

A Corner Of Foreign Field The Indian History British Sport Ramachandra Guha

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Model Rules of Professional Conduct Open Road Media

British East Africa in the 1880s. A place of mystery, intrigue, and danger. Powerful tribes, many hostile, the descendants of once-great empires, rule the plains and forests. European colonial powers jostle for advantage as they struggle to push inland from their coastal enclaves. A rail line is being driven from Mombasa toward Lake Victoria, drawing laborers and speculators from every civilized continent. The rails have reached Nairobi, a still-tiny boom town where wealthy entrepreneurs rub shoulders with cutthroats and railroad workers, but to reach out further, one must travel by foot or wagon, or by one of the ramshackle airships that connect the scattered settlements. One such ship is Kestrel, once a steam powered river lighter designed to haul cargos up the shallow streams that reach inland from the coast. Rescued from the scrapyards and slung beneath a balloon, she has been given a second chance at life as a carrier in the aerial cargo trade. Business is good in the booming colony, but in every pub and hostel, at the end of every pier, in the alley behind each tavern lurk dangerous men (and women!) of questionable motives, each with his own scheme to claim his share of the colony's wealth, by whatever means come readily to hand. No one completely escapes brushes with these charlatans, and Captain Clinton Monroe's crew is no exception. Join them aboard the Kestrel as they sail the skies to high adventure.

Occupational Outlook Handbook Random House India

From a disciple of the late Chinua Achebe comes a masterful and universally acclaimed novel that is at once a taut, literary thriller and an indictment of greed's power to subsume all things, including the sacred. *Foreign Gods, Inc.*, tells the story of Ike, a New York-based Nigerian cab driver who sets out to steal the statue of an ancient war deity from his home village and sell it to a New York gallery. Ike's plan is fueled by desperation. Despite a degree in economics from a major American college, his strong accent has barred him from the corporate world. Forced to eke out a living as a cab driver, he is unable to manage the emotional and material needs of a temperamental

African American bride and a widowed mother demanding financial support. When he turns to gambling, his mounting losses compound his woes. And so he travels back to Nigeria to steal the statue, where he has to deal with old friends, family, and a mounting conflict between those in the village who worship the deity, and those who practice Christianity. A meditation on the dreams, promises and frustrations of the immigrant life in America; the nature and impact of religious conflicts; an examination of the ways in which modern culture creates or heightens infatuation with the "exotic," including the desire to own strange objects and hanker after ineffable illusions; and an exploration of the shifting nature of memory, *Foreign Gods* is a brilliant work of fiction that illuminates our globally interconnected world like no other. From the Hardcover edition.

Savaging the Civilized Farrar, Straus and Giroux

The New York Times Bestseller "A superb introduction to the world and global issues. Richard Haass has written something that is brief, readable, and yet comprehensive—marked throughout by his trademark intelligence and common sense." —Fareed Zakaria An invaluable primer from Richard Haass, president of the Council on Foreign Relations, that will help anyone, expert and non-expert alike, navigate a time in which many of our biggest challenges come from the world beyond our borders. We live in a global era, in which what happens thousands of miles away often affects our lives. Although the United States is bordered by two oceans, those oceans are not moats. And the so-called Vegas rule—what happens there stays there—does not apply. Globalization can be both good and bad, but it is not something that individuals or countries can opt out of. The choice we face is how to respond. *The World* focuses on history, what makes each region of the world tick, the many challenges globalization presents, and the most influential countries, events, and ideas, to provide readers with the background they need to make sense of this complicated and interconnected world.

An Inspiration to All Who Enter Yale University Press

Dressed in little—or nothing—more than Jimmy Choo spikes and a single piece of Cartier jewelry, a constellation of beautiful and successful women bare all in support of the Elton John AIDS Foundation. Sophie Dahl, Rebecca Romijn-Stamos, Heidi Klum, Ann Heche, Rachel Hunter, Jane Leeves, Paris and Nicky Hilton, Emmanuelle Signer, Minnie and Kate Driver, Kimora Lee Simmons, and Victoria Beckham, to name a few, discard their designer outfits and strike a pose. All the pictures are taken by women, including photographers Mary McCartney, Sam Taylor-Wood, and Ellen von Unwerth.

To the Point Grand Central Publishing

This is the third edition of a popular book that provides a unique set of tools designed to enhance an individual's success in communication in a foreign language environment. The devices presented allow the speaker of a foreign language to demonstrate the level of his/her language more impressively. These techniques were developed and tested by the author with adult professionals in such varied fields as journalism, diplomacy, government, and international business.

The World CreateSpace

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A Corner of a Foreign Field Kids Can Press Ltd

A Corner of a Foreign Field Random House India

How to Improve Your Foreign Language Immediately Ballantine Books

A Corner of Every Foreign Field is an innovative and thought-provoking take on the history of cricket, looking beyond the scorecards to the pivotal issues of class, politics and imperialism that have shaped the game today. Author Tim Brooks skilfully delves into the past while providing a unique vision for the future of cricket.

Corner of Every Foreign Field Beinecke Rare Book &

An extraordinary history of resistance and the fight for Indian independence—the little-known story of seven foreigners to India who joined the movement fighting for freedom from British colonial rule. *Rebels Against the Raj* tells the story of seven people who chose to struggle for a country other than their own: foreigners to India who across the late 19th to late 20th century arrived to join the freedom movement fighting for independence from British colonial rule. Of the seven, four were British, two American, and one Irish. Four men, three women. Before and after being jailed or deported they did remarkable and pioneering work in a variety of fields: journalism, social reform, education, the emancipation of women, environmentalism. This book tells their stories, each renegade motivated by idealism and genuine sacrifice; each connected to Gandhi, though some as acolytes where others found endless infuriation in his views; each understanding they would likely face prison sentences for their resistance, and likely live and die in India; each one leaving a profound impact on the region in which they worked, their

legacies continuing through the institutions they founded and the generations and individuals they inspired. Through these entwined lives, wonderfully told by one of the world's finest historians, we reach deep insights into relations between India and the West, and India's story as a country searching for its identity and liberty beyond British colonial rule.

A Foreign Field Knopf

A TRUE CRIME THRILLER THAT EXPLORES THE DARKEST REGIONS OF ROMANTIC INFATUATION. THE YEAR: 1969 THE SETTING: Berkeley, California THE STORY: Amidst the turmoil of student rebellion two loners encounter each other and turn an innocent flirtation into a dance of death. THE CHARACTERS: Prosenjit Poddar was the brilliant engineering student who wanted nothing more than to return to his native India a big success and to marry a woman of his parents' choosing. Tanya Tarasoff was the naive coed who just wanted somebody to love. And Larry Moore was the young psychologist who thought he recognized the warning signs that his patient was not just suffering from a jilted love affair... but was about to commit an act of murder. THE STAKES: In a culture clash that pits the traditional values of male-dominated India against free-love attitudes of Berkeley in the '60s, an impending tragedy unfolds. Soon Larry Moore finds himself face-to-face with the biggest dilemma of his career. What does a doctor do if he perceives his patient as mentally unstable and a threat to the well-being of another... but is bound by the oath of doctor-patient confidentiality not to warn the police? This true story tracks Moore's race against time to stop the inevitable. BAD KARMA is more than an anatomy of madness; it is also a chronicle of the events that would culminate in a landmark decision handed down by the California Supreme Court. Known simply as Tarasoff, this 1976 ruling would change the oath of confidentiality between therapist and patient, and establish the rule that a mental health professional has the legal duty to protect a threatened individual.

Eleven Gods and a Billion Indians Pan Macmillan

Ramachandra Guha's *India after Gandhi* is a magisterial account of the pains, struggles, humiliations and glories of the world's largest and least likely democracy. A riveting chronicle of the often brutal conflicts that have rocked a giant nation, and of the extraordinary individuals and institutions who held it together, it established itself as a classic when it was first published in 2007. In the last decade, India has witnessed, among other things, two general elections; the fall of the Congress and the rise of Narendra Modi; a major anti-corruption movement; more violence against women, Dalits, and religious minorities; a wave of prosperity for some but the persistence of poverty for others; comparative peace in Nagaland but greater discontent in Kashmir than ever before. This tenth anniversary edition, updated and expanded, brings the narrative up to the present. Published to coincide with seventy years of the country's independence, this definitive history of modern India is the work of one of the world's finest scholars at the height of his powers.

Sarah William Collins

NEW YORK TIMES BESTSELLER • A deeply candid and refreshingly spirited memoir of identity lost and found from the star of the iconic film *Dirty Dancing* “Jennifer Grey peels back all the artifice, denial, obfuscation, and myriad assumptions and exposes a gorgeous, human portrait of her life.”—Jamie Lee Curtis “We all know Jennifer Grey as a talented actress, but *Out of the Corner* introduces us to a gifted writer.”—Michael J. Fox In this beautiful, close-to-the-bone account, Jennifer Grey takes readers on a vivid tour of the experiences that have shaped her, from her childhood as the daughter of

Broadway and film legend Joel Grey, to the surprise hit with Patrick Swayze that made her America's sweetheart, to her inspiring season eleven win on ABC's Dancing with the Stars. Throughout this intimate narrative, Grey richly evokes places and times that were defining for a generation—from her preteen days in 1970s Malibu and wild child nights in New York's club scene, to her roles in quintessential movies of the 1980s, including *The Cotton Club*, *Red Dawn*, and her breakout performance in Ferris Bueller's Day Off. With self-deprecating humor and frankness, she looks back on her unbridled, romantic adventures in Hollywood. And with enormous bravery, she shares the devastating fallout from a plastic surgery procedure that caused the sudden and stunning loss of her professional identity and career. Grey inspires with her hard-won battle back, reclaiming her sense of self from a culture and business that can impose a narrow and unforgiving definition of female worth. She finds, at last, her own true north and starts a family of her own, just in the nick of time. Distinctive, moving, and powerful, told with generosity and pluck, *Out of the Corner* is a memoir about a never-ending personal evolution, a coming-of-age story for women of every age.

India After Gandhi: The History of the World's Largest Democracy St. Martin's Press

Opening in July 1914, as Mohandas Gandhi leaves South Africa to return to India, *Gandhi: The Years That Changed the World, 1914-1918* traces the Mahatma's life over the three decades preceding his assassination. Drawing on new archival materials, acclaimed historian Ramachandra Guha follows Gandhi's struggle to deliver India from British rule, to forge harmonious relations between India's Hindus and Muslims, to end the pernicious practice of untouchability, and to nurture India's economic and moral self-reliance. He shows how in each of these campaigns, Gandhi adapted methods of nonviolence that successfully challenged British authority and would influence revolutionary movements throughout the world. A revelatory look at the complexity of Gandhi's thinking and motives, the book is a luminous portrait of not only the man himself, but also those closest to him—family, friends, and political and social leaders.

Foreign Affairs Harvard University Press

Nominated for the Turner Prize in 2011, George Shaw (b. 1966) is one of Britain's leading contemporary painters, best known for his painstakingly detailed, luminous, and often elegiac representations of the British suburban landscape. Beautifully designed and generously illustrated, this book is the first to explore the entirety of Shaw's artistic output, which spans three decades. Beginning with his work at the Royal College of Art in the 1990s and ending with his most recent paintings, this volume places Shaw's work within the context of contemporary culture, from the traditions of English landscape painting to the repercussions of Brexit. An introductory essay and comprehensive catalogue texts by Mark Hallett are accompanied by essays on the artist's work by Tom Crow, Catherine Lampert, David Mellor, and Eugenie Shinkle. An interview between Shaw and the celebrated contemporary artist Jeremy Deller offers insight into this work from the perspective of the artist himself, while a fully illustrated chronology details the entirety of his career.

Some Corner of a Foreign Field Villa Magna, LLC

Eleven Gods and a Billion Indians goes deep into every Indian cricket tour since

1886—taking the reader backstage to when India played its first test in 1932, and bringing the story forward to the more contemporary IPL—to provide a complex and nuanced understanding of the evolution and maturity of the game. Equally, it comes with material that has never entered the public domain so far—going behind the scenes of cases like *Monkeygate*, the suspension of Lalit Modi, spot-fixing, and the phase of judicial intervention. It carries not just reportage and analysis, but also player reminiscences, personal interviews, photographs and letters never known or discussed so far in Indian sporting discourse. Weaving together such material, *Eleven Gods and a Billion Indians* unflinchingly confronts questions that demand answering, among them: Has internal bickering impacted the on field performance of the Indian cricket team? Did some of our icons fail the country and the sport by trying to conceal important facts during the spot-fixing investigation? And does it matter to the ordinary fan who heads the BCCI as long as there is transparency and accountability in the system? In the end, in telling the story of the role of cricket in colonial and post-colonial Indian life, and the inter-relationship between those who patronize, promote, play and view the sport. *Eleven Gods and a Billion Indians* unravels the story of a nation now considered the financial nerve centre of world cricket.

George Shaw Scriptum

There's something about Herschelle Gibbs - a certain quality that has endeared him to cricket fans in South Africa and around the world. In this book, he chronicles the ups and downs of her personal and professional life.

Notes on a Foreign Country Welcome Rain

A Corner of a Foreign Field seamlessly interweaves biography with history, the lives of famous or forgotten cricketers with wider processes of social change. C. K. Nayudu and Sachin Tendulkar naturally figure in this book but so, too, in unexpected ways, do B. R. Ambedkar, Mahatma Gandhi, and M. A. Jinnah. The Indian careers of those great British cricketers, Lord Harris and D. R. Jardine, provide a window into the operations of Empire. The remarkable life of India's first great slow bowler, Palwankar Baloo, provides an arresting new perspective on the struggle against caste discrimination. Later chapters explore the competition between Hindu and Muslim cricketers in colonial India and the destructive passions now provoked when India plays Pakistan. For this new edition, Ramachandra Guha has added a fresh introduction as well as a long new chapter, bringing the story up to date to cover, among other things, the advent of the Indian Premier League and the Indian team's victory in the World Cup of 2011, these linked to social and economic transformations in contemporary India. A pioneering work, essential for anyone interested in either of those vast themes, cricket and India, *A Corner of a Foreign Field* is also a beautifully written meditation on the ramifications of sport in society at large.

Foreign Gods, Inc. Simon and Schuster

"Described by his contemporaries as a cross between Albert Schweitzer and Paul Gauguin, Elwin was a man of contradictions, at times taking on the role of evangelist, social worker, political activist, poet, government worker, and more. Intensely political, the Oxford-trained scholar tirelessly defended the rights of the indigenous and despite the deep religious influences of St.

Hotel on the Corner of Bitter and Sweet Bloomsbury Publishing USA

The Model Rules of Professional Conduct provides an up-to-date resource for

information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Beyond the Rails II Routledge

This book is the first account of the British diplomatic mission in Pakistan from its foundation at the end of the Raj in 1947 to the 'War on Terror'. Drawing on original documents and interviews with participants, this book highlights key events and personalities as well as the influence and perspectives of individual diplomats previously not explored. The book demonstrates that the period witnessed immense changes in Britain's standing in the world and in the international history of South Asia to show that Britain maintained a diplomatic influence out of proportion to its economic and military strength. The author suggests that Britain's impact stemmed from colonial-era ties of influence with bureaucrats, politicians and army heads which were sustained by the growth of a Pakistani Diaspora in Britain. Additionally, the book illustrates that America's relationship with Pakistan was transactional as opposed to Britain's, which was based on ties of sentiment as, from the mid-1950s, the United States was more able than Britain to give Pakistan the financial, military and diplomatic support it desired. A unique and timely analysis of the British diplomatic mission in Pakistan in the decades after independence, this book will be of interest to academics working in the fields of South Asian History and Politics, International Relations, British and American Diplomacy and Security Studies, Cold War Politics and History and Area Studies.