
A Confissao Da Leoa Mia Couto

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The Blind Fisherman Profile Books

In this stunning novel, Assia Djebar intertwines the history of her native Algeria with episodes from the life of a young girl in a story stretching from the French conquest in 1830 to the War of Liberation of the 1950s. The girl, growing up in the old Roman coastal town of Cherchel, sees her life in contrast to that of a neighboring French family, and yearns for more than law and tradition allow her to experience. Headstrong and passionate, she escapes from the cloistered life of her family to join her brother in the maquis' fight against French domination. Djebar's exceptional descriptive powers bring to life the experiences of girls and women caught up in the dual struggle for independence - both their

own and Algeria's.

Animal Lessons Boydell & Brewer

Gita loves Mozambique, while her mother - who came from Portugal in search of a better life - longs to be part of the wealthy Portuguese elite.

Teolinda Gersao paints an evocative picture of childhood in Africa and the stark contrast between lush, ebullient Mozambique and the bleak and poor outlook of Salazar in Portugal."

Violent Becomings

Arcadia Books

Lorsque le chasseur Arcanjo Baleiro arrive à Kulumani pour tuer les lions mangeurs d'hommes qui ravagent la région, il se trouve pris dans des relations complexes et énigmatiques, où se mêlent faits, légendes et mythes. Une jeune femme du village, Mariamar, a sa théorie sur l'origine et la nature des attaques des bêtes. Sa sœur, Silência, en a été la dernière victime. L'aventure est racontée par ces deux

voix, le chasseur et la jeune fille, au fil des pages on découvre leurs histoires respectives. La rencontre avec les bêtes sauvages amène tous les personnages à se confronter avec eux-mêmes, avec leurs fantasmes et leurs fautes. La crise met à nu les contradictions de la communauté, les rapports de pouvoir, tout autant que la force, parfois libératrice, parfois oppressive, de leurs traditions et de leurs croyances. L'auteur a vécu cette situation de très près lors d'un de ses chantiers. Ses fréquentes visites sur le théâtre du drame lui ont suggéré l'histoire inspirée de faits et de personnages réels qu'il rapporte ici. Clair, rapide, déconcertant, Mia Couto montre à travers ses personnages forts et complexes la domination impitoyable sur les femmes, la misère des hommes, la dureté de la pénurie et

des paysages. Un grand roman dans la lignée de L'Accordeur de silences.

A confissão da leoa Simon and Schuster

Ataques de leões aterrorizam uma aldeia moçambicana.

Vindo da capital com a missão de liquidar as feras, um caçador se vê enredado em intrigas, mitos e traições.

Mia Couto fala de uma África profunda onde o desejo de liberdade enfrenta formas modernas e ancestrais de opressão. Em

2008, quando Mia Couto participava da expedição de uma equipe de estudos ambientais ao norte de

Moçambique, começaram a ocorrer na região ataques de leões a pessoas. Essa

experiência inspirou o autor a escrever este romance singular. Em *A confissão da leoa*, uma aldeia

moçambicana é alvo de ataques mortais de leões provenientes da savana. O

alarme chega à capital do país e um experimentado caçador, Arcanjo Baleiro, é

enviado à região. Chegando lá, porém, ele se vê emaranhado numa teia de

relações complexas e enigmáticas, em que os fatos, as lendas e os mitos se misturam. Uma habitante da

aldeia, Mariamar, em

permanente desacordo com a família e os vizinhos, tem suas próprias teorias sobre a

origem e a natureza dos ataques das feras. A irmã dela, Silência, foi a vítima

mais recente. O livro é narrado alternadamente pelos dois, Arcanjo e Mariamar, sempre em primeira pessoa.

Ao longo das páginas, o leitor fica sabendo que eles já tiveram um primeiro

encontro muitos anos atrás, quando Mariamar era adolescente e o caçador

visitou a aldeia. O confronto com as feras leva os personagens a um

enfrentamento consigo mesmos, com seus fantasmas e culpas. A situação de crise põe a nu as contradições da

comunidade, suas relações de poder, bem como a força, por vezes libertadora, por vezes

opressiva, de suas tradições e mitos.

Sea Loves Me Leya Jacob's Rest, a tiny town on the border between South Africa and

Mozambique, 1952. An Afrikaner police officer is found dead. Detective Emmanuel Cooper, an Englishman, begins investigating the murder following a trail of clues that lead him to uncover

as *A Friend of the Earth* Macmillan

'A man's story is always badly told. That's because a person never stops being

born. Nobody leads one sole life, we are all multiplied into different and ever-

changeable men.' So it is with all the stories in this collection, which never

make a definitive judgement on the individual life, but only suggest its

possibilities. Set in Mozambique, the stories reflect the legacy of Portuguese colonialism and the tragedy of the

subsequent civil war. Mia Couto's first collection, *Voices Made Night*, was described as 'lyrical',

'magical' and 'compassionate' by the reviewers, who were unanimous in identifying a

significant new talent from the continent. This volume confirms that judgement.

My Father's Wives Heinemann

A dark, poetic mystery about the women of the remote village of Kulumani and the

lionesses that hunt them Told through two haunting, interwoven diaries, Mia Couto's *Confession of the Lioness* reveals the mysterious world of Kulumani, an isolated village in Mozambique whose traditions and beliefs are threatened when ghostlike lionesses begin hunting the women

who live there. Mariamar, a woman whose sister was killed in a lioness attack, finds her life thrown into chaos when the outsider Archangel Bullseye, the marksman hired to kill the lionesses, arrives at the request of the village elders. Mariamar's father imprisons her in her home, where she relives painful memories of past abuse and hopes to be rescued by Archangel. Meanwhile, Archangel tracks the lionesses in the wilderness, but when he begins to suspect there is more to them than meets the eye, he starts to lose control of his hands. The hunt grows more dangerous, until it's no safer inside Kulumani than outside it. As the men of Kulumani feel increasingly threatened by the outsider, the forces of modernity upon their traditional culture, and the danger of their animal predators closing in, it becomes clear the lionesses might not be real lionesses at all but spirits conjured by the ancient witchcraft of the women themselves. Both a riveting mystery and a poignant examination of women's oppression, *Confession of the Lioness* explores the

confrontation between the modern world and ancient traditions to produce an atmospheric, gripping novel.

Britannica Book of the Year 2013 Leya

Shortlisted for the International Dublin Literary Award 2017 A finalist for the 2015 Man Booker International Prize My sister Sil ê ncia was the most recent victim of the lions, which have been tormenting our village for some weeks now... When Mariamar Mpepe's sister is killed by lions, her father imprisons her at home.

With only the ghost of her sister for company, she dreams of escape, and of the hunter who abandoned her years before. I'm the last of the hunters. And this is my last hunt. Archangel Bullseye, born into a long line of marksmen, is summoned back to Kulumani. But as he tracks the lions in the surrounding wilderness, his suspicions grow - that the darkest threats lie not outside the village, but at its very heart. What was happening was what always happened: The lions were coming back... Set in a forgotten corner of East Africa haunted by superstition, tradition and the shades of civil war, this is a struggle that blurs the savagery of nature, and the savagery of man.

Pensativities Biblioasis

From Angola, a country riddled with civil war and its aftereffects for the last 30 years, comes a surprising story of hope, passion, and magical realism from a groundbreaking, young African novelist. A young man arrives at the church of a small African village and starts whistling so beautifully that the priest is left in tears. As his weeklong stay continues, the whistler finds himself affected by the colorful inhabitants of the village as they all become bewitched and surrender to the moods of his melodies.

La confesi ó n de la leona Mé taili é

[...] Os nossos jovens colegas trabalhavam no mato, dormindo em tendas de campanha e circulando a pé entre as aldeias. Eles constitu í am um alvo fá cil para os felinos. Era urgente enviar ca ç adores que os protegessem. Os ca ç adores passaram por dois meses de frustra ç ã o e terror, acudindo a di á rios pedidos de socorro at é conseguirem matar os le õ es assassinos. Mas n ã o foram apenas essas dificuldades que enfrentaram. De forma

permanente lhes era sugerido que os verdadeiros culpados eram habitantes do mundo invisível, onde a espingarda e a bala perdem toda a eficácia. Aos poucos, os caçadores entenderam que os mistérios que enfrentavam eram apenas os sintomas de conflitos sociais que superavam largamente a sua capacidade de resposta. Vivi esta situação muito de perto. Frequentes visitas que fiz ao local onde decorria este drama sugeriram-me a história que aqui relato, inspirada em factos e personagens reais.

Das Geständnis der Löwin Berghahn Books
J. P. Cuenca is a surprising transnational voice in Brazilian literature whose central theme of cultural otherness urges his audience to rethink globalization in more carefully defined, more humanistic terms

The Tuner of Silences Heinemann Educational Publishers
A frustrated publisher receives a mysterious angst-ridden manuscript: "a friend" must send it in installments; its contents would put the author in

danger. As he pieces together the story, he learns that the author is the wife of one of the two Martelli brothers--gangsters who dominate a small town in the Brazilian interior. Surely her dark outpourings are a cry for help? One by one, he dispatches his motley collection of friends to Frondosa--a town totally obsessed with five-a-side football--to investigate and to bring her to safety.

Under the Frangipani Sands of the Emperor, 1
Hace un año se celebraba en la Facultad de Filología de la Universidad de Salamanca, el Congreso La Lengua Portuguesa, bajo los auspicios del Centro de Estudios Brasileños, promotor de esta justificada y necesaria iniciativa en el contexto hispánico. Estos volúmenes se publican, bajo la denominación genérica de La Lengua Portuguesa las más de ciento cincuenta conferencias y comunicaciones de este magno Congreso. En torno a dos grandes bloques, Lengua y Literatura, en los que hemos aglutinado todas las intervenciones, se articulan diversos ejes

fundamentales, también semánticamente muy ricos, encuadrados todos ellos bajo el concepto de lengua y cultura de expresión portuguesa: metodología y enseñanza de la lengua, historia de la lengua (sintaxis, morfología, fonética, léxico...), lingüística diacrónica y sincrónica, dialectología, literatura comparada, literaturas de lengua portuguesa de diferentes épocas y países, etc., etc. No es fácil conseguir los textos escritos de todos los participantes cuando no se entregan antes o inmediatamente después de su intervención. Nuestra intención fue (y así lo comunicamos a los congresistas) su inmediata publicación posterior, y, aunque sabemos de la dificultad de cumplir plazos, nos hemos visto obligados a cerrar – después de varias demoras el elenco de intervenciones, sin poder incluirlas todas. A su sesión de apertura acudieron las autoridades académicas y municipales de esta ciudad, así como representantes diplomáticos de diferentes países de lengua portuguesa, como

Portugal, Brasil, Angola y Cabo Verde, representado este país por su embajador en Madrid. A todos ellos nuestro agradecimiento.

A Beautiful Place to Die
Encyclopaedia Britannica, Inc.

A RADIO FRANCE-CULTURE/TÉLÉRAMA BEST WORK OF FICTION BY THE WINNER OF THE 2013 CAMÕES PRIZE AND THE WINNER OF THE 2014 NEUSTADT PRIZE

“Quite unlike anything else I have read from Africa.”—Doris Lessing “By meshing the richness of African beliefs . . . into the Western

framework of the novel, he creates a mysterious and surreal epic.” —Henning Mankell

Mwanito was eleven when he saw a woman for the first time, and the sight so surprised him he burst into tears. Mwanito has been living in a former big-game park for eight years. The only people he knows are his father, his brother, an uncle, and a servant. He’s been told that the rest of the world is dead, that all roads are sad, that they wait for an apology from God. In the place his father calls Jezosalem, Mwanito has been told that crying and praying are the same thing. Both, it seems, are forbidden. The eighth novel by the internationally bestselling Mia Couto, *The Tuner of Silences* is the

story of Mwanito’s struggle to reconstruct a family history that his father is unable to discuss. With the young woman’s arrival in Jezosalem, however, the silence of the past quickly breaks down, and both his father’s story and the world are heard once more. *The Tuner of Silences* has been published to acclaim in more than half a dozen countries. Now in its first English translation, this story of an African boy’s quest for the truth endures as a magical, humanizing confrontation between one child and the legacy of war. PRAISE FOR MIA COUTO “On almost every page . . . we sense Couto’s delight in those places where language slips officialdom’s asphyxiating grasp.” —The New York Times “Even in translation, his prose is suffused with striking images.” —The Washington Post PRAISE FOR DAVID BROOKSHAW “David Brookshaw dexterously renders the novel’s often colloquial, pithy Portuguese into lively English. Brookshaw’s task is made more exacting by the particular quality of Couto’s brilliance.” —The New York Times La confession de la lionne Editora Companhia das Letras Fiction. Latino/Latina Studies. Translated from the Portuguese by Paloma Martinez-Cruz. The story of a young

Afro-Brazilian woman’s journey from the land of her enslaved ancestors to the emptiness of urban life. However, the generations of creativity, violence and family cannot be so easily left behind as Ponci is heir to a mysterious psychic gift from her grandfather. Does this gift have the power to bring Poncia back from the emotional vacuum and absolute solitude that has overtaken her in the city? Do the elemental forces of earth, air, fire and water mean anything in the barren urban landscape? A mystical story of family, dreams and hope by the most talented chronicler of Afro-Brazilian life writing today.

Vila Sapo Columbia University Press New and selected fiction, over half in English for the first time, from the winner of the 2014 Neustadt Prize. Known internationally for his novels, Neustadt Prize-winner Mia Couto first became famous for his short stories. *Sea Loves Me* includes

sixty-four of his best, thirty-six of which appear in English for the first time. Covering the entire arc of Couto's career, this collection displays the Mozambican author's inventiveness, sensitivity, and social range with greater richness than any previous collection—from early stories that reflect the harshness of life under Portuguese colonialism; to magical tales of rural Africa; to contemporary fables of the fluidity of race and gender, environmental disaster, and the clash between the countryside and the city. The title novella, long acclaimed as one of Couto's best works but never before available in English, caps this collection with the lyrical story of a search for a lost father that leads unexpectedly to love.

Woman of the Ashes

Tagus

Captivating magical realism from a leading African writer.

The Last Flight of the Flamingo Penguin
Random House South

Africa

Na sua leitura da obra de Mia Couto, Phillip Rothwell aposta na rutura, ou seja, naquilo que ela ensaia ao colocar sob suspeita as tradicionais fronteiras entre homem e mulher, entre verdade, mentira ou falsidade, entre tradição e modernidade, entre escrito e falado e, a partir daí, procura caminhar para a “identificação” de um país de múltiplas culturas. Assim visto, e dado o contexto global favorável a uma leitura pós-moderna das obras literárias, por um lado, e, por outro lado, o contexto local de Moçambique pós-independência e o empenhamento do escritor na construção da nação, a leitura de Mia Couto como um nacionalista pós-moderno apresentada por Phillip Rothwell revela-se eminentemente política no sentido mais nobre da palavra. O livro de Phillip Rothwell, escrito com grande elegância e sofisticação ensaística, e erigido a partir de sólidas, instigantes e inovadoras bases teóricas, parece perguntar-nos constantemente: at é

onde podemos ir? At é onde pode ir a literatura? A resposta é necessariamente fragmentária, mas levamos ao melhor que podemos esperar de um ensaio – mostrar um pensamento que se procura e a partir do qual nós, como leitores, podemos pensar. Occupation Unionsverlag Offers your students stories, poetry, biographical writings and essays from across Africa. This title includes work from nearly 40 writers from 19 different countries. Fantasia, an Algerian Cavalcade Host Publications, Inc. "A novel of magical realism set in an early twentieth-century Jewish immigrant colony in southern Brazil"--Provided by publisher.