

A Dead Red Alibi The Mystery Series 4 Rp Dahlke

When somebody should go to the book stores, search initiation by shop, shelf by shelf, it is essentially problematic. This is why we give the books compilations in this website. It will unconditionally ease you to see guide **A Dead Red Alibi The Mystery Series 4 Rp Dahlke** as you such as.

By searching the title, publisher, or authors of guide you in fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best area within net connections. If you target to download and install the A Dead Red Alibi The Mystery Series 4 Rp Dahlke, it is certainly easy then, previously currently we extend the belong to to purchase and create bargains to download and install A Dead Red Alibi The Mystery Series 4 Rp Dahlke appropriately simple!



[Behind Closed Doors](#) Litres

In the white-knuckle follow-up to her explosive debut novel, *The Fixer*, T. E. Woods returns with another tense, intricate thriller. What do you say, Morton Grant, Chief of Detectives? You got what it takes to find me? Show me a move. . . . Or I ' ll have to show you one of mine. A little more than a year after the Fixer killings, Detective Mort Grant of the Seattle PD once again has his hands full. In the last four months, seven men have been murdered in seedy pay-by-the-hour motels: first strangled, then tied with rope and set on a bed of crushed mothballs, with a red lipstick kiss planted on their foreheads. Speculation abounds that the killer is a prostitute who ' s turning her tricks into dead men. The press has taken to calling her " Trixie. " As Mort follows scant leads in the case, he can ' t help but feel continued guilt over his involvement with the Fixer. Though the public holds her up as a folk hero, a vigilante who seeks justice when the system fails, Mort cannot shake the fact that serious crimes have been committed. And though legend says she has vanished, Mort knows exactly where the Fixer is—and he ' s conspiring to keep her hidden. As Trixie strikes again, Mort suddenly finds himself and his family in the crosshairs. Because these new murders are not random, and their perpetrator is hell-bent on luring Mort into a sick and twisted game. If he ' s not careful, he ' s going to need Fixing. Don ' t miss any of the gripping Justice thrillers from T. E. Woods: *THE FIXER* | *THE RED HOT FIX* | *THE UNFORGIVABLE FIX* | *FIXED IN BLOOD* | *FIXED IN FEAR* | *DEAD END FIX* And look for the Hush Money mysteries: *HUSH MONEY* | *BAD GIRL* | *PRIVATE LIES* Praise for *The Fixer* " Hot and unpredictable, this debut hurls you down the curvy gray avenues of right and wrong at about a hundred and fifty miles per hour. Strap yourself in! " —Amanda Kyle Williams, author of *The Stranger You Seek* " Pitch-perfect . . . solid characters, unpredictable twists and excellent plotting; a must-read for those who enjoy crime fiction. " —Kirkus Reviews

Within Our Gates Feiwel & Friends Brilliant FBI forensic examiner and entomologist Fiona Red is desperately needed when a new killer claims victims with an eerie signature of pest control. But Fiona must fight her own demons and with

this killer one step ahead of her, she must wonder: can she solve it before he strikes again? " A masterpiece of thriller and mystery. " —Books and Movie Reviews, Roberto Mattos (re *Once Gone*)

LET HER RUN is book #6 in a long-anticipated new series by #1 bestseller and USA Today bestselling author Blake Pierce, whose bestseller *Once Gone* (a free download) has received over 7,000 five star ratings and reviews. Fiona Red, a brilliant but quirky FBI loner, spends most of her time in the lab or at crime scenes. She comes from a family used to being around death and bodies, her parents having run a funeral parlor, and she would have run the family business if not for a tragedy in her past: her sister was abducted when she was a teenager, and never found. Fiona remains determined to crack her sister ' s case. But in the meantime, as an FBI agent, she applies her brilliance to catching killers and cracking cases that no one else can, as bugs are the first visitors to dead bodies. With her FBI partner out in the field, Fiona expects to stay behind the scenes. But Fiona, obsessed with catching killers, takes it one step too far, and may just find herself in the crosshairs of a killer herself. A page-turning and harrowing crime thriller featuring a brilliant and tortured FBI agent, the Fiona Red series is a riveting mystery, packed with non-stop action, suspense, twists and turns, revelations, and driven by a breakneck pace that will keep you flipping pages late into the night. Fans of Rachel Caine, Teresa Driscoll and Robert Dugoni are sure to fall in love. Future books in the series are also available! " An edge of your seat thriller in a new series that keeps you turning pages! . . . So many twists, turns and red herrings. . . I can't wait to see what happens next. " —Reader review (Her Last Wish)

" A strong, complex story about two FBI agents trying to stop a serial killer. If you want an author to capture your attention and have you guessing, yet trying to put the pieces together, Pierce is your author! " —Reader review (Her Last Wish)

" A typical Blake Pierce

twisting, turning, roller coaster ride suspense thriller. Will have you turning the pages to the last sentence of the last chapter!!! "

—Reader review (City of Prey)

" Right from the start we have an unusual protagonist that I haven't seen done in this genre before. The action is nonstop. . . A very atmospheric novel that will keep you turning pages well into the wee hours. "

—Reader review (City of Prey)

" Everything that I look for in a book. . . a great plot, interesting characters, and grabs your interest right away. The book moves along at a breakneck pace and stays that way until the end. Now on go I to book two! " —Reader review (Girl, Alone)

" Exciting, heart pounding, edge of your seat book. . . a must read for mystery and suspense readers! " —Reader review (Girl, Alone)

The Alibi Club Rowman & Littlefield Perfect for fans of *The Collective* and *We Begin at the End*, this psychological thriller will make you question the nature of justice. . . and revenge. The ten worst people in New York are dying, one after the other. A late-night TV chat show feature, *The Ten Worst People in New York*, is the talk of the town. When a real estate mogul on the Ten Worst list jumps to his death, it could be a coincidence. But after a corrupt NYC councilor, also on the list, dies suspiciously, recently widowed Special FBI Agent Alex Bedford suspects foul play. Young British filmmaker Jacob Felle arrives in New York to connect with his estranged sister, Elizabeth, and to reconcile a long-buried family trauma. But Alex and Jacob are on a collision course, and when Jacob becomes a suspect, the two find themselves in a race to unravel the mystery before even more people die. Both Alex and Jacob must confront their worst fears and put their lives on the line as they try to find the answer to two key questions: Why are the killers targeting the ten worst list? And who will be next to die? [Let Her Run \(A Fiona Red FBI Suspense Thriller—Book 6\)](#) Macmillan

The Red and the White: The Cinema of People's Poland takes a fascinating look at the history of post-war Polish cinema, and how it was

affected by the political, social and cultural upheavals throughout the period 1947-89. This timely study re-evaluates the legacy of Socialist Realism, the representation of the war, cinematic portrayals of national myth and cultural history, literary adaptation and surrealism, and discourses of exile and national identity. Although paying particular reference to the work of Krzysztof Kieslowski and Andrzej Wajda, this book considers the contribution of a wide range of filmmakers, including Jerzy Skolimowski, Krzysztof Zanussi, Agnieszka Holland, Andrzej Munk, Jerzy Kawalerowicz, Wojciech Has and Roman Polanski. The volume also includes unique primary archival research into the role of state-sponsored censorship, and coverage of Polish-Jewish representations in film. Among the many films discussed are *A Generation*, *Eroica*, *Ashes and Diamonds*, *Family Life*, *The Promised Land*, *The Hour Glass Sanatorium*, *Hands Up!*, *Decalogue 8*, *Europa*, *Europa* and *The Double Life of Veronique*.

Lady in Red Penzler Publishers
In 'The Jimmie Dale Collection', Frank L. Packard crafts a seminal figure of the crime-fighting mystery genre in the early 20th century. Jimmie Dale, a socialite turned vigilante, embodies the quintessential dichotomy of a hero cloaked in shadow. With a prose that is both sharp and nuanced, Packard navigates the gritty underbelly of New York's criminal labyrinth, letting Jimmie Dale leave his unique calling card, the eponymous gray seal, amidst acts of audacious 'deviltry.' Through a series of escalating escapades, the narrative's fluid style maintains a balance of tension and action, punctuated by the moral ambiguity of a protagonist caught between high society and the underworld. Packard's work not only explores the complexities of a double life but also advances the novelistic techniques of suspense and disguise, which were to inform literary convention for decades. Born into the latter part of the Victorian era, Frank Lucius Packard's fiction reflects the anxieties and the fascinations of a rapidly

changing world. His creation, Jimmie Dale, is part of a lineage of gentlemen rogues turned saviors, but with a distinctly North American grit. The author's experiences and observations of societal fractures and the burgeoning 20th-century class consciousness likely informed his portrayal of Jimmie Dale—the thrill seeker, the romantic, the celebrity in disguise. Packard's writing career, spanning pulp magazines to such canonical series as this, reveals a fascination with the mechanics of crime and the drama it engenders. 'The Jimmie Dale Collection' is a scholarly treasure for those who appreciate the evolution of the detective and caper fiction. As Packard sets an early standard for the dual-life, nocturnal avenger archetype, this collection is indispensable for readers interested in tracing the lineage of the superhero and complex antihero. The sheer ingenuity and daring escapades of Jimmie Dale promise satisfaction for lovers of thrillers and historical fiction alike. The series is an intrigue-packed, meticulously illustrated journey through old New York, providing critical insight into early crime narrative structuring and character development that shaped the genres we enjoy today.

Jessica Cole: *Model Spy: Code Red Lipstick* e-artnow

The acclaimed English biographer Lady Antonia Fraser is also a talented mystery writer whose *QUIET AS A NUN* was filmed for the "Mystery" series on public television. Now back in print, Fraser's third *Jemima Shore* mystery presents the intrepid and glamorous detective confronting sinister doings in a Bloomsbury penthouse.

The Red Widow Murders: A Sir Henry Merrivale Mystery (An American Mystery Classic) Alibi

To anyone who has followed his career, Ray Schindler was the greatest detective of the mid-twentieth century. He was a pioneer in scientific detection before modern forensic science, and he handled more than 10,000 cases covering almost every crime recorded on the police blotter. Rupert Hughes acts as a faithful Dr. Watson to Schindler's Holmes, and guides us from case to case, watching a man who can't be excited, can't be stampeded, and can't be frightened; a man who matches ingenuity of crime with an even greater mental resourcefulness; a man who has a dogged determination and a big fighting heart. Ray Schindler's biography is the story of a great investigator, of a life that is packed with exciting adventures, and of criminals who are outwitted, out-fought, and defeated. Mere fictional detective stories pale in comparison to the real life drama inherent in every one of Ray Schindler's cases.

The Five Red Herrings Yearling
An apparent hunting accident may prove to be something far more sinister in this thrilling Golden Age

mystery by the author of the Duncan Maclain series. Doc Ryan has practiced medicine for twenty years in the quiet Florida town of Orange Crest, the county seat of Manasaw County. He knows more about the lives of the town's inhabitants than anyone else—not that it amounts to much. There's not a lot to do in Orange Crest apart from going to the movie theater, where all the latest pictures are shown. There is, however, hunting and fishing, which draws in tourists from all over. On the final night of the season, Ryan heads out to fish, taking his shotgun along as well in order to bag a duck or two if he's able. As the sun sets, the fish aren't taking the bait, though Ryan manages to fire off a few rounds at some mallards. But when he goes to collect his prize, he instead finds the body of David Mitchell, with shotgun wounds near his heart . . . When Sheriff Pete Crossley hears his friend Ryan claim to be a murderer, he doesn't believe him. Something about the story doesn't add up. And together, sheriff and doctor will set out to find the real killer and restore peace to Orange Crest. Baynard Kendrick was a founding member of the Mystery Writers of America, the holder of the organization's first membership card, and a winner of its Grand Master Award. He wrote the *Duncan Maclain Mysteries* and the *Miles Standish Rice Mysteries*. *Blood on Lake Louis* was his first novel.

The Red Palace DigiCat

"[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr.

Nineteen Seventy-seven Open Road Media

June Hur, critically acclaimed author of *The Silence of Bones* and *The Forest of Stolen Girls*, returns with *The Red Palace*—a third evocative, atmospheric historical mystery perfect for fans of Courtney Summers and Kerri Maniscalco. To enter the palace means to walk a path stained in blood... Joseon (Korea), 1758. There are few options available to illegitimate daughters in the capital city, but through hard work and

study, eighteen-year-old Hyeon has earned a position as a palace nurse. All she wants is to keep her head down, do a good job, and perhaps finally win her estranged father's approval. But Hyeon is suddenly thrust into the dark and dangerous world of court politics when someone murders four women in a single night, and the prime suspect is Hyeon's closest friend and mentor. Determined to prove her beloved teacher's innocence, Hyeon launches her own secret investigation. In her hunt for the truth, she encounters Eojin, a young police inspector also searching for the killer. When evidence begins to point to the Crown Prince himself as the murderer, Hyeon and Eojin must work together to search the darkest corners of the palace to uncover the deadly secrets behind the bloodshed. Praise for *The Red Palace*: An ABA Indie Bestseller A Junior Library Guild Selection Forbes Most Anticipated Book of 2022 Selection "A tense political thriller, a beautiful romance, and a coming of age all in one unique package." —School Library Journal, starred review "This atmospheric historical mystery will transport and captivate readers ... A beautifully written story full of historical and cultural details that will leave readers aching for a follow-up." —Booklist, starred review "An expertly choreographed mystery with a touch of romance and an emotionally satisfying conclusion ... The perfect book to curl up with for a cozy winter afternoon of murder and intrigue." —NPR

[The Red Hot Empress](#) Macmillan
In this ninth and final novel in the Gideon Detective Series, Vincent James Gideon, after retiring five years earlier to spend his senior years fly fishing on the Portland River, elects to take on one more case for the Black Rock Cove Police Department. Little did he know it would be the most unusual case the veteran detective has ever agreed to unravel. Sebastian Westfield, the grandson of Connor Westfield, is living life in style with the hefty allowance given to him monthly by his grandfather. The problem is, one night started like all the rest, with his arrival at Sid's Cabaret in Portland, the home of famed theater star, Valentina Clemente. When the evening first started, he could remember everything. However, the next instant, his mind goes blank. He

can't remember what happened the rest of the night when an assassin took his grandfather's life in Black Rock Cove, or how he ended up on the floor of an abandoned farmhouse a few hundred yards away from his grandfather's house the next morning. As he awoke, he sensed a chill in the air, a shimmer of mist. The trees of the forest by the lake became slightly out of focus, like that of a poorly taken photograph. It wasn't until Sebastian got closer, it congealed into a form... a woman dressed in red with silver skin and a predator's smile. All became silent while he watched the woman skirt along the edges of the stagnant lake. Then, without warning, he found himself on his back, looking up at a person wearing a red and black ski mask. He shook his head back and forth and heard the words from what he thought was the woman in red, but the words were said in a man's voice with a rasping tone of a one-pack a day smoker. "Have you come to play, Sebastian?" Sebastian couldn't find words to say and only opened his mouth to scream. Then without warning, he found himself back on the dilapidated and deserted farmhouse floor. Abruptly, a chill rose up his spine making him shiver. Something was here with him. He could feel it! A voice, hoarse and faint echoed around him, coming from the adjacent room in the farmhouse. Sebastian slowly turned his head over his shoulder, and the whispering came to a stop. The air chilled to ice and his labored breathing was the only sound he could hear. It was hanging down from the ceiling, crawling ever so slowly, closer and closer... dark and brooding. Crick. Creakkkkk. Screechhhhh. "Stop it! You're not real. Leave me alone!" Sebastian had played in the old farmhouse as a child and knew it was but a few hundred yards to his grandfather's house. Without hesitation, he rushed out the door and hurried down the pathway, his heart pounding the entire way. The sun already climbed into the morning sky. On reaching the courtyard, he stopped and vividly pictured the old place during his childhood. The walls didn't seem so gray when he was a young boy, nor did they look so small. In his mind, he pictured the place as though it were a castle where his cousin and he were the prince and princess of the home. The door opened. Mister Albert was there with the bad news. "Mister Sebastian, where have you been? Your grandfather has been murdered!"

[The Best Thriller Action Novels by Frank L. Packard](#) Createspace Independent Publishing Platform

This unique and meticulously edited collection of thriller classics includes: Jimmie Dale Mysteries_x000D_ "The Adventures of Jimmie Dale" – Jimmie Dale is a wealthy playboy by day, but at night he becomes The Gray Seal, a master thief and safe-

breaker._x000D_ "The Further Adventures of Jimmie Dale" – The Gray Seal is back into the New York's underworld, after the woman he loves disappears._x000D_ "Jimmie Dale and the Phantom Clue" – Jimmie Dale is back in the underworld of New York, and he is destined to find the criminal known as the Phantom._x000D_ "Jimmie Dale and Blue Envelope Murder" – A friend of Jimmie Dale is found dead after receiving a mysterious blue envelope, and Jimmie is accused._x000D_ Other Novels_x000D_ "The Miracle Man" – Group of con artists have a plan to make millions using a faith healing fraud._x000D_ "The Belov é d Traitor" – Story of a betrayal set between Paris and New York._x000D_ "The Sin That Was His" – A crooked man, wrongly accused of a murder, disguises himself as a priest in order to escape charges._x000D_ "The Wire Devils" – The Hawk is a safe-breaker, jewel thief, and one of the cleverest 'gentleman' burglars and he keeps outsmarting other crooks._x000D_ "From Now On" – Tale of a spiritual transformation of an ex-convict and a thief._x000D_ "The White Moll" – A fearless heroine crime fighter is framed, and she must confront the most notorious gang in New York._x000D_ "Pawned" – An exciting tale of a gambler and his adventures in New York._x000D_ "Doors of the Night" – Billy Kane is framed for a robbery and murder. While on the run, he must prove his innocence._x000D_ "The Four Stragglers" – Four ex-soldiers form a high-class international burglary organization._x000D_ "The Red Ledger" – Old man keeps a record of all people who done him wrong and settles the score._x000D_ Frank Packard (1877-1942) was a Canadian novelist best known for his Jimmie Dale mystery series. He also wrote number of railroad stories and novels._x000D_

[Audubon novum premium Verlag](#)
The perfect series for kids who loved THE LEMONADE WAR series and are ready for more mysteries! "With wit, cunning, snappy dialogue and superior math skills, The Red Blazer Girls represent the best of girl-detectives while still feeling relatable and real. Nancy Drew would be right at home with this group." -- Huffington Post's 15 Greatest Kid Detectives List When there are mysteries to be solved, the Red Blazer Girls are on the case! The discovery of the Ring of Rocamadour has secured the girls' reputation as Upper East Side super-sleuths,

bringing many sundry job requests (no mystery too small, right?) and some unwanted attention from crooks. This time the girls must follow a trail of cryptic clues, involving everything from logic to literature, to trace a rare violin gone missing. But nothing is as it appears, and just as a solution seems imminent, the girls find themselves scrambling to save the man who was once their prime suspect. Bowstrings and betrayal, crushes and codes abound in this suspenseful companion to the Red Blazer Girls' 2009 debut. Michael Beil, a New York City high school English teacher and life-long mystery fan, delivers a middle-grade caper that's perfect for middle-grade readers who have finished THE LEMONADE WAR series and are ready for more advanced mysteries!

As Good as Dead Blake Pierce

When Lalla and her dad take a trip to Arizona, Dad disappears. Panicked that he's lost in the desert, Lalla enlists the help of a local tracker and finds him unharmed and in the bottom of a mine pit with a very dead local police chief. Oddly, a young artist from an art colony up the road will be found strangled in her bed. What're the chances that these two murders are going to be related? Well, if you're Lalla Bains, you don't guess, you start looking for the killer!

Murder in the Graveyard BeeBop Publishing Group

It's the city's most infamous after hours haunt—a glittering hotbed of deals and debaucheries. The sordid death of Philip Stilwell sends shock waves through the Alibi Club...for there's much more to Stilwell's untimely end than a sex game gone wrong. His murder and the desperate attempt to keep a deadly weapon out of German hands will bring together the strands of a twisted plot of betrayal, passion, and espionage—one connected to the Alibi Club...and to the most explosive secret of the war. As the Nazis march on Paris and the crisis escalates, four remarkable characters are swept into the maelstrom. Their courage will change the course of history. Epic and yet intimate, a seamless blend of fact and fiction based on a little-known episode of the war, The Alibi Club is a thriller of fierce and complex suspense by a writer whose own life in the spy world makes espionage come uniquely alive.

Nineteen Seventy-four Wallflower

Press

Models, spies and lipstick gadgets...

When Jessica's father, a former spy, vanishes mysteriously, Jessica takes matters into her own hands. She's not just a daddy's girl who's good at striking a pose; she's a trained spook who knows how to take on MI6 and beat them at their own game.

The runaway grandmother ; Plymouth Rock ; Dago Red ; Young America ; The saving minority ; White terror ; Deportations days ; The detective machine ; The web of fate ; The legal system ; The graft ring ; Shadows before Don Hale

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—A GOOD GIRL'S GUIDE TO MURDER NOW ON NETFLIX!

- The final book in the series that reads like your favorite true crime podcast or show. By the end, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle...and if she doesn't find the answers, this time she will be the one who disappears... And don't miss Holly Jackson's latest thriller, The Reappearance of Rachel Price! The Red Hot Fix Vintage Crime/Black Lizard

In this charming Potting Shed Mystery from bestselling author Marty Wingate, Texas transplant Pru Parke's restoration of a historic landscape in England is uprooted by an ax murderer. Pru Parke has her dream job: head gardener at an eighteenth-century manor house in

Sussex. The landscape for Primrose House was laid out in 1806 by renowned designer Humphry Repton in one of his meticulously illustrated Red Books, and the new owners want Pru to restore the estate to its former glory—quickly, as they're planning to showcase it in less than a year at a summer party. But life gets in the way of the best laid plans: When not being happily distracted by the romantic attentions of the handsome Inspector Christopher Pearse, Pru is digging into the mystery of her own British roots. Still, she manages to make considerable progress on the vast grounds—until vandals wreak havoc on each of her projects. Then, to her horror, one of her workers is found murdered among the yews. The police have a suspect, but Pru is certain they're wrong. Once again, Pru finds herself entangled in a thicket of evil intentions—and her, without a hatchet. Marty Wingate's captivating mysteries can be enjoyed together or separately, in any order: The Potting Shed series: THE GARDEN PLOT | THE RED BOOK OF PRIMROSE HOUSE | BETWEEN A ROCK AND A HARD PLACE | THE SKELETON GARDEN | THE BLUEBONNET BETRAYAL | BEST-LAID PLANTS The Birds of a Feather series: THE RHYME OF THE MAGPIE | EMPTY NEST | EVERY TRICK IN THE ROOK | FAREWELL, MY CUCKOO Praise for The Red Book of Primrose House “All of the elements—gardening, history, romance, mystery—are perfectly blended with each other to form a coherent whole that is both entertaining and thoroughly engaging.” —Bibliotica “ [Marty] Wingate once again brings readers a quirky cozy packed with fun characters, gardening history, and suspense.” —No More Grumpy Bookseller “Just know that Marty Wingate knows how to write a cozy mystery very well and that you will be hooked from page one.” —A Bookish Way of Life “I enjoyed The Red Book of Primrose House as much, or maybe more, for the way it developed and dealt with the relationships involved as for the murder mystery. I'm looking forward to seeing what trouble Pru gets into next.” —Reading Reality Clarence Whaithe and the Welsh Art World Bantam

David Peace's acclaimed Red Riding Quartet continues with this exhilarating follow-up to Nineteen Seventy-Four. It's summer in Leeds and the city is anxiously awaiting the Jubilee of Queen Elizabeth's reign. Detective Bob Fraser and Jack Whitehead, a reporter at the

Post, however, have other things on their minds—mainly the fact that someone is murdering prostitutes. The killer is quickly dubbed the “Yorkshire Ripper” and each man, on their own, works tirelessly to catch him. But their investigations turn grisly as they each engage in affairs with the prostitutes they are supposedly protecting. As the summer progresses, the killings accelerate and it seems as if Fraser and Whitehead are the only men who suspect or care that there may be more than one killer at large.

Hour of the Red God Crooked Lane Books

In this baffling whodunnit from the master of the locked-room mystery, a man falls dead in a guarded room, and Sir Henry Merrivale searches for a devilishly-clever killer. They say that Lord Mantling’s mansion is haunted — at least, one room of it is. Known as the Red Widow’s Chamber, the now-sealed quarters once housed the wife of a guillotine operator in the French Revolution, and, since her passing, have been host to a century of unsolved horrors, including the death of a man in 1802, the death of a child in 1895, and a number of mysterious mortalities in the years in between. Now, in 1935, eight men and women join at the manor for a sinister experiment to determine the truth behind the haunting once and for all: they each draw a card, and whoever pulls the Ace of Spades must spend a night in that terrifying room. But the challenge turns fatal when the man selected for the task is found poisoned the next morning when the doors are opened. The locked room was guarded all night, so nobody could have entered or escaped; what’s more, the deadly toxin could only have entered through a break in the skin, but no wounds were discovered on the body. Is this evidence, at last, of a nefarious spirit at work, or of a diabolical and ingenious killer? Only Sir Henry Merrivale, called in to take note of the night’s proceedings, will be able to examine the clues and deduce the truth.