambicana. Vindo da capital com a missão de liquidar as feras, um caçador se vê enredado em intrigas, mitos e traições. Mia Couto fala de uma África profunda onde o desejo de liberdade enfrenta formas modernas e ancestrais de opressão. Em 2008, quando Mia Couto participava da expedição de uma equipe de estudos ambientais ao norte de Moçambique, começaram a ocorrer na região ataques de leões a pessoas. Essa experiência inspirou o autor a escrever este romance singular. Em A confissão da leoa, uma aldeia moçambicana é alvo de ataques mortais de leões provenientes da savana. O alarme chega à capital do país e um experimentado caçador, Arcanjo Baleiro, é enviado à região. Chegando lá, porém, ele se vê emaranhado numa teia de relações complexas e

enigmáticas, em que os fatos, as lendas e os mitos se misturam. Uma habitante da aldeia, Mariamar, em permanente desacordo com a família e os vizinhos, tem suas próprias teorias sobre a origem e a natureza dos ataques das feras. A irmã dela, Silênciosa, foi a vítima mais recente. O livro é narrado alternadamente pelos dois, Arcanjo e Mariamar, sempre em primeira pessoa. Ao longo das páginas, o leitor fica sabendo que eles já tiveram um primeiro encontro muitos anos atrás, quando Mariamar era adolescente e o caçador visitou a aldeia. O confronto com as feras leva os personagens a um enfrentamento consigo mesmos, com seus fantasmas e culpas. A situação de crise põe a nu as contradições da comunidade, suas relações de poder, bem como a força, por vezes libertadora, por vezes opressiva, de suas tradições e mitos.

**Sleepwalking Land** Sim a Vida Editora Ltda

Mia Couto's first novel, judged one of the twelve best African books of the 20th century

**World Literature and the Postcolonial** Penguin Random House South Africa

Confucius taught us that the only person who can always be happy is the one who knows how to be happy with everything. Similarly, if we avoid passive conformism and false resignation, we discover that the password to open the doors of personal fulfilment is made up of a single syllable: YES. YES. To life, just as it is. To ourselves, just as we are. To others, just as they are. To our parents, just as they are and as they were, as the providential vehicles of our existence and much more. This is the message that Joan Garriga Bacardí unveils in this book--poetic, though-provoking, and conducive to change--about a basic issue that concerns us all: the process of assuming our origins, our family legacy, and of thereby finding our place in the world. The text celebrates life without taking away its realism and harshness, thereby distancing itself from artificial, positivist psychology. Where are the Coins? offers new perspectives for the soul, both for those who suffer when they think of their parents and for those who do so with gratitude. It speaks the language of reconciliation and peace. It shows the power of love and how to integrate and overcome the wounds that get in the way of having a full life.

**The Spies** Boydell & Brewer

Already well-established in the Lusophone world, Mia Couto is increasingly acknowledged as a major voice in World literature. Winner of the Camões Prize for Literature in 2013, the most prestigious literary prize honouring Lusophone writers, he was awarded the Neustadt International Prize for Literature in 2014, and in 2015 was shortlisted for the Man Booker International Prize. Yet, despite this high profile there are very few full-length critical studies in English about his writing. Mia Couto is known for his imaginative re-working of Portuguese, making

it distinctively Mozambican in character. This book brings together some of the key scholars of his work such as Phillip Rothwell, Luís Madureira, and his long-time English translator David Brookshaw. Contributors examine not only his early works, which were written in the context of the 16-year post-independence civil war in Mozambique, but also the wide span of Couto's contemporary writing as a novelist, short story writer, poet and essayist. There are contributions on his work in ecology, theatre and journalism, as well as on translation and Mozambican nationalist politics. Most importantly the contributors engage with the significance of Couto's writing to contemporary discussions of African literature, Lusophone studies and World literature. Grant Hamilton is Associate Professor of English literature at the Chinese University of Hong Kong. He is the editor of *Reading Marechera* (James Currey, 2013). David Huddart is Associate Professor of English literature at the Chinese University of Hong Kong and is author of *Involuntary Associations: World Englishes and Postcolonial Studies* (Liverpool University Press, 2014]

Occupation Biblioasis

"This is one beautiful book."—Mia Couto Known and celebrated in Brazil and abroad for his novel *Resistance*, Julián Fuks returns to his auto-fictional alter ego Sebastián in a narrative alternating between the writer's conversations with refugees occupying a building in downtown São Paulo, his father's sickness, and his wife's pregnancy. With impeccable prose, the author builds associations that go beyond the obvious, not only between glimpsing a life's beginning and end, but also between the building's occupation and his wife's pregnancy — showcasing the various forms of occupation while exposing the frailty of life, the risk of solitude and the brutality of not belonging.

The Only Happy Ending for a Love Story is an Accident Tagus

Fiction. Latino/Latina Studies. Translated from the Portuguese by Paloma Martinez-Cruz. The story of a young Afro-Brazilian woman's journey from the land of her enslaved ancestors to the emptiness of urban life. However, the generations of creativity, violence and family cannot be so easily left behind as Ponci is heir to a mysterious psychic gift from her grandfather. Does this gift have the power to bring Poncia back from the emotional vacuum and absolute solitude that has overtaken her in the city? Do the elemental forces of earth, air, fire and water mean anything in the barren urban landscape? A mystical story of family, dreams and hope by the most talented chronicler of Afro-Brazilian life writing today.

Good Morning Comrades GRIN Verlag

A RADIO FRANCE-CULTURE/TÉLÉRAMA BEST WORK OF FICTION BY THE WINNER OF THE 2013 CAMÕES PRIZE AND THE WINNER OF THE 2014 NEUSTADT PRIZE "Quite unlike anything else I have read from Africa."—Doris Lessing "By meshing the richness of African beliefs . . . into the Western framework of the novel, he creates a mysterious and surreal epic."—Henning Mankell Mwanito was eleven when he saw a woman for the first time, and the sight so surprised him he burst into tears. Mwanito has been living in a former big-game park for eight years. The only people he knows are his father, his brother, an uncle, and a servant. He's been told that the rest of the world is dead, that all roads are sad, that they wait for an apology from God. In the place his father calls Jezosalem, Mwanito has been told that crying and praying are the same thing. Both, it seems, are forbidden. The eighth novel by the internationally bestselling Mia Couto, *The Tuner of Silences* is the story of Mwanito's struggle to reconstruct a family history that his father is unable to discuss. With the young woman's arrival in Jezosalem, however, the silence of the past quickly breaks down, and both his father's story and the world are heard once more. *The Tuner of Silences* has been published to acclaim in more than half a dozen countries. Now in its first English translation, this story of an African boy's quest for the truth endures as a magical, humanizing confrontation between one child and the legacy of war. PRAISE FOR MIA COUTO "On almost every page ... we sense Couto's delight in those places where language slips officialdom's asphyxiating grasp."—The New York Times "Even in translation, his prose is suffused with striking images."—The Washington Post PRAISE FOR DAVID BROOKSHAW "David Brookshaw dexterously renders the novel's often colloquial, pithy Portuguese into lively English. Brookshaw's task is made more exacting by the particular quality of Couto's brilliance."—The New York Times